A diachronic corpus based case study.
The Conceptualisation of *Hero* compared to *Idol*.

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A diachronic corpus based case study: The Conceptualisation of Hero compared to Idol.

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“This is a difficult question because I’ve never put much thought into heroes or idols. I suppose a hero would be someone I respect and admire. I’d have to choose... it may sound silly, but the only person I can come up with is Ender.” Example from 21st century blogs.

1. Introduction

William Wallace was what was generally considered to be a hero. With deceptive military tactics, enormous bravery and a national feeling beyond the normal, he is truly the concept of a true hero. One interesting aspect is that you often hear people say that their mother is their true hero. Furthermore, they may tell you that their mother is also their idol. What has happened to the original usage of the words, and has the concept of hero turned more towards the concept of idol? The main aim of this paper is to examine how the concept of hero has changed throughout the two latest centuries compared to the usage of idol in the same time-span. Since the only source from 19th century is fiction, I have compared 19th century American fiction with 21st century American blogs. The hypothesis with respect to this study is that the concept of hero has undergone changes since the 19th century which have turned the meaning towards that of idol.

2. Method

The method used in this study aims to show the conceptual differences, by using a prototypical approach, in a chronological order between large groups of people with the help of a statistical tool. According to Ravin and Leacock (2000) the prototypical approach emphasizes meaning as part of a larger cognitive system and relates it to mental representations, cognitive models and bodily experiences. Cognitive Linguists examine language by subjectively analyzing large amounts of sentences in order to portray the reality in a relevant way. The analysis is made as objective as possible, but it is not possible to make it entirely objective, because the analysis is made by a specific human and will not be replicated in the exact same way if
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someone else tried. The scale used is also quite small, only using 500 examples which make the margin of error smaller. The data used have been collected from two different sources – Corpus of Historical American English (COHA) and the blog corpus of Dylan Glynn and D. Spechta compiled at the University of Leuven. 250 examples have been taken from both sources. This makes the total amount of examples the following: 125 hero 19th century American fiction words, 125 idol 19th century fiction words, 125 hero 21st century American blog words and 125 idol 21st century American blog words. When the analysis was done, it was imperative to use the statistical tool called R. Within this program, two different statistical analyses were used. One of them is called multiple correspondence analysis (MCA) and is used to plot the results of the analysis into a diagram which consists of multiple dimensions observed in a two dimensional diagram. The distance between the data is then determined, and the nearer two different sets of data are, the more they are related. The second statistical tool within R is called Logistic Regression (LogReg). LogReg is used to determine if the results were mere chance, or if it is easily possible to replicate the analysis and get the same result. It also verifies if the model used is useful or useless.

3. Analysis

Before the analysis was done, it had to be determined which set of lexemes that was to be used in order to compare and understand the concept of hero through time. At first, the idea comprised of comparing four different lexemes, which included hero, heroic, idol and idolize. Since half of the examples came from a blog corpus from the 21st century, the analysis had to be cleaned from a huge amount of examples with present day phenomena. What are meant by present day phenomenon are the names of movies, games and similar things that would include either hero or idol in their proper names. This proved to be very time consuming, especially regarding the word idol since almost half of the examples expressed a connection with some kind of American Idol/European idol participation or watching. Except these examples, quite many examples regarded the famous musician Billy idol. When the cleaning was finished it was necessary to decide which kinds of features were to be used. All together 16 different features were analyzed, whereas seven were given before and nine were actively analyzed. A short description of the features and their variables are shown below:
3.1 Genre

The genres which to choose from are fiction and blogs. Half of the examples are fiction, half of the examples are blogs.

3.2 Source

This is the exact source from where the actual examples that were analyzed came from.

3.3 Lexeme

The two lexemes hero and idol falls in to this category.

3.4 Form

Initially four different forms of the lexemes hero and idol were to be analyzed, but ultimately it was only hero and idol and this feature became useless. However, it remained since the analysis contains some examples of heroic and idolize. The examples of heroic and idolize were left out from the results.

3.5 Century

This category consists of the two centuries, the 18th century and the 21st century.

3.6 Date coarse

This category consists of the decades from which the examples came.

3.7 Date fine

This category features exact year from which the example was taken.

3.8 Axiology
It was important to know if the lexeme analyzed was put in a negative, positive or neutral context. This feature decides if this is the case, hence it has three different variables, Neg, Pos, Neut.

3.9 Figurativity

It is also interesting to examine whether or not the word is used in a figurative, metonymic or literal meaning. Therefore does this contain the three variables Lit, Fig, Met. However, no examples of metonymic use was found, which eventually lead to its leaving out.

3.10 Ref type

The most important feature would be that of referent type, what kind of a hero or idol the sentence is denoting. The analysis started out with only 10 different kinds of referent types, but when it was finished it had a total amount of 46 different kinds of referent types. This was too many to get some kind of generalizations regarding the result and it was therefore important to group them together before using the MCA. Most of the different kinds of referent types had to do with the 2000s. Every referent type of artists have been grouped together (musician, singer, painter, comedian, dancer etc.) into one large group to get a better result. Every referent type of relations have also been grouped together (mother, father, brother, sister, grandmother, friend, cousin etc.) into one large group called “relations”. These are the main changes that occurred after the initial first analysis, and the analysis resulted in approximately 14 different kinds of referent type, denoting both unspecified and specified. When it was not possible to group together some of the referent types that existed in the beginning with any of the others, they were just put into the general “hum spec” and “hum unspec” which basically means that none of those examples could fit in with any other more specified meanings of the examples. Especially the “hum unspec” group turned out to be very big, since it seemed to be more common to refer to an unspecified individual/group without any special connection to any specific context, such as politics, society, artist, relations, etc. For example, “A hero walked slowly”, which indicates no specific context of any kind. Therefore, all examples like this were grouped together in one single large group since this would be the feature which almost the entire study would be based on, it was meticulously done. These are the beginning 10 variables:
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Hum spec  Hum unspec
Hum spec artist  Hum unspec artist
Hum spec politics  Hum unspec politics
Nonhuman spec  Nonhuman unspec
Character novel  Other

It would prove to be insufficient with so few variables, and the more the analysis went on, the more variables were created, mainly sub-categories and a few new categories. This was also expected when the analysis began. When the analysis was done, but not cleaned, the categories were the following:

Hum spec  Hum spec religion  Hum unspec society
Hum spec actress  Hum spec society  Hum unspec sports
Hum spec actor  Hum spec superhero  Hum unspec politics
Hum spec celeb  Hum spec warhero  Hum unspec warhero
Hum spec daredevil  Hum unspec  Hum unspec worker
Hum spec family  Hum unspec artist  Nonhuman spec
Hum spec family F  Hum unspec actor  Nonhuman unspec
Hum spec family M  Hum unspec actress  Nonhuman animal
Hum spec me  Hum unspec celeb  Nonhuman feeling
Hum spec worker  Hum unspec daredevil  Nonhuman thing
Hum spec movie  Hum unspec family  Character movie
Hum spec musician  Hum unspec nationalhero  Character novel
Hum spec musician F  Hum unspec musician  Character games
Hum spec nationalhero  Hum unspec relations  Event
Hum spec politics  Hum unspec relations
Hum spec relations  Hum unspec religion

Those were grouped together depending on the amount of examples in each group, and how relevant they seemed to be. When the cleaning was finished, the following remained:

Hum spec  Hum spec sports
Hum spec artist  Hum unspec
Hum spec politics  Hum unspec relations
Hum spec relations  Character movie
Hum spec religion  Character novel
Hum spec society  Nonhuman feeling
Hum spec superhero  Nonhuman thing
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There are several important and interesting details regarding this final cleaning of the referent type. Firstly, there are only two categories of hum unspec, and that is because of those other categories, there were not that many examples. Some of the categories did not have any examples. For every new hum spec category was a hum unspec category created, in order to keep balance of the analysis. When the final cleaning began many of the groups were discovered to contain below fifteen examples, and those were removed and put into the hum unspec group. The only group that stayed with more than ten examples was hum unspec relations. However, it is important to note that most of the other groups had more than five yet less than ten in analyzed examples, which eventually made the hum unspec group quite big, since many examples generally had gone into that category. The five largest groups after the cleaning was done were:

Hum unspec: 132 examples  
Hum spec artist: 67 examples  
Nonhuman thing: 59 examples  
Hum spec relations: 53 examples  
Character novel: 37 examples

It could be argued that with this large amount of hum unspec, it could affect the outcome of the analysis. The choice was between many small groups and one large group, and the choice ended up in the latter.

3.11 Collocations

Collocations include all kinds of pronouns and all kinds of prepositions that are in immediate contact with the word analyzed, either before or after. If there were any idioms found which the word analyzed was within, than that was analyzed as well.

3.12 Agentivity

Agentivity denotes the notion of the word in grammatical terms considering if it is a subject or an object. The analysis only contains subject and objects, and no other clause elements. However, it was sufficient if the word analyzed was contained within a phrase or a clause that was the subject or direct object.
3.13 Main verb

The predicate verb which affects the lexeme analyzed is listed in this category. This is another grammatical feature which could predict some kind of verb pattern. Any verb existing in the Webster’s dictionary would take place here.

3.14 Hero type

Four different types of hero type were analyzed. Those were character, warrior, role model and other.

3.15 Dictionary

This category contains all 11 dictionary entries which Webber’s online American dictionary hold for hero and idol, whereas 6 definitions for hero and 5 for idol.

Here are the 6 Hero dictionary definitions:

A. A mythological or legendary figure often of divine descent.
B. An illustrious warrior.
C. A man admired for his achievements and noble qualities.
D. One who shows great courage.
E. The principal main character in a literary or dramatic work.
F. The central figure in a period event or movement.

Here are the 5 Idol dictionary definitions:

G. Nothing – A mistake in the analysis. Therefore no examples of G do exist.
H. A representation or symbol of an object.
I. A likeness of something.
J. A form or appearance visible but without substance.
K. An object of extreme devotion.
L. A false conception.
3.16 Theme

Theme was another important feature that was analyzed and reanalyzed during cleaning. The analysis began with 5 themes:

- Literature
- Society
- Politics
- Entertainment
- Evdaylife

The first four may not need any further explanation, but the last one would have to. The theme describes in what context the lexeme occurs, if it occurs in a literary context, then literature, if it occurs in a context regarding society, then society etc. Evdaylife is simply when the context regards the persons everyday life. This theme was added due to the fact that blogs would be one of the genres. The lexeme is analyzed as evdaylife if the blog discusses itself regarding the lexeme. For example, a sentence as:

“No visual, but I did the dead goth star quiz, and I was Rozz Williams. Ohh! My early teen goth idol” (Evdaylife, Hum spec artist).

This sentence denotes an artist as the idol, but the context where it is used clearly defines an everyday situation and has nothing to do with music. If it would have something to do with music, it would have entered the theme of entertainment:

“Bryan Singer comes back and for DC's greatest Hero who stands for "Truth, Justice and the American Way!” (Entertainment, Hum spec artist)

In this case it is the music (Bryan Singer) that is the center of attention and not the author of the blog. While the analysis continued, several subgroups to those themes were developed, and one totally new added. When the analysis was complete, ten different themes existed:

- Literature
- Society
- Politics
- Politics war
- Religion
- Entertainment
- Entertainment drama
- Entertainment music
- Entertainment movie
- Evdaylife
Those of entertainment were dismissed due to the fact that it was concluded that they would not add anything to the analysis. However, politics war was a large group and of some importance, therefore it was kept. In the end, following themes formed:

- Literature
- Society
- Religion
- Politics
- Politics war
- Entertainment
- Everyday life

After this the analyzing began, but it was quickly to be understood that the statistical margin of error would be way to small in order to gain a result that would show any large difference between both time, fiction and blogs. If four different lexemes were to be analyzed, it would only be possible to get 62.5 (63) examples of each specific lexeme situation, and that would be too small amount to get a significant difference between the features that were analyzed. The study was forced to narrow down, to in the end the two nouns hero and idol. Not only was the amount narrowed down, but the feature of word class was skipped which would hopefully possibly give a clearer result. With 125 examples of each word in each time period, the work began. During the course of the analysis many variables to the features came, and when the analysis was finished it had to be narrowed down since many of the variables inside the features only had 1-5 examples and that would not be significant enough to create a large quantity to be able to predict some kind of tendency or generalization. Therefore it was cleaned one last time, before using R and hence plotting the results.

4. Results

4.1 – MCA of Ref type, Lexeme and century.
Down below is the multiple correspondence analysis regarding the differences between centuries, referent type and lexeme.
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Figure 1. Interaction of referent type, century and lexeme in a MCA.

This plot shows the multiple correspondence analysis of referent type, century and lexeme. The multiple correspondence analysis shows what is related to what by portraying the distance between the words in the diagram. This correspondence analysis suggests some differences between the lexemes. For example idol in the 1800s seems to be closely connected with nonhuman thing, and nonhuman feeling, positioned in the lower right corner. This indicates that idol is used much more often than hero when referring to objects. Hero on the other hand in the 1800s has more to do with characters in novels and specific war heroes, positioned in the upper right corner. Idol does not seem to have anything at all to do with novels and war. Both of the words have some connection with religion and hum
spec unclassified in the upper right, and also politics which is positioned in the middle. In order to gain some clarity regarding the middle of this analysis, a zoomed in version down below exists to further describe what was found:

Figure 2. Zoomed in middle interaction of figure 1.

Although it is still quite difficult to decipher, it says hum unspec relations and only hum unspec. Both of those have a little bit closer connection to the 1800s, although hum unspec relations is a bit drawn towards 2000s. It basically means that it was more usual to call either a hero or idol in a general unspecified manner in the 1800s. When we now turn the attention toward the 2000s, an interesting part of the analysis begins. In the 2000s, both idol and hero have a greater correspondence with hum spec relations, in the middle. In the upper left corner, hero is connected with hum spec sportsman, character movie, hum spec society and hum spec superhero.
Idol does not appear to have any connection with those at all. Idol on the other hand seems almost only to be hum spec artist in the 2000s. The conclusion that may be drawn of these facts is that both words seem to have gone from more serious subjects such as religion and politics to become more available to the public. Furthermore, there seems to be semantically differences in use. Both words appear to be somewhat equally valid when referring to relations, “My mother is my idol” or “My mother is my hero”.

With this in mind, it should be taken in to account how often the words refer to something else. Hero mostly refers to something serious, as religion, politics, war or society as a whole. Idol on the other hand refers to objects or artists. This means that there is a difference when you say “my mother is my idol” or “my mother is my hero”. The difference between the lexemes appears to have changed from the 1800s to the 2000s. In the 1800s, the difference was wider. It is a big difference between referring to objects and feelings, compared to war, religion and characters in novels. In the 2000s, the theme seems to be the same, namely entertainment, if only concerning the differences. It is music, compared to movies, sports and society. Therefore it is possible to conclude that the differences have changed and that the lexemes hero and idol have come closer to each other. Although the more serious meanings for hero are more common in the 1800s, they do still exist in the 2000s and affect the word. The same can be said for idol. It also seems to be more common to use both words within your personal sphere and not just only in big official terms. Hero especially has eased up a lot since it was almost exclusively used about heroes in a serious context or in literature, depending on dictionary meaning. This was the kind of result that the study hoped to prove.

Another thing worth commenting on is the circumstances regarding Nonhuman thing and Nonhuman feeling which have mostly to do with the different dictionary meanings for the word idol. The dictionary meanings for “Nonhuman thing” equal one of 3, which are “a representation or symbol of an object of worship”, “A form or appearance visible but without substance” and the usual, most common meaning “an object of extreme devotion” (according to Webster’s). Although the last one of those meanings is very common in the 2000s, it very rarely denotes an actual
object, but most of the time humans. The two other dictionary meanings which correspond to “nonhuman feeling” are “A false conception” and “a likeness of something”. Those did almost never occur in the 2000s, which we will see in figure 3. The tendencies of the analysis of the plot remains and they indicate that the usage of the words has changed. In the next plot will we see how the dictionary entries have changed for the two lexemes through time.

![Diagram](image)

4.2 Figure 3. Interaction with century, dictionary and theme.

The first step of this analysis must be to provide the different dictionary entries there are in order to fully understand what it is we are analyzing (see section 3).

The dictionary meanings of K and C is closely connected to the 2000s, while the entries of L, B, I, J, H, F and A is only appearing in the 1800s. D
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and E however is found both in the 1800s and 2000s, with D being more common in the 1800s and E somewhere between the two centuries. This means that many of the dictionary meanings do not exist today. However, this conclusion is a bit harsh, since what was compared is present every day language with 1800s bombastic language. The difference rather lies within the variables analyzed, and not in the actual result, although you could draw some lines between the two. Furthermore, the themes related to the 1800s is politics, religion, politics war and to some degree literature. Between the two centuries is society and relations, which seems more turned towards the 2000s. Entertainment is mostly at the 2000s, although there seems to be some connection with the 1800s. Entertainment as such includes drama, movies, TV-series, games, sports and so on. The reason for entertainment having some connection with the 1800s is due to the fact that drama is included in the group.

4.3 Figure 4. Logistic Regression with Century vs. Agentivity, Hero type, Theme, Axiology and Lexeme.

|                          | Estimate | Std. Error | z value | Pr(>|z|) |
|--------------------------|----------|------------|---------|----------|
| (Intercept)              | 0.56886  | 1.17406    | 0.485   | 0.62801  |
| AgentivitySubject        | 0.09977  | 0.35093    | 0.284   | 0.77619  |
| Hero_typeOther           | 0.09702  | 1.14821    | 0.085   | 0.93266  |
| Hero_typeRole_model      | 0.52158  | 0.68049    | 0.766   | 0.44339  |
| Hero_typeWarrior         | -2.09133 | 0.80274    | -2.605  | 0.00918  **|
| ThemeEvdaylife           | 0.53988  | 0.70234    | 0.766   | 0.44377  |
| ThemeLiterature          | -3.27131 | 0.67495    | -4.847  | 1.25e-06 ***|
| ThemePolitics            | -3.74955 | 0.76958    | -4.872  | 1.10e-06 ***|
| ThemePolitics.war        | -3.18816 | 1.00231    | -3.181  | 0.00147  **|
| ThemeRelations           | -3.63584 | 0.66269    | -5.487  | 4.10e-08 ***|
| ThemeReligion            | -3.67279 | 0.71919    | -5.108  | 3.25e-07 ***|
| ThemeSociety             | -3.40547 | 0.70852    | -4.806  | 1.54e-06 ***|
| AxiologyNeut             | 1.49529  | 1.03965    | 1.438   | 0.15036  |
| AxiologyPos              | 2.44577  | 0.99978    | 2.446   | 0.01443  *|
| LexemeIdol               | -1.04146 | 0.34920    | -2.982  | 0.00286  **|

According to Glynn (2010) Logistic Regression provides us with a confirmatory technique. Furthermore, he claims that the technique models the data and attempts to produce a binary outcome based on the usage-feature analysis. He also claims that if the model offers an accurate prediction, then we can assume that the analysis done accurately captured the variation in the data. The right side of the table provides us with stars
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and an interesting part of the regression. The lower the number in the column, which is most to the right, is better. For example, the hero type other has a very high number (the highest being 1.000, which corresponds to 100%). This means that the chance of Hero type other being analyzed as chance is 93 %. Those variables that have a low number are especially interesting to look at, therefore you investigate the column named Estimate and look whether or not the numbers that are there are positive or negative. If they are negative, then it means that they lean toward 1800s, and if they are positive, it means that they lean toward the 2000s. The more the number is from zero the better it is. -3 are very good, and +3 are equally good. Whenever those numbers have been examined, you have to do another command in R in order to examine the so called C-value, and the so called R-Square value.

Frequencies of Responses

<table>
<thead>
<tr>
<th>1800s</th>
<th>2000s</th>
</tr>
</thead>
<tbody>
<tr>
<td>191</td>
<td>227</td>
</tr>
</tbody>
</table>

Frequencies of Missing Values Due to Each Variable

<table>
<thead>
<tr>
<th>Century</th>
<th>Agentivity</th>
<th>Hero_type</th>
<th>Theme</th>
<th>Axiology</th>
<th>Obs</th>
<th>Max</th>
<th>Deriv</th>
<th>Model</th>
<th>L.R.</th>
<th>d.f.</th>
<th>P</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dxy</td>
<td>418</td>
<td>7e-11</td>
<td>242.87</td>
<td>13</td>
<td>0</td>
<td>0.893</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gamma</td>
<td>0.786</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tau-a</td>
<td>0.811</td>
<td>0.391</td>
<td>0.589</td>
<td>0.126</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Coef    | S.E. | Wald | Z   | P   |
Intercept| 0.5125| 1.1482| 0.45| 0.6553|
Agentivity=Subject| 0.1968| 0.3428| 0.57| 0.5659|
Hero_type=Other| -0.8107| 1.0903| -0.74| 0.4571|
Hero_type=Role_model| -0.1108| 0.6377| -0.17| 0.8620|
Hero_type=Warrior| -2.0932| 0.7852| -2.67| 0.0077|
Theme=Evdaylife| 0.3341| 0.7039| 0.47| 0.6351|
Theme=Literature| -3.2728| 0.6724| -4.87| 0.0000|
Theme=Politics| -3.6208| 0.7649| -4.73| 0.0000|
Theme=Politics.war| -3.3580| 1.0086| -3.33| 0.0009|
Theme=Relations| -3.5230| 0.6656| -5.29| 0.0000|
Theme=Religion| -3.8652| 0.7204| -5.37| 0.0000|
Theme=Society| -3.3233| 0.7062| -4.71| 0.0000|
Axiology=Neut| 1.4408| 1.0188| 1.41| 0.1573|
Axiology=Pos| 2.5589| 0.9848| 2.60| 0.0094|
As we can see, both the C-number and the $R^2$ number are very high, indicating that the model which analyses these numbers is quite good. This indicates that the results were not 50% chance, and that if this study would be repeated in a larger conducted scale similar or better result would occur.

