

## APPENDIX II - CATALOGUE

### *Conventions used in description cloth seals*

<i>No. 1</i>	<i>Number of seal in this specific study</i>
<i>Fig.</i>	<i>figure</i>
<i>D.</i>	<i>diameter</i>
<i>M.</i>	<i>material</i>
<i>Acc. no.</i>	<i>Accession number (registration number)</i>
<i>Fnd. loc.</i>	<i>Find location of the object</i>
<i>Fnd. con.</i>	<i>Find conditions of the object</i>
<i>Or.</i>	<i>Origin</i>
<i>Date.</i>	<i>Dating of the object</i>
<i>HM</i>	<i>Helsingborg Museum</i>
<i>KM</i>	<i>Kulturen Museum (Lund)</i>
<i>LUHM</i>	<i>Lund Universitets Historiska Museum</i>
<i>MHM</i>	<i>Malmö Historiska Museem</i>

## *Cloth Seals from Malmo Museum*

**No. 1.**           **Fig. 1**  
D.               49 mm  
M.               Lead  
Acc. no.       MHM 460  
Fnd. loc.       Singe find  
Fnd. con.       Unknown  
Or.              Leiden  
Date.          15<sup>th</sup>/16<sup>th</sup> century

A very large, nicely preserved cloth seal from Leiden. One side shows the coat of arms of the city of Leiden; the two crossing keys in some sort of shield. Around the middle two pearled edges are visible, from which the inner one is smaller. Between these two pearled edges the letters LEY and DEN can be read twice, separated by dots of decoration. The other side is nearly the same. No further indications on the seal can be seen, apart from the origin of the cloth.

**No. 2.**           **Fig. 2**  
D.               23 mm  
M.               Lead  
Acc. no.       MHM 470  
Fnd. loc.       Lilla Torg, Malmö  
Fnd. con.       Unknown  
Or.              Germany  
Date.          18<sup>th</sup> century?

On one side a privy mark is visible in the shape of a letter four, with an extended bottom which leads to the letters HK, mostly likely the initials of the manufacturer. On the other side no imprint is visible. These types of privy marks are often associated with dyers.

**No. 3.**           **Fig. 3**  
D.               21 mm  
M.               Lead  
Acc. no.       MHM 5211  
Fnd. loc.       Kvart. Neptun  
Fnd. con.       Unknown  
Or.              Unknown  
Date.          Unknown

An unfolded seal. Two discs connected, one disc shows the whole through which the (two?) rivets were put. No clear imprint can be seen, although there are some dots visible on the surface. On the other disc a pearled edge is partly visible in which a shield is depicted, there seems to be nothing on the shield itself. In the shield a second, small mark is put, probably as an extra control on the cloth. This mark shows an animal of some sort, griffin?

**No. 4.**           **Fig. 4**  
D.                12 mm  
M.                Lead  
Acc. no.         MHM 7777:259  
Fnd. loc.        Naffentorp, Öresundförbindelsen, 1994  
Fnd. con.        Unknown  
Or.               Unknown  
Date.            18<sup>th</sup> century?

On one side a small cross with a circle in the middle is depicted in the middle of the seal surrounded by branches (mistletoe?). On the back some Latin letters are visible: R...K...I (?).

**No. 5.**           **Fig. 5**  
D.                14 mm  
M.                Lead  
Acc. no.         MHM 9151:5025  
Fnd. loc.        Sunnanå  
Fnd. con.        Unknown  
Or.               Unknown  
Date.            Unknown

Very unclear what is depicted on this seal. A figure shaped like a crown(?) with above it a Latin capital R. No imprint visible on the back of the seal.

**No. 6.**           **Fig. 6**  
D.                38 mm  
M.                Lead  
Acc. no.         MHM 6094:339  
Fnd. loc.        Kvart. Tranan, Malmö  
Fnd. con.        Unknown  
Or.               Colchester or Gloucester  
Date.            16<sup>th</sup> century

One side shows a crowned Tudor shield. The shield is divided in four, with top left en bottom right three fleur-de-lys and top right and bottom left three lions. The seal is encircled with a pearled edge and a text. The letters (H?)E.TER can be read. On the back rests of a Tudor rose are visible.

**No. 7.**           **Fig. 7**  
D.               21 mm  
M.               Lead  
Acc. no.       MHM 12749:32  
Fnd. loc.      Bunkeflobytomt, Malmö  
Fnd. con.      Unknown  
Or.             Torgau  
Date.          1611

On one side a shield, divided in four parts, with top left en bottom right a griffin and top right and bottom left, three circumflexes on top of each can be seen. On the other side the letters **TORGAW** and the date 1611 can be seen, divided by a line and surrounded by a holly edge.

**No. 8.**           **Fig. 8**  
D.               29 mm  
M.               Lead  
Acc. no.       MHM 12874:713  
Fnd. loc.      Bunkeflobytomt, Malmö  
Fnd. con.      Unknown  
Or.             Deventer  
Date.          16<sup>th</sup> century

The seal shows a shield in the middle, which is horizontally divided in two parts. The bottom part has fishnet incisions and the top part is undecorated apart from a dot in the middle. Surrounding this shield are letters **DEV** to the right and **TER (?)** to the left. Both parts seem to be divided by three dots. On top another letter or number is visible.

