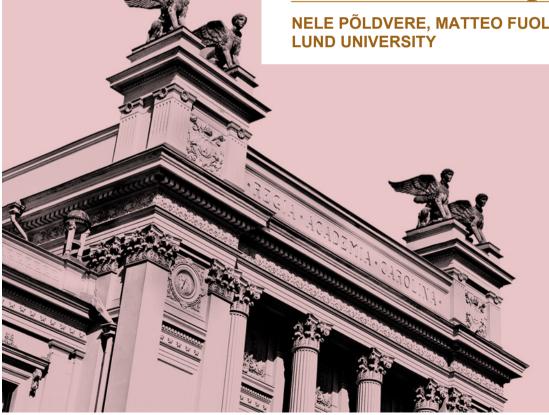


## Combining corpus and experimental methods to gain new insights into APPRAISAL in spoken discourse

**NELE PÕLDVERE, MATTEO FUOLI, CARITA PARADIS** 





### Appraisal theory (Martin & White, 2005)

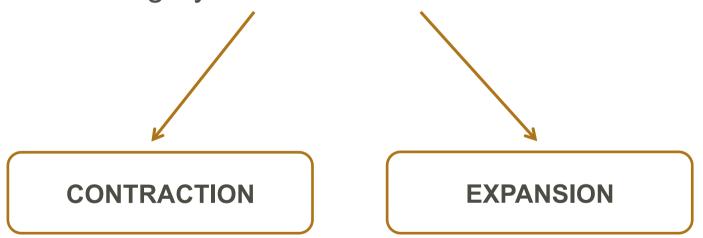
- APPRAISAL theory has been widely used to study evaluation in (mainly) written texts
- The category of ENGAGEMENT



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#### **CONTRACTION**

• Expressions of CONTRACTION close down the dialogic space for possible alternative viewpoints (Martin & White, 2005: 102)



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• Expressions of CONTRACTION close down the dialogic space for possible alternative viewpoints (Martin & White, 2005: 102)



Look at those hands, are they small hands? And, [Marco Rubio] referred to my hands: 'If they're small, something else must be small.' I guarantee you, there's no problem. I guarantee.



#### **EXPANSION**

• Expressions of EXPANSION open up the dialogic space for possible alternative viewpoints (Martin & White, 2005: 102)



#### **EXPANSION**

 Expressions of EXPANSION open up the dialogic space for possible alternative viewpoints (Martin & White, 2005: 102)



I think the only difference between me and the other candidates is that I'm more honest and my women are more beautiful.



### CTP constructions

- Epistemic-evidential complement-taking predicate (CTP) constructions:
  - I think COMPLEMENT
  - I wasn't certain COMPLEMENT
  - I doubt COMPLEMENT
  - I believe COMPLEMENT
  - I know COMPLEMENT
  - etc.



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  - etc.



# Challenges in classifying CTP constructions

- Evaluation is highly context-dependent (e.g. Bednarek, 2006; Hunston, 2011; Paradis et al., 2012; Thompson & Alba-Juez, 2014)
- Fuoli (forthcoming)
  - believe functions both as marker of EXPANSION and CONTRACTION in corporate discourse
- CTPs serve multiple pragmatic functions (e.g. Aijmer, 2014; Boye & Harder, 2007; Brinton, 2008; Kaltenböck, 2013; Simon-Vandenbergen, 2000; Thompson & Mulac, 1991; Van Bogaert, 2009)



# Research questions

1. What are the dialogic functions of first-person epistemic-evidential CTP constructions in spoken discourse?

2. What linguistic and extra-linguistic factors determine the dialogic function of the constructions?



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**Corpus study** 

2. What linguistic and extra-linguistic factors determine the dialogic function of the constructions?

**Experiment** 



# Corpus study



### Data

- The London-Lund Corpus of spoken British English
  - Spontaneous face-to-face conversations
  - Six texts of 5,000 words each:
    - » Conversations between equals (S.1.2, S.1.6, S.2.13)
    - » Conversations between disparates (S.3.1, S.3.2, S.3.3)
- We searched for first-person epistemic-evidential CTPs



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246 CTP utterances with 19 different predicates





