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Three art probes: between art practice and cultural analysis

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Short Abstract

The 3 video works *Close to Nature*, *Fieldnotes* and *Possible Worlds* are Art Probes. They combine art and cultural analysis as companion pieces of an evolving set of provisional renditions. The works approach how mediation interplay with imaginaries and how technology is entangled with ways of living.

Long Abstract

This presentation is based on the screening of three short video works. They have been used within a process of cultural exploration, through which art practice is combined with ethnographic research in order to form an extended open ended exploratory process that goes beyond the scope of specific research projects. Within the process of cultural exploration artistic practice is used as art probing, which is intended to have a double function. Firstly, art probes can instil inspiration and possible points of departure for research, and secondly they can be used to communicate and twist scientific concepts and arguments beyond the scopes of academic worlds. According to this point of view artistic and scientific output should be seen as companion pieces of an evolving repository of provisional renditions. The three screened works all approach how mediation interplay with imaginaries and how technology is entangled with ways of living. The works are: *Close to Nature* (2009, 5 min.), *Fieldnotes* (2013, 6 min.) and *Possible Worlds* (2014, 2 + 5 min.). The three films are in HD with stereo sound, and can be either streamed from an online service or played from a media player. The files can also be distributed via a link on eg. Dropbox from where the convenors can easily download them. At the time of this proposal the works *Close to Nature* and *Fieldnotes* are available for viewing. *Possible Worlds* will be showed as a trailer, but also demonstrated in it's performane form.