**No. 9.**           **Fig. 9**  
D.               13 mm  
M.               Lead  
Acc. no.       MHM 12874:712  
Fnd. loc.      Bunkeflobytomt, Malmö  
Fnd. con.      Unknown  
Or.             Unknown  
Date.          18<sup>th</sup> century?

On one side a small star is depicted and the letters **EKL** of **EIL (?)**. On the other side there also seems to be an element, but this cannot be identified. Similar to **MHM 12876:10**.

**No. 10.**        **Fig. 10**  
D.                14 mm  
M.                Lead  
Acc. no.        MHM 12876:10  
Fnd. loc.        Bunkeflobytomt, Malmö  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            18<sup>th</sup> century?

No imprints visible. Similar to MHM 12874:712.

**No. 11.**        **Fig. 11**  
D.                23 mm  
M.                Lead  
Acc. no.        MHM 4547:28  
Fnd. loc.        Unknown  
Fnd. con.        Unknown  
Or.                Germany  
Date.            17<sup>th</sup> century?

On one side a clear logo of the manufacture is visible. In the middle a privy mark, in the form of the number 4 is depicted with the letters L B. Two names Lehte and Bürling, most likely the last names of the manufactures/dyers are surrounding the privy mark. These types of privy marks are often associated with dyers. Similar find at LK, KM 16836.

**No. 12.**        **Fig. 12**  
D.                41 mm  
M.                Lead  
Acc. no.        MMA 54  
Fnd. loc.        Single find in Pildammsparken, Malmö, 2002  
Fnd. con.        Picked up  
Or.                Göttingen  
Date.            Late 15<sup>th</sup> century

On one side a shield is visible with two horizontal lions in it. Surrounding this shield is a pearled edge and a text reading; (NO)VI : PANNI : GOTT(INGEN). On the other side a large crowned capital G is visible within a pearled circle and again the letters (G) OTTINGE(N). Remarkable is that the letter N is reversed.

**No. 13.**        **Fig. 13**  
 D.                30 mm  
 M.                Lead  
 Acc. no.        MHM single find  
 Fnd. loc.        Malmö, Unknown  
 Fnd. con.        Unknown  
 Or.                Hamburg  
 Date.            1565

On one side the tower of Hamburg can be seen, although hardly visible. On the other side a square is imprinted in which the numbers 1565 stand.

### *Cloth Seals from Kulturen Lund*

**No. 14.**        **Fig. 14**  
 D.                19 mm  
 M.                Lead  
 Acc. no.        KM 15946  
 Fnd. loc.        Unknown  
 Fnd. con.        Unknown  
 Or.                Sweden  
 Date.            1730's (last number is not visible)

On one side a figure is portrayed en face. Unclear if this is a men or a woman. In style with the 18<sup>th</sup> century powder wig fashion, which was followed both by men and women. On the other side a text written in clear Latin letters. First the numbers 17 followed by a crown and a 3, the last number of this date indication is not visible. Than the words TULL - STEMPE(L) - TILLO U – INKOMN – HRO. Probably attached by the Swedish customs on the (imported?) piece of cloth, where this seal was attached to.

**No. 15.**        **Fig. 15**  
 D.                24 mm  
 M.                Lead  
 Acc. no.        KM 16836  
 Fnd. loc.        Kwart. Sankt Mikael, nr 1, 1906.  
 Fnd. con.        Unknown  
 Or.                Germany  
 Date.            17<sup>th</sup> century?

Very well preserved (dyer) seal. On one side a clear logo of the manufacture is visible. In the middle a privy mark is depicted with the letters L B. Two names Lehte and Bürling, most likely the last names of the manufactures/dyers are surrounding the privy mark. These types of privy marks are often associated with dyers. Similar find MHM 4547:28.


**No. 16.**      **Fig. 16**  
 D.              47  
 M.              Lead  
 Acc. no.       KM 19331  
 Fnd. loc.       Unknown  
 Fnd. con.       Unknown  
 Or.              England or Germany  
 Date.          1570


Only one side preserved of the rivet type seal. A large Tudor rose is visible in the middle, with the surrounding text GVILHEMLUS AMANDETE 1570. Signs of gilding are visible. Similar seals have been found in Oslo, Hungary and the Czech Republic. Similar to KM 34977.

**No. 17.**      **Fig. 17**  
 D.              24 mm  
 M.              Lead  
 Acc. no.       KM 19470  
 Fnd. loc.       Sandgatan, outside 22 C1, 1948  
 Fnd. con.       Unknown  
 Or.              Tournai  
 Date.          Late 14<sup>th</sup> century

Only one disc preserved. In the middle a fleur-de-lys, surrounded by gothic majuscule letters saying; TOURNAI. Followed by an alternation of elements of decoration, colons, flowers and a cross (:⊕:⊕:⊕:⊕:), followed by a letter N(?), incomplete inscription. Similar seal found in Novgorod, Russia.

**No. 18.**      **Fig. 18**  
 D.              26,5 mm.  
 M.              Lead  
 Acc. no.       KM 20530  
 Fnd. loc.       Kwart. Apotekaren nr. 5, 1938  
 Fnd. con.       Unknown  
 Or.              Unknown  
 Date.          13<sup>th</sup> century?

