APPENDIX II - CATALOGUE

Conventions used in description cloth seals

No. 1 Number of seal in this specific study
Fig. figure
D. diameter
M. material
Acc. no. Accession number (registration number)
Fnd. loc. Find location of the object
Fnd. con. Find conditions of the object
Or. Origin
Date. Dating of the object

HM Helsingborg Museum
KM Kulturen Museum (Lund)
LUHM Lund Universitets Historiska Museum
MHM Malmö Historiska Museeum
**Cloth Seals from Malmo Museum**

<table>
<thead>
<tr>
<th>No.</th>
<th>Fig.</th>
<th>D.</th>
<th>M.</th>
<th>Acc. no.</th>
<th>Fnd. loc.</th>
<th>Fnd. con.</th>
<th>Or.</th>
<th>Date.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>49 mm</td>
<td>Lead</td>
<td>MHM 460</td>
<td>Singe find</td>
<td>Unknown</td>
<td>Leiden</td>
<td>15th/16th century</td>
<td>A very large, nicely preserved cloth seal from Leiden. One side shows the coat of arms of the city of Leiden; the two crossing keys in some sort of shield. Around the middle two pearled edges are visible, from which the inner one is smaller. Between these two pearled edges the letters LEY and DEN can be read twice, separated by dots of decoration. The other side is nearly the same. No further indications on the seal can be seen, apart from the origin of the cloth.</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>23 mm</td>
<td>Lead</td>
<td>MHM 470</td>
<td>Lilla Torg, Malmö</td>
<td>Unknown</td>
<td>Germany</td>
<td>18th century?</td>
<td>On one side a privy mark is visible in the shape of a letter four, with an extended bottom which leads to the letters HK, mostly likely the initials of the manufacturer. On the other side no imprint is visible. These types of privy marks are often associated with dyers.</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>21 mm</td>
<td>Lead</td>
<td>MHM 5211</td>
<td>Kwart. Neptun</td>
<td>Unknown</td>
<td>Unknown</td>
<td>Unknown</td>
<td>An unfolded seal. Two discs connected, one discs shows the whole through which the (two?) rivets were put. No clear imprint can be seen, although there are some dots visible on the surface. On the other disc a pearled edge is partly visible in which a shield is depicted, there seems to be nothing on the shield itself. In the shield a second, small mark is put, probably as an extra control on the cloth. This mark shows an animal of some sort, griffin?</td>
</tr>
<tr>
<td>No. 4</td>
<td>Fig. 4</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>D.</td>
<td>12 mm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M.</td>
<td>Lead</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acc. no.</td>
<td>MHM 7777:259</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Naffentorp, Öresundförbindelsen, 1994</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Or.</td>
<td>Unknown</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date.</td>
<td>18th century?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

On one side a small cross with a circle in the middle is depicted in the middle of the seal surrounded by branches (mistletoe?). On the back some Latin letters are visible: R...K...I (?)..

<table>
<thead>
<tr>
<th>No. 5</th>
<th>Fig. 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.</td>
<td>14 mm</td>
</tr>
<tr>
<td>M.</td>
<td>Lead</td>
</tr>
<tr>
<td>Acc. no.</td>
<td>MHM 9151:5025</td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Sunnanå</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Date.</td>
<td>Unknown</td>
</tr>
</tbody>
</table>

Very unclear what is depicted on this seal. A figure shaped like a crown(?) with above it a Latin capital R. No imprint visible on the back of the seal.