5. Summary and conclusion

5.1 Summary

We will better understand cultures if we try to build on this insight and to learn to study vocabulary more deeply, more rigorously, and in a broader theoretical perspective (Wierzbicka 1998). This was the main aspiration for this study, to give some indication in what sense society has changed with regard to the concept of hero. The initial aim for this study was to compare the 4 lexemes of hero, heroic, idol, idolize through time. This idea was rejected due to the fact that the result would not be as good as possible. Furthermore, the two nouns idol and hero was chosen to be compared in 19th century American fiction and 21st century American blogs. A total of 500 examples were gathered from two different sources, whereas 250 from corpus of American history and 250 from D. Glynn and D. Spechna blog corpus. With a total of 16 different features the analysis began with heavy focus on the referent type. After having completed the analysis, it became essential to start interpreting the results, using the statistical tool of R. Two different statistical techniques were used, the MCA (multiple correspondence analysis) and the LogReg(Logistic Regression). When many different kinds of plots and Logistic Regression tables had been tested, the most valid ones were chosen to represent the study. These were the MCA of referent type, century and lexeme, and the MCA of dictionary, theme and century. Both these MCA indicated the same thing, which was verified in the Logistic Regression, that the concept of hero had changed, but maybe not in the way that was predicted in the beginning.

5.2 Conclusion
The research of this study indicates that the concept of hero and idol compared to each other in the 19th century and the 21st century has changed considerably. It is reasonable to believe that the concept of a word changes within such a long range of time. However, the concept seems to have undergone fundamental changes, which in no way is irrational or irrelevant. Language often changes with society, due to the fact that human language is constantly changing and evolving, being affected both of external and internal sources. In the 19th century, the title of being a hero was something that was reserved for those that had committed an act of immense bravery in battle, and proved themselves in a larger external scale of life. The research indicates that it was restricted for all but a very small part of society which indeed had done something tremendously good for society as a whole. Two hundred years later, a hero may be anyone that stands out from your own personal crowd. It may be your mother that loves you unconditionally and will always be by your side. It may be your best friend that gave you that last piece of candy when he himself had not gotten very much. It may be your favorite soccer player who scored that overtime goal 15 seconds before penalty shots. The study shows tendencies that the scales have been moved, both in a wider perspective and in a smaller perspective. It is also reasonable to believe that in order to become a hero of today you may only have to make small special acts of kindness that stands out from the crowd of people within your life.

The same kind of transformation may be said for idol. The usage of idol was highly prohibited for those of the common peasantry. Religion, politics and unspecified official roles was the place where such words belonged. However, as time transcribed, in the 21st century, the word is almost exclusively used for denoting an artist or someone in your nearest personal sphere. However, this study does not in any way prove or conclusively claim that those results achieved is 100 percent accurate. In order to do this a broader and more extensive study would have to be conducted, preferably with as many researchers as possible to minimize the issue of subjectivity. Furthermore, the results in the study show that there are tendencies related to this topic and that the data used for it may be incorporated in a larger
study to achieve a better and more valid result. Therefore it should be explored more extensively.

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Wierzbicka, Anna  
Example
Hub. Hubert (Placing it against Hercules' throat) open the door great hero. Her. Hercules Signor -- Hub. Hubert Unlock it, or I shall -- come, come, poor mope! Still melancholy mad, for your dear hero? Mad. Madalena Ah, Clara! little thought I Cupid's bow Was the right of conquest. Sel. Selico Conquest's right, giving a true hero the delightful power Of showing conquest's generosity. And what's your right? misnomer, in calling his play a comedy, considering the distressed circumstances of the hero and heroine, and the solemn aspect of some of the principal scenes. Whether souls! we censure not their deeds. But t is not to the conquering hero's cause Our patron saint has won the aid of heaven. -- His influence me. Can such mean perish'd exist in man? A man esteem'd a hero? Tell me, Clara, Dost thou believe this more than hideous crime? . Wilt. Ralph de Wiltion Ist possible? can't those discordant names Of hero and of villain e'er unite? Marmion, look up! know me for Ralph of soul, which so distinguish'd the father of my country, the matchless hero of the western world, that when return'd in arms, like him, Satan, fell -- Like Satan? nay, much worse; He was a hero, when with me compar'd. Ambition ruin'd him; I was undone more. At which, forth stalking from the host, Before them stood the Hero's Ghost. -- Was that, said he, my earthly form, The spirits, I like it prodigiously, and who knows, but Edward like a hero in romance, may risque from the enchanted tower, his lady fair, and future times when they relate our story, will couple with our chief the Grecian hero. O'Flan. O'Brien O'Flanagan It seems as if heaven, propitiuous to our hopes. man obtain, than patriot virtue gives? the laurel wreath, that binds the hero's brow, who for his country holds all abject else, grows in the pleasure beats. Glory's wreath, and woman's smile, Now reward the hero's toil; Victory's garland, beauty's charms, Ever crown desert in too, The chief of other wars, the soul of this, The aged hero of the snowy lock Sleeps in his narrow house. Tall. Talleyrand Thy hast 'tis free born son. Eut. Platoff. Hail! hail, my venerable hero friend. Another laurel blossoms upon thy brow. Another star shall glisten on thy scales upon my eyes! Now have they drop't. The great, the mighty hero disappears: A weak, base Corsican remains. The man For whom ten million Schwartzwanger, the chief of all the allied troops. Louis. Louis XVIII The hero of Wagram. Tall. Talleyrand And next of Blucher, Prussian chief. Louis Bramin Do not die to save that soft'reing chief? -- thy friend -- that hero -- High Priest, High Priest Has fallen in the snares where sinners fall. . Who died my victim. -- Young Bramin. Young Bramin Of a foreign hero -- Widow. Lanissa " A foreign hero?" -- why he succour me Bramin. Young Bramin Of a foreign chief? -- Widow. Lanissa " A foreign hero?" -- why he succour me? For what should he attempt to save? For what should he attempt to save my life? What is this gen'rous hero then -- so kind, -- Who, tho' he knows me not, . You must marry -- You must marry, my noble Admiral! My College hero! my gallant, ancient chum! Adm. Admiral Dixon Forbear jesting on that woman's puppets personate their parts! Now play the coward, now enact the hero, The element Titus, or the cruel Nero! The wisest sag she makes human race, Will never figure in thi' historic page, Ne'er play the hero, nor enact the stage. Still if a toast should feel herself inclin'd sullen, lordly lout, With barely wit enough to walk about, The doughty hero of domestic war, To shew he's not the fool he's taken for Or blasts its blossom and extirps its root. She bids the nascent sage or hero aim, By honour's path to climb the steep of fame, Or she the guard house. James. James Trevo's Take a tuneful drubbing first, my hero of the bayonet. (James beats the guard with his bassoon.) Guard in its weakness dies, Unheeded by the earth or skies. Land of the hero, the patriot, and sake! Of warriors, whose deeds have unfettered the sent, That ye felt their approach, and might guess their intent: Your hero's stern-bosom will oftentimes quake, Your gallant young warrior-plume oftentimes shake, Before the... The midnight bow, with quenchless shaft -- is bent; And many a youthful hero wastes away, In that -- the worst of deaths -- the death of slow to meet that crowd: An aged warrior, and a valiant one: A hero of the battles that are done. The fife sounds cheerly! and their steady In silent -- desperate -- dreadful bayonet strike; The midnight slaughter! when the hero's life -- The high -- stern summons that he gives his band-- His... Isabel. Isabel My lady, you were speaking of this hero, This youth who won at every joust, and won The silver helmet. descant was on foemen's crests! What lithe-tongued Insolent is this that claims A hero for his sire? Away! away! Doug. Douglas Endure these taunting tongues respect her soil. Del. Delancy South-Carolina may be justly proud of such a hero, I know him well, Virginius; a very man of iron. Danger gentleman and the scholar, the statesman, the patriot, the soldier and the hero: to make his character complete, the steady, stern, inflexible Republican and skill. Arun. Arundale Throw every obstacle in the way of our Indian Hero. -- M'Cra. M'Craig Not so -- The surest method to excite his human race, Will never figure in th' historic page, None but a hero could think of such a scheme. Give me thy hand. I pledge myself to meet that crowd: An aged warrior, and a valiant one: A hero of the battles that are done. 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of the countryside, to which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness arose not which sadness 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cause them falsely to defame. Spencer. As nothing material happened to either our hero or heroine for some weeks after this period, I shall, if my reader edifice, as he gave the cordial welcome of a friendly Irish heart to our hero who had been so long and so mysteriously lost, is easy to be imagined so wanton a manner. " 'Hey day! You would still be a hero, I perceive," returned Claverill -- ' I like to see so much impatient to come to the grand conclusion of the whole affair, the making our hero and heroine husband and wife. The important day arrived sometime in the middle of The dawn breaks slowly o'er the distant main, To come no more her ingrate hero flies; While thoughts confiding speak Upon her mantling cheek -- Illusion chains the sense -- in wish. I am a Super ((evil)) Hero now and my name is Sadie Toast and I defeat good guys by dancing to the Beatles, end when I open up my eyes to see a hippo Hero standing there I want a hippopotamus for Christmas eh? I do.got.it on the same cd and then i will burn traces of red/a fall of a Hero on.i wanna hear my song.so i kinda forgot what they named the song . The main purpose though is that someone i looked up to and thought of as a Hero complimented me She just takes things when I'm not home. Granted I do have some of her hoodies...but hoodies are different...most of them were originally mine...lol. I don't know. I'm just so confused, she says I'm like a Hero to her...but then why won't she EVER hang out with me But you have to think of yourself before anything else See how you're doing...then if you're alright go be the Hero you are...and help others.Even though that doesn't really fit in with me... ; i hope i spelt your name right, and KERRY TAT TAR YOU'RE MY HERO FOR BUN GEE JUMPING AT LAKE COMPOUNCE \ amp; dagger \ . I have been skinny dipping before,236. I wanted to be a super Hero when I was little .You're Amy Lee from Evanescence! OMG UR MY HERO YAKNO!!! i have the BEST voice ever :-'Which Unsung Hero Are You?" The Middleaged Mustached I HAVE MORE THAN ONE BEST FRIEND 94. My Hero is Jonathan Larson. Then I left cause I hate ADD so much that I almost slit my wrists.I went to 1974 to see the Hero Factor boys, and possibly catch some of Grand Serenade. We wanted to go because the Hero Factor was playing 2 sets, and they started at 12:30. This party was awesome. They were serving free wine, and it was fantastic. . the boy kicked in a car door and was flipping out. i was the Hero and i told some guy to pull him away and he did. yeah super crazy It looks so AWESOME. So, so awesome.CAPTAIN JACK SPARROW IS MY HERO AFTER THIS ONE. Still can't sleep. ... He thought he was better than actually I'm afraid to get into a serious relationship with any girl right now. Happily Ever After is a given, but you will tear their hearts asunder before your Hero and Heroine gain True Love's embrace.  I know that if I had been a couple of years younger I would have Think_up something more along the lines of a super Hero or taking up The Knight is a true warrior and an epic Hero. . I know that if I had been a couple of years younger I would have Think_up something more along the lines of a super Hero or taking up rock climbing or something, but actually I'm afraid to get into a serious relationship with any girl right now. The dawn breaks slowly o'er the distant main, To come no more her ingrate hero flies; While thoughts confiding speak Upon her mantling cheek -- Illusion chains the sense -- in wish. I am a Super ((evil)) Hero now and my name is Sadie Toast and I defeat good guys by dancing to the Beatles, end when I open up my eyes to see a hippo Hero standing there I want a hippopotamus for Christmas eh? I do.got.it on the same cd and then i will burn traces of red/a fall of a Hero on.i wanna hear my song.so i kinda forgot what they named the song . 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lifes gay, girls are gay i hate them im pretty sure they're the worst friends you could ever ... minus liz of course cuz shes just my ultimate Hero :
). oh and manda gotta love her.
I have a new Hero for documentary filmmaking. His name is Frederick Wiseman. He is amazing. Powerful films told by images and dialogue instead of an omnipotent voice of God
How could Harry have done that to him? The Hero of the wizarding world, his Hero, hurt him like that?
I really like the chicken gun thing that sucks up stuff. On the Hero mission with Espio.
god darn hippies them just lugged around waiting for friday where i left and walked around at henry duarte i saw henry duarte himself as well as all of our Hero courtney love
I'm the most lonely fella without Toni Isabella :i'm truly the Hero of Julie Shapiro
. would he take a bullet for you? yesh! to be your Hero! as for dippy...he wants to know who is shooting and doesn't answer the important question with a real answer:
but what of sweet emo? our Hero in disguise, the knight in shining armor who waits for his lovely princess to greet him with open arms?
:i remember that my little brother used the word boner in front of my mom one time and got a severe scolding for it, from dad.Michael remains my Hero and there is something deep inside of me that tells me I don't want to ever be without him.
But, usually, the Hero is a shy, sensitive, intelligent guy who gets what he deserves...much to the delight of the viewers/readers
i've wondered, and so have a few of you, if it's the simple power to love, and be loved. The Hero of any old tale usually suffers a great personal loss - well, Harry is no stranger to loss, but this loss is often
That would seem to be a splintering experience to me. The Hero always loses something. Once upon a time, Frodo had ten fingers.
It's another to wander into town, leave nothing but a trail of those who'd try your skill and take the town's gratitude and cash with you. Hero or villain?
A dentist invented the Electric Chair. A device invented sometime around the time of the birth of Jesus as a primitive steam engine by the Greek engineer Hero is used today as a rotating sprinkler.
championships calling my favorite, my Hero Dani from awards. oh and by the way, in case no one told you yet, shawn cheated on me, i broke up with him, and yea i was pretty devestated i am slowly but surely getting over it.
Didn't they teach you anything in Science class? Note: Radiation. Not good.Unless you want to be a super Hero, then it's highly recommended.
And like every super Hero story there's always a villain. The camera pans a little closer to the paper to show a picture of Lamb below the headline “An Explosive Homecoming
Both a Hero and a clown. So there he waited
Bryan Singer comes back and for DC's greatest Hero who stands for "Truth, Justice and the American Way!"
and it was over, but long-distance wasn't enough of a reason to break up according to her.
Newsmen Edward R. Murrow (a remarkable David Strathairn) is the chain-smoking Hero of George Clooney's gripping tale of McCarthy-era America.
Ok... it really doesn't have to deal with my life... but I was playing PSO III C.A.R.D.S. and I was fighting against the Boss of the Hero side
. The man's a Hero in their eyes. People just can't understand how anyone could think otherwise. &lt;br /&gt;&lt;br /&gt;So why do Hollywood actors play soldiers? Why does George Clooney put on a uniform at the drop of a hat? &lt;br /&gt;&lt;br /&gt;&lt;br /&gt;Now to say something offensive to at least 70 percent of you.
.. the football player turned All American Hero turned dead soldier?
He's a Hero and a very brave boy.&lt;option&gt;He's a terrific friend and very kind.&lt;option selected="SELECTED"&gt;He's a damn good Quidditch player.&lt;option&gt;He's an attention-seeking prat.&lt;option&gt;He's a conceited, filthy scumbag.&lt;option&gt;He's a poor,
. It's amazing how all of the kids seem to Hero worship Mikel. He's definitely got a knack with them that probably has to do with his rather youthful outlook on life.
You are Jack. Self-appointed Hero and doctor.&lt;br /&gt;&lt;br /&gt;extraordininaire, it's your job to serve everyone.&lt;br /&gt;&lt;br /&gt;You have little time for fun games, but you&lt;br /&gt;&lt;br /&gt;you prefer your stitches black and have been&lt;br /&gt;&lt;br /&gt;known to make gross pasta comparisons.
guess what i have a new Hero Spencer he is my team counsler cause he did a version of the song aica from ebaums world lol. I think we have
Part Two coming SOON!! Does the girl get the pilot? Does our Hero repent, give up flying, drinking and sex to join a seminary?? Will we EVER get to any AIRPLANE stuff in this story? I
I gotta' go see the tax man tamale but, rest assured, our Hero will also be back with more aircapades and laughter ahead.&lt;br /&gt;&lt;br /&gt;Part Four – &lt;br /&gt;&lt;br /&gt;&lt;br /&gt;A flashlight-aided glance at the OAT shows minus thirty as the oil pressure on number one falls with a corresponding noticeable rise on the oil temperature.
After single-handedly defeating Turkey at the battle Stuffing Hill &lt;br /&gt;&lt;br /&gt;and drinking his weight in root beer, &lt;br /&gt;&lt;br /&gt;our Hero returns home safely only to find more evil.
hours before Carlos has to drive his precipitation intolerent truck home for the holidays. &lt;br /&gt;&lt;br /&gt;Will our Hero make it home in time for gravy or will he perish on the foreboding roads of Route 22.&lt;br /&gt;&lt;br /&gt;&lt;br /&gt;To be continued...
My brain helps me sometimes.<lt;br /&gt;&lt;br /&gt;So, I'm watching these, and Sherlock Holmes has been my Hero. Well, actually he was my Hero since I was 7 or 8 years old.
he's this sexy beast who i lost touch with for a while, and then through harris met up again, thank GOD. he's my Hero and i love him
Then on Thursday morning is my last exam, TOK, what a joke. But the worst year of school ever will be over.&lt;br /&gt;&lt;br /&gt;&lt;br /&gt;&lt;br /&gt;Tomorrow is also Liverpool v. Milan in Istanbul. Go Reds! You're my Hero Xabi
but then it went to the next step and i felt a little nauseous----in future movies, they always have the tv all over the place constantly just giving news or whatever in the background and when the Hero is making his dramatic escape the tv switches to his picture and you just don't know if he's going to make it.
How did the president who has caused so much insecurity in the world become the Hero of security moms
While Mr. Bush managed to duck service in Vietnam and let Osama get away, he has been relentless in John Wayning the election and turning war Hero John Kerry into a sniveling wimp. &lt;br /&gt;&lt;br /&gt;&lt;br /&gt;Mr. Kerry finally tried to change the Subject from Mr. Bush's mockery of Mr. Kerry's tortuous stances on Iraq to the awful reality of what's happening in Iraq.
How did the president who has caused so much insecurity in the world become the Hero of security moms? He was, after all, in charge when Al Qaeda struck, and he was the one to send off Mrs. Niederer's son and other kids to die in a war sold on a false premise.
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The Hero Dies In This One
The nominal Hero of the movie is Spider (Paul Le Mat), who runs a CB repair shop. In addition to this, he drives out to rescue truckers in trouble, and is a one-man lawman against people who tie up the radio in violation of FCC regulations.

So what does my Hero do? He makes a ton of money off his computer and searches for the symptoms of dehydration. All the while I'm feeling woozy and nearly lose consciousness a few times.

. Do not let the Hero in your soul perish, in lonely frustration for the life you deserved, but have never been able to reach. Check your road and the nature of your battle.

Our Hero and some other scouts climb a mountain and they turn around, when they suddenly see their reflection in the spot covered window of a temple

-Accomplishments: Good food, gave the Hero a complex (One of several to come, poor guy) and initiated the set up

Django is like the coolest movie Hero ever...I mean he drags a fucking coffin around everywhere. And then he opens that sucker up and whips out A FUCKING MACHINE GUN and ends up mowing down like 50 soldiers. I wanna make a spaghetti western now. Maybe Id get Clint Eastwood to be in it, thatd be badass

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... generally in a state of 'not cool', our Hero (that'd be Harry now that Cedric is in the big Members Only club in the sky) is left surrounded by the Dark Lord and his brood...

naomi watts is my Hero in that movie

John Brown's struggle with proslavery forces in Kansas brought him national attention, and he became a Hero to many Northern abolitionists.

With only two dozen men he successfully defended the free-soil town of

You are the adult Link! No foe stands a chance against the legendary Hero of Time

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Why, you ask? Because in it, Ed Norton is both clean-shaven AND bearded, indicative of the conflicted Hero who must confront the evils of

And my mom is a TRUE Hero and I'm not just saying that because she's my mom - this woman has seen a lot and done a lot and experienced the hardest things in life, and keeps right on going. The sad part is that I think she's become used to it now - that's when you know people have

The moment we're introduced to Scattergood I immediately declared that even if this movie is supposed to be tongue-in-cheek I simply refuse to accept this man as the Hero, especially a Hero that is supposed to be America's answer to James Bond.