Inscription on the front looks like: 

The first letter  is most reminiscent to the s in the later alterations of the Runic alphabet i.e. the Anglo-Saxon Futhorc up to medieval versions. This symbol might also be regarded as a division symbol of the text. This type of letters was mostly used during the 13<sup>th</sup> century (Galster, L.K., 1938). The text could not be translated by the author.

The back shows a serration edge around the hole in the middle, serving as decoration. Cloth seal? Similar to KM 38356:3 and KM 38411:1.

**No. 19.**        **Fig. 19**  
D.                22 mm  
M.                Lead  
Acc. no.        KM 22792  
Fnd. loc.        Kwart. Sankt Laurentius, nr 1, 1913.  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown

The seal shows a patron saint on one side and on the back two rivets are visible. The upper part of the saint is depicted and shown from the side. It has a halo above the head and seems to hold something under its arm. The saint could not be retraced by the author, but most likely it is the patron saint of a centre of cloth production or a certain guild. The other disc is not present.

**No. 20.**        **Fig. 20**  
D.                17 mm  
M.                Lead  
Acc. no.        KM 22795  
Fnd. loc.        Kwart. Sankt Laurentius, nr 1, 1913.  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            15<sup>th</sup> century?

On one side only a big capital letter B is visible and it looks like no other decoration was originally present. The other side shows the number 30, what most likely corresponded with the length of the cloth.

**No. 21.**        **Fig. 21**  
D.                33 mm  
M.                Lead  
Acc. no.        KM 24423  
Fnd. loc.        Kwart. Sankt Mårten, nr 4, 1915  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            17<sup>th</sup> century

On one side a privy mark shaped as a hart and bears the initials I G B. Above the heart the end of an inscription is visible, reading; L. (E?) B O F. These types of privy marks are often associated with dyers.



**No. 22.**        **Fig. 22**  
D.                27 mm  
M.                Lead  
Acc. no.        KM 28845  
Fnd. loc.        Kwart. Svartbrödersgatan, 21, 1922  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. It is not clear what is depicted on the seal, but it could be an angel or patron saint.

**No. 23.**        **Fig. 23**  
D.                63 mm  
M.                Lead  
Acc. no.        KM 34977:1  
Fnd. loc.        Tegnerplatsen, excavations Dec. 1929 – Apr. 1930  
Fnd. con.        Unknown  
Or.                England or Germany  
Date.            1583

Only one side preserved of the rivet type seal. A large Tudor rose is visible in the middle, with the surrounding text (G)VILHEMLUS AMANDETE 1583. Similar seals have been found in Oslo and Hungary. An exact same seal, also from the year 1538 is known from Prostějov, Czech Republic. Similar to KM 19331.

**No. 24.**        **Fig. 24**  
D.                17 mm  
M.                Lead  
Acc. no.        KM 38330:2  
Fnd. loc.        Unknown  
Fnd. con.        Unknown  
Or.                Malmö  
Date.            1765

One side hold a small crown under which it says MALMÖ HALL STEM PEL. On the other side the year can be seen; ANNO 1765, with above it two crowns and under it one crown. Similar to KM 38.357:3

**No. 25.**        **Fig. 25**  
D.                18  
M.                Lead  
Acc. no.        38330:3  
Fnd. loc.        Kwart. Grynmalaren nr. 22  
Fnd. con.       Found in the cellar  
Or.                Unknown  
Dat.             16<sup>th</sup> century?

On one side a small fountain or a simplified fleur-de-lys is depicted above a crown(?). On the other side two XX are visible, indicating the length of the piece of cloth, where this seals was attached to.

**No. 26.**        **Fig. 26**  
D.                33 mm.  
M.                Lead  
Acc. no.        38331:2  
Fnd. loc.        Kwart. Grynmalaren, nr 23  
Fnd. con.        Unknown  
Dat.             16<sup>th</sup> century?

On one side a picture of a tower surrounded by sprigs of holly. On the other side an obscure sign.

**No. 27.**        **Fig. 27**  
D.                21 mm  
M.                Lead  
Acc. no.        KM 38346:1  
Fnd. loc.        Kwart. Maria Minor nr. 6 (southern part of Maria Minors cemetery)  
Fnd. con.        Unknown  
Or.                Leiden  
Date.            Late 16<sup>th</sup>/17<sup>th</sup> century

On both discs two crossing keys are visible. These two keys are present in the coat of arm of Leiden. On one side the keys are surrounded by a pearled edge. No further inscriptions or date is depicted.

**No. 28.**      **Fig. 28**  
D.              21 mm  
M.              Lead  
Acc. no.       KM 38356:3  
Fnd. loc.      S:t Celemens, nr 6,  
Fnd. con.      Unknown  
Or.              Unknown  
Date.          Unknown

A round hallmark of some sort, with three smaller eyes on top of it. In the middle a hole, with around it decoration in the form of small lines. Cloth seal? Shape reminds of KM 20530 and KM 38411:1.

