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Using art probes as instruments of evocations

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In this presentation I will discuss my experiences of working with what I call art probes in two projects. Art probing is a way to use art for speculation and as an instrument of evocation in connection to (ethnographic) research, design or strategical decision making. The two projects I will discuss are Sparks (2017-2018) and The Mundania Files (ongoing). Sparks is a series of short audio-visual evocations used in a collaboration with Volvo Cars . The aim has been to imagine automotive futures, and social as well as environmental dimensions of mobility. Sparks was produced as part of the research project Human Expectations and Experiences of Autonomous Driving (HEAD), led by the DUX (Digital User Experience) Development Center at Volvo Cars in collaboration with Halmstad University. Sparks was used to promote lateral thinking and to provoke affective dimensions related to mobility and the automotive.

The second project, The Mundania Files, is connected to the ongoing research project Connected Homes and Distant Infrastructures. By using video and electronic music I aim to extend my methodological toolbox when researching complex and ungraspable infrastructures and people's experiences of domestic technologies and elemental media.