The Hero actually looks more like a European n眼角nick than the European n眼角nick. Worst of all, not only does the guy look like a

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The Hero actually looks more like a European n眼角nick than the European n眼角nick. Worst of all, not only does the guy look like a
sleeps. The rustling of the silk alone is heard, Where burns that soldier idol -- mountain Bird! And the deep groans of dying men, who thee Their world you seemed, Fluttering, fantastic, worthless, wildly-gay; The fashion's idol; person, pen, and lyre, The soft, devoted darling of the shatter'd to pieces.) What! fallen at last, proud idol! struck to earth! I thank you, gods! I thank you! majesty in ruins! Down on your knees -- down to thy kingly idol! Val, Valerius Let slaves and sycophants do that; not I. Br. 'd to the western ray, Like sleet-bound trees in wintry skies, Or Lapland idol carved in ice. And now the feather-bag display'd Is waved in triumph o'er

Here every day, her vot'ries tell, She more devours, than th' idol Bel; And thirsts more rav'ously for gore, Than any worshipp'd Power before guarded and by heaven beloved; Till mystical Babel, with blaspheming pride, For idol forms th' Almighty arm defil'd. Then martyr'd blood the holy offering seal mysterious transfer of his affection? whence the power with which man invests his last idol with all the properties, of all others, that had ever haunted him before

O, our father! did I sin in my idolatry? and was the idol to be sacrificed? O, why was I not commanded to offer up the nakedness and beauty, unvisited, unprofaned, is not the soul, and the idol, the vital impulse, the religion, and the meaning? Young man, hold affinity with, is to be nearer heaven -- thee! my blood's idol! thee! for whom any martyrdom were sweet! -- O Caroline, I -- and then, it would distend again, while I strove to insinuate some idol into the solitary, silent place. -- It would not be. The shrine suspected, to my dying day, that she had not always been the dearest idol of my heart. You will find her answer in the same letter. " can not have. What? that the haughty Jane -- your pride, your idol -- that she should come to -- O, no, it was easier to and tenderness; they can never be proved, -- because the shrine of its idol is of fine gold, and rough with precious stones: -- or that, would not; I dashed the cup from my lips. I plucked down my idol, Poetry; reduced her to an impalpable powder; and scattered the glittering dust man, who was very dear to her, and of whom she was the idol. I wrote to him, and enclosed a letter for his daughter, desiring the world took hold of hands, and danced round him, as round an idol. Byron's talent is prodigious -- his imagination neither brilliant nor delicate, but will be a capital money-making one; and cash, you know, is my idol, thanks to your precepts. Cancel. Mr. Cancel Well, boy, I which will be a sure introduction to every house, Money, that is the idol to which all will bow, and I shall soon stand at the very summit some fair and slender blossom in his gardens. There she had been the little idol of the brilliant circle. There too, she had first seen Charles Brown, Heavenly Father, I beseech thee to forgive this worship of an earthly idol; and if it so pleaseth thee, take me from this world of sin period which has been selected to introduce her to our readers; she was the idol of the fashionable world, and as completely au fait in all its arts and which he met there, ah, my child, you look like a fit idol for a pagan worship; men would deify you, but you are all earthly of another; how cheap the sacrifice of earth -- yea heaven, to the idol seems -- " " Oh, stop, stop," exclaimed Emily, falling Caroline! The world would wonder, Westall, if it knew that the beautiful idol to whom it renders homage is the object of her father's pity -- of your most devoted worshippers. " It was to the golden trappings of the idol that Fitzgerald bowed, William: his sacrifice was like the priests of Baal, had not the brave Warren fallen. He was a godlike man, and the idol of the people. He had performed prodigies of valour that day, seeking the over the head of its first tenant. How many hearts had there laid the idol of their worship, and withered over the broken altar. How many sad spirits food -- the fervid must adore -- For this the heathen, insufiled with thought Moulds him an idol of the glittering ore Or shines his smiling goddess, marble-wrought. " What bliss

Protogenes one of its most celebrated artists. 'T was the last night the idol youth might stay -- E'en now, to bear him from the rosy isle, FN#20 sends forth its idols in war and gushing torrents. I have seen her the idol of every circle, while I, poor and homely, was neglected -- I purity of an angel; she was gay, beautiful, and accomplished, -- the idol of her friends, the admiration of all who saw her. That picture, on every object, and concealed the falseness of its colors. She became the idol of a courtly throng; poets sung her praises, and admirers sighed around her sweat pours from your brows like rain drops, and when ye have clasped your idol, ye die! -- ye build mighty ships, and plough the unmeasured waters bell: for indeed there are but few circles that have not their active mouthed idol, their privileged jester and buffoon, whose mean and impertinent liberties of speech and , must the defenceless victim, bound in the embrace of the brazen and crowned idol of those accursed vallies, Tophet and Hinnom, have drank in the horrid preparations a long injured and determined foe, Dirk sought to pull down to dust the idol by whose pedestal he had hung in worship, and strove as though his life get all he can from him, and then trample the victim, or the pagan idol, who hath submitted to the purposes of cunning that were worked on him, applying in contempt to those whom he was addressing, as the pagan worships his idol, or so as the fantasy that mingled with some wandering thought of things not present ; but it was effectually secured when he found the idol his love of those who, In love, horror, from its object turns, Forsakes till dire Pultowa quench'd The wild-fire flame. France trembled as she took Her idol on her shoulders, and compell'd Tribute from mightier majesty in ruins! Down on your knees -- down to your kingly idol! Val. Valerius Let slaves and sycophants do that; not I. Br. 'd to the western ray. Like sleet-bound trees in wintry skies, Or Lapland idol carved in ice. And now the feather-bag display'd Is waved in triumph o'er

When the frail lamp of life no longer shines, When o'er its broken idol friendship mourns, And love, in horror, from its object turns, Forsakes th' idol of their worship, and withered over the broken altar. How many sad spirits food -- the fervid must adore -- For this the heathen, insufiled with thought Moulds him an idol of the glittering ore Or shines his smiling goddess, marble-wrought. " What bliss
son and brother, they had ever lived in harmony; for he was the idol of both, and they either did not, or could not perceive a fault to perpetuate his father's name -- his heir -- his hope, and his idol. There lay the fault of his parents. They had loved James too well the monument of unerringness, he must feel very poor when forced away from his idol. But still, Simon, we will not judge him," continued he of fashion as if still in the harness. But in these United States no idol of nobility was ever set up; and consequently, the people have never been and troops of pilgrims to that ' shrine. Let them bow before the golden idol -- I " reserve my worship, for the image to be set up in to grow dim, contributed much to strengthen these impressions. Thenceforth she was the idol of my fancy, the bright spirit of my waking and slumbering visions. I Lucy Mc Gregor was the companion of my early youth, and alas, the idol too, to which I offered up those affections of the soul that belong alone property. This youth was about three years older than myself. He was the idol of his mother, and consequently a willful and wayward boy. His temper was her bosom, he was not the less ardently devoted to her as the sole idol of his earthly worship. During the funeral he was the object of universal but sighing shall flee away. But ye, who worship in sin and shame Your idol gods, whate'er they be. -- Who scoff in your pride at your Maker thy heart. A gilded insect to the world you seemed; The fashion's idol; person, pen, and lyre. The soft, devoted darling of the and gay triremes Passed by each isle and headland like the shade Of Emma's idol through the realm of Dis. All nature, in her holy hour of love earth in blood-red torrents! By yon gate, 'Towers the proud temple of the idol first Made and adored by earth's first Rebel -- him Called Nimrod, and The Roman Convert made his home there, sought By the fierce demon of the idol faith) -- Float in wreaths, and round the jutting rocks, Whence trickled wisdom (how 't was soiled By passion, in his age, for idol charms, Heaven knows and sorrows o'er humanity,) Ambition, pride, pomp outward foaxes and inward pride, And the end's wiles in solitude! O'er idol rites Thy radiance pour, Till, like the myriad worlds of air, The howsome'er unlike In ritual, are in earthly hope the same; Pleasure, their idol, ease, their ecstasy, Power, their ambition, and the will of , superadded to the native vulgarity of the foreign original. We set up the idol fashion, and we worship it in the spirit of exclusiveness; -- a false fashion, and we worship it in the spirit of exclusiveness; -- a false idol, even where it is rendered imposing by the preiges of custom and the pomp the worship is sanctioned by national institutions and hereditary usage. Here, where the idol stands -- not on the high pedestal of time-honored privilege, crowned with precious stones for England. His education was by no means complete; but he was the idol of an indulgent and wealthy father; who had long favored his determination of making is shamed! " He spoke of men of far more distant climes, Their idol worship stained with fearful crimes; Of manners strange and dresses quaint would tell, be had, at a period, too, when Pope was still the great idol in the Temple of Art. He said, that upon opening Wordsworth, a It is in some sense true; for if he does not find a living idol, he will make one to himself, and be a constant and fervent worshipper young Indian bride, and Elizabeth Hale, the beloved of his youth, the idol of his young heart when his worship was pure, his own, his beloved where now flashed the weapons of the iconoclasts, stood once the altar of an idol, whose fiendish lips had been often died with the blood of human sacrifices. occurrences with his aristocratic young associates, and still more by recent developments with the idol of his affections. The trinket was laid down and the manuscript resumed, of or appeals to their family pride. Their connexions are a constituent part of the idol of their worship -- self; and it is not the least remarkable feature in of admirers in succession, for a like presumption! Shall I indeed possess this idol of all my faculties? Sanguine youth and southern blood say yes! Her guardians soul with hers, raise up his dark, sad eyes. They meet his idol. Now his pallid face Is flushed, his frame is shaken, as it less cold. He hath not told his love; he hath not asked The idol of his soul to wed with want, And poverty, and pain -- perhaps ghostly glide Through the chilled and mouldering space, She is drooping low at her idol's side With her wild eyes on his face. But the pestilent damps of mourning father's soul Each trace of ire grew dim, And what his buried idol loved Seemed cleansed of guilt to him -- And faintly through his tears he spake I weep, Dost render no reply. Daughter! my youthful pride, The idol of my eye, Why didst thou leave thy mother's side Beneath these sands mouring father's soul Each trace of ire grew dim, And what his buried idol loved Seemed cleansed of guilt to him -- And faintly through his tears he spake

Walter Scott's Rob Roy

1791-1865: THE LOST DARLING. from Poems (1834) She was my idol. Night and day to scan The fine expansion of her form, and mark that way -- but let a stranger see the same lover in presence of his idol, and he would think that he was then to apologise for an assault and madam, a man in love does not relish jokes at the expense of his idol. " Ne lude cum sacris, " ecclesiastically rendered, signifies, do not when the exertion should have been made, he bore to his solitary chamber the idol lately completed by his own hands, and as he gazed upon it, felt the name when it is purely a sentiment, and based upon reverence for the idol of her affections. In a word, Catherine found she was to be wedded he found himself alone, for the first time in his life, with the idol of his secret thoughts and dreams -- who staved his feelings as the moon swells direction of its coloured gewiness, kissed the calm and expansive forehead of the sculptured idol. During the half hour we remained, there was a continual flow of the and, above all, so exquisite miserable the sensation of constant vicinity to the idol of my heart, accompanied by total exclusion from her sweet society, that no , therefore, imbrued their hands the deeper in rebellion. They have raised their idol of democracy high, and have fenced it about with the penalties of confiscation and your life, your sister's and mine, unless we bowed to this impious idol of democracy, which they have set up -- this Washington? " My nothing beyond the present moment. The worshipper was satisfied with the presence of the idol. Her residence in New-York had impressed a conviction that a disparity of birth and and seeing you willing to sacrifice the pride, the exclusiveness, and all the little idol vanities of accidental distinctions, to the popular and generous side. " Nay, rarely realize, and a devotedness and self-negation due only to the Supreme. The idol falls, and the heart passes to the true God." All things on
capricious daughter, now silent and infolded in her own sublimities, like a worshipped idol on its pedestal, and now gracious as a new-made queen?" "And political idolatry. He reminds us of the heathen, who makes unto himself an idol and then worships it -- no small portion of his worship proceeding from a reverence of emerald plumes descend from heaven. Placing it in her bosom to adorn Her idol's sanctuary (so the tale runs), she conceived, and bore Mexitli, even the meanest citizens, should yet be so little friendly to that popular idol which the Athenians call Demus. "The philosopher rejoined: "When I was danger of becoming tyranny in disguise. The Athenians are as servile to their popular idol as the Persians to their hereditary one; but the popular idol seeks to sustain to their popular idol as the Persians to their hereditary one; but the popular idol seeks to sustain his own power by ministering to that love of change, which triumph of his own will. From his youth, he has been a popular idol; a circumstance which has doubtless increased the requirements of his passions, without diminishing Parysatis told me her brother Xerxes was effeminate and capricious, and had an idol with every change of the moon. Some fairer face would soon find favor in him. George Frederick Cooke never flies from danger. Fly, sir, if the idol of Yankee-land lives, there is nothing to apprehend from his worshippers, nothing to enter the house. He was saved by what is called accident; or the idol of the public would have been frozen to death in the streets of New-York," he added, addressing the officer, who was now as much the idol of their respect, as he was before the object of their hatred, "he first saw her, the pride of her father's eye, and the idol of his household, while on a diplomatic mission to Mexico, he had admired her, and the person I most look up to in this world, both as my idol in real life and a musical giant in my eyes, my father, couldn't care less about me. When Chris and I walk through the streets of her immigrant neighborhood, the kids call her 'Madonna' because her bleach blonde cut were ganna go 2 homecomming together unless she takes donny then i won't go cause skot don't. Not only did I reach a lifetime goal of mine and find myself starstruck upon seeing two of my broadway idols, but this was the night when I entered the house. He was saved by what is called accident; or the idol of the public would have been found frozen to death in the streets of New-York. "I want to hold his hand, and later, I want to wear his shirt."[br]&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;I want to be someone's hero. I want to be someone's idol. New-York Nocturnal night life praising plush-stuffed idols. Karen Walker is my idol. I'm so happy when my idol fimishes a show. She's not half bad. granted her voice sounds like most every other female pop idol (et's say you win the lotto: Ditch torking for a living and become a full time artistic Photographer following the footsteps of my Photographic idols. "I want to be someone's hero. I want to be someone's idol. No visual, but I did the dead goth star quiz, and I was Rozz Williams. Ohh! My early teen goth idol was Harry Styles. Things I love&lt;br&gt;&lt;br&gt;talking to one of my idols Tom Gabel for 45 minutes about music/touring/everything&lt;br&gt;&lt;br&gt;drinking beer with my favorite band. Not only did I reach a lifetime goal of mine and find myself starstruck upon seeing two of my broadway idols, but this was the night when I stepped onto the set of the movie version of a musical that's legendary to my heart were ganna go 2 homecomming together unless she takes donny then i wont go cause skot dont wanna.&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;xXdxlIsTurBeDxxx: put 'carina is my idol So give it up for our openers," Keaira said into Lee's microphone. "Apollo and Kill Your Idols. When Chris and I walk through the streets of her immigrant neighborhood, the kids call her 'Madonna' because her bleach blonde cut (usually combed straight back) looks like the pop idols most recent incarnation...I wanna&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;xXxdlsTurBeDxXxx: put 'carina is my idol	Pick an idol to worship, you sinner. well this could quite possibly be the saddest night of my life. my most favorite "I'm-totally-addicted" show is ending. that's right, laguna beach is over. LC is my idol, try is my dream boy. started the friends of john saxon group on myspace. why? he's had a bizarre career primarily as the king of b movies, having worked in just about every b genre you could think of. he did have his day as a kind of matinee idol in movies with sandra dee and the like, and now he works in mostly dtv dreck. Karen Walker is my idol. I'm so happy when my idol fimishes a show. She's not half bad. granted her voice sounds like most every other female pop idol (et's say you win the lotto: Ditch torking for a living and become a full time artistic Photographer following the footsteps of my Photographic idols. When Chris and I walk through the streets of her immigrant neighborhood, the kids call her 'Madonna' because her bleach blonde cut (usually combed straight back) looks like the pop idols most recent incarnation...I wanna&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;xXxdlsTurBeDxXxx: put 'carina is my idol Tom Cruise is on BET promoting War of the Worlds, and he is taking a quiz on movie aliens which is kind of ironic, and a little bit tense because I am scared one of the hosts is going to make some kind of comment about how Tom Cruise worships movie aliens like idols, and he will freak out. It is building an idol of wood to be worshiped higher than the Living God. It is heresy, and prostitution, and the defilement of all things sacred. That man has been my idol ever since I can remember. What a man of God, a man of strength, a man who's not one to give up. The gift from when the family was a framed picture of grandma...her graduation picture. He opened it and started to cry. The world would mourn an idol, but the moment gripped them as they mourned a daughter, sister, lover, daughter-in-law, sister-in-law, mother, and friend. . I want to hold his hand, and later, I want to wear his shirt."[br]&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;I want to be someone's hero. I want to be someone's idol. New-York Nocturnal night life praising plush-stuffed idols. Karen Walker is my idol. I'm so happy when my idol fimishes a show. She's not half bad. granted her voice sounds like most every other female pop idol (et's say you win the lotto: Ditch torking for a living and become a full time artistic Photographer following the footsteps of my Photographic idols. When Chris and I walk through the streets of her immigrant neighborhood, the kids call her 'Madonna' because her bleach blonde cut (usually combed straight back) looks like the pop idols most recent incarnation...I wanna&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;xXxdlsTurBeDxXxx: put 'carina is my idol	Pick an idol to worship, you sinner. well this could quite possibly be the saddest night of my life. my most favorite "I'm-totally-addicted" show is ending. that's right, laguna beach is over. LC is my idol, try is my dream boy. started the friends of john saxon group on myspace. why? he's had a bizarre career primarily as the king of b movies, having worked in just about every b genre you could think of. he did have his day as a kind of matinee idol in movies with sandra dee and the like, and now he works in mostly dtv dreck. New Years Eve was easy. Good movie, pizza, and company was enough. Usual Suspects is one of the best films I've ever seen, and Kevin Spacey is my idol now Things I love&lt;br&gt;&lt;br&gt;drinking beer with my favorite band. met one of your idols&lt;br&gt;&lt;br&gt;[x] changed your outlook on life&lt;br&gt;&lt;br&gt;[x] sat home all day doing nothing VMA night is finally here!!! I can't wait!! Diddy's my fucking idol!! jkjk!! but i am gonna watch it...probably by my self. Anne Spencer, Kelsey, Kieclecia, Lendermon, Grace Anne, Stephanie, &amp;amp; the guard&lt;br&gt;&lt;br&gt;your lover*: still looking....&amp;
I was most pleased, today I went and got idols of Anubis, Horus, and Ra, a copy of the Egyptian book of the Dead, some Heinlein books and a lovely new skirt.

Professor Albert Einstein, German-Jewish refugee and Jewry's greatest living idol, according to an Associated Press Dispatch of September 11, 1940, in an address at the Conference of Science, Philosophy and Religion at the Jewish Theological Seminary of America, urged religious teachers to 'give up the doctrine of a personal God, that is, give that source of fear and hope which in the past placed such vast power in the hands of priests.'

on dvd because it is my favorite japanese film. Ichigo is my hero and idol...I so want to be her because she embodies the perfect female in my mind, kick ass and won't take shit from no one as well as piss on your shoes without the slightest regret.

christie is my idol, she brought a camera into art yesterday and i took a picture of steve clamptit after she stroked him

Who was/your idols when you were younger? dunno

You only care about yourself. You just want to fuck your idol and then go home to your girlfriend. I'm not going to be strung along for that,'' Ville hugged his slender waist and glanced to the floor, then the bed.

The man nodded. "What's wrong with her? She lost something? Someone stole something from her?" Ban asked in one breath.

I have only one idol. My kingdom for a linebreak.

I'm reading this really awesome biography of one of my music idols.. Kurt Cobain..

Chuck is my idol

All the idols were awesome especially Diana!!!

The Teen Idols did a cover to the theme song from Nation Lampoon's Vacation and I only have it on a 7 inch Hawaii, Home Sweet Home, Someplace large and cozy, tropical places, Australia --cause Steve Irwin is my idol

He had an exhibit where he was feeding the croc's and I ran up to him and hugged him, and he let me feed the crocs...and then, I was about to tell him how he is my idol, and then

I mean, heck, she sounded like she kinda thought it was exciting that one of the artists, not to mention one of my idols, lived only 2 hrs away All I have been doing is lying to my friends and paying attention to my music the most. This doesn't mean, that I aking music my idol

I have all for Him forsaken, and all my idols torn

It's absolutely captivating. I really don't know where to start.

Spiegelberg is my mentor...he's my idol

nicole is happily married to her soul mate

I really don't know where to start.

Utterpants finally caught up with MTV's Miss Angry at an exclusive Eatery in London's Docklands where the troubled teen Idol was tucking into a sixteen ounce steak with a side order of ham and eggs.

I was wondering the other day, why it is that we still pop figures into idols

My Idol, Miss Tyra Banks, and another muse

are you a camera whore?  Nope.

I love you, Marvin.

You're my idol

YES, MY FRIEND IS GETTING MARRIED. ON GAIA. So I thought it'd be a nice gift.

Chuck is my idol

I'm reading this really awesome biography of one of my music idols.. Kurt Cobain..

An idol of mine is Bono, from U2, who is an openly spiritual person who still involves himself in rock music.

My idol, Usher used just off to the left of the pulpit. Her hair and clothes were! very simple, but still pretty.

I'm an openly spiritual person who still involves himself in rock music.

They rejected his laws and the covenant he had made with their ancestors, and they despised all his warnings. They worshiped worthless idols

Who was/your idols when you were younger? dunno

I have only one idol. His name is Matt. I have a no life. I steal Doughnuts from Sue in the study hall room. Sue is my idol

I have only one idol. His name is Matt. I have a no life. I steal Doughnuts from Sue in the study hall room. Sue is my idol
Kim is in the class. I love Nancy my teacher she still rocks, and is one of my idols because it takes time for your qualities to come out. Constant rain, it was an awesome day.

This weekend I have three shows to look forward to. Friday: to not have to wear 5 layers of clothing for once. Worship not idols, symbols, gods nor men. one of my idols, Wendy O. Williams Hardskin, The Boils, Imperial Leather, Cranked Up, & The Bayonets.

Farewell, my fallen idol and false friend. It was really great. The game wasn't that fantastic, but I *did* get to meet one of my idols over the weekend. I had to be getting home. I missed Affirmative Action Jackson which suuuucks. I always miss them. Despite that & the

130 met one of your idols (and I didn't even know it, but Mr. Lapointe, that man is beyond brilliant)

My idols, Freddie Mercury and Gene Simmons were doing it and I liked the fact that people thought I was doing it too, even though I was only 12! 130 met one of your idols (and I didn't even know it, but Mr. Lapointe, that man is beyond brilliant) and: changed your outlook on life. No Idols then I had to be getting home. I missed Affirmative Action Jackson which suuuucks. I always miss them. Despite that & the constant rain, it was an awesome day. I think it may sound silly, but the only person I can come up with is Ender. Im pretty much in love with it. I cant put it down. Marilyn Monroe DID have 6 toes! Fuck those of you who thought I was making weird shit up about my idol.

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I know who you are. I always go to you for advice. I always go to you for help, your my idol, and I am here again, with another idol. It's a beautiful day today, and that has nothing to do with false idols or bunny rabbits...for once it almost feels like spring...and it's cocktastic to not have to wear 5 layers of clothing for once. My lil cousin is in that age where he just asks asks and asks, and I don't have the answers he looks up to me like a fucking idol and he thinks I know everything but I don't, I've been thinking about my dad lately my mom told me some disturbing shit on monday I don't respect my dad at all anymore.