<table>
<thead>
<tr>
<th>No. 6</th>
<th>Fig. 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.</td>
<td>38 mm</td>
</tr>
<tr>
<td>M.</td>
<td>Lead</td>
</tr>
<tr>
<td>Acc. no.</td>
<td>MHM 6094:339</td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Kvart. Tranan, Malmö</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Colchester or Gloucester</td>
</tr>
<tr>
<td>Date.</td>
<td>16th century</td>
</tr>
</tbody>
</table>

One side shows a crowned Tudor shield. The shield is divided in four, with top left en bottom right three fleur-de-lys and top right and bottom left three lions. The seal is encircled with a pearled edge and a text. The letters (H?)E.TER can be read. On the back rests of a Tudor rose are visible.
**Fig. 7**

<table>
<thead>
<tr>
<th>No. 7.</th>
<th>Acc. no. MHM 12749:32</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.</td>
<td>21 mm</td>
</tr>
<tr>
<td>M.</td>
<td>Lead</td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Bunkeflobytomt, Malmö</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Torgau</td>
</tr>
<tr>
<td>Date.</td>
<td>1611</td>
</tr>
</tbody>
</table>

On one side a shield, divided in four parts, with top left en bottom right a griffin and top right and bottom left, three circumflexes on top of each can be seen. On the other side the letters TORGAW and the date 1611 can be seen, divided by a line and surrounded by a holly edge.

---

**Fig. 8**

<table>
<thead>
<tr>
<th>No. 8.</th>
<th>Acc. no. MHM 12874:713</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.</td>
<td>29 mm</td>
</tr>
<tr>
<td>M.</td>
<td>Lead</td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Bunkeflobytomt, Malmö</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Deventer</td>
</tr>
<tr>
<td>Date.</td>
<td>16th century</td>
</tr>
</tbody>
</table>

The seal shows a shield in the middle, which is horizontally divided in two parts. The bottom part has fishnet incisions and the top part is undecorated apart from a dot in the middle. Surrounding this shield are letters DEV to the right and TER (?) to the left. Both parts seem to be divided by three dots. On top another letter or number is visible.

---

**Fig. 9**

<table>
<thead>
<tr>
<th>No. 9.</th>
<th>Acc. no. MHM 12874:712</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.</td>
<td>13 mm</td>
</tr>
<tr>
<td>M.</td>
<td>Lead</td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Bunkeflobytomt, Malmö</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Date.</td>
<td>18th century?</td>
</tr>
</tbody>
</table>

On one side a small star is depicted and the letters EKL of EIL (?). On the other side there also seems to be an element, but this cannot be identified. Similar to MHM 12876:10.
No. 10.  **Fig. 10**

D.  14 mm  
M.  Lead  
Acc. no.  MHM 12876:10  
Fnd. loc.  Bunkeflobytomt, Malmö  
Fnd. con.  Unknown  
Or.  Unknown  
Date.  18th century?

No imprints visible. Similar to MHM 12874:712.

No. 11.  **Fig. 11**

D.  23 mm  
M.  Lead  
Acc. no.  MHM 4547:28  
Fnd. loc.  Unknown  
Fnd. con.  Unknown  
Or.  Germany  
Date.  17th century?

On one side a clear logo of the manufacture is visible. In the middle a privy mark, in the form of the number 4 is depicted with the letters L B. Two names Lehte and Bürling, most likely the last names of the manufactures/dyers are surrounding the privy mark. These types of privy marks are often associated with dyers. Similar find at LK, KM 16836.

No. 12.  **Fig. 12**

D.  41 mm  
M.  Lead  
Acc. no.  MMA 54  
Fnd. loc.  Single find in Pildammsparken, Malmö, 2002  
Fnd. con.  Picked up  
Or.  Göttingen  
Date.  Late 15th century

On one side a shield is visible with two horizontal lions in it. Surrounding this shield is a pearled edge and a text reading; (NO)VI : PANNI : GOTT(INGEN). On the other side a large crowned capital G is visible within a pearled circle and again the letters (G) OTTINGE(N). Remarkable is that the letter N is reversed.
No. 13.  Fig. 13
D.  30 mm
M.  Lead
Acc. no.  MHM single find
Fnd. loc.  Malmö, Unknown
Fnd. con.  Unknown
Or.  Hamburg
Date.  1565

On one side the tower of Hamburg can be seen, although hardly visible. On the other side a square is imprinted in which the numbers 1565 stand.