**No. 29.**      **Fig. 29**  
D.              20 mm  
M.              Lead  
Acc. no.       KM 38.357:3  
Fnd. loc.      Kwart. S:t Celemens, nr.7.  
Fnd. con.      Unknown  
Or.              Malmö  
Date.          1803

On one side of the seal a clear inscription can be read: MALMÖ HALL STEMPEL, topped by a crown. On the other side the year can be seen: ANNO 1803, with above it two crowns and under it one crown.

**No. 30.**      **Fig. 30**  
D.              31  
M.              Lead  
Acc. no.       KM 38383:3  
Fnd. loc.      Bankgatan  
Fnd. con.      Unknown  
Or.              Leiden  
Date.          17<sup>th</sup> century

One disc shows the two crossing keys of Leiden in a form which reminds of a shield. Surrounding this shield is a text: VERVA . . . . . KER. The first four letters VERV are most likely a reference to the Dutch word for dye. On the other side two standing lions above a fleur-de-lys can be seen, another picture typical for the city of Leiden.

**No. 31.**        **Fig. 31**  
D.                17 mm  
M.                Lead  
Acc. no.        KM 38395:2  
Fnd. loc.        Skolgatan  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown

Very badly preserved seal, only the rivet and a little part of a disc is preserved, no decoration or text visible.

**No. 32.**        **Fig. 32**  
D.                22 mm  
M.                Lead  
Acc. no.        KM 38411:1  
Fnd. loc.        Klosterkyrkogåden  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown

A round hallmark of some sort. In the middle an oval shaped hole, with around it decoration in the form of surrounding small lines. Cloth seal? Shape reminds of KM 20530. KM 38356:3

**No. 33.**        **Fig. 33**  
D.                22 mm  
M.                Lead  
Acc. no.        KM 38419:30  
Fnd. loc.        Bergs samling, 1936  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            173.?

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. One disc preserved. A hole of the rivet is visible with around it the initials P S H and the number 1 or 7 3 1. No privy mark. Unclear if this could be the date of the seal.

**No. 34.**        **Fig. 34**  
D.                29 mm  
M.                Lead  
Acc. no.        KM 47645  
Fnd. loc.        Hunnerupsmarken  
Fnd. con.        Unknown  
Or.                Nörrköping  
Date.            1740

A round seal with a smaller ring on top. On one site the disc has the inscription NORKIÖPINGE 1740 and on the other side a lion is visible standing next to a shield and leaning on it with one paw. Cloth seal?

**No. 35.**        **Fig. 35**  
D.                21 mm  
M.                Lead  
Acc. no.        KM 49185:771  
Fnd. loc.        S:t Jörgen, 1954  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. In the middle two fish like shaped forms are visible, surrounded by branch decoration alternated by three lines.

**No. 36.**        **Fig. 36**  
D.                19 mm  
M.                Lead  
Acc. no.        KM 49186  
Fnd. loc.        Helgonabacken, 1954  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. This shows a seal with in the middle a round decoration, with a figure in it but this cannot be identified. There seems to be a decoration surrounding this mid figure.

**No. 37.**        **Fig. 37**  
D.                30 mm  
M.                Lead  
Acc. no.        KM 49786:301a  
Fnd. loc.        Helgonabacken  
Fnd. con.        Unknown  
Or.                Gouda?

Date. 16<sup>th</sup> century?

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. This drawing shows resemblance with the coat of arms of the Dutch city Gouda, which shows a shield with in the middle a line and on both sides two stars. A seal originating from Gouda has been found in Denmark (Museet På Koldingshus).

**No. 38. Fig. 38**  
D. 25 mm  
M. Lead  
Acc. no. KM 52739  
Fnd. loc. Kulturens new courtyard  
Fnd. con. Unknown  
Or. Leiden  
Date. 15<sup>th</sup> century

The seal shows two crossed key, the coat of arms of the Dutch city Leiden. No other decorations or text is visible, neither on the back of the seal.

**No. 39. Fig. 39**  
D. 15 mm  
M. Lead  
Acc. no. KM 58219:2  
Fnd. loc. Kwart. Laurenstius, 1964-1965  
Fnd. con. Unknown  
Or. Unknown  
Date. Unknown

The seal could not be found in the collection of L.K, the only evidence exists of a very simplified drawing. This drawing shows a cross in the middle, which in each corner a letter. This can be initials, O, X, S, T (?). Could be a privy mark of some kind.

**No. 40. Fig. 40**  
D. 14 mm  
M. Lead  
Acc. no. KM 78415:81  
Fnd. loc. Stortorget, 1993  
Fnd. con. Unknown  
Or. Unknown  
Date. Unknown

A very small and thin (1mm) seal. No figure or inscription.

**No. 41.**        **Fig. 41**  
D.                38 mm  
M.                Lead  
Acc. no.        Unknown  
Fnd. loc.        Kwart. S:t Botulfs nr. 2, 1931  
Fnd. con.        Unknown  
Or.                Göttingen  
Date.            15<sup>th</sup> century

On one side a shield is visible with two horizontal lions in it. Surrounding this shield are two beaded edges, in which the; SNOVI PANNI GOTTING X is written, ended by a flower symbol. On the other side a large crowned capital G is visible within some sort of surrounding decorated line, no further inscription on this side.