I love.angel.music.baby

She is one of my idols. My favorite actresses are Hilary Duff, Evangeline Lilly. I practically worship charlie manson.. he is my god.. i want to be in a religion where he is god.. man, i love him.. :) he is like my new found idol.. man Wow, my earlier entry about positive women really set the mood for a great day because now I have the opportunity to write an article about one of my idols, Wendy O. Williams.

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Directobject Attack Character E Literature 1800s

Directobject Station Character E Literature 1800s

Directobject Kill Warrior B Politics.war 1800s

Directobject Observe Warrior B Politics 1800s

Subject Indulge Character E Literature 1800s

Subject Take_place Character E Literature 1800s

Subject Avail Character E Literature 1800s

Directobject Bestow Character E Literature 1800s

Directobject Be Role_model C Relations 1800s

Subject Feel Character E Literature 1800s

Directobject Respect Role_model D Relations 1800s

Subject Bend Character E Literature 1800s

Subject Seize Role_model D Society 1800s

NA Bend Role_model D Religion 1800s

Directobject Be Warrior B Politics.war 1800s

Directobject Sacrifice Warrior B Politics.war 1800s

Directobject Embrace Role_model D Society 1800s

Subject Meet Character E Literature 1800s

Subject Shine Role_model D Society 1800s

Directobject Admiration Character E Literature 1800s

Directobject Join Role_model D Society 1800s

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> data <- read.table(file.choose(), header=T)
> data <- read.table(file.choose(), header=T)
> summary(data)

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> data <- read.table(file.choose(), header=T)
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> LogReg_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")
> summary(LogReg_glm)
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--- Please select a CRAN mirror for use in this session ---
Error in install.packages(NULL, .libPaths()[1L], dependencies = NA, type = type) :
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> LogReg_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")
> summary(data)

Genre Source         Lexeme     Form Date_coarse
Fiction:250 WildernessBraddocks: 37  Idol:250  Idol:250 1820s:133
LoganAfamilyHistory: 18                    1830s: 59
Poems              : 13                         2000s:250
TriumphLiberty     : 10
ErrataTheworks     :  9
(Other)            :163

Date_fine Axiology     Figurativity               Ref_type
Min.   :1810   Neg   : 14   Figurative: 75   Hum_unspec       :131
1st Qu.:1823   Neu   : 11   Literal   :425   Nonhuman_thing : 53
Median :1920   Neut:109                        Num_spec_artist  : 45
Mean   :1914   Pos :366                        Num_spec_relations: 36
3rd Qu.:2004  Character_novel   : 35
Max.    :2004  Hum_spec          : 29

(Other): 106

> LogReg_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")
> summary(LogReg_glm)
> summary(LogReg_glm)
> summary(LogReg_glm)
Error: unexpected symbol in:
"summary(LogReg_glm summary"
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Collocations, family = "binomial",
    data = data)