**Cloth Seals from Kulturen Lund**

No. 14.  Fig. 14
D.  19 mm
M.  Lead
Acc. no.  KM 15946
Fnd. loc.  Unknown
Fnd. con.  Unknown
Or.  Sweden
Date.  1730’s (last number is not visible)

On one side a figure is portrayed en face. Unclear if this is a men or a woman. In style with the 18th century powder wig fashion, which was followed both by men and women. On the other side a text written in clear Latin letters. First the numbers 17 followed by a crown and a 3, the last number of this date indication is not visible. Than the words TULL - STEMPE(L) - TILLO U – INKOMN – HRO. Probably attached by the Swedish customs on the (imported?) piece of cloth, where this seal was attached to.

No. 15.  Fig. 15
D.  24 mm
M.  Lead
Acc. no.  KM 16836
Fnd. loc.  Kvart. Sankt Mikael, nr 1, 1906.
Fnd. con.  Unknown
Or.  Germany
Date.  17th century?

Very well preserved (dyer) seal. On one side a clear logo of the manufacture is visible. In the middle a privy mark is depicted with the letters L B. Two names Lehte and Bürling, most likely the last names of the manufactures/dyers are surrounding the privy mark. These types of privy marks are often associated with dyers. Similar find MHM 4547:28.
No. 16.  **Fig. 16**
D. 47  
M. Lead  
Acc. no. KM 19331  
Fnd. loc. Unknown  
Fnd. con. Unknown  
Or. England or Germany  
Date. 1570

Only one side preserved of the rivet type seal. A large Tudor rose is visible in the middle, with the surrounding text GVILHEMLUS AMANDETE 1570. Signs of gilding are visible. Similar seals have been found in Oslo, Hungary and the Czech Republic. Similar to KM 34977.

No. 17.  **Fig. 17**
D. 24 mm  
M. Lead  
Acc. no. KM 19470  
Fnd. loc. Sandgatan, outside 22 C1, 1948  
Fnd. con. Unknown  
Or. Tournai  
Date. Late 14th century

Only one disc preserved. In the middle a fleur-de-lys, surrounded by gothic majuscule letters saying; TOURNAI. Followed by an alternation of elements of decoration, colons, flowers and a cross (ːːː), followed by a letter N(?), incomplete inscription. Similar seal found in Novgorod, Russia.

No. 18.  **Fig. 18**
D. 26,5 mm.  
M. Lead  
Acc. no. KM 20530  
Fnd. loc. Kvart. Apotekaren nr. 5, 1938  
Fnd. con. Unknown  
Or. Unknown  
Date. 13th century?

Inscription on the front looks like:  

The first letter is most reminiscent to the s in the later alterations of the Runic alphabet i.e. the Anglo-Saxon Fuþorc up to medieval versions. This symbol might also be regarded as a division symbol of the text. This type of letters was mostly used during the 13th century (Galster, L.K., 1938). The text could not be translated by the author. 

The back shows a serration edge around the hole in the middle, serving as decoration. Cloth seal? Similar to KM 38356:3 and KM 38411:1.
No. 19. **Fig. 19**

<table>
<thead>
<tr>
<th>D.</th>
<th>22 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.</td>
<td>Lead</td>
</tr>
<tr>
<td>Acc. no.</td>
<td>KM 22792</td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Kvart. Sankt Laurentius, nr 1, 1913.</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Date.</td>
<td>Unknown</td>
</tr>
</tbody>
</table>

The seal shows a patron saint on one side and on the back two rivets are visible. The upper part of the saint is depicted and shown from the side. It has a halo above the head and seems to hold something under its arm. The saint could not be retraced by the author, but most likely it is the patron saint of a centre of cloth production or a certain guild. The other disc is not present.