### *Cloth Seals found in Skanör (LUHM)*

**No. 42.**        **Fig. 42**  
D.                31 mm  
M.                Lead  
Acc. no.        29303:7a  
Fnd. loc.        Skanör  
Fnd. con.        Unknown  
Or.                Kampen  
Date.            17<sup>th</sup> century

The front shows the fortress of the Dutch city Kampen, with the three towers. Underneath the gothic letters CAMPEN can be read. Under the letters a small horizontally split shield is depicted, which is part of the coat of arms. Along the edges of the seal a wreath is seen with two numbers 1 and 6, indicating the date.

**No. 43.**        **Fig. 43**  
D.                25 mm  
M.                Lead  
Acc. no.        29303:7b  
Fnd. loc.        Skanör  
Fnd. con.        Unknown  
Or.                Kampen  
Date.            17<sup>th</sup> century

On one side the fortress of Kampen, with the tree towers and the joining wall between them can be seen. No further inscriptions. On the other side a figure is imprinted which shows strong similarities with a teasel (*Dipsacus sativus*).

**No. 44.**        **Fig. 44**  
D.                26 mm  
M.                Lead  
Acc. no.        29303:19  
Fnd. loc.        Skanör  
Fnd. con.        Unknown  
Or.                Haarlem  
Date.            16<sup>th</sup> century?

On one side a large sword can be seen and vaguely next to it 3 stars, a picture which corresponds with the coat of arms of the Dutch city Haarlem.

**No. 45.**        **Fig. 45**  
D.                19 mm  
M.                Lead  
Acc. no.        29303:49  
Fnd. loc.        Skanör  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown

This seal shows an edged shield, within it a figure which could not be identified by the author. The figure reminds the most of a large nose with two nostrils. No inscription.

**No. 46.**        **Fig. 46**  
D.                26 mm  
M.                Lead  
Acc. no.        29303:57  
Fnd. loc.        Skanör  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown

One side shows a part of a round edge, with some kind of figure/text in it. On the rivet on back of this fragment again an image is depicted. Both images could not be identified.

**No. 47.**        **Fig. 47**  
D.                24 mm  
M.                Lead  
Acc. no.        29303:58  
Fnd. loc.        Skanör  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown



A seal with a figure on it an animal? Not visible because of a large rivet hole in the middle of the seal.

**No. 48.**        **Fig. 48**  
D.                24 mm  
M.                Lead  
Acc. no.        29303:88  
Fnd. loc.        Skanör  
Fnd. con.        Unknown  
Or.                Unknown  
Date.            Unknown

A seal with an inscription on it; G M (L)? E. In the middle a large rivet hole, but there seems to have been a shield depicted, surrounded by a pearl edge.

### *Cloth Seals from Örja (5) LUHM*

**No. 49.**        **Fig. 49**  
D.                21 mm  
M.                Lead  
Acc. no.        486  
Fnd. loc.        Örja  
Fnd. con.        Metal detector find (layer 100)  
Or.                Unknown  
Date.            17<sup>th</sup>/18<sup>th</sup> century

The seal is half preserved. One side shows a small pearled circle in the middle and surrounding the letters OL followed by three flowers and then the I or number 1? The other side shows a cross symbol with a circle on top in a pearled circle.

**No. 50.**        **Fig. 50**  
D.                26 mm  
M.                Lead  
Acc. no.        1265  
Fnd. loc.        Örja  
Fnd. con.        Metal detector find (layer 100)  
Or.                Unknown  
Date.            Unknown

The surface of the seal is pitted, which makes it impossible to see any imprints on both sides although two edged circles can be seen on both sides.

**No. 51.**        **Fig. 51**  
D.                24 mm  
M.                Lead  
Acc. no.        1321  
Fnd. loc.        Örja  
Fnd. con.       Metal detector find (layer 100)  
Or.                Landskrona  
Date.            18<sup>th</sup>/19<sup>th</sup> century

On one side an edged circle is visible, within it the text INRIKES GODS, under this a element of decoration is depicted. The other side also shows the same circle and element of decorations but the text TU(LL) LANDSKRONA. Above LANDSKRONA the letter I is depicted, could refer to the Latin symbol for the number one.

**No. 52.**        **Fig. 52**  
D.                20 mm  
M.                Lead  
Acc. no.        1486  
Fnd. loc.        Örja  
Fnd. con.       Metal detector find (layer 100)  
Or.                Unknown  
Date.            Unknown

No imprints visible on both sides. One side has a quite large hole where the rivet used to be.

**No. 53.**        **Fig. 53**  
D.                25 mm  
M.                Lead  
Acc. no.        1495  
Fnd. loc.        Örja  
Fnd. con.       Metal detector find (layer 100)  
Or.                Unknown  
Date.            Unknown

Only the rivet and a small part of one disc is preserved. On the rivet a privy mark is visible, which reminds of a very simplified shaped butterfly. Under the vertical line a rectangular dot is visible, which seems absent the other side. A letter N and a star can be seen as well. No imprint on the back.