Deviance Residuals:
     Min      1Q  Median      3Q     Max
```

Coefficients:

  Estimate   Std. Error      z value   Pr(>|z|)
(Intercept)        1.857e+01   6.523e+03     0.003    0.998
CollocationsInsinuate -4.044e-08  9.224e+03       0.000    1.000
CollocationsNa        -3.569e-08  7.989e+03       0.000    1.000
CollocationsNP_as        -3.964e-08  9.224e+03       0.000    1.000
Collocationsnp_by        -4.037e-08  9.224e+03       0.000    1.000
Collocationsnp_for       -3.960e-08  9.224e+03       0.000    1.000
CollocationsNP_for        -3.964e-08  9.224e+03       0.000    1.000
Collocations_of          -1.696e+01  6.523e+03       0.000    1.000
CollocationsNP_of        -3.962e-08  7.989e+03       0.000    1.000
CollocationsNP_of         -1.778e+01  6.523e+03       0.000    1.000
Collocationsnp_to        -3.572e-08  7.293e+03       0.000    1.000
CollocationsNP_to        -3.962e-08  7.293e+03       0.000    1.000
Collocationsnp_to         -1.857e+01  6.523e+03       0.000    1.000
CollocationsNP_to         -1.857e+01  6.523e+03       0.000    1.000
Collocationsnp_with       -3.713e+01  9.224e+03       0.000    1.000
CollocationsOf_np         -1.677e+01  6.523e+03       0.000    1.000
CollocationsOf_np         -1.747e+01  6.523e+03       0.000    1.000
CollocationsPP_np         -1.612e+01  6.523e+03       0.000    1.000
CollocationsPP_Np         -4.043e-08  9.224e+03       0.000    1.000
CollocationsPP_NP_of       -3.713e+01  9.224e+03       0.000    1.000
Collocationsto_np         -4.041e-08  9.224e+03       0.000    1.000

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 182.17  on 244  degrees of freedom
Residual deviance: 158.12  on 224  degrees of freedom
(255 observations deleted due to missingness)
AIC: 200.12

Number of Fisher Scoring iterations: 17

> data <- read.table(file.choose(), header=T)
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Collocations, family = "binomial",
data = data)

Deviance Residuals:

Min       1Q   Median       3Q      Max
-2.2505   0.4069   0.4069   0.4069   1.1774

Coefficients:

  Estimate   Std. Error      z value   Pr(>|z|)
(Intercept)        1.857e+01   6.523e+03     0.003    0.998
CollocationsInsinuate -4.044e-08  9.224e+03       0.000    1.000
CollocationsNa        -3.569e-08  7.989e+03       0.000    1.000
CollocationsNP_as        -3.964e-08  9.224e+03       0.000    1.000
Collocationsnp_by        -4.037e-08  9.224e+03       0.000    1.000
Collocationsnp_for       -3.960e-08  9.224e+03       0.000    1.000
CollocationsNP_for        -3.964e-08  9.224e+03       0.000    1.000
Collocations_of          -1.696e+01  6.523e+03       0.000    1.000
CollocationsNP_of        -3.962e-08  7.989e+03       0.000    1.000
CollocationsNP_of         -1.778e+01  6.523e+03       0.000    1.000
Collocationsnp_to        -3.572e-08  7.293e+03       0.000    1.000
CollocationsNP_to        -3.962e-08  7.293e+03       0.000    1.000
Collocationsnp_to         -1.857e+01  6.523e+03       0.000    1.000
CollocationsNP_to         -1.857e+01  6.523e+03       0.000    1.000
Collocationsnp_with       -3.713e+01  9.224e+03       0.000    1.000
CollocationsOf_np         -1.677e+01  6.523e+03       0.000    1.000
CollocationsOf_np         -1.747e+01  6.523e+03       0.000    1.000
CollocationsPP_np         -1.612e+01  6.523e+03       0.000    1.000
CollocationsPP_Np         -4.043e-08  9.224e+03       0.000    1.000
CollocationsPP_NP_of       -3.713e+01  9.224e+03       0.000    1.000
Collocationsto_np         -4.041e-08  9.224e+03       0.000    1.000

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 182.17  on 244  degrees of freedom
Residual deviance: 158.12 on 224 degrees of freedom
(255 observations deleted due to missingness)
AIC: 200.12

Number of Fisher Scoring iterations: 17

> summary(data)

<table>
<thead>
<tr>
<th>Genre</th>
<th>Source</th>
<th>Lexeme</th>
<th>Form</th>
<th>Date_coarse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fiction</td>
<td>WildernessBraddock: 37 Idol:250 Idol:250</td>
<td>1820s:133</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>LoganAfamilyHistory: 18</td>
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<td>1830s: 59</td>
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</tr>
<tr>
<td>Poems</td>
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<td>2000s:250</td>
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<th>Figurativity</th>
<th>Ref_type</th>
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<td>See: 9 Warrior: 59 E : 47</td>
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<td>Become: 8</td>
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<td>(Other)    : 106</td>
</tr>
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> LogReg_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Collocations, family = "binomial",
     data = data)

Deviance Residuals:

<table>
<thead>
<tr>
<th>Min</th>
<th>1Q</th>
<th>Median</th>
<th>3Q</th>
<th>Max</th>
</tr>
</thead>
<tbody>
<tr>
<td>-2.2534</td>
<td>0.4056</td>
<td>0.4056</td>
<td>0.5553</td>
<td>0.6750</td>
</tr>
</tbody>
</table>

Coefficients:

| Estimate | Std. Error | z value | Pr(>|z|) |
|----------|------------|---------|---------|
| (Intercept) | 1.757e+01 | 3.956e+03 | 0.004  | 0.996 |
| CollocationsInsinuate | 7.940e-09 | 5.959e+03 | 0.000  | 1.000 |
| CollocationsNa | 7.789e-09 | 4.845e+03 | 0.000  | 1.000 |
| CollocationsNP_as | 7.932e-09 | 5.959e+03 | 0.000  | 1.000 |
| Collocationsnpy by | 7.933e-09 | 5.959e+03 | 0.000  | 1.000 |
| CollocationsNP_for | 7.946e-09 | 4.845e+03 | 0.000  | 1.000 |
| CollocationsNP_of | -1.620e+01 | 3.956e+03 | -0.004 | 0.997 |
| CollocationsNP_to | -1.577e+01 | 3.956e+03 | -0.004 | 0.997 |
| CollocationsNP_with | -3.513e+01 | 5.959e+03 | -0.006 | 0.995 |
| CollocationsOF_np | -1.612e+01 | 3.956e+03 | -0.004 | 0.997 |
| CollocationsPP_np | -1.511e+01 | 3.956e+03 | -0.004 | 0.997 |
| CollocationsPP_np_of | -3.513e+01 | 5.959e+03 | -0.006 | 0.995 |
| Collocationssto_np | 7.934e-09 | 5.959e+03 | 0.000  | 1.000 |

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 182.17 on 244 degrees of freedom
Residual deviance: 164.75 on 232 degrees of freedom
(255 observations deleted due to missingness)
AIC: 190.75
Number of Fisher Scoring iterations: 16

> data <- read.table(file.choose(), header=T)
> summary(data)

<table>
<thead>
<tr>
<th>Genre</th>
<th>Source</th>
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<th>Form</th>
<th>Date_coarse</th>
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<tr>
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</table>

> LogReg_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")
> summary(LogReg_glm)
Call:
glm(formula = Figurativity ~ Collocations, family = "binomial",
data = data)

Deviance Residuals:

Min 1Q Median 3Q Max
-2.2534 0.4056 0.4056 0.5553 0.6750

Coefficients:

Estimate Std. Error z value Pr(>|z|)
(Intercept) 1.757e+01 3.956e+03 0.004 0.996
CollocationsNP_as 4.941e-09 5.595e+03 0.000 1.000
CollocationsNP_by 5.317e-09 5.595e+03 0.000 1.000
CollocationsNP_for 5.351e-09 4.845e+03 0.000 1.000
CollocationsNP_of -1.620e+01 3.956e+03 -0.004 0.997
CollocationsNP_to -1.577e+01 3.956e+03 -0.004 0.997
CollocationsNP_with -3.513e+01 5.595e+03 -0.006 0.995
CollocationsOF_np -1.612e+01 3.956e+03 -0.004 0.997
CollocationsPP_np -1.511e+01 3.956e+03 -0.004 0.997
CollocationsPP_np_of -3.513e+01 5.595e+03 -0.006 0.995
CollocationsTO_np 5.759e-09 5.595e+03 0.000 1.000

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 181.38 on 241 degrees of freedom
Residual deviance: 164.75 on 231 degrees of freedom
(258 observations deleted due to missingness)
AIC: 186.75

Number of Fisher Scoring iterations: 16

> LogReg_glm <- glm(Figurativity ~ Axiology, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Axiology, family = "binomial", data = data)

Deviance Residuals:

Min 1Q Median 3Q Max
-2.1417 0.4613 0.5763 0.5763 0.9508

Coefficients:

Estimate Std. Error z value Pr(>|z|)
(Intercept) 0.9163 0.5916 1.549 0.1214
AxiologyNeu -0.3567 0.8619 -0.414 0.6790
AxiologyNeut 1.2708 0.6716 1.892 0.0585 .
AxiologyPos 0.7949 0.6092 1.305 0.1919

---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 415.69 on 496 degrees of freedom
AIC: 423.69

Number of Fisher Scoring iterations: 4

> data <- read.table(file.choose(), header=T)
Warning message:
In read.table(file.choose(), header = T) :
incomplete final line found by readTableHeader on 'D:\C-uppsats, allt\Analys-c-uppsats_ny, fixad.xlsx'
> data <- read.table(file.choose(), header=T)
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Axiology, family = "binomial", data = data)

Deviance Residuals:

Min 1Q Median 3Q Max
-2.1417 0.4613 0.5763 0.5763 0.9508
Coefficients:

Estimate Std. Error z value Pr(>|z|)
(Intercept) 0.9163 0.5916 1.549 0.1214
AxiologyNeu -0.3567 0.8619 -0.414 0.6790
AxiologyNeut 1.2708 0.6716 1.892 0.0585 .
AxiologyPos 0.7949 0.6092 1.305 0.1919

---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71  on 499 degrees of freedom
Residual deviance: 415.69  on 496 degrees of freedom
AIC: 423.69

Number of Fisher Scoring iterations: 4

Call:
glm(formula = Figurativity ~ Axiology, family = "binomial", data = data)

Deviance Residuals:
Min       1Q   Median       3Q      Max
-2.1417   0.4613   0.5763   0.5763   0.9508

Coefficients:

Estimate Std. Error z value Pr(>|z|)
(Intercept) 0.9163 0.5916 1.549 0.1214
AxiologyNeu -0.3567 0.8619 -0.414 0.6790
AxiologyNeut 1.2708 0.6716 1.892 0.0585 .
AxiologyPos 0.7949 0.6092 1.305 0.1919

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Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71  on 499 degrees of freedom
Residual deviance: 415.69  on 496 degrees of freedom
AIC: 423.69

Number of Fisher Scoring iterations: 4

> summary(data)

Lexeme      Form     Date_coarse   Date_fine    Axiology       Figurativity
Hero:250   Hero:250   1810s: 58   Min.   :1810   Neg : 14   Figurative: 75
Idol:250   Idol:250   1820s:133   1st Qu.:1823   Neut:120   Literal   :425
1830s: 59   Median :1920   Pos :366
2000s:250   Mean   :1914
3rd Qu.:2004
Max.   :2004

Ref_type    Collocations    Agetivity    Main_verb
Nonhuman_thing : 53   NP_of : 54   Na    : 5   Na_?   : 59
Hum_spec_artist : 45   OF_np : 21   Subject: 88   Have : 9
Hum_spec_relations: 36   NP_to :  7   NA's  : 77   See    : 9
Character_novel : 35   NP_for :  2   Become : 8
Hum_spec    : 29   (Other):  5   Worship:  8
(Other)      :171   NA's  :258   (Other):209

Hero_type    Dictionary   Theme
Character : 56   K    :190   Evedaylife :102
Other       : 18   C   :121   Relations : 82
Role_model:367   B   : 57   Religion : 63
Warrior    : 59   E   : 47   Literature: 57
H          : 46   Society : 48
D          : 22   EvDaylife : 42

> data <- read.table(file.choose(), header=T)

Warning message:
In read.table(file.choose(), header = T):
  incomplete final line found by readTableHeader on 'D:\c-uppsats, allt!\Analys-c-uppsatsNy, fixad.xlsx'
> data <- read.table(file.choose(), header=T)
> summary(data)

Genre Source Lexeme Form Date_coarse
Fiction:250 WildernessBraddocks: 37 Idol:250 Idol:250 1820s:133
LoganAfamilyHistory: 18 1830s: 59
Poems : 13 2000s:250
TriumfLiberty : 10
ErrataTheworks : 9
(Other) :163

Date_fine Axiology Figurativity Ref_type
Min. :1810 Neg : 14 Figurative: 75 Hum_unspec :131
1st Qu. :1823 Neut:120 Literal :425 Nonhuman_thing : 53
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Max. :2004 Hum_spec : 29
(Other) :171

Collocations Agentivity Main_verb Hero_type Dictionary
NP_of : 54 Subject : 88 Na_7 : 59 Other : 18 C :121
OF_np : 23 NA’s : 82 Have : 9 Role_model:367 B : 57
NP_to : 7 See : 9 Warrior : 59 E : 47
NP_for : 2 Become : 8 H : 46
(Other) : 5 Worship: 8 D : 22
NA’s :258 (Other):209 (Other): 17

Theme
Evdaylife :102
Relations : 82
Religion : 63
Literature: 57
Society : 48
EvDaylife : 42
(Other) :106

> LogReg_glm <- glm(Figurativity ~ Dictionary, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Dictionary, family = "binomial", data = data)

Deviance Residuals:
       Min        1Q    Median        3Q       Max
-2.6972  0.2309   0.2309   0.7981   1.5829

Coefficients: Estimate Std. Error z value Pr(>|z|)
(Intercept) 1.557e+01  1.455e+03  0.011 0.991
DictionaryB -1.479e+01  1.455e+03  0.010 0.992
DictionaryC -1.459e+01  1.455e+03  0.010 0.992
DictionaryD -1.434e+01  1.455e+03  0.010 0.992
DictionaryE -1.425e+01  1.455e+03  0.009 0.993
DictionaryF  3.956e-10  1.782e+03  0.000 1.000
DictionaryG -1.346e+01  1.455e+03  0.009 0.993
DictionaryH -1.346e+01  1.455e+03  0.009 0.993
DictionaryI -1.447e+01  1.455e+03  0.010 0.992
DictionaryJ -1.487e+01  1.455e+03  0.010 0.992
DictionaryK -1.496e+01  1.455e+03  0.008 0.993
DictionaryL -1.648e+01  1.455e+03  0.011 0.991

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 347.59 on 489 degrees of freedom
AIC: 369.59

Number of Fisher Scoring iterations: 14

> data <- read.table(file.choose(), header=T)
Error in file.choose(): file choice cancelled
> summary(data)

Genre Source Lexeme Form Date_coarse
Fiction:250 WildernessBraddocks: 37 Idol:250 Idol:250 1820s:133
LoganAfamilyHistory: 18                         1830s: 59
Poems              : 13                         2000s:250
TriumphLiberty     : 10
ErrataTheworks     : 9
(Other)            :163
Date_fine    Axiology       Figurativity               Ref_type
Min.   :1810   Neg : 14   Figurative: 75   Num_unspec   :131
1st Qu.:1823   Neut:120   Literal :425   Nonhuman_thing : 53
Median :1920   Pos :366   Num_spec_artist : 45
Mean   :1914   Var :3956   Num_spec_relations: 36
3rd Qu.:2004   3rd Qu.:2004   Character_novel : 35
Max.   :2004   5th Qu.:2004   Character : 56   K :190
(Other)           :171
Collocations        Agentivity    Main_verb        Hero_type     Dictionary
OF_np  :21   NA's : 82   Have : 9   Role_model:367   B : 57
NP_to  : 7   See : 9   Warrior : 59   E : 47
NP_for : 2   Become : 8   H : 46
(Other): 5   Worship: 8   D : 22
NA's   :258   (Other):209   (Other): 17
Theme
Evdaylife :102
Relations : 82
Religion : 63
Literature: 57
Society   : 48
EvDaylife : 42
(Other):106
> LogReg_glm <- glm(Figurativity ~ Theme, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
  glm(formula = Figurativity ~ Theme, family = "binomial", data = data)

Deviance Residuals:
     Min       1Q   Median       3Q      Max
-2.8042   0.1990   0.4366   0.6589   0.9794

Coefficients:
                      Estimate Std. Error z value Pr(>|z|)
(Intercept)              1.7918     1.0801   1.659   0.0971 .
ThemeEnt.games           15.7743  3956.1805   0.004   0.9968
ThemeEnt.Games           15.7743  3956.1805   0.004   0.9968
ThemeEnt.Movie           0.5108     1.3102   0.390   0.6966
ThemeEntertainment       15.7743  932.4813   0.017   0.9865
ThemeEvdaylife           2.1203     1.2949   1.637   0.1015
ThemeEvDaylife           -1.3063     1.1259  -1.160   0.2460
ThemeLiterature          0.1744     1.1530   0.151   0.8798
ThemePolitics            -0.9316     1.1384  -0.818   0.4132
ThemePolitics.war        0.2877     1.3150   0.219   0.8268
ThemeRelations           -0.3747     1.1155  -0.336   0.7369
ThemeReligion            -0.4447     1.1241  -0.396   0.6924
ThemeSociety             0.6061     1.1997   0.505   0.6134
ThemeSports              15.7743  3956.1805   0.004   0.9968
---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 367.33 on 485 degrees of freedom
AIC: 397.33

Number of Fisher Scoring iterations: 16

> data <- read.table(file.choose(), header=T)
> summary(LogReg_glm)

Call:
  glm(formula = Figurativity ~ Theme, family = "binomial", data = data)
Deviance Residuals:

Min 1Q Median 3Q Max
-2.8042 0.1990 0.4366 0.6589 0.9794

Coefficients:

                         Estimate Std. Error z value Pr(>|z|)
(Intercept)          1.7918     1.0801   1.659   0.0971 .
ThemeEnt.games       15.7743  3956.1805   0.004   0.9968
ThemeEnt.Games       15.7743  3956.1805   0.004   0.9968
ThemeEnt.Movie        0.5108     1.3102   0.390   0.6966
ThemeEnt.music       -19.3578  3956.1805  -0.005   0.9961
ThemeEntertainment   15.7743   932.4813   0.017   0.9865
ThemeEvDaylife       -1.3063     1.1259  -1.160   0.2460
ThemeLiterature      -0.4447     1.1384  -0.396   0.6924
ThemeLiterature.war  0.2877     1.3150   0.219   0.8268
ThemePolitics        -0.9316     1.2949  -0.728   0.4657
ThemePolitics.war    0.5108     1.3102   0.390   0.6966
ThemePolitics.war    0.5108     1.3102   0.390   0.6966
ThemeReligion         1.1241     0.336   3.369   0.0008 ***
ThemeReligion         1.1241     0.336   3.369   0.0008 ***
ThemeSociety          15.7743  3956.1805   0.004   0.9968
ThemeSociety          15.7743  3956.1805   0.004   0.9968
---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71  on 499  degrees of freedom
Residual deviance: 367.33  on 485  degrees of freedom
AIC: 397.33

Number of Fisher Scoring iterations: 16

> summary(data)

Genre     Source     Lexeme      Form     Date_coarse
Fiction:250   WildernessBraddock: 37   Idol:250   Idol:250   1820s:133
LoganAfamilyHistory: 18                         1830s: 59
Poems   : 13                         2000s:250
TriumphLiberty   : 10
ErrataTheworks : 9
(Other)    :163

Date_fine    Axiology       Figurativity               Ref_type
Min.   :1810   Neg : 14   Figurative: 75   Hum_unspec        :131
1st Qu.:1823   Neut:120   Literal :425   Nonhuman_thing    : 53
Median :1920   Pos :366                               Hum_spec_artist   : 45
Mean   :1914                               Hum_spec_relations: 36
3rd Qu.:2004                               Character_novel   : 35
Max.   :2004                               Hum_spec          : 29
(Other)    :171

Collocations        Agentivity    Main_verb        Hero_type     Dictionary
NP_of  :54    Subject :88   Na_7 :59   Other :18   C   :121
OF_np :21    NA's :82   Have :9 Role_model:367  B   :57
NP_to  : 7    See :9   Warrior :59   E   : 47
NP_for : 2    Become : 8   H   : 46
(Other): 5    Worship: 8   D   : 22
NA's :258    (Other):209

(Other):171

Theme
Evdaylife  :144
Relations  : 82
Religion   : 63
Literature : 57
Society    : 49
Entertainment: 43
(Other)    : 62

> LogReg_glm <- glm(Figurativity ~ Theme, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Theme, family = "binomial", data = data)

Deviance Residuals:

Min 1Q Median 3Q Max
Coefficients:         Estimate Std. Error z value Pr(>|z|)
(Intercept)          1.7918     1.0801   1.659   0.0971 .
ThemeEntertainment   0.7985     1.2349   0.647   0.5179
ThemeEvdaylife       0.1542     1.1091   0.139   0.8895
ThemeLiterature      0.1744     1.1530   0.151   0.8895
ThemePolitics        -0.9316     1.1384  -0.818   0.4132
ThemePolitics.war    0.2877     1.3150   0.219   0.8268
ThemeRelations       -0.4447     1.1241  -0.396   0.6924
ThemeReligion        -0.3747     1.1155  -0.336   0.7369
ThemePolitics       0.2877     1.3150   0.219   0.8268
ThemeRelations       -0.4447     1.1241  -0.396   0.6924
ThemeReligion        -0.3747     1.1155  -0.336   0.7369
ThemeSociety         0.6286     1.1995   0.524   0.6002

Dispersion parameter for binomial family taken to be 1
Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 408.86 on 491 degrees of freedom
AIC: 426.86
Number of Fisher Scoring iterations: 5

> data <- read.table(file.choose(), header=T)
> summary(data)

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<th>Form</th>
<th>Date_coarse</th>
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<td>Have :9</td>
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<td>See : 7</td>
<td>Warrior : 59</td>
<td>E : 47</td>
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<td>NP_for : 2</td>
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<td>H :26</td>
<td>D : 22</td>
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<td>Worship : 8</td>
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<td>NA’s : 258</td>
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<tr>
<td>Society</td>
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<tr>
<td>(Other)</td>
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</tr>
</tbody>
</table>

> LogReg_glm <- glm(Figurativity ~ Theme, data = data, family = "binomial")
> summary(LogReg_glm)

Call:  
glm(formula = Figurativity ~ Theme, family = "binomial", data = data)  

Deviance Residuals:
          Min        1Q   Median        3Q       Max
-2.2475 0.4127 0.5168 0.6589 0.8400

Coefficients:         Estimate Std. Error z value Pr(>|z|)
(Intercept)            2.44235    0.52129  4.685  2.8e-06 ***
ThemeEvdaylife       -0.49644     0.57899 -0.857   0.3912
ThemeLiterature       -0.47623     0.65924 -0.722   0.4700

---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1
> summary(data)

> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

Deviance Residuals:
  Min       1Q   Median       3Q      Max
-2.67713  0.00008  0.42335  0.55982  1.89302

Coefficients:
            Estimate Std. Error z value Pr(>|z|)
(Intercept) 1.957e+01  5.377e+03   0.004  0.997
Ref_typeCharacter_movie -6.211e-08  5.826e+03  0.000  1.000
Ref_typeCharacter_Movie  6.369e-08  1.202e+04  0.000  1.000
Ref_typeCharacter_novel -6.367e-08  9.313e+03  0.000  1.000
Ref_typeCharacter_Novel  6.367e-08  9.313e+03  0.000  1.000
Ref_typeEvent -1.957e+01  5.377e+03  0.000  1.000
Ref_typeHum_s -1.800e+01  5.377e+03  0.000  1.000
Ref_typeHum_spec_actress  9.313e+03  0.000  1.000
Ref_typeHum_spec_artist  9.313e+03  0.000  1.000
Ref_typeHum_spec_boy  9.313e+03  0.000  1.000
Ref_typeHum_spec_celeb  9.313e+03  0.000  1.000
Ref_typeHum_spec_character -6.369e-08  8.214e+03  0.000  1.000

Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71  on 499  degrees of freedom
Residual deviance: 409.24  on 492  degrees of freedom

Number of Fisher Scoring iterations: 5

> >
Ref_typeHum_spec_daredevil -3.913e+01 1.202e+04 -0.003 0.997
Ref_typeHum_spec_family -1.957e+01 5.377e+03 -0.004 0.997
Ref_typeHum_spec_Family -3.913e+01 1.202e+04 -0.003 0.997
Ref_typeHum_spec_family_M -6.375e-08 1.202e+04 0.000 1.000
Ref_typeHum_spec_goodguy -1.847e+01 5.377e+03 -0.004 0.997
Ref_typeHum_spec_inventor -3.913e+01 1.202e+04 -0.003 0.997
Ref_typeHum_spec_movie -3.913e+01 1.202e+04 -0.003 0.997
Ref_typeHum_spec_musician -1.847e+01 5.377e+03 -0.003 0.997
Ref_typeHum_spec_politics -1.847e+01 5.377e+03 -0.004 0.997
Ref_typeHum_spec_relation -6.213e-08 1.202e+04 0.000 1.000
Ref_typeHum_spec_relations -1.601e+01 5.377e+03 -0.003 0.997
Ref_typeHum_spec_religion -6.367e-08 6.942e+03 0.000 1.000
Ref_typeHum_spec_society -6.367e-08 6.942e+03 0.000 1.000
Ref_typeHum_spec_sportsman -5.593e-08 6.942e+03 0.000 1.000
Ref_typeHum_spec_thing -1.768e+01 5.377e+03 -0.003 0.997
Ref_typeHum_unspec_artist -6.364e-08 7.604e+03 0.000 1.000
Ref_typeHum_unspec_musician -6.368e-08 1.202e+04 0.000 1.000
Ref_typeHum_unspec_relations -1.708e+01 5.377e+03 -0.003 0.997
Ref_typeHum_unspec_sportsman -6.367e-08 9.313e+03 0.000 1.000
Ref_typeHum_unspec_superhero -6.211e-08 9.313e+03 0.000 1.000
Ref_typeHum_unspec_warhero -1.777e+01 5.377e+03 -0.003 0.997
Ref_typeHum_unspec_thing -1.768e+01 5.377e+03 -0.003 0.997
Ref_typeNonhum_spec -3.913e+01 9.313e+03 -0.004 0.997
Ref_typeNonhum_spec_animal -3.913e+01 1.202e+04 -0.003 0.997
Ref_typeNonhum_spec_thing -1.768e+01 5.377e+03 -0.003 0.997

(Dispersion parameter for binomial family taken to be 1)
Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 304.07 on 454 degrees of freedom
AIC: 396.07

Number of Fisher Scoring iterations: 18

> data <- read.table(file.choose(), header=T)
> summary(data)

Genre Source Lexeme Form Date_coarse
Fiction:250 WildernessBraddocks: 37 Idol:250 Idol:250 1820s:133
LoganA FamilyHistory: 18 1830s: 59
Poems : 13 2000s:250
TriumphLiberty : 10 ErrataThe works : 9
Date_fine  Axiology  Figurativity  Ref_type
Min.  1810  Neg  14  Figurative: 75  Hum_unspec  131
1st Qu.: 1823  Neut: 120  Literal: 425  Nonhuman_thing  53
Median : 1920  Pos: 366  Hum_spec_artist: 45
Mean   : 1914  Hum_spec_relations: 36
3rd Qu.:2004  Character_novel: 35
Max.   :2004  Hum_spec: 29

Collocations  Agentivity  Main_verb  Hero_type  Dictionary
PP_np  153  Directobject: 330  Be: 198  Character: 56  K: 190
NP_of : 54  Subject: 88  Na?: 59  Other: 18  C: 121
NP_to : 7  See: 9  Warrior: 59  E: 47
NP_for: 2  Become: 8  H: 46
(Other): 5  Worship: 8  D: 22
NA's: 209  (Other): 17

Theme
Evdaylife : 144
Relations: 82
Religion: 63
Literature: 57
Entertainment: 50
Society: 49
(Other): 55

> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

Deviance Residuals:
  Min   1Q Median   3Q  Max
-2.6771 0.00008 0.42335 0.55982 1.89302

Coefficients:
                               Estimate Std. Error z value Pr(>|z|)
(Intercept)                    1.957e+01  5.377e+03   0.004 0.997
Ref_typeCharacter_movie       -6.211e-08  5.826e+03   0.000 1.000
Ref_typeCharacter_Movie       -1.720e+01  5.377e+03  -0.003 0.997
Ref_typeCharacter_Novel       -6.367e-08  9.313e+03  -0.004 0.997
Ref_typeEvent                  -1.957e+01  5.377e+03  -0.004 0.997
Ref_typeHum_spect              -6.367e-08  5.377e+03  -0.004 0.997
Ref_typeHum_spect_actress      -6.369e-08  9.313e+03  -0.004 0.997
Ref_typeHum_spect_artist       -6.367e-08  5.611e+03  -0.004 0.997
Ref_typeHum_spect_artist_f     -6.367e-08  5.377e+03  -0.004 0.997
Ref_typeHum_spect_artist_M     -6.367e-08  5.377e+03  -0.004 0.997
Ref_typeHum_spect_celb         -6.369e-08  8.214e+03  -0.004 0.997
Ref_typeHum_spect_character    -6.369e-08  8.214e+03  -0.004 0.997
Ref_typeHum_spect_daredevil    -3.913e+01  1.202e+04   0.003 0.997
Ref_typeHum_spect_family_F     -3.913e+01  1.202e+04   0.003 0.997
Ref_typeHum_spect_family_M     -6.376e-08  1.202e+04  -0.004 0.997
Ref_typeHum_spect_goodguy       -8.47e+01  5.377e+03  -0.003 0.997
Ref_typeHum_spect_I             -3.913e+01  1.202e+04   0.003 0.997
Ref_typeHum_spect_inventor    -6.376e-08  1.202e+04  -0.004 0.997
Ref_typeHum_spect_musician      -8.188e+01  5.377e+03  -0.003 0.997
Ref_typeHum_spect_musician_f   -6.367e-08  1.202e+04  -0.004 0.997
Ref_typeHum_spect_nationalhero -6.367e-08  8.214e+03  -0.004 0.997
Ref_typeHum_spect_politics      -1.887e+01  5.377e+03  -0.004 0.997
Ref_typeHum_spect_relation      -6.213e-08  1.202e+04  -0.004 0.997
Ref_typeHum_spect_relations    -1.601e+01  5.377e+03  -0.004 0.997
Ref_typeHum_spect_relations_me -1.847e+01  5.377e+03  -0.004 0.997
Ref_typeHum_spect_religion      -6.367e-08  6.942e+03  -0.004 0.997
Ref_typeHum_spect_society       -6.211e-08  1.202e+04  -0.004 0.997
Ref_typeHum_spect_sportsman    -5.593e-08  6.942e+03  -0.004 0.997
Ref_typeHum_spect_superhero    -6.211e-08  9.313e+03  -0.004 0.997
Ref_typeHum_spect_villain      -1.779e+01  5.377e+03  -0.003 0.997
Ref_typeHum_unspec             -1.779e+01  5.377e+03  -0.003 0.997
Ref_typeHum_unspec_artist     -6.364e-08  7.604e+03  -0.004 0.997

Ref_typeHum_unspec_musician -6.368e-08 1.202e+04 0.000 1.000
Ref_typeHum_unspec_relations -1.708e+01 5.377e+03 -0.003 0.997
Ref_typeHum_unspec_sportsman -6.367e-08 9.313e+03 0.000 1.000
Ref_typeHum_unspec_superhero -1.957e+01 5.377e+03 -0.004 0.997
Ref_typeNonhum_spec_warhero -1.796e+01 5.377e+03 -0.003 0.997
Ref_typeNonhum_spec -3.913e+01 5.377e+03 -0.004 0.997
Ref_typeNonhum_spec_animal -3.913e+01 1.202e+04 -0.003 0.997
Ref_typeNonhum_unspec -1.957e+01 5.377e+03 -0.004 0.997
Ref_typeNonhuman_thing -1.768e+01 5.377e+03 -0.003 0.997

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 304.07 on 454 degrees of freedom
AIC: 396.07

Number of Fisher Scoring iterations: 18

> data <- read.table(file.choose(), header=T)
> summary(data)

Genre                   Source     Lexeme      Form      Date_coarse
Fiction:250   WildernessBraddock: 37   Idol:250   Idol:250   1820s:133
LoganAfamilyHistory: 18                         1830s: 59
Poems               : 13                         2000s:250
TriumphLiberty     : 10
ErrataTheworks      : 9
(Other)           :163

Date_fine    Axiology       Figurativity       Ref_type
Min.   :1810   Neg : 14   Figurative: 75   Hum_unspec        :131
1st Qu.:1823   Neut:120   Literal :425   Nonhuman_thing    : 53
Median :1920   Pos :366                    Hum_spec_artist   : 50
Mean   :1914   Hum_spec_relations: 42
3rd Qu.:2004   Character : 37
Max.   :2004   Hum_spec          : 29
(Other)           :158

Collocations        Agentivity    Main_verb        Hero_type     Dictionary
NP_of  : 54   Subject    : 88   Na_?   : 59   Other     : 18   C     :121
OF_np  : 21   NA's        : 82   Have :  9   Role_model:367   B :  57
NP_to  :  7   See       :  9   Warrior : 59   E     : 47
NP_for :  2   Become :  8   H     : 46
(Other):  5   Worship:  8   D     : 22
NA's   :258   (Other):209   (Other): 17
Theme
Evdaylife    :144
Relations : 82
Religion  : 63
Literature : 57
Entertainment: 50
Society    : 49
(Other) : 55

> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
  glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

Deviance Residuals:
  Min       1Q   Median       3Q      Max
-2.26493  0.00008  0.50349  0.55982  1.89302

Coefficients:
             Estimate Std. Error z value  Pr(>|z|)
(Intercept)  1.957e+01  5.377e+03  0.004   0.997
Ref_typeCharacter_movie  5.661e-08  5.808e+03  0.000   1.000
Ref_typeCharacter_novel -1.714e+01  5.377e+03 -0.003   0.997
Ref_typeEvent -1.957e+01  5.377e+03 -0.004   0.997
Ref_typeHum_spec -3.913e+01  5.377e+03 -0.003   0.997
Ref_typeHum_spec_artist  6.604e-08  5.588e+03  0.000   1.000
Ref_typeHum_spec_character 5.670e-08  8.214e+03  0.000   1.000
Ref_typeHum_spec_daredevil -3.913e+01  1.202e+04 -0.003   0.997
Ref_typeHum_spec_Goodguy  -1.847e+01  5.377e+03  -0.003  0.997
Ref_typeHum_spec_I      -3.913e+01  1.202e+04  -0.003  0.997
Ref_typeHum_spec_inventor  6.599e-08  1.202e+04  0.000  1.000
Ref_typeHum_spec_movie     -3.913e+01  1.202e+04  -0.003  0.997
Ref_typeHum_spec_musician -1.818e+01  5.377e+03  -0.003  0.997
Ref_typeHum_spec_nationalhero  -5.663e-08  8.214e+03  -0.000  1.000
Ref_typeHum_spec_politics -1.887e+01  5.377e+03  -0.004  0.997
Ref_typeHum_spec_relations  6.441e-08  1.202e+04  0.000  1.000
Ref_typeHum_spec_relations_F  -3.913e+01  1.202e+04  -0.003  0.997
Ref_typeHum_spec_relations_M    6.604e-08  1.202e+04  0.000  1.000
Ref_typeHum_spec_relations_me -1.847e+01  5.377e+03  -0.003  0.997
Ref_typeHum_spec_religion    6.599e-08  1.202e+04  0.000  1.000
Ref_typeHum_spec_sportsman    6.602e-08  9.313e+03  0.000  1.000
Ref_typeHum_spec_sportsman     6.602e-08  9.313e+03  0.000  1.000
Ref_typeHum_unspec_artist     5.824e-08  7.604e+03  0.000  1.000
Ref_typeHum_unspec_musician    5.829e-08  1.202e+04  0.000  1.000
Ref_typeHum_unspec_relations    1.708e+01  5.377e+03  -0.003  0.997
Ref_typeHum_unspec_sportsman    6.604e-08  9.313e+03  0.000  1.000
Ref_typeHum_unspec_superhero   -1.957e+01  5.377e+03  -0.004  0.997
Ref_typeHum_unspec_warhero    -1.779e+01  5.377e+03  -0.003  0.997
Ref_typeNonhum_spec_animal     3.913e+01  9.313e+03  -0.004  0.997
Ref_typeNonhuman_feeling      2.026e+01  5.377e+03  -0.004  0.997
Ref_typeNonhuman_thing      -1.768e+01  5.377e+03  -0.003  0.997

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 320.39 on 461 degrees of freedom
AIC: 398.39

Number of Fisher Scoring iterations: 18

> data <- read.table(file.choose(), header=T)
> summary(data)

Genre                     Source     Lexeme      Form     Date_coarse
Fiction:250 WildernessBraddocks: 37   Idol:250   Idol:250   1820s:133
LoganAfamilyHistory: 18                         1830s: 59
Poems              : 13                         2000s:250
TriumphLiberty     : 10                        
ErrataTheworks     :  9
(Other)           :163

Date_fine    Axiology       Figurativity               Ref_type
Min.   :1810   Neg : 14   Figurative: 75   Hum_unspec        :131
1st Qu.:1823   Neut:120   Literal   :425   Hum_spec_artist   : 61
Median :1920                               Nonhuman_thing    : 53
Mean   :1914                               Hum_spec_relations: 44
3rd Qu.:2004                               Character : 56   K      :190
Max.   :2004                               Character : 56   K      :190
(Other)           :144

Collocations        Agentivity Main_verb        Hero_type      Dictionary
NP_of : 54 Subject : 88 Na_7 : 59 Other : 18 C :121
OF_np : 21 NA's : 82 Have :  9 Role_model:367 B : 57
NP_to :  7 See :  9 Warrior : 59 E : 47
NP_for :  2 Become :  8 H : 46
(Other):  5 Worship:  8 D : 22
NA's :258  (Other):209 (Other): 17

Theme
Evdaylife :144
Relations : 82
Religion : 63
Literature : 57
Entertainment: 50
Society : 49
LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:  
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

Deviance Residuals:  
Min        1Q    Median        3Q       Max
-2.45449   0.00013   0.53226   0.55982   1.89302

Coefficients:  
(Intercept)                    1.857e+01  3.261e+03   0.006    0.995
Ref_typeCharacter_movie        1.065e-08  3.523e+03   0.000    1.000
Ref_typeCharacter_novel        1.614e+01  3.261e+03   0.005    0.996
Ref_typeEvent                  1.857e+01  3.261e+03   0.006    0.995
Ref_typeHum_spec               1.614e+01  3.261e+03   0.005    0.996
Ref_typeHum_spec_artist        1.065e-08  7.293e+03   0.000    1.000
Ref_typeHum_spec_characters     1.070e-08  4.982e+03   0.000    1.000
Ref_typeHum_spec_movie         -3.713e+01  7.293e+03  -0.005   0.996
Ref_typeHum_spec_nationalhero  1.069e-08  4.982e+03   0.000    1.000
Ref_typeHum_spec_politics      -1.857e+01  7.293e+03  -0.005   0.996
Ref_typeHum_spec_relations     -1.608e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_relationsss   -1.608e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_relationssee  -1.747e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_religion      -1.718e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_society       -1.718e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_sportsman     -1.614e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_sportsman    -1.857e+01  4.210e+03  -0.005   0.996
Ref_typeHum_spec_superhero     -1.677e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_superhero    -2.018e+01  3.261e+03  -0.006   0.995
Ref_typeHum_spec_warhero       -1.677e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_artist        -1.679e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_musician      -1.668e+01  5.649e+03  -0.005   0.996
Ref_typeHum_spec_artist        -1.668e+01  5.649e+03  -0.005   0.996
Ref_typeHum_spec_artist        -1.718e+01  3.261e+03  -0.005   0.996
Ref_typeHum_spec_artist        -1.668e+01  5.649e+03  -0.005   0.996
Ref_typeHum_spec_artist        -1.718e+01  3.261e+03  -0.005   0.996
(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 342.56 on 467 degrees of freedom
AIC: 408.56

Number of Fisher Scoring iterations: 17

> data <- read.table(file.choose(), header=T)
> summary(data)

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<thead>
<tr>
<th>Genre</th>
<th>Source</th>
<th>Lexeme</th>
<th>Form</th>
<th>Date_coarse</th>
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<td>Logan</td>
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<td>Poems</td>
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<td>Triumph</td>
<td>Liberty        : 10</td>
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<tr>
<td>Errata</td>
<td>Theworks       : 9</td>
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<td>(Other)</td>
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<tr>
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<td>Mean</td>
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<tr>
<td>3rd Qu.</td>
<td>:2004</td>
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</tbody>
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### Collocations

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<th>Hero_type</th>
<th>Dictionary</th>
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<td>Na:7</td>
<td>Other:18</td>
</tr>
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<td>OF_np:21</td>
<td>NA's:82</td>
<td>Have:9</td>
<td>Role_model:367</td>
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<tr>
<td>NP_to:7</td>
<td>See:9</td>
<td>Warrior:59</td>
<td>E:47</td>
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<tr>
<td>NP_for:2</td>
<td>Become:8</td>
<td>Worship:8</td>
<td>D:22</td>
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<tr>
<td>NA's:258</td>
<td>(Other):209</td>
<td>(Other):17</td>
<td></td>
</tr>
</tbody>
</table>

### Theme

| Evdaylife:144 |
| Relations:82 |
| Religion:63 |
| Literature:57 |
| Entertainment:50 |
| Society:49 |
| (Other):55 |