No. 20. **Fig. 20**

<table>
<thead>
<tr>
<th>D.</th>
<th>17 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.</td>
<td>Lead</td>
</tr>
<tr>
<td>Acc. no.</td>
<td>KM 22795</td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Kvart. Sankt Laurentius, nr 1, 1913.</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Date.</td>
<td>15th century?</td>
</tr>
</tbody>
</table>

On one side only a big capital letter B is visible and it looks like no other decoration was originally present. The other side shows the number 30, what most likely corresponded with the length of the cloth.

No. 21. **Fig. 21**

<table>
<thead>
<tr>
<th>D.</th>
<th>33 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.</td>
<td>Lead</td>
</tr>
<tr>
<td>Acc. no.</td>
<td>KM 24423</td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Kvart. Sankt Mårten, nr 4, 1915</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Date.</td>
<td>17th century</td>
</tr>
</tbody>
</table>

On one side a privy mark shaped as a hart and bears the initials I G B. Above the heart the end of an inscription is visible, reading; L. (E?) B O F. These types of privy marks are often associated with dyers.
No. 22. Fig. 22
D. 27 mm  
M. Lead  
Acc. no. KM 28845  
Fnd. loc. Kvart. Svartbrödersgatan, 21, 1922  
Fnd. con. Unknown  
Or. Unknown  
Date. Unknown

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. It is not clear what is depicted on the seal, but it could be an angel or patron saint.

No. 23. Fig. 23
D. 63 mm  
M. Lead  
Acc. no. KM 34977:1  
Fnd. loc. Tegnerplatsen, excavations Dec. 1929 – Apr. 1930  
Fnd. con. Unknown  
Or. England or Germany  
Date. 1583

Only one side preserved of the rivet type seal. A large Tudor rose is visible in the middle, with the surrounding text (G)VILHEMLUS AMANDETE 1583. Similar seals have been found in Oslo and Hungary. An exact same seal, also from the year 1538 is known from Prostějov, Czech Republic. Similar to KM 19331.

No. 24. Fig. 24
D. 17 mm  
M. Lead  
Acc. no. KM 38330:2  
Fnd. loc. Unknown  
Fnd. con. Unknown  
Or. Malmö  
Date. 1765

One side hold a small crown under which it says MALMÖ HALL STEM PEL. On the other side the year can be seen; ANNO 1765, with above it two crowns and under it one crown. Similar to KM 38.357:3
No. 25.  **Fig. 25**
D.  18
M.  Lead
Acc. no.  38330:3
Fnd. loc.  Kvart. Grynmalaren nr. 22
Fnd. con.  Found in the cellar
Or.  Unknown
Dat.  16th century?

On one side a small fountain or a simplified fleur-de-lys is depicted above a crown(?). On the other side two XX are visible, indicating the length of the piece of cloth, where this seals was attached to.

No. 26.  **Fig. 26**
D.  33 mm.
M.  Lead
Acc. no.  38331:2
Fnd. loc.  Kvart. Grynmalaren, nr 23
Fnd. con.  Unknown
Dat.  16th century?

On one side a picture of a tower surrounded by sprigs of holly. On the other side an obscure sign.

No. 27.  **Fig. 27**
D.  21 mm
M.  Lead
Acc. no.  KM 38346:1
Fnd. loc.  Kvart. Maria Minor nr. 6 (southern part of Maria Minors cemetery)
Fnd. con.  Unknown
Or.  Leiden
Date.  Late 16th/17th century

On both discs two crossing keys are visible. These two keys are present in the coat of arm of Leiden. On one side the keys are surrounded by a pearled edge. No further inscriptions or date is depicted.
No. 28.  Fig. 28  
D.  21 mm  
M.  Lead  
Acc. no.  KM 38356:3  
Fnd. loc.  S:t Celemens, nr 6,  
Fnd. con.  Unknown  
Or.  Unknown  
Date.  Unknown  

A round hallmark of some sort, with three smaller eyes on top of it. In the middle a hole, with around it decoration in the form of small lines. Cloth seal? Shape reminds of KM 20530 and KM 38411:1.