**No. 54.**        **Fig. 54**  
D.                22 mm  
M.                Lead  
Acc. no.        1676  
Fnd. loc.        Örja  
Fnd. con.       Metal detector find (layer 100)  
Or.                Leiden (imitation?)  
Date.            Unknown

On one side a figure is visible, which reminds of the two keys from the coat of arms of the Dutch city Leiden, but are not correctly imprinted. To the right there seems to be a third key. Under the keys the number 20 can be seen, corresponding with the dimensions of the cloth. On the back several scratches are visible, unclear is these were made ante or post deposition.

**No. 55.**      **Fig. 55**  
D.            21 mm  
M.            Lead  
Acc. no.      1692  
Fnd. loc.     Örja  
Fnd. con.    Metal detector find (layer 100)  
Or.            Copenhagen  
Date.        18<sup>th</sup> century

On one side the text KJOBENHAVNS TOLD PLOMBE can be read. The other side shows a crowned and elegantly letter C. Cloth seal?

### *Cloth Seals from Helsingborg*

**No. 56.**      **Fig. 56**  
D.            40 mm  
M.            Lead  
Acc. no.      18180 (LUHM)  
Fnd. loc.     Unknown  
Fnd. con.    Unknown  
Or.            Unknown  
Date.        18<sup>th</sup> century?

A large and very heavy, 89 gram seal. On one side it shows an anchor of a ship with the letter VGP, most likely referring to the manufacturer. The seal was not sewed to the (cloth?) but there are iron strings running through the seal which were used to attach the seal to something. Probably used as a cloth seal for sail. No imprints on the back.

**No. 57.**      **Fig. 57**  
D.            61 mm  
M.            Lead  
Acc. no.      18180 (LUHM)  
Fnd. loc.     Unknown  
Fnd. con.    Unknown  
Or.            Haarlem  
Date.        17<sup>th</sup> century

On one side a triple pearled edge is visible, within it the number 20, referring to the dimensions of the cloth. The other side shows the coat of arms of the Dutch city Haarlem. A shield with a sword, with on both sides two stars and a winged cross on top. The shield is hold by two standing lions. Above the shield the text HAERLEM can be read.

### *Cloth Seals from Hovdala*

No. 58.      Fig. 58  
D.            16 mm  
M.            Lead  
Acc. no.      1141  
Fnd. loc.     Unknown  
Fnd. con.    Unknown  
Or.            Göttingen?  
Date.        16<sup>th</sup> century?

An opened lead seal. On one side a crowned letter can be seen. It reminds of the crowned letter G from Göttingen, but is mirrored (?). No inscription or other reference to the city of Göttingen as is known from other seals of the same origin. On the other side a privy mark (?) can be seen.

No. 59.      Fig. 59  
D.            22 mm  
M.            Lead  
Acc. no.      Unknown  
Fnd. loc.     Unknown  
Fnd. con.    Unknown  
Or.            Unknown  
Date.        Unknown

On one half of a pearled edge is visible. In it seems to be some kind of depiction, but this could not be identified by the author. The other side has no imprint.

### Cloth Seal from Falsterbo (LUHM)

No. 60.      Fig. 60  
D.            23 mm  
M.            Lead  
Acc. no.      28070:17 (LUHM)  
Fnd. loc.     Unknown  
Fnd. con.    Unknown  
Or.            Breda  
Date.        15/16th century

In the middle a shield is visible with three crosses, corresponding with the coat of arms of the Dutch city Breda, situated in the province of Brabant. Surrounding the shield is a pearled edge and outside of the edge there seems to be letters, but these are not visible.

### *Cloth Seal from Stora Uppåkra*

No. 61.	Fig. 61
D.	21 mm
M.	Lead
Acc. no.	Unknown
Fnd. loc.	Stora Uppåkra
Fnd. con.	Unknown
Or.	Ypres?
Date.	15 <sup>th</sup> century?

The seal shows a lion standing on its left hind leg. The lion is surrounded by a pearled edge. No other. No imprint on the back.

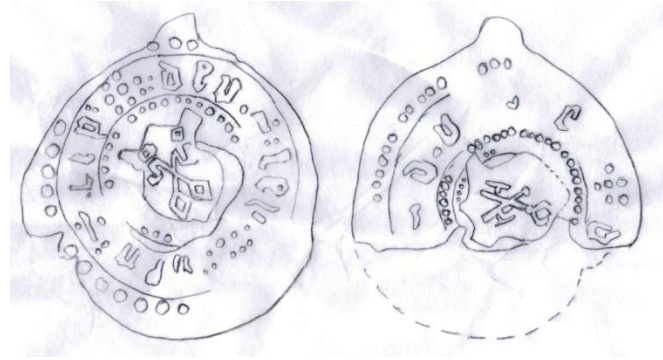
### *Cloth Seal from Gamla Laröd*

No. 62.	Fig. 62
D.	39 mm
M.	Lead
Acc. no.	Unknown
Fnd. loc.	Gamla Laröd
Fnd. con.	Unknown
Or.	Göttingen
Date.	16 <sup>th</sup> century

On one side a shield is visible with two horizontal lions in it. Surrounding this shield is a pearled edge and a text reading; (NO)VI : PANNI : GOTT(INGEN). On the other side a large crowned capital G is visible within a pearled circle and again the letters (GO)TTING.