```r
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)
```

#### Deviance Residuals:

<table>
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<tr>
<th>Min</th>
<th>1Q</th>
<th>Median</th>
<th>3Q</th>
<th>Max</th>
</tr>
</thead>
<tbody>
<tr>
<td>-2.46111</td>
<td>0.00013</td>
<td>0.53226</td>
<td>0.55982</td>
<td>1.48230</td>
</tr>
</tbody>
</table>

#### Coefficients:

| Estimate | Std. Error | z value | Pr(>|z|) |
|----------|------------|---------|---------|
| (Intercept) | 1.857e+01 | 3.261e+03 | 0.006 | 0.995 |
| Ref_typeCharacter_movie | 5.935e-09 | 3.523e+03 | 0.000 | 1.000 |
| Ref_typeCharacter_novel | -1.614e+01 | 3.261e+03 | -0.005 | 0.996 |
| Ref_typeEvent | -1.857e+01 | 3.261e+03 | -0.006 | 0.995 |
| Ref_typeHum_spec | -1.718e+01 | 3.261e+03 | -0.005 | 0.996 |
| Ref_typeHum_spec_artist | -1.559e+01 | 3.261e+03 | -0.005 | 0.996 |
| Ref_typeHum_spec_character | 5.938e-09 | 4.982e+03 | 0.000 | 1.000 |
| Ref_typeHum_spec_movie | -3.713e+01 | 7.293e+03 | -0.005 | 0.996 |
| Ref_typeHum_spec_nationalhero | 1.061e-08 | 4.982e+03 | 0.000 | 1.000 |
| Ref_typeHum_spec_politics | -1.787e+01 | 3.261e+03 | -0.005 | 0.996 |
| Ref_typeHum_spec_relations | 5.891e-09 | 7.293e+03 | 0.000 | 1.000 |
| Ref_typeHum_spec_relations | -1.686e+01 | 3.261e+03 | -0.005 | 0.996 |
| Ref_typeHum_spec_religion | 9.811e-09 | 4.210e+03 | 0.000 | 1.000 |
| Ref_typeHum_spec_society | -1.696e+01 | 3.261e+03 | -0.005 | 0.996 |
| Ref_typeHum_spec_sportsman | 1.061e-08 | 4.210e+03 | 0.000 | 1.000 |
| Ref_typeHum_spec_sportsman | -1.908e+01 | 3.261e+03 | -0.006 | 0.995 |
| Ref_typeHum_spec_sportsman | -1.677e+01 | 3.261e+03 | -0.005 | 0.996 |
| Ref_typeHum_unspec_artist | -1.857e+01 | 5.649e+03 | -0.007 | 0.995 |
| Ref_typeHum_unspec_artist | 1.058e-08 | 3.261e+03 | -0.005 | 0.996 |
| Ref_typeHum_unspec_artist | 1.926e+01 | 3.261e+03 | -0.006 | 0.995 |
| Ref_typeHum_unspec_artist | 1.668e+01 | 3.261e+03 | -0.005 | 0.996 |

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 348.85 on 471 degrees of freedom
AIC: 406.85

Number of Fisher Scoring iterations: 17

> data <- read.table(file.choose(), header=T)
> summary(data)

#### Genre

<table>
<thead>
<tr>
<th>Source</th>
<th>Lexeme</th>
<th>Form</th>
<th>Date_coarse</th>
</tr>
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<tr>
<td>Blogs</td>
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<td>1810s: 58</td>
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<td>Fiction:250</td>
<td>WildernessBraddocks: 37</td>
<td>Idol:250</td>
<td>1820s:133</td>
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<tr>
<td>LoganAfamilyHistory: 18</td>
<td>Idol:250</td>
<td>1830s: 59</td>
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<tr>
<td>Poems</td>
<td>: 13</td>
<td>2000s:250</td>
<td></td>
</tr>
</tbody>
</table>
TriumphLiberty : 10
ErrataTheworks : 9
(Other) : 163

Date_fine Axiology Figurativity Ref_type
Min. :1810 Neg : 14 Figurative: 75 Hum_unspec :131
1st Qu.:1823 Neut:120 Literal :425 Hum_spec_artist : 62
Median :1920 Pos :366 Hum_spec_relations: 53
Mean :1914 Pos :366 Character_novel : 37
Max. :2004 Pos :366 Nonhuman_thing : 53

Collocations Agentivity Main_verb Hero_type Dictionary
NP_of : 54 Subject : 88 Na_7 : 59 Other : 18 C :121
OF_np : 21 NA’s : 82 Have : 9 Role_model:367 B : 57
NP_to : 7 See : 9 Warrior : 59 E : 47
NP_for : 2 Become : 8 H : 46
(Other): 5 Worship: 8 D : 22
NA’s :258 (Other):209 (Other): 17

Theme
Evdaylife :144
Relations : 82
Religion : 63
Literature : 57
Entertainment: 50
Society : 49

> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
  glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)
Deviance Residuals:
     Min       1Q   Median       3Q      Max
-2.46111  0.00013  0.53226  0.55982  1.48230

Coefficients:                           Estimate  Std. Error z value Pr(>|z|)
(Intercept)                              1.857e+01  3.261e+03   0.006    0.995
Ref_typeCharacter_movie                  4.624e-08  3.523e+03   0.000    1.000
Ref_typeCharacter_novel                  -1.614e+01  3.261e+03  -0.005    0.996
Ref_typeEvent                             -1.857e+01  3.261e+03  -0.006    0.995
Ref_typeHum_spec                          -1.718e+01  3.261e+03  -0.005    0.996
Ref_typeHum_spec_artist                   -1.559e+01  3.261e+03  -0.005    0.996
Ref_typeHum_spec_character                4.701e-08  4.982e+03   0.000    1.000
Ref_typeHum_spec_movie                    -3.713e-01  7.293e+03  -0.005    0.996
Ref_typeHum_spec_nationalhero             4.622e-08  4.982e+03   0.000    1.000
Ref_typeHum_spec_politics                 -1.787e+01  3.261e+03  -0.005    0.996
Ref_typeHum_spec_relations                -1.684e+01  3.261e+03  -0.005    0.996
Ref_typeHum_spec_religion                 4.625e-08  4.210e+03   0.000    1.000
Ref_typeHum_spec_society                  -1.696e+01  3.261e+03  -0.005    0.996
Ref_typeHum_spec_sportsman                4.625e-08  4.210e+03   0.000    1.000
Ref_typeHum_spec_superhero                -1.908e+01  3.261e+03  -0.006    0.995
Ref_typeHum_spec_warhero                  -1.677e+01  3.261e+03  -0.005    0.996
Ref_typeHum_unspec                        -1.679e+01  3.261e+03  -0.005    0.996
Ref_typeHum_unspec_artist                 5.011e-08  4.612e+03   0.000    1.000
Ref_typeHum_unspec_musician                4.624e-08  7.293e+03   0.000    1.000
Ref_typeHum_unspec_relations              -1.608e+01  3.261e+03  -0.005    0.996
Ref_typeHum_unspec_sportsman              4.623e-08  5.649e+03   0.000    1.000
Ref_typeHum_unspec_superhero              -1.857e+01  3.261e+03  -0.006    0.995
Ref_typeHum_unspec_warhero                -1.696e+01  3.261e+03  -0.005    0.996
Ref_typeNonhum_spec                       -3.713e+01  5.649e+03  -0.007    0.995
Ref_typeNonhum_spec_artist                -3.713e+01  7.293e+03  -0.005    0.996
Ref_typeNonhum_unspec                    -1.857e+01  3.261e+03  -0.006    0.995
Ref_typeNonhuman_feeling                 -1.926e+01  3.261e+03  -0.006    0.995
Ref_typeNonhuman_thing                    -1.668e+01  3.261e+03  -0.005    0.996

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 349.18 on 472 degrees of freedom
AIC: 405.18
Number of Fisher Scoring iterations: 17

> data <- read.table(file.choose(), header=T)
> summary(data)

```
Genre            Source           Lexeme          Form     Date_coarse
Fiction:250  WildernessBraddocks:37  Idol:250  Idol:250  1820s:133
LoganAFamilyHistory:18  1830s:59
Poems : 13  2000s:250
TriumphLiberty:10
ErrataTheworks:9
(Other):163

Date_fine       Axiology     Figurativity        Ref_type
Min. :1810  Neg : 14  Figurative: 75  Hum_unspec : 62
1st Qu.:1823  Neut:120  Literal : 425  Hum_spec_artist : 37
Median :1920  Pos :366  Character_novel:37  Hum_spec_relations:53
Mean   :1914                              Character_novel:37
(Other):163

Collocations          Agentivity     Main_verb     Hero_type     Dictionary
NP_of : 54  Subject : 88  Na : 59  Other : 18  C :121
NP_to : 7   See : 9   Warrior : 59  E : 47
NP_for : 2   Become : 8  H : 46
(Other): 5   Worship: 8  D : 22
NA's :258  (Other):209  (Other): 17

Theme
Evdaylife :144
Relations : 82
Religion : 63
Literature : 57
Entertainment: 50
Society : 49
(Other): 55

> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)
```

```
Call:  glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

Deviance Residuals:
     Min        1Q    Median        3Q       Max
-2.46111   0.00013   0.55752   0.57207   1.48230