No. 29.  Fig. 29  
D.  20 mm  
M.  Lead  
Acc. no.  KM 38.357:3  
Fnd. loc.  Kvar. S:t Celemens, nr.7.  
Fnd. con.  Unknown  
Or.  Malmö  
Date.  1803  

On one side of the seal a clear inscription can be read: MALMÖ HALL STEMPEL, topped by a crown. On the other side the year can be seen: ANNO 1803, with above it two crowns and under it one crown.

No. 30.  Fig. 30  
D.  31  
M.  Lead  
Acc. no.  KM 38383:3  
Fnd. loc.  Bankgatan  
Fnd. con.  Unknown  
Or.  Leiden  
Date.  17th century  

One disc shows the two crossing keys of Leiden in a form which reminds of a shield. Surrounding this shield is a text: VERVA . . . . . KER. The first four letters VERV are most likely a reference to the Dutch word for dye. On the other side two standing lions above a fleur-de-lys can be seen, another picture typical for the city of Leiden.
No. 31. Fig. 31
D. 17 mm
M. Lead
Acc. no. KM 38395:2
Fnd. loc. Skolgatan
Fnd. con. Unknown
Or. Unknown
Date. Unknown

Very badly preserved seal, only the rivet and a little part of a disc is preserved, no decoration or text visible.

No. 32. Fig. 32
D. 22 mm
M. Lead
Acc. no. KM 38411:1
Fnd. loc. Klosterkyrkogåden
Fnd. con. Unknown
Or. Unknown
Date. Unknown

A round hallmark of some sort. In the middle an oval shaped hole, with around it decoration in the form of surrounding small lines. Cloth seal? Shape reminds of KM 20530. KM 38356:3

No. 33. Fig. 33
D. 22 mm
M. Lead
Acc. no. KM 38419:30
Fnd. loc. Bergs samling, 1936
Fnd. con. Unknown
Or. Unknown
Date. 173.?

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. One disc preserved. A hole of the rivet is visible with around it the initials P S H and the number 1 or 7 3 1. No privy mark. Unclear if this could be the date of the seal.
No. 34. **Fig. 34**  
D. 29 mm  
M. Lead  
Acc. no. KM 47645  
Fnd. loc. Hunnerupsmarken  
Fnd. con. Unknown  
Or. Nörrköping  
Date. 1740  

A round seal with a smaller ring on top. On one site the disc has the inscription NORKIÖPINGE 1740 and on the other side a lion is visible standing next to a shield and leaning on it with one paw. Cloth seal?

No. 35. **Fig. 35**  
D. 21 mm  
M. Lead  
Acc. no. KM 49185:771  
Fnd. loc. S:t Jörgen, 1954  
Fnd. con. Unknown  
Or. Unknown  
Date. Unknown  

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. In the middle two fish like shaped forms are visible, surrounded by branch decoration alternated by three lines.

No. 36. **Fig. 36**  
D. 19 mm  
M. Lead  
Acc. no. KM 49186  
Fnd. loc. Helgonabacken, 1954  
Fnd. con. Unknown  
Or. Unknown  
Date. Unknown  

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. This shows a seal with in the middle a round decoration, with a figure in it but this cannot be identified. There seems to be a decoration surrounding this mid figure.

No. 37. **Fig. 37**  
D. 30 mm  
M. Lead  
Acc. no. KM 49786:301a  
Fnd. loc. Helgonabacken  
Fnd. con. Unknown  
Or. Gouda?
Date. 16\textsuperscript{th} century?
The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. This drawing shows resemblance with the coat of arms of the Dutch city Gouda, which shows a shield with in the middle a line and on both sides two stars. A seal originating from Gouda has been found in Denmark (Museet På Koldingshus).