*Seals from Malmo Museum*

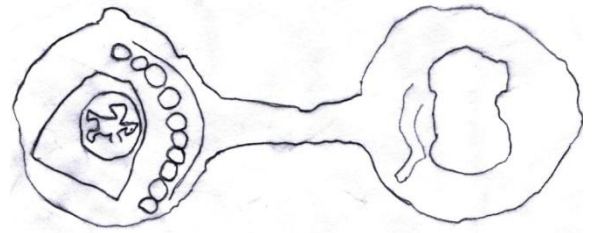
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3.



4.



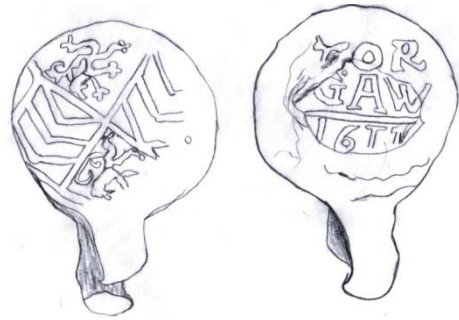
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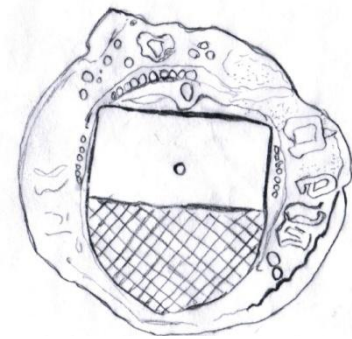
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7.



8.



9.



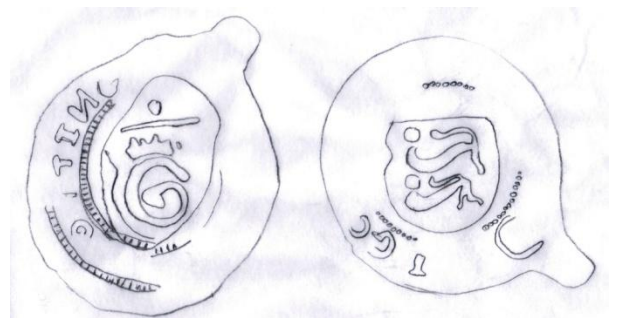
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11.

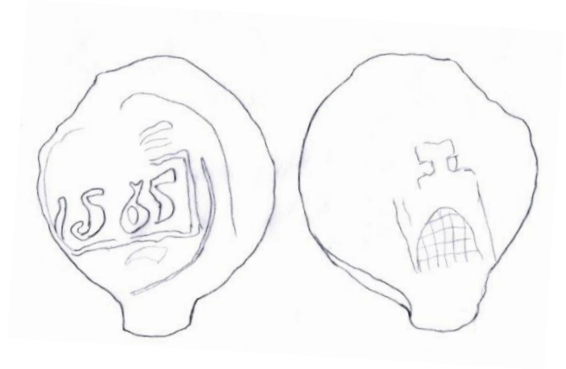


12.





13.



*Cloth Seals Kulturen Museum Lund*

14.



15.



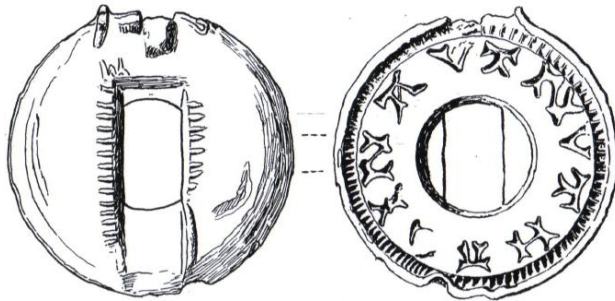
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17.



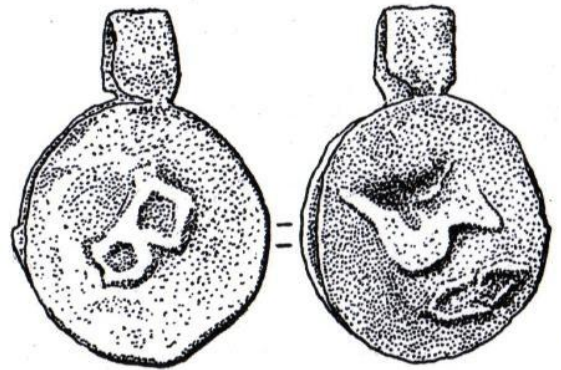
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19.



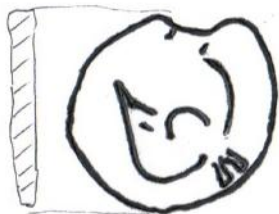
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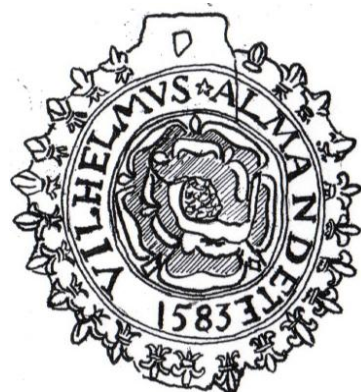
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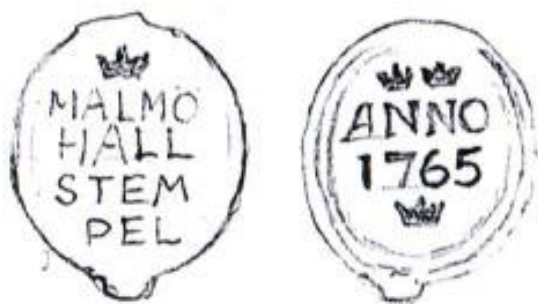
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23.