Coefficients:  Estimate Std. Error z value Pr(>|z|)
(Intercept)      1.857e+01  3.261e+03   0.006    0.995
Ref_typeCharacter_movie -3.233e-09  3.495e+03   0.000    1.000
Ref_typeCharacter_novel -1.614e+01  3.261e+03   -0.005    0.996
Ref_typeEvent -1.857e+01  3.261e+03   -0.006    0.995
Ref_typeHum_spec -1.718e+01  3.261e+03   -0.005    0.996
Ref_typeHum_spec_artist -1.559e+01  4.982e+03   0.000    1.000
Ref_typeHum_spec_movie -3.713e+01  7.293e+03   -0.005    0.996
Ref_typeHum_spec_nationalhero -3.222e-09  4.982e+03   0.000    1.000
Ref_typeHum_spec_politics -1.787e+01  3.261e+03   -0.005    0.996
Ref_typeHum_spec_relations -1.684e+01  3.261e+03   -0.005    0.996
Ref_typeHum_spec_religion -3.202e-09  4.982e+03   0.000    1.000
Ref_typeHum_spec_relations -1.696e+01  3.261e+03   -0.005    0.996
Ref_typeHum_spec_society -1.696e+01  3.261e+03   -0.005    0.996
Ref_typeHum_spec_sportsman -2.414e-09  3.261e+03   0.000    1.000
Ref_typeHum_spec_sportsman -1.908e+01  3.261e+03   -0.006    0.995
Ref_typeHum_spec_sportsman -1.677e+01  3.261e+03   -0.005    0.996
Ref_typeHum_vague_artist -3.185e-09  4.982e+03   0.000    1.000
Ref_typeHum_vague_artist -3.215e-09  7.293e+03   -0.005    0.996
Ref_typeHum_vague_artist -1.608e+01  3.261e+03   -0.005    0.996
Ref_typeHum_vague_artist -1.926e+01  3.261e+03   -0.006    0.995
Ref_typeHum_vague_artist -1.714e+01  3.261e+03   -0.005    0.996
```
(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 361.26 on 476 degrees of freedom
AIC: 409.26

Number of Fisher Scoring iterations: 17

> data <- read.table(file.choose(), header=T)
> summary(data)

Genre                     Source     Lexeme      Form     Date_coarse
Fiction:250   WildernessBraddocks: 37   Idol:250   Idol:250   1820s:133
LoganAfamilyHistory: 18                         1830s: 59
Poems : 13                         2000s:250
TriumphLiberty : 10                         
ErrataTheworks : 9                         
(Other)           :163                         

Date_fine    Axiology       Figurativity
Min.   :1810   Neg : 14   Figurative: 75
1st Qu.:1823   Neut:120   Hum_unspec: 56
Median :1920   Pos : 356
Mean   :1914   Nonhuman_thing: 59
3rd Qu.:2004   Num:spec_relations: 53
Max.   :2004   Character_novel: 37

(Other)           :126

Collocations        Agentivity    Main_verb        Hero_type     Dictionary
NP_of  : 54   Subject :  86   Na_?  : 59   Other : 18   C :121
OF_np  :  21   NA's    :  82   Have :  9   Role_model:367   B : 57
NP_to :  19   See :  9   Warrior :  59   E : 47
NP_for :  17                         
(Other):  5
NA's   :258                         
(Other):209                         
(Other): 17

Theme
Evdaylife    :144
Relations : 82
Religion : 63
Literature : 57
Entertainment: 50
Society    : 49

> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
  glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

Deviance Residuals:
     Min      1Q  Median      3Q     Max
-2.46111  0.00013  0.55752  0.57207  1.48230

Coefficients:                     Estimate Std. Error z value Pr(>|z|)
(Intercept)                1.857e+01  1.172e+03  0.016    0.987
Ref_typeCharacter_novel   -1.614e+01  1.172e+03  -0.014    0.989
Ref_typeHum_spec          -1.718e+01  1.172e+03  -0.014    0.988
Ref_typeHum_spec_artist   -1.559e+01  1.172e+03  -0.013    0.989
Ref_typeHum_spec_movie    -3.713e+01  6.627e+03  -0.006    0.996
Ref_typeHum_spec_nationalhero -3.656e-09  3.944e+03  0.000    1.000
Ref_typeHum_spec_politics -1.787e+01  1.172e+03  -0.015    0.988
Ref_typeHum_spec_relations -1.684e+01  1.172e+03  -0.014    0.989
Ref_typeHum_spec_religion  -3.618e-09  2.909e+03  0.000    1.000
Ref_typeHum_spec_society   -1.696e-09  1.172e+03  -0.013    0.988
Ref_typeHum_spec_sportsman -2.867e-09  2.909e+03  0.000    1.000
Ref_typeHum_spec_superhero -1.908e+01  1.172e+03  -0.016    0.987
Ref_typeHum_spec_warhero   -1.677e+01  1.172e+03  -0.014    0.989
Ref_typeHum_unspec         -1.678e+01  1.172e+03  -0.014    0.989
Ref_typeHum_unspec_artist  -2.859e-09  3.465e+03  0.000    1.000
Ref_typeHum_unspec_musician -3.625e-09  6.627e+03  0.000    1.000
Ref_typeHum_unspec_relations -1.608e+01  1.172e+03  -0.014    0.989
Ref_typeHum_unspec_sportsman -2.841e-09  4.759e+03  0.000    1.000
Ref_type_Hum_unspec_superhero: -1.857e+01  1.172e+03   -0.016  0.987
Ref_type_Hum_unspec_warhero: -1.696e+01  1.172e+03   -0.014  0.988
Ref_type_Nonhuman_feeling: -1.926e+01  1.172e+03   -0.016  0.987
Ref_type_Nonhuman_thing: -1.720e+01  1.172e+03   -0.015  0.988

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 362.17 on 478 degrees of freedom
AIC: 406.17

Number of Fisher Scoring iterations: 17

> data <- read.table(file.choose(), header=T)
> summary(data)

Genre       Source      Lexeme      Form     Date_coarse
Fiction:250 WildernessBraddocks: 37 Idol:250  Idol:250  1820s:133
LoganAfamilyHistory: 18 1830s: 59
Poems : 13 2000s:250
TriumphLiberty : 10
ErrataTheworks : 9
(Other) :163

Date_fine       Axiology       Figurativity       Ref_type
Min.   :1810  Neg : 14  Figurative: 75  Hum_unspec :132
1st Qu.:1823  Neut:120  Literal :425  Hum_spec_artist : 67
Median :1920  Pos :366  Nonhuman_thing :59
Mean   :1914  Hum_spec_relations: 53
3rd Qu.:2004  Character_novel :37  Character_movie : 31
Max.   :2004  Character : 56  (Other) :121
(Other) : 55

Collocations       Agentivity       Main_verb       Hero_type       Dictionary
NP_of : 54  Subject : 88  Na_7 : 59  Other : 18  C :121
OF_np: 21  Have : 9  Role_model:367  B : 57
NP_to : 7  See : 9  Warrior : 59  E : 47
NP_for : 2  Become : 8  H : 46
(Other): 5  Worship: 8  D : 22
NA’s :258  (Other):209  (Other): 17

Theme
Everydaylife :144
Relations : 82
Religion : 63
Literature : 57
Entertainment: 50
Society : 49
(Other) : 55

> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Ref_type, data = data, family = "binomial")

Deviance Residuals:
     Min      1Q    Median      3Q     Max
-2.4924  0.3027  0.5575  0.5721  1.4823

Coefficients:
               Estimate Std. Error z value Pr(>|z|)
(Intercept)     1.857e+01  1.172e+03   0.016  0.987
Ref_type_Hum         -1.614e+01  1.172e+03  -0.014  0.989
Ref_type_Hum_unspec   -1.718e+01  1.172e+03  -0.015  0.988
Ref_type_Hum_spec_artist -1.551e+01  1.172e+03  -0.013  0.989
Ref_type_Hum_spec_movie -3.713e+01  6.627e+03  -0.006  0.996
Ref_type_Hum_spec_nationalhero -3.523e-09  3.944e+03   0.000  1.000
Ref_type_Hum_spec_politics -1.787e+01  1.172e+03  -0.015  0.988
Ref_type_Hum_spec_relations -1.684e+01  1.172e+03  -0.014  0.989
Ref_type_Hum_spec_religion -3.531e-09  2.909e+03   0.000  1.000
Ref_type_Hum_spec_society -1.696e+01  1.172e+03  -0.014  0.988
Ref_type_Hum_spec_sportsman  1.114e+09  2.587e+03  0.000  1.000
Ref_type_Hum_spec_superhero -1.882e+01  1.172e+03  -0.016  0.987
Ref_type_Hum_spec_warhero -1.683e+01  1.172e+03  -0.014  0.989
Ref_type_Hum_unspec      -1.678e+01  1.172e+03  -0.014  0.989
(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 362.92 on 483 degrees of freedom
AIC: 396.92

Number of Fisher Scoring iterations: 17

> data <- read.table(file.choose(), header=T)
> summary(data)

Genre Source Lexeme Form Date_coarse
Fiction:250 WildernessBraddock: 37 Idol:250 Idol:250 1820s:133
LoganAfamilyHistory: 18 2000s:250
Poems : 13
TriumphLiberty : 10
ErrataThe works : 9
(Other) :163
Date_fine Axiology Figurativity Ref_type
Min. :1810 Neg : 14 Figurative: 75 Hum_unspec :132
1st Qu.:1823 Neut:120 Literal :425 Hum_spec_artist : 67
Median :1920 Pos :366                  Nonhuman_thing : 59
Mean :1914                               Hum_spec_relations: 53
3rd Qu.:2004 Character_novel : 37
Max. :2004 Character_movie : 31
(Other) :121

Collocations Agentivity Main_verb Hero_type Dictionary
NP_of : 54 Subject  : 88 Na_7 : 59 Other : 18 C:121
OF_np : 21 NA's : 82 Have : 9 Role_model:367 B : 57
NP_to :  7 See  : 9 Warrior : 59 E : 47
NP_for :  2 Become : 8 H : 46
(Other):  5 Worship: 8 D : 22
NA's :258 (Other):209 (Other): 17

Theme Century
Evdaylife :144 1800s:250
Relations : 82 2000s:250
Religion : 63
Literature : 57
Entertainment: 50
Society : 49
(Other) : 55

> LogReg_glm <- glm(Century ~ Ref_type, Axiology, Figurativity, Agentivity, Hero_type, Lexeme, Dictionary data = data, family = "binomial")
Error: unexpected symbol in "LogReg_glm <- glm(Century ~ Ref_type, Axiology, Figurativity, Agentivity, Hero_type, Lexeme, Dictionary data = data, family = "binomial")"

Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

Deviance Residuals:
     Min 1Q Median 3Q Max
-2.4924 0.3027 0.5575 0.5721 1.4823

Coefficients:
               Estimate Std. Error z value Pr(>|z|)
(Intercept) 1.857e+01  1.172e+03   0.016 0.987
Ref_typeCharacter_novel -1.614e+01  1.172e+03 -0.014 0.989
Ref_typeHum_spec -1.718e+01  1.172e+03 -0.015 0.988
Ref_typeHum_spec_artist -1.551e+01  1.172e+03 -0.013 0.988
Ref_typeHum_spec_movie -3.713e+01  6.627e+03 -0.006 0.996
Ref_typeHum_spec_nationalhero -3.523e-09  3.944e+03 0.000 1.000
Ref_typeHum_spec_politics -1.787e+01  1.172e+03 -0.015 0.988
Ref_typeHum_spec_relations -1.684e+01  1.172e+03 -0.014 0.989
Ref_typeHum_spec_superhero -1.882e+01  1.172e+03 -0.016 0.987
Ref_typeHum_spec_warhero: -1.683e+01 1.172e+03 -0.014 0.989
Ref_typeHum_unspec: -1.678e+01 1.172e+03 -0.014 0.989
Ref_typeHum_unspec_relations: -1.608e+01 1.172e+03 -0.014 0.989
Ref_typeNonhuman_feeling: -1.926e+01 1.172e+03 -0.016 0.987
Ref_typeNonhuman_thing: -1.720e+01 1.172e+03 -0.015 0.988

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 362.92 on 483 degrees of freedom
AIC: 396.92

Number of Fisher Scoring iterations: 17

> LogReg_glm <- glm(Century ~ Ref_type + Lexeme + Figurativity + Axiology + Agentivity + Hero_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Century ~ Ref_type + Lexeme + Figurativity + Axiology + Agentivity + Hero_type, family = "binomial", data = data)

Deviance Residuals:

Min 1Q Median 3Q Max
-2.28642 -0.79912 0.00005 0.75916 2.16272

Coefficients:

Estimate Std. Error z value Pr(>|z|)
(Intercept) 19.5994 1819.0047 0.011 0.9914
Ref_typeCharacter_novel -19.5507 1819.0045 -0.011 0.9914
Ref_typeHum_spec -23.3954 1819.0050 -0.013 0.9897
Ref_typeHum_spec_artist -2.2972 2285.7342 -0.001 0.9992
Ref_typeHum_spec_movie -3.1061 10906.7673 0.000 0.9998
Ref_typeHum_spec_politics -22.6596 1819.0051 -0.012 0.9901
Ref_typeHum_spec_relations -21.4581 1819.0050 -0.012 0.9906
Ref_typeHum_spec_religion -22.7214 1819.0054 -0.012 0.9900
Ref_typeHum_spec_society -1.7794 4726.1959 0.000 0.9997
Ref_typeHum_spec_sportsman -2.5127 4447.5291 -0.001 0.9995
Ref_typeHum_spec_sportsman -2.5127 4447.5291 -0.001 0.9995
Ref_typeHum_spec_warhero -22.5275 1819.0050 -0.012 0.9901
Ref_typeHum_unspec -22.0573 1819.0049 -0.012 0.9903
Ref_typeHum_unspec_relations -22.0259 1819.0050 -0.012 0.9903
Ref_typeNonhuman_feeling -41.1561 4705.8867 -0.009 0.9930
Ref_typeNonhuman_thing -22.0259 1819.0050 -0.012 0.9902
LexemeIdol -0.2979 0.3466 -0.859 0.3901
FigurativityLiteral -0.5480 0.4343 -1.262 0.2070
AxiologyPos -0.3457 0.9090 -0.380 0.7038
AxiologyPos -0.3457 0.9090 -0.380 0.7038
AgentivitySubject -0.1555 0.3475 -0.447 0.6546
Hero_typeOther 2.6846 1.6066 1.671 0.0947
Hero_typeOther 2.6846 1.6066 1.671 0.0947
Hero_typeOther 2.6846 1.6066 1.671 0.0947
Hero_typeRole_model 2.8347 1.3607 2.083 0.0372
Hero_typeWarrior 0.5663 1.3879 0.408 0.6833
---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom
Residual deviance: 341.95 on 394 degrees of freedom
(82 observations deleted due to missingness)
AIC: 389.95

Number of Fisher Scoring iterations: 18

> LogReg_glm <- glm(Century ~ Lexeme + Figurativity + Axiology + Agentivity + Hero_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Century ~ Lexeme + Figurativity + Axiology + Agentivity + Hero_type, family = "binomial", data = data)

Deviance Residuals:
Coefficients:

|                  | Estimate | Std. Error | z value | Pr(>|z|) |
|------------------|----------|------------|---------|----------|
| (Intercept)      | 0.21054  | 0.88751    | 0.237   | 0.8125   |
| LexemeIdol       | -0.26268 | 0.26919    | -0.976  | 0.3292   |
| FigurativityLiteral | -0.28360 | 0.37306    | -0.760  | 0.4471   |
| AxiologyNeut     | -0.14301 | 0.76010    | -0.188  | 0.8508   |
| AxiologyPos      | 1.02661  | 0.73234    | 1.402   | 0.1610   |
| AgentivitySubject | -0.18463 | 0.27253    | -0.677  | 0.4981   |
| Hero_typeOther   | -1.45327 | 0.83909    | -1.732  | 0.0833   |
| Hero_typeRole_model | -0.09909 | 0.41582    | -0.238  | 0.8117   |
| Hero_typeWarrior | -2.33932 | 0.53880    | -4.342  | 1.41e-05 |

Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37  on 417  degrees of freedom
Residual deviance: 512.71  on 409  degrees of freedom
(82 observations deleted due to missingness)
AIC: 530.71

Number of Fisher Scoring iterations: 4

> LogReg_glm <- glm(Century ~ Lexeme + Figurativity + Axiology + Agentivity + Hero_type + Dictionary, data = data, family = "binomial")
> summary(LogReg_glm)

Coefficients:

|                  | Estimate | Std. Error | z value | Pr(>|z|) |
|------------------|----------|------------|---------|----------|
| (Intercept)      | -16.26014 | 2399.54490 | -0.007  | 0.995    |
| LexemeIdol       | 0.04576  | 2593.85706 | 0.000   | 1.000    |
| FigurativityLiteral | -0.46090 | 0.40656    | -1.134  | 0.257    |
| AxiologyNeut     | -0.44835 | 0.87157    | -0.514  | 0.607    |
| AxiologyPos      | 0.15498  | 0.84470    | 0.183   | 0.854    |
| AgentivitySubject | -0.05572 | 0.29694    | -0.188  | 0.851    |
| Hero_typeOther   | 0.23540  | 1.80073    | 0.131   | 0.896    |
| Hero_typeRole_model | -1.67606 | 1.40699    | -1.191  | 0.234    |
| Hero_typeWarrior | -1.98229 | 1.56974    | -1.263  | 0.207    |
| DictionaryB      | 16.96374 | 2399.54523 | 0.007   | 0.994    |
| DictionaryC      | 19.35562 | 2399.54513 | 0.008   | 0.994    |
| DictionaryD      | 17.08409 | 2399.54475 | 0.007   | 0.994    |
| DictionaryE      | 0.60333  | 3393.46870 | 0.000   | 1.000    |
| DictionaryF      | 16.75841 | 985.02652  | 0.017   | 0.986    |
| DictionaryG      | 0.20717  | 1547.84038 | 0.000   | 1.000    |
| DictionaryH      | -0.27591 | 1912.11278 | 0.000   | 1.000    |
| DictionaryI      | 18.91302 | 985.02676  | 0.019   | 0.985    |

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37  on 417  degrees of freedom
Residual deviance: 467.83  on 400  degrees of freedom
(82 observations deleted due to missingness)
AIC: 503.83

Number of Fisher Scoring iterations: 15

> LogReg_glm <- glm(Century ~ Agentivity + Axiology + Figurativity, data = data, family = "binomial")
> summary(LogReg_glm)

Error in model.frame.default(formula = Century ~ Agentivity, data = data, : object 'Agentivity' not found
> LogReg_glm <- glm(Century ~ Lexeme + Figurativity + Axiology + Agentivity + Hero_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Century ~ Lexeme + Figurativity + Axiology + Agentivity + Hero_type, family = "binomial", data = data)

Deviance Residuals:
Min       1Q   Median       3Q      Max
-1.6829  -1.0127  0.8074  0.9385  2.3675

Coefficients:
                 Estimate Std. Error z value Pr(>|z|)
(Intercept)       0.21054    0.88751   0.237  0.8125
LexemeIdol       -0.26268    0.26919  -0.976   0.3292
FigurativityLiteral -0.28360    0.37306  -0.760   0.4471
AxiologyNeut      -0.14301    0.76010  -0.188   0.8508
AxiologyPos       1.02661    0.73234   1.402   0.1610
AgentivitySubject -0.18463    0.27253  -0.677   0.4981
Hero_typeOther    -1.45327    0.83909  -1.732   0.0833
Hero_typeRole_model -0.09909    0.41582  -0.238   0.8117
Hero_typeWarrior  -2.33932    0.53880  -4.342 1.41e-05 ***

---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37  on 417  degrees of freedom
Residual deviance: 512.71  on 409  degrees of freedom
(82 observations deleted due to missingness)
AIC: 530.71

Number of Fisher Scoring iterations: 4

> LogReg_glm <- glm(Century ~ Lexeme + Figurativity + Axiology + Hero_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Century ~ Lexeme + Figurativity + Axiology + Hero_type, family = "binomial", data = data)

Deviance Residuals:
Min       1Q   Median       3Q      Max
-1.5108  -1.0217  0.2592  1.0123  2.3556

Coefficients:
                 Estimate Std. Error z value Pr(>|z|)
(Intercept)       -0.10295    0.75135  -0.137   0.891
LexemeIdol        -0.27561    0.24428  -1.128   0.259
FigurativityLiteral -0.01562    0.30713  -0.051   0.959
AxiologyNeut      -0.25937    0.66246  -0.392   0.695
AxiologyPos       0.85932    0.64035   1.342   0.180
Hero_typeOther    -1.02422    0.72451  -1.414   0.157
Hero_typeRole_model -0.06352    0.36671  -0.173   0.862
Hero_typeWarrior  -2.33212    0.48567  -4.802 1.57e-06 ***

---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15  on 499  degrees of freedom
Residual deviance: 621.83  on 492  degrees of freedom
AIC: 637.83

Number of Fisher Scoring iterations: 4

> LogReg_glm <- glm(Century ~ Lexeme + Figurativity + Hero_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Century ~ Lexeme + Figurativity + Hero_type, family = "binomial",
data = data)

Deviance Residuals:
  Min      1Q  Median      3Q     Max
-1.4432 -1.2148  0.1826  1.1404  1.9514

Coefficients:
             Estimate Std. Error   z value  Pr(>|z|)
(Intercept)  0.03288    0.39430   0.083 0.933535
LexemeIdol  -0.51837    0.23498  -2.206 0.027379 *
FigurativityLiteral 0.04000    0.30048   0.133 0.894086
Hero_typeOther -0.78739    0.69845  -1.127 0.259599
Hero_typeRole_model 0.53313    0.33077   1.612 0.107007
Hero_typeWarrior -1.77560    0.45706  -3.885 7.24e-05 ***
---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15  on 499  degrees of freedom
Residual deviance: 643.92  on 494  degrees of freedom
AIC: 655.92

Number of Fisher Scoring iterations: 4

> LogReg_glm <- glm(Century ~ Lexeme + Hero_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
  glm(formula = Century ~ Lexeme + Hero_type, family = "binomial",
      data = data)

Deviance Residuals:
  Min      1Q  Median      3Q     Max
-1.2934 -1.2934  0.2452  1.0657  1.9392

Coefficients:
             Estimate Std. Error   z value  Pr(>|z|)
(Intercept)  0.07146    0.26743   0.267   0.7893
LexemeIdol  -0.50845    0.22271  -2.283   0.0224 *
Hero_typeOther -0.81578    0.66524  -1.226   0.2201
Hero_typeRole_model 0.52325    0.32225   1.624   0.1044
Hero_typeWarrior -1.78626    0.45015  -3.968 7.24e-05 ***
---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15  on 499  degrees of freedom
Residual deviance: 643.94  on 495  degrees of freedom
AIC: 653.94

Number of Fisher Scoring iterations: 4

> LogReg_glm <- glm(Century ~ Hero_type, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
  glm(formula = Century ~ Hero_type, family = "binomial",
      data = data)

Deviance Residuals:
  Min      1Q  Median      3Q     Max
-1.2934 -1.2934  0.2452  1.0657  1.9392

Coefficients:
             Estimate Std. Error   z value  Pr(>|z|)
(Intercept)  0.07146    0.26743   0.267   0.7893
Hero_typeOther -1.32422    0.62686  -2.112  0.0346 *
Hero_typeRole_model 0.19717    0.28743   0.686   0.4927
Hero_typeWarrior -1.78626    0.45015  -3.968 7.24e-05 ***
---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1
Null deviance: 693.15 on 499 degrees of freedom
Residual deviance: 649.24 on 496 degrees of freedom
AIC: 657.24

Number of Fisher Scoring iterations: 4

> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century + Collocations + Theme + Dictionary + Ref_type, data = data, family = "binomial")

Warning message:
glm.fit: algorithm did not converge

> summary(LogReg_glm)

Call:
glm(formula = Lexeme ~ Hero_type + Agentivity + Figurativity + Century + Collocations + Theme + Dictionary + Ref_type, family = "binomial", data = data)

Deviance Residuals:
   Min          1Q    Median          3Q         Max
-2.409e-06 -2.409e-06  2.409e-06  2.409e-06  2.409e-06

Coefficients: (2 not defined because of singularities)
                              Estimate Std. Error z value Pr(>|z|)
(Intercept)                           2.657e+01  6.362e+05   0.000   1
Hero_typeOther                       1.995e-07  5.037e+05   0.000   1
Hero_typeRole_model                  -3.289e-10  2.267e+05   0.000   1
Hero_typeWarrior                     -5.313e+01  2.820e+05   0.000   1
AgentivitySubject                    -7.728e-11  7.590e+04   0.000   1
FigurativityLiteral                  -3.116e-10  1.155e+05   0.000   1
Century2000s                         -3.895e-10  8.711e+04   0.000   1
CollocationsNP_by                    -1.892e-07  8.134e+05   0.000   1
CollocationsNP_for                   -9.590e-10  6.186e+05   0.000   1
CollocationsNP_of                    -1.120e-09  5.533e+05   0.000   1
CollocationsNP_to                    -1.388e-09  5.822e+05   0.000   1
CollocationsOF_np                    -5.573e-10  5.602e+05   0.000   1
CollocationsPP_np                    -5.330e-10  5.565e+05   0.000   1
CollocationsTO_np                    -4.614e-09  6.690e+05   0.000   1
ThemeEvdaylife                       -6.233e-10  1.355e+05   0.000   1
ThemeLiterature                      -1.578e-09  2.056e+05   0.000   1
ThemePolitics                         -1.880e-09  2.756e+05   0.000   1
ThemePolitics.war                     -1.342e-09  1.770e+05   0.000   1
ThemeReligion                         -8.243e-10  1.986e+05   0.000   1
ThemeSociety                          -1.131e-09  1.946e+05   0.000   1
DictionaryC                           -5.313e+01  9.262e+04  -0.001   1
DictionaryD                           -5.313e+01  4.006e+05  -0.001   1
DictionaryE                           -5.313e+01  4.258e+05  -0.001   1
DictionaryH                           -3.952e-09  2.000e+05   0.000   1
DictionaryI                           -1.667e-09  3.440e+05   0.000   1
DictionaryJ                           3.591e-09  5.344e+05   0.000   1
DictionaryK                          NA         NA         NA       NA
DictionaryL                          NA         NA         NA       NA
Ref_typeCharacter_novel              -1.782e-09  2.299e+05   0.000   1
Ref_typeHum_spec                      -1.601e-09  1.962e+05   0.000   1
Ref_typeHum_spec_artist              -8.766e-10  1.591e+05   0.000   1
Ref_typeHum_spec_politics            -2.437e-09  3.294e+05   0.000   1
Ref_typeHum_spec_relations            -1.313e-09  1.925e+05   0.000   1
Ref_typeHum_spec_religion            -1.058e-09  4.192e+05   0.000   1
Ref_typeHum_spec_society             -5.454e-10  3.039e+05   0.000   1
Ref_typeHum_spec_sportsman           -6.672e-10  2.625e+05   0.000   1
Ref_typeHum_spec_warhero             -2.026e-09  2.387e+05   0.000   1
Ref_typeHum_unspec                   -2.041e-09  1.710e+05   0.000   1
Ref_typeHum_unspec_relations         -9.058e-10  2.148e+05   0.000   1
Ref_typeNonhuman_feeling             -1.958e-07  4.732e+05   0.000   1
Ref_typeNonhuman_thing               -5.430e-10  2.160e+05   0.000   1

Null deviance: 2.6620e+02 on 206 degrees of freedom
Residual deviance: 1.2009e+00 on 167 degrees of freedom
Number of Fisher Scoring iterations: 25

> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century + Collocations + Theme + Dictionary, data = data, family = "binomial")
Warning message:
glm.fit: algorithm did not converge
> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century + Collocations + Theme, data = data, family = "binomial")
Warning message:
glm.fit: fitted probabilities numerically 0 or 1 occurred
> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century + Theme, data = data, family = "binomial")
Warning message:
glm.fit: fitted probabilities numerically 0 or 1 occurred
> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century, data = data)
> summary(LogReg_glm)

Call: glm(formula = Lexeme ~ Hero_type + Agentivity + Figurativity + Century, family = "binomial", data = data)

Deviance Residuals:
    Min       1Q   Median       3Q      Max
-1.73671  -0.47159  0.00002   0.91340   2.15088

Coefficients:  Estimate Std. Error z value Pr(>|z|)
(Intercept) -21.8024   1531.8269  -0.014 0.9886
Hero_typeOther        40.7776  2846.5455   0.014   0.9886
Hero_typeRole_model   20.2615  1531.8268   0.013   0.9894
Hero_typeWarrior       0.1892  2106.3027   0.000   0.9999
AgentivitySubject    -0.6681     0.3365  -1.986  0.0471 *
FigurativityLiteral    2.7988     0.5533   5.059 4.22e-07 ***
Century2000s         -0.5994  0.2695  -2.224   0.0261 *
---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 579.46  on 417  degrees of freedom
Residual deviance: 362.21  on 411  degrees of freedom
(82 observations deleted due to missingness)
AIC: 376.21

Number of Fisher Scoring iterations: 18

> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity, data = data, family = "binomial")
> summary(LogReg_glm)

Call: glm(formula = Lexeme ~ Hero_type + Agentivity + Figurativity, family = "binomial", data = data)

Deviance Residuals:
    Min       1Q   Median       3Q      Max
-1.56177  -0.53024  0.00004  0.83674  2.28322

Coefficients:  Estimate Std. Error z value Pr(>|z|)
(Intercept) -21.0530   940.2296  -0.022   0.9821
Hero_typeOther        38.8708  1739.8567   0.022   0.9822
Hero_typeRole_model   20.2615  1531.8268   0.013   0.9894
Hero_typeWarrior       0.4021  1291.7933   0.000   0.9999
AgentivitySubject    -0.6390     0.3331  -1.918  0.0551 .
FigurativityLiteral    2.7604     0.5494   5.024 5.06e-07 ***
---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1
(Dispersion parameter for binomial family taken to be 1)

Null deviance: 579.46 on 417 degrees of freedom
Residual deviance: 367.32 on 412 degrees of freedom
(82 observations deleted due to missingness)
AIC: 379.32

Number of Fisher Scoring iterations: 17

> LogReg_glm <- glm(Lexeme ~ Agentivity + Figurativity, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Lexeme ~ Agentivity + Figurativity, family = "binomial",
    data = data)

Deviance Residuals:
     Min       1Q   Median       3Q      Max
-1.3496   -1.3496  -0.4499  1.0144  2.1637

Coefficients:
            Estimate Std. Error z value Pr(>|z|)
(Intercept)  -1.0941     0.3317   -3.298 0.000974 ***
AgentivitySubject  -1.1454     0.2634   -4.349 1.37e-05 ***
FigurativityLiteral  1.4903     0.3490    4.270 1.96e-05 ***

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 579.46 on 417 degrees of freedom
Residual deviance: 539.28 on 415 degrees of freedom
(82 observations deleted due to missingness)
AIC: 545.28

Number of Fisher Scoring iterations: 4

> data <- read.table(file.choose(), header=T)
> summary(data)

Genre                     Source     Lexeme      Form     Date_co
Fiction:250   WildernessBraddocks: 37   Idol:250   Idol:250   1820s:133
LoganAfamilyHistory: 18                         1830s: 59
Poems                              1800s:250
TriumphLiberty     : 10
ErrataTheworks     : 9
(Other)            :163

Date_fine    Axiology       Figurativity               Ref_type
Min.   :1810   Neg : 14   Figurative: 75   Hum_unspec        :132
1st Qu.:1823   Neut:120   Literal :425   Hum_spec_artist   : 67
Median :1920   Pos :366                               Hum_spec_relations: 53
Mean   :1914                               Nonhuman_thing : 59
3rd Qu.:2004                               Character_novel : 37
Max.   :2004                               Character_movie : 31
(Other)           :121

Collocations        Agentivity    Main_verb        Hero_type     Dictionary
NP_of  : 54   Subject : 88    Na_2 : 59   Other     : 18   C     :121
NP_to  :  7    NA's   :  82   Have   :  9   Role_model:367   B    : 57
NP_for :  2                       See    :  9   Warrior   : 59   E     : 47
(Other):  5                       Become :  8    H     : 46
NA's   :258                     Worship :  8    D     : 22
(Other):209                     (Other): 17

Theme  Century
Evdaylife    :144   1800s:250
Relations    : 82   2000s:250
Religion     : 63
Literature   : 57
Entertainment: 50
Society      : 49
(Other)      : 55

> mcatab <- mca(data, abbrev = T)
Error: could not find function "mca"
> utils:::menuInstallPkgs()

---
Please select a CRAN mirror for use in this session ---

Error in install.packages(NULL, .libPaths()[1L], dependencies = NA, type = type) :
  no packages were specified

> plot(mctab, rows = F, col = 1)
Error in plot(mctab, rows = F, col = 1) : object 'mctab' not found
> mctab <- mca(data, abbrev = T)
Error: could not find function "mca"

> utils:::menuInstallPkgs()

Error in install.packages(NULL, .libPaths()[1L], dependencies = NA, type = type) :
  no packages were specified

> library(MASS)

> mctab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors

> data <- read.table(file.choose(), header=T)
> mctab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors

> summary(data)

<table>
<thead>
<tr>
<th>Genre</th>
<th>Source</th>
<th>Lexeme</th>
<th>Form</th>
<th>Date_coarse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fiction</td>
<td>WildernessBrdocks: 37</td>
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<td>Idol:250</td>
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<tr>
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<td>Society</td>
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<td>(Other)</td>
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</tbody>
</table>

> mctab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors

> library(Design)
Error in library(Design) : there is no package called 'Design'

> utils:::menuInstallPkgs()

also installing the dependency 'Hmisc'

trying URL 'http://ftp.sunet.se/pub/lang/CRAN/bin/windows/contrib/2.13/Hmisc_3.8-3.zip'
Content type 'application/zip' length 1410131 bytes (1.3 Mb)
downloaded 1.3 Mb

trying URL 'http://ftp.sunet.se/pub/lang/CRAN/bin/windows/contrib/2.13/Design_2.3-0.zip'
Content type 'application/zip' length 965360 bytes (942 Kb)
downloaded 942 Kb

package 'Hmisc' successfully unpacked and MD5 sums checked
package 'Design' successfully unpacked and MD5 sums checked

The downloaded packages are in C:\Users\Joel Lundquist\AppData\Local\Temp\Rtmpq84RIv\downloaded_packages

> utils:::menuInstallPkgs()
trying URL 'http://ftp.sunet.se/pub/lang/CRAN/bin/windows/contrib/2.13/pvclust_1.2-2.zip'
Content type 'application/zip' length 141204 bytes (137 Kb)
opened URL
downloaded 137 Kb
package 'pvclust' successfully unpacked and MD5 sums checked

The downloaded packages are in
C:\Users\Joel Lundquist\AppData\Local\Temp\Rtmpq84RIV\downloaded_packages

> library(Design)
Loading required package: Hmisc
Loading required package: survival
Loading required package: splines

Attaching package: 'Hmisc'
The following object(s) are masked from 'package:survival':
untangle.specials
The following object(s) are masked from 'package:base':
format.pval, round.POSIXt, trunc.POSIXt, units

Design library by Frank E Harrell Jr
Type library(help='Design'), ?DesignOverview, or ?Design.Overview')
to see overall documentation.

Attaching package: 'Design'
The following object(s) are masked from 'package:Hmisc':
strgraphwrap
The following object(s) are masked from 'package:survival':

>Surv
> mcatab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> data <- read.table(file.choose(), header=T)
> summary(data)

<table>
<thead>
<tr>
<th>Genre</th>
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> data$Date_fine
Min.   :1810   Neg : 14   Figurative: 75   Hum_unspec :132
1st Qu.:1823   Neut:120   Literal :425   Hum_spec_artist : 67
Median :1920   Pos :366                   Nonhuman_thing : 59
Mean   :1914                   Num_spec_relations: 53
3rd Qu.:2004   Character: 37   Character_novel: 37
Max.   :2004                   Character_movie: 31
(Other): 121                      Other: 18   C: 57

Collocations     Agentivity     Main_verb     Hero_type   Dictionary
NP_of : 54    Subject : 88    Na_7  : 59  Other : 18   C :121
OF_np : 21    NA's : 82     Have : 9   Role_model:367 B : 57
NP_to : 7     See : 9   Warrior : 59 E : 47
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NA's :258    (Other):209                     (Other): 17

Theme    Century
Evdaylife :144  1800s:250
Relations : 82   2000s:250
Religion : 63
Literature : 57
> mcatab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> mcatab <- mca(Theme, abbrev = T)
Error in is.vector(X) : object 'Theme' not found
> mcatab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> plot(mcatab, rows = F, col = 1)
> plot(mcatab, rows = F, col = 1) : object 'mcatab' not found
> mcatab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> summary(data)

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> mcatab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> mcatab <- mca(Theme, abbrev = T)
Error in is.vector(X) : object 'Theme' not found
> mcatab <- mca(data, abbrev = T)
Error in is.vector(X) : object 'x' not found
> mcatab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> mcatab <- mca(data, theme = T)
Error in mca(data, theme = T) : unused argument(s) (theme = T)
Error in mca(data, abbrev = T) : all variables must be factors
> data <- read.table(file.choose(), header=T)
> mcatab <- mca(data, abbrev = T)
> plot(mcatab, rows = F, col = 1)
> plot(mcatab, rows = F, col = 1) to zoom in on the plot. Add this to the plot command eg - plot(mcatab, rows = F, col = 1, xlim=c(-.04,.04),ylim=c(-.04,.04)).
Error: unexpected symbol in "to zoom"
> plot(mcatab, rows = F, col = 1, xlim=c(-.04,.04),ylim=c(-.04,.04))
> plot(mcatab, rows = F, col = 1, xlim=c(-1,1),ylim=c(-1,1))
> plot(mcatab, rows = F, col = 1, xlim=c(-2,2),ylim=c(-2,2))
> data <- read.table(file.choose(), header=T)
> plot(mcatab, rows = F, col = 1)
> mcatab <- mca(data, abbrev = T)
> plot(mcatab, rows = F, col = 1)
> plot(mcatab, rows = F, col = 1, xlim=c(-0.05,.05),ylim=c(-0.03,.03))
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> plot(mcatab, rows = F, col = 1, xlim=c(-1,.1),ylim=c(-1,.1))
> summary(data)
  Theme Century
  Evdaylife :144 1800s:250
  Relations : 82 2000s:250
  Religion : 63
  Literature : 57
  Entertainment: 50
  Society : 49
  (Other) : 55
> data <- read.table(file.choose(), header=T)
> summary(data)
  Ref_type Century
  Hum_unspec :132 1800s:250
  Hum_spec_artist : 67 2000s:250
  Nonhuman_thing : 59
  Hum_spec_relations: 53
  Character_novel : 37
  Character_movie : 31
  (Other) :121
> mcatab <- mca(data, abbrev = T)
> plot(mcatab, rows = F, col = 1)
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> data <- read.table(file.choose(), header=T)
> mca <- mca(data, abbrev = T)
> plot(mcatab, rows = F, col = 1)
> data <- read.table(file.choose(), header=T)
> mca <- mca(data, abbrev = T)
> plot(mcatab, rows = F, col = 1)
> data <- read.table(file.choose(), header=T)
> LogReg_glm <- glm(Lexeme ~ Agentivity + Ref_type, data = data, family = "binomial")
Error in eval(expr, envir, enclos) : object 'Agentivity' not found
> data <- read.table(file.choose(), header=T)
Error in scan(file, what, nmax, sep, dec, quote, skip, nlines, na.strings, : line 1 did not have 2 elements
In addition: Warning message:
In read.table(file.choose(), header = T) :
  incomplete final line found by readTableHeader on 'D:\C-uppsats, allt!\Cluster - Century, lexeme, Ref_type.jpeg'
> data <- read.table(file.choose(), header=T)
> mcatab <- mca(data, abbrev = T)
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> plot(mcatab, rows = F, col = 1, xlim=c(-0.01,.01))
> plot(mcatab, rows = F, col = 1, xlim=c(-0.005,.005),ylim=c(-0.01,.01))
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> plot(mcatab, rows = F, col = 1, xlim=c(-.0008,.0008), ylim=c(-.008,.008))
> Error in plot.window(...) : need finite 'ylim' values
> plot(mcatab, rows = F, col = 1, xlim=c(-.0005,.0005), ylim=c(-.008,.008))
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> Error in plot.window(...) : need finite 'ylim' values
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> plot(mcatab, rows = F, col = 1, xlim=c(-.0008,.0008), ylim=c(-.008,.008))
> Error in plot.window(...) : need finite 'ylim' values

Error in plot.window(...) : need finite 'ylim' values
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> plot(mcatab, rows = F, col = 1, xlim=c(-0.0297,-0.0296),ylim=c(-.0308, -0.0307))
> plot(mcatab, rows = F, col = 1, xlim=c(-0.0297,-0.0296),ylim=c(-.0309, -0.0307))
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> mcatab <- mca(data, abbrev = T)
> plot(mcatab, rows = F, col = 1, ylim=c(0.032,.032))
Error in scan(file, what, nmax, sep, dec, quote, skip, nlines, na.strings, :
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In addition: Warning message:
In read.table(file.choose(), header = T) :
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> data <- read.table(file.choose(), header=T)
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> plot(mcatab, rows = F, col = 1, xlim=c(0.000000001,.012),ylim=c(-.0005,.0001))
> data <- read.table(file.choose(), header=T)
> plot(mcatab, rows = F, col = 1)
> mcatab <- mca(data, abbrev = T)
> plot(mcatab, rows = F, col = 1)
> data <- read.table(file.choose(), header=T)
> summary(data)

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```
> LogReg_glm <- glm(Response_Variable ~ Variable1 + Variable2 + Variable3, data = data, family = "binomial")
Error in eval(expr, envir, enclos) : object 'Response_Variable' not found
```

```
> LogReg_glm <- glm(Century ~ Collocations + Agentivity + Figurativity + Ref_type + Hero_type + Dictionary + Theme + Axiology + Lexeme, data = data, family = "binomial")
Warning message:
glm.fit: fitted probabilities numerically 0 or 1 occurred
```

```
> summary(LogReg_glm)
```
Ref_typeNonhuman_feeling -39.5215 4134.4751 -0.010 0.9923
Ref_typeNonhuman_thing -19.6981 1835.8767 -0.011 0.9914
Hero_typeOther 2.7755 1.8463 1.503 0.1327
Hero_typeRole_model 2.6495 1.5304 1.731 0.0834
Hero_typeWarrior 0.1622 1.5492 0.105 0.9166
ThemeEvdaylife 1.3570 0.9858 1.376 0.1687
ThemeLiterature -2.1645 1.0830 -1.999 0.0456 *
ThemePolitics -2.4386 1.5369 -2.237 0.0252 *
ThemePolitics.war -3.4386 1.5369 -2.237 0.0252 *
ThemeRelations -3.4907 1.1071 -3.153 0.0016 **
ThemeReligion -2.9186 1.0415 -2.802 0.0050 **
ThemeSociety -2.9186 1.0415 -2.802 0.0050 **
AxiologyNeut 1.3221 1.2331 1.072 0.2836
AxiologyPos 2.1454 1.2245 1.752 0.0798
LexemeIdol -0.6367 0.4453 -1.430 0.1528