<table>
<thead>
<tr>
<th>No. 38.</th>
<th>Fig. 38</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.</td>
<td>25 mm</td>
</tr>
<tr>
<td>M.</td>
<td>Lead</td>
</tr>
<tr>
<td>Acc. no.</td>
<td>KM 52739</td>
</tr>
<tr>
<td>Fnd. loc.</td>
<td>Kulturens new courtyard</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Leiden</td>
</tr>
<tr>
<td>Date.</td>
<td>15\textsuperscript{th} century</td>
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</tbody>
</table>

The seal shows two crossed key, the coat of arms of the Dutch city Leiden. No other decorations or text is visible, neither on the back of the seal.

<table>
<thead>
<tr>
<th>No. 39.</th>
<th>Fig. 39</th>
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<tr>
<td>D.</td>
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</tr>
<tr>
<td>Acc. no.</td>
<td>KM 58219:2</td>
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<tr>
<td>Fnd. loc.</td>
<td>Kvart. Laurenstius, 1964-1965</td>
</tr>
<tr>
<td>Fnd. con.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Or.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Date.</td>
<td>Unknown</td>
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</table>

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. This drawing shows a cross in the middle, which in each corner a letter. This can be initials, O, X, S, T (?). Could be a privy mark of some kind.

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<td>Or.</td>
<td>Unknown</td>
</tr>
<tr>
<td>Date.</td>
<td>Unknown</td>
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</tbody>
</table>

A very small and thin (1mm) seal. No figure or inscription.
No. 41.  
**Fig. 41**

D.  
38 mm

M.  
Lead

Acc. no.  
Unknown

Fnd. loc.  
Kvart. S:t Botulfs nr. 2, 1931

Fnd. con.  
Unknown

Or.  
Göttingen

Date.  
15th century

On one side a shield is visible with two horizontal lions in it. Surrounding this shield are two pearled edges, in which the; SNOVI PANNI GOTTING X is written, ended by a flower symbol. On the other side a large crowned capital G is visible within some sort of surrounding decorated line, no further inscription on this side.

*Cloth Seals found in Skanör (LUHM)*

No. 42.  
**Fig. 42**

D.  
31 mm

M.  
Lead

Acc. no.  
29303:7a

Fnd. loc.  
Skanör

Fnd. con.  
Unknown

Or.  
Kampen

Date.  
17th century

The front shows the fortress of the Dutch city Kampen, with the three towers. Underneath the gothic letters CAMPEN can be read. Under the letters a small horizontally split shield is depicted, which is part of the coat of arms. Along the edges of the seal a wreath is seen with two numbers 1 and 6, indicating the date.

No. 43.  
**Fig. 43**

D.  
25 mm

M.  
Lead

Acc. no.  
29303:7b

Fnd. loc.  
Skanör

Fnd. con.  
Unknown

Or.  
Kampen

Date.  
17th century

On one side the fortress of Kampen, with the tree towers and the joining wall between them can be seen. No further inscriptions. On the other side a figure is imprinted which shows strong similarities with a teasel (*Dipsacus sativus*).
No. 44.  
Fig. 44
D. 26 mm  
M. Lead  
Acc. no. 29303:19  
Fnd. loc. Skanör  
Fnd. con. Unknown  
Or. Haarlem  
Date. 16th century?

On one side a large sword can be seen and vaguely next to it 3 stars, a picture which corresponds with the coat of arms of the Dutch city Haarlem.

No. 45.  
Fig. 45
D. 19 mm  
M. Lead  
Acc. no. 29303:49  
Fnd. loc. Skanör  
Fnd. con. Unknown  
Or. Unknown  
Date. Unknown

This seal shows an edged shield, within it a figure which could not be identified by the author. The figure reminds the most of a large nose with two nostrils. No inscription.

No. 46.  
Fig. 46
D. 26 mm  
M. Lead  
Acc. no. 29303:57  
Fnd. loc. Skanör  
Fnd. con. Unknown  
Or. Unknown  
Date. Unknown

One side shows a part of a round edge, with some kind of figure/text in it. On the rivet on back of this fragment again an image is depicted. Both images could not be identified.