#### Phase 1

The utterances were annotated in accordance with five factors



#### Phase 2

The utterances were annotated as either dialogically expansive or contractive



### Comparison





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#### Comparison

- 1. Interlocutor status
- 2. Prosody
- 3. Presence of a co-occurring expansive marker
- 4. Presence of a co-occurring contractive marker
- 5. Type of complement clause





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#### Comparison

- Fuoli's (forthcoming) step-wise method for annotating APPRAISAL
- Inter-coder reliability test





#### Phase 1

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#### Comparison



# I think with an expansive function

(A and B are discussing research centres in Europe)

B: I think in VAustria

A: [m] . [m] . [m]

B: you have to find a good m\an and build on h\im . rather than . pick a place on the m\ap

A: yes



### I think with a contractive function

(B is complaining about the department)



### I think with a contractive function

(B is complaining about the department)



# Key findings from corpus study

- First-person epistemic-evidential CTP constructions express both dialogic EXPANSION and CONTRACTION
- There are two linguistic factors and one extralinguistic factor that most strongly correlate with dialogic function:
  - Interlocutor status
  - Presence of a co-occurring contractive marker
  - Prosodic marking of the first-person CTP



# Experiment



**Hypothesis 1.** Utterances containing *I think* produced by equal-status speakers will be perceived as more expansive than utterances produced by higher-status speakers.

**Hypothesis 2.** Utterances containing *I think* only will be perceived as more expansive than utterances containing *I think* and an additional contractive marker.

**Hypothesis 3.** Utterances in which *I think* receives an accent on the verb will be perceived as more expansive than utterances in which the accent is on the pronoun, which in turn will be perceived as more expansive than utterances with no accent on *I think*.



Hynothesis 1 Utterances containing I think produced

FRIEND: I think you're wrong

**BOSS: I think you're wrong** 



OPEN CLOSE

speakers.

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OPEN CLOSE

speakers.

I think you're wrong
I think you're clearly wrong



OPEN CLOSE

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OPEN

CLOSE

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OPEN CLOSE

Hypothesis 3. Utterances in which I think receives an

I think you're wrong

I think you're wrong

I think you're wrong



OPEN CLOSE

utterances with no accent on I think.



### Procedure

- PsychoPy
- Participants were seated in front of a laptop and given a set of headphones
- 36 imaginary conversations with another person
- The person expressed her opinion on something
- The participants both read and listened to the conversations



### Stimuli

#### **Context**

You are working in human resources in London. You and your boss Mrs. Chambers are discussing why there are not so many people taking part in the company's social gatherings.

#### **Conversation**



MRS. CHAMBERS SAYS TO YOU:

People's don't seem to be interested in spending their Friday nights with the people they spend the whole week together with. There's so much more to do in the city.

\*\* I think it's obviously because we live in London \*\*.

### Stimuli

#### **Context**

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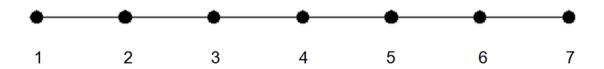
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### Question

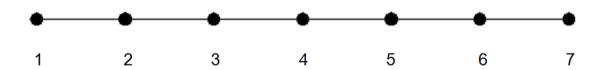
To what extent would the person take a different opinion from you into consideration?





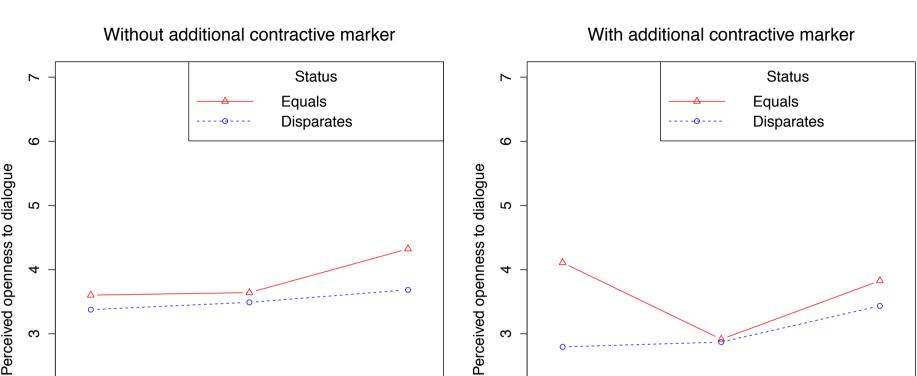
### Question

To what extent would the person take a different opinion from you into consideration?