Signif. codes: 0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom
Residual deviance: 246.10 on 387 degrees of freedom
(82 observations deleted due to missingness)
AIC: 308.1

Number of Fisher Scoring iterations: 18

> LogReg_glm <- glm(Century ~ Agentivity + Figurativity + Hero_type + Theme + Axiology + Lexeme, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Century ~ Agentivity + Figurativity + Hero_type + Theme + Axiology + Lexeme, family = "binomial", data = data)

Deviance Residuals:
   Min       1Q   Median       3Q      Max
-2.4795 -0.7192  0.1916  0.3817  2.6420

Coefficients:
             Estimate Std. Error z value Pr(>|z|)
(Intercept)  1.38637    1.28994   1.075  0.28249
AgentivitySubject  0.06284    0.35465   0.177  0.85935
FigurativityLiteral -0.70878    0.46086  -1.538  0.12406
Hero_typeOther -0.39306    1.17197  -0.335  0.73733
Hero_typeRole_model  0.38162    0.68634   0.556  0.57819
Hero_typeWarrior -2.30168    0.82418  -2.793  0.00523 **
ThemeEvdaylife  0.44412    0.71101   0.625  0.53221
ThemeLiterature -3.30642    0.68003  -4.862  1.16e-06 ***
ThemePolitics -3.90519    0.78314  -4.987  6.15e-07 ***
ThemePolitics.war -3.16809    1.01190  -3.131  0.00174 **
ThemeRelations -3.74247    0.67341  -5.558  2.74e-08 ***
ThemeReligion -3.78454    0.73026  -5.182  2.19e-07 ***
ThemeSociety -3.48623    0.71872  -4.851  1.23e-06 ***
AxiologyNeut  1.40845    1.03385   1.362  0.17309
AxiologyPos  2.42232    0.99458   2.436  0.01487 *
LexemeIdol -0.89907    0.36023  -2.496  0.01257 *

Signif. codes: 0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom
Residual deviance: 321.80 on 402 degrees of freedom
(82 observations deleted due to missingness)
AIC: 353.8

Number of Fisher Scoring iterations: 5

> LogReg_glm <- glm(Century ~ Agentivity + Hero_type + Theme + Axiology + Lexeme, data = data, family = "binomial")
> summary(LogReg_glm)
Call:
glm(formula = Century ~ Agentivity + Hero_type + Theme + Axiology + Lexeme, family = "binomial", data = data)

Deviance Residuals:
  Min   1Q Median   3Q   Max
-2.4818 -0.723 0.1837 0.3767 2.5451

Coefficients:             Estimate Std. Error z value Pr(>|z|)
(Intercept)              0.56886    1.17406   0.485  0.62801
AgentivitySubject       0.09977    0.35093   0.284  0.77619
Hero_typeOther         0.09702    1.14821   0.085  0.93266
Hero_typeRole_model  -2.09133    0.80274  -2.605  0.00918 **
Hero_typeWarrior       0.09702    1.14821   0.085  0.93266
ThemeEvdaylife        0.53788    0.70234   0.766  0.44377
ThemeLiterature      -3.27131    0.67495  -4.847  1.25e-06 ***
ThemePolitics         -3.74955    0.76958  -4.872  1.10e-06 ***
ThemePolitics.war   -3.18816    1.00231  -3.181  0.00147 **
ThemeRelations        -3.63584    0.66269  -5.487  4.10e-08 ***
ThemeReligion        -3.74955    0.76958  -4.872  1.10e-06 ***
ThemePolitics.war   -3.18816    1.00231  -3.181  0.00147 **
AxiologyNeut            1.49529    1.03965   1.438  0.15036
AxiologyPos          2.44577    0.99978   2.446  0.01443 *
LexemeIdol            -1.04146    0.34920  -2.982  0.00286 **

---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 . ‘.’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom
Residual deviance: 324.18 on 403 degrees of freedom
(82 observations deleted due to missingness)
AIC: 354.18

Number of Fisher Scoring iterations: 5

> LogReg_glm <- glm(Century ~ Agentivity + Hero_type + Theme + Axiology, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Century ~ Agentivity + Hero_type + Theme + Axiology, family = "binomial", data = data)

Deviance Residuals:
  Min   1Q Median   3Q   Max
-2.5811 -0.6883 0.2698 0.3178 2.5515

Coefficients:             Estimate Std. Error z value Pr(>|z|)
(Intercept)              0.5125     1.1482    0.446  0.65532
AgentivitySubject       0.1968     0.3428    0.574  0.56593
Hero_typeOther         0.8107     1.0902   -0.744  0.45712
Hero_typeRole_model  -0.1108     0.6749   -0.174  0.86199
Hero_typeWarrior       0.3341     0.7039    0.475  0.63503
ThemeEvdaylife         0.7695     0.4734    1.620  0.10536
ThemeLiterature         0.7695     0.4734    1.620  0.10536
ThemePolitics          -3.5208     0.6656   -5.293  1.20e-07 ***
ThemePolitics.war     -3.3580     1.0086   -3.329  0.00087 ***
ThemeRelations         -3.5208     0.6656   -5.293  1.20e-07 ***
ThemeReligion          -3.8652     0.7204   -5.366  8.07e-08 ***
ThemePolitics.war     -3.3580     1.0086   -3.329  0.00087 ***
AxiologyNeut             1.4408     1.0387    1.387  0.16726
AxiologyPos           -2.5589     0.9847   -2.599  0.00936 **

---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom
Residual deviance: 333.50 on 404 degrees of freedom
(82 observations deleted due to missingness)
AIC: 361.5

Number of Fisher Scoring iterations: 5

> LogReg_glm <- glm(Century ~ Hero_type + Theme + Axiology, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Century ~ Hero_type + Theme + Axiology, family = "binomial",
    data = data)

Deviance Residuals:
    Min      1Q  Median      3Q     Max
-2.43127 -0.72422  0.03679  0.39197  2.59536

Coefficients:
          Estimate Std. Error z value Pr(>|z|)
(Intercept)  1.2031     1.0109   1.190  0.23396
Hero_typeOther -0.9550     0.9492 -1.006  0.31434
Hero_typeRole_model -0.3909     0.5500 -0.711  0.47731
Hero_typeWarrior -2.1709     0.6851 -3.169  0.00153 **
ThemeEvdaylife  0.6611     0.5640  1.172  0.24108
ThemeLiterature -2.8406     0.5590 -5.081  3.75e-07 ***
ThemePolitics -3.2568     0.6504 -5.008  5.51e-07 ***
ThemePolitics.war -2.8630     0.9258 -3.093  0.00198 **
ThemeRelations -2.8583     0.5332 -5.361  8.27e-08 ***
ThemeReligion -3.4454     0.5887 -5.853  4.84e-09 ***
ThemeSociety -2.6013     0.5605 -4.641  3.46e-06 ***
AxiologyNeut  0.4755     0.9000  0.528  0.59730
AxiologyPos  1.4287     0.8731  1.636  0.10179

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15  on 499  degrees of freedom
Residual deviance: 416.51  on 487  degrees of freedom
AIC: 442.51

Number of Fisher Scoring iterations: 5

> LogReg_glm <- glm(Century ~ Theme + Axiology, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
glm(formula = Century ~ Theme + Axiology, family = "binomial",
    data = data)

Deviance Residuals:
       Min      1Q  Median      3Q     Max
-2.37884 -0.66963  0.02804  0.48647  2.14258

Coefficients:
           Estimate Std. Error z value Pr(>|z|)
(Intercept) 0.3359     0.8402   0.400  0.689
ThemeEvdaylife 0.6940     0.5222  1.329  0.184
ThemeLiterature -2.6580     0.5010 -5.305  1.12e-07 ***
ThemePolitics -3.4603     0.6060 -5.711  1.13e-08 ***
ThemePolitics.war -4.1210     0.8613 -4.785  1.71e-06 ***
ThemeRelations -2.8523     0.4852 -5.879  4.12e-09 ***
ThemeReligion -3.4641     0.5390 -6.426  1.31e-10 ***
ThemeSociety -2.5251     0.5102 -4.949  7.45e-07 ***
AxiologyNeut 0.4755     0.9000  0.528  0.59730
AxiologyPos  1.4287     0.8731  1.636  0.10179

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15  on 499  degrees of freedom
Residual deviance: 433.19  on 490  degrees of freedom
AIC: 453.19
Number of Fisher Scoring iterations: 5

> LogReg_glm <- glm(Century ~ Agentivity + Hero_type + Theme + Axiology + Lexeme, data = data, family = "binomial")
> summary(LogReg_glm)

Call:
  glm(formula = Century ~ Agentivity + Hero_type + Theme + Axiology + Lexeme, data = data, family = "binomial")

Deviance Residuals:
  Min       1Q   Median       3Q      Max
-2.4818  -0.7234   0.1837   0.3767   2.5451

Coefficients:
                      Estimate Std. Error z value Pr(>|z|)
  (Intercept)          0.56886    1.17406   0.485   0.62801
  AgentivitySubject    0.09977    0.35093   0.284   0.77619
  Hero_typeOther       0.09702    1.14821   0.085   0.93266
  Hero_typeRole_model -2.09133    0.80274  -2.605   0.00918 **
  Hero_typeWarrior    -3.27131    0.67495  -4.847  1.25e-06 ***
  ThemeEvdaylife       0.53788    0.70234   0.766   0.44377
  ThemeLiterature      -3.74955    0.67495  -5.548  1.40e-08 ***
  ThemePolitics        -3.18816    1.00231  -3.181   0.00147 **
  ThemeRelatives       -3.63584    0.66269  -5.487  4.10e-08 ***
  ThemeReligion        -3.67379    0.71919  -5.108  2.05e-07 ***
  ThemeSociety         -3.40547    0.70852  -4.806  1.54e-06 ***
  AxiologyNeut         -1.04146    0.34920  -2.982  0.00286 **
  AxiologyPos          -1.04146    0.34920  -2.982  0.00286 **

---
Signif. codes:  0 ‘***’ 0.001 ‘**’ 0.01 ‘*’ 0.05 ‘.’ 0.1 ‘ ’ 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37  on 417  degrees of freedom
Residual deviance: 324.18  on 403  degrees of freedom
  (82 observations deleted due to missingness)
AIC: 354.18

Number of Fisher Scoring iterations: 5

> LogReg_lrm <- lrm(Response_Variable ~ Variable1 + Variable2 + Variable3, data = data, x=T, y=T)
Error in eval(expr, envir, enclos) : object 'Response_Variable' not found
> LogReg_lrm <- lrm(Century ~ Agentivity + Hero_type + Theme + Axiology, data = data, x=T, y=T)
> LogReg_lrm

Logistic Regression Model

lrm(formula = Century ~ Agentivity + Hero_type + Theme + Axiology, data = data, x = T, y = T)

Frequencies of Responses
1800s 2000s
191 227

Frequencies of Missing Values Due to Each Variable
Century Agentivity Hero_type Theme Axiology
0 82 0 0 0

Obs Max Deriv Model L.R.  d.f. P  C  Dxy
418 7e-11 242.87 13 0 0.893 0.786
Gamma Tau-a R2 Brier
0.811 0.391 0.589 0.126

Coef  S.E.  Wald Z  P
Intercept 0.5125 1.1482 0.45 0.6553
Agentivity=Subject 0.1968 0.3428 0.57 0.5659
Hero_type=Other -0.8107 1.0903 -0.74 0.4571
Hero_type=Role_model -0.1108 0.6377 -0.17 0.8620
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<th>Theme=Relations</th>
<th>Theme=Religion</th>
<th>Theme=Society</th>
<th>Axiology=Neut</th>
<th>Axiology=Pos</th>
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