No. 47.  
Fig. 47
D. 24 mm  
M. Lead  
Acc. no. 29303:58  
Fnd. loc. Skanör  
Fnd. con. Unknown  
Or. Unknown  
Date. Unknown
A seal with a figure on it an animal? Not visible because of a large rivet hole in the middle of the seal.

**No. 48.**  **Fig. 48**  
D. 24 mm  
M. Lead  
Acc. no. 29303:88  
Fnd. loc. Skanör  
Fnd. con. Unknown  
Or. Unknown  
Date. Unknown

A seal with an inscription on it; G M (L)? E. In the middle a large rivet hole, but there seems to have been a shield depicted, surrounded by a pearl edge.

**Cloth Seals from Örja (5) LUHM**

**No. 49.**  **Fig. 49**  
D. 21 mm  
M. Lead  
Acc. no. 486  
Fnd. loc. Örja  
Fnd. con. Metal detector find (layer 100)  
Or. Unknown  
Date. 17th/18th century

The seal is half preserved. One side shows a small pearled circle in the middle and surrounding the letters OL followed by three flowers and then the I or number 1? The other side shows a cross symbol with a circle on top in a pearled circle.

**No. 50.**  **Fig. 50**  
D. 26 mm  
M. Lead  
Acc. no. 1265  
Fnd. loc. Örja  
Fnd. con. Metal detector find (layer 100)  
Or. Unknown  
Date. Unknown

The surface of the seal is pitted, which makes it impossible to see any imprints on both sides although two edged circles can be seen on both sides.
No. 51.   Fig. 51  
D.  24 mm  
M.  Lead  
Acc. no.  1321  
Fnd. loc.  Örja  
Fnd. con.  Metal detector find (layer 100)  
Or.  Landskrona  
Date.  18th/19th century  

On one side an edged circle is visible, within it the text INRIKES GODS, under this a element of decoration is depicted. The other side also shows the same circle and element of decorations but the text TU(LL) LANDSKRONA. Above LANDSKRONA the letter I is depicted, could refer to the Latin symbol for the number one.

No. 52.   Fig. 52  
D.  20 mm  
M.  Lead  
Acc. no.  1486  
Fnd. loc.  Örja  
Fnd. con.  Metal detector find (layer 100)  
Or.  Unknown  
Date.  Unknown  

No imprints visible on both sides. One side has a quite large hole where the rivet used to be.

No. 53.   Fig. 53  
D.  25 mm  
M.  Lead  
Acc. no.  1495  
Fnd. loc.  Örja  
Fnd. con.  Metal detector find (layer 100)  
Or.  Unknown  
Date.  Unknown  

Only the rivet and a small part of one disc is preserved. On the rivet a privy mark is visible, which reminds of a very simplified shaped butterfly. Under the vertical line a rectangular dot is visible, which seems absent the other side. A letter N and a star can be seen as well. No imprint on the back.

No. 54.   Fig. 54  
D.  22 mm  
M.  Lead  
Acc. no.  1676  
Fnd. loc.  Örja  
Fnd. con.  Metal detector find (layer 100)  
Or.  Leiden (imitation?)  
Date.  Unknown  


On one side a figure is visible, which reminds of the two keys from the coat of arms of the Dutch city Leiden, but are not correctly imprinted. To the right there seems to be a third key. Under the keys the number 20 can be seen, corresponding with the dimensions of the cloth. On the back several scratches are visible, unclear is these were made ante or post deposition.

No. 55.  Fig. 55  
D. 21 mm  
M. Lead  
Acc. no. 1692  
Fnd. loc. Örja  
Fnd. con. Metal detector find (layer 100)  
Or. Copenhagen  
Date. 18th century  

On one side the text KJOBENHAVNS TOLD PLOMBE can be read. The other side shows a crowned and elegantly letter C. Cloth seal?