Perceived openness to dialogue





Verb

 $^{\circ}$ 

No accent

 $^{\circ}$ 

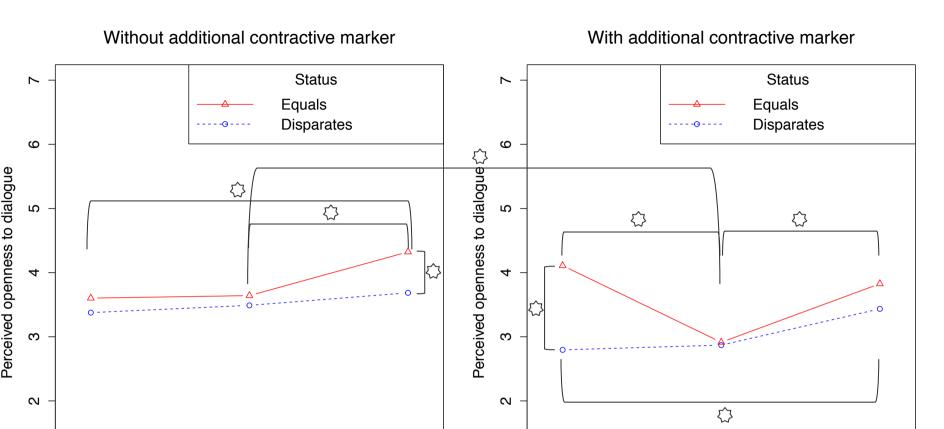
No accent

Pronoun Intonation



Verb

Pronoun Intonation



No accent

Pronoun

Intonation

Hypothesis 1 -> supported

Pronoun

Intonation

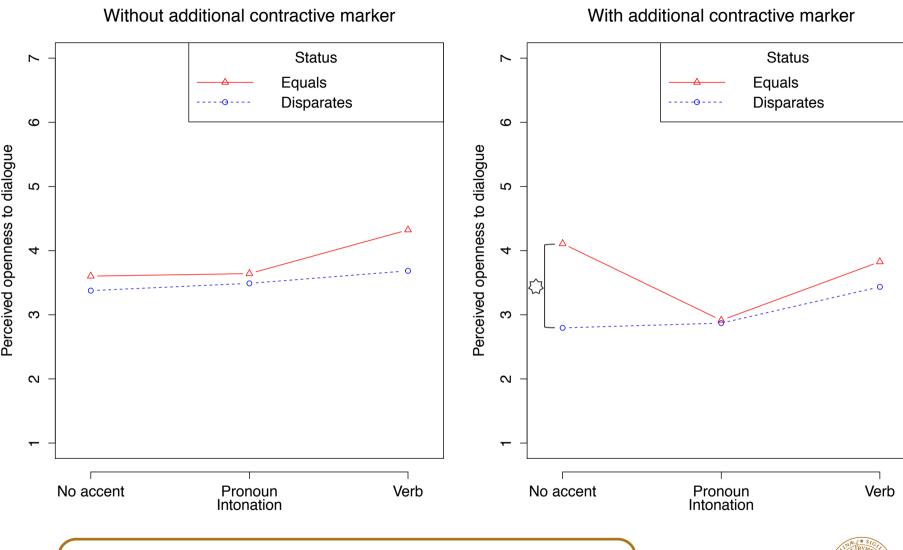
No accent

Hypotheses 2 and 3 -> partially supported

Verb



Verb



FRIEND: I think you're clearly wrong BOSS: I think you're clearly wrong



### Conclusions

- First-person epistemic-evidential CTP constructions express both dialogic EXPANSION and CONTRACTION, depending on:
  - i. the meaning of the CTP itself
  - ii. the relationship between the interlocutors
  - iii. the presence or absence of other stance markers
  - iv. the prosodic marking of the first-person CTP



### The article

- Published in a special issue of Corpora on corpusbased approaches to evaluation late 2016 (co-edited by Susan Hunston and Stanislaw Roszkowski)
- The manuscript can be downloaded from Nele Põldvere's Lund University or Academia page





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