**Cloth Seals from Helsingborg**

No. 56.  Fig. 56  
D. 40 mm  
M. Lead  
Acc. no. 18180 (LUHM)  
Fnd. loc. Unknown  
Fnd. con. Unknown  
Or. Unknown  
Date. 18th century?  

A large and very heavy, 89 gram seal. On one side it shows an anchor of a ship with the letter VGP, most likely referring to the manufacturer. The seal was not sewed to the (cloth?) but there are iron strings running through the seal which were used to attach the seal to something. Probably used as a cloth seal for sail. No imprints on the back.

No. 57.  Fig. 57  
D. 61 mm  
M. Lead  
Acc. no. 18180 (LUHM)  
Fnd. loc. Unknown  
Fnd. con. Unknown  
Or. Haarlem  
Date. 17th century  

On one side a triple pearled edge is visible, within it the number 20, referring to the dimensions of the cloth. The other side shows the coat of arms of the Dutch city Haarlem. A shield with a sword, with on both sides two stars and a winged cross on top. The shield is hold by two standing lions. Above the shield the text HAERLEM can be read.
Cloth Seals from Hovdala

No. 58. Fig. 58
D. 16 mm
M. Lead
Acc. no. 1141
Fnd. loc. Unknown
Fnd. con. Unknown
Or. Göttingen?
Date. 16th century?

An opened lead seal. On one side a crowned letter can be seen. It reminds of the crowned letter G from Göttingen, but is mirrored (?). No inscription or other reference to the city of Göttingen as is known from other seals of the same origin. On the other side a privy mark (?) can be seen.

No. 59. Fig. 59
D. 22 mm
M. Lead
Acc. no. Unknown
Fnd. loc. Unknown
Fnd. con. Unknown
Or. Unknown
Date. Unknown

On one half of a pearled edge is visible. In it seems to be some kind of depiction, but this could not be identified by the author. The other side has no imprint.

Cloth Seal from Falsterbo (LUHM)

No. 60. Fig. 60
D. 23 mm
M. Lead
Acc. no. 28070:17 (LUHM)
Fnd. loc. Unknown
Fnd. con. Unknown
Or. Breda
Date. 15/16th century

In the middle a shield is visible with three crosses, corresponding with the coat of arms of the Dutch city Breda, situated in the province of Brabant. Surrounding the shield is a pearled edge and outside of the edge there seems to be letters, but these are not visible.
Cloth Seal from Stora Uppåkra

No. 61.  
D. 21 mm  
M. Lead  
Acc. no. Unknown  
Fnd. loc. Stora Uppåkra  
Fnd. con. Unknown  
Or. Ypres?  
Date. 15th century?

The seal shows a lion standing on its left hind leg. The lion is surrounded by a pearled edge. No other. No imprint on the back.

Cloth Seal from Gamla Laröd

No. 62.  
D. 39 mm  
M. Lead  
Acc. no. Unknown  
Fnd. loc. Gamla Laröd  
Fnd. con. Unknown  
Or. Göttingen  
Date. 16th century

On one side a shield is visible with two horizontal lions in it. Surrounding this shield is a pearled edge and a text reading; (NO)VI : PANNI : GOTT(INGEN). On the other side a large crowned capital G is visible within a pearled circle and again the letters (GO)TTING.
Seals from Malmo Museum

1.

2.

3.

4.
13. Cloth Seals Kulturen Museum Lund

14.

15.
Cloth Seals from Skanör (LUHM)
48.

Cloth Seals from Örja (LUHM)

49.

50.

51.
Cloth Seals from Helsingborg

56.

Cloth Seals from Hovdala

57.

58.

59.
Cloth Seal from Falsterbo (LUHM)

60.

Cloth Seal from Stora Uppåkra

61.

Cloth Seal from Gamla Laröd

62.
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<th>Drawing</th>
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