24.



25.



26.



27.



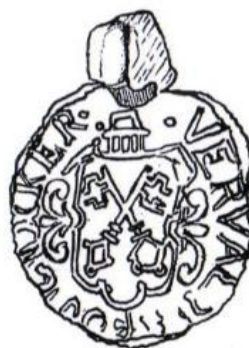
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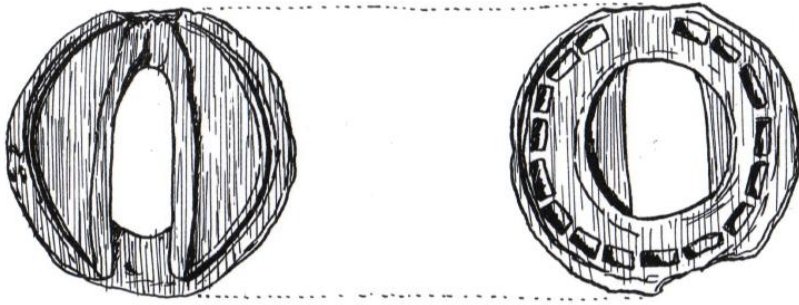
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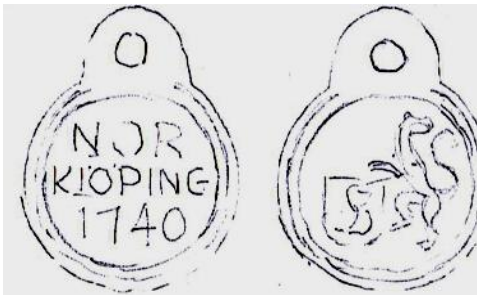
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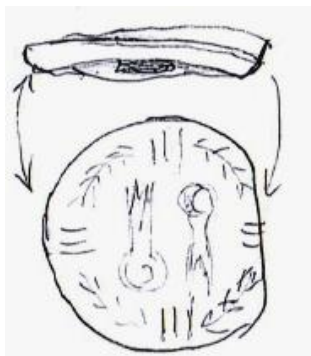
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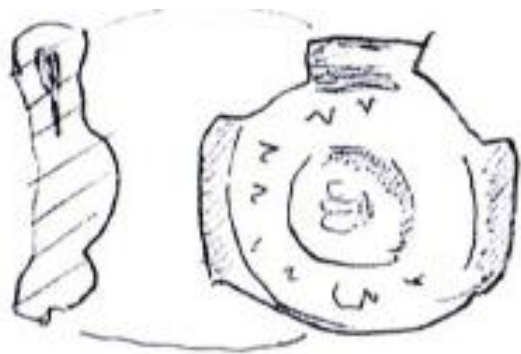
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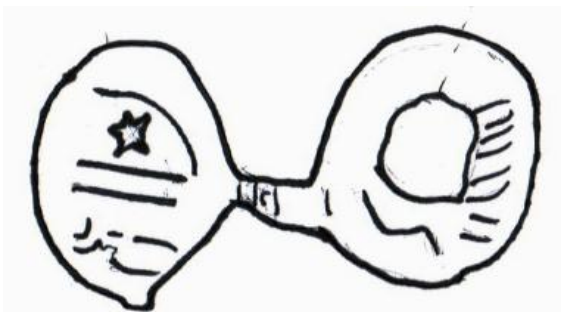
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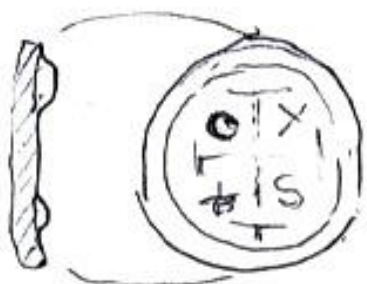
37.



38.



39.



40.



41.



*Cloth Seals from Skanör (LUHM)*

42.

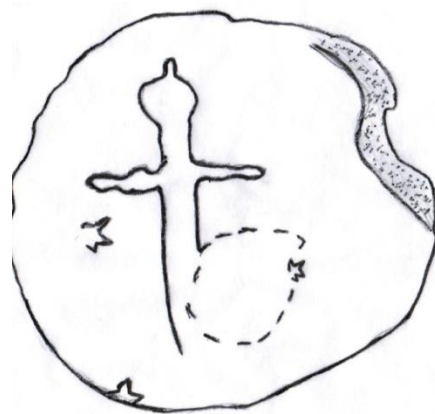


43.





44.



45.



46.



47.



48.



*Cloth Seals from Örja (LUHM)*

49.



50.



51.



52.



53.



54.



55.



*Cloth Seals from Helsingborg*

56.



57.



*Cloth Seals from Hovdala*

58.



59.



*Cloth Seal from Falsterbo(LUHM)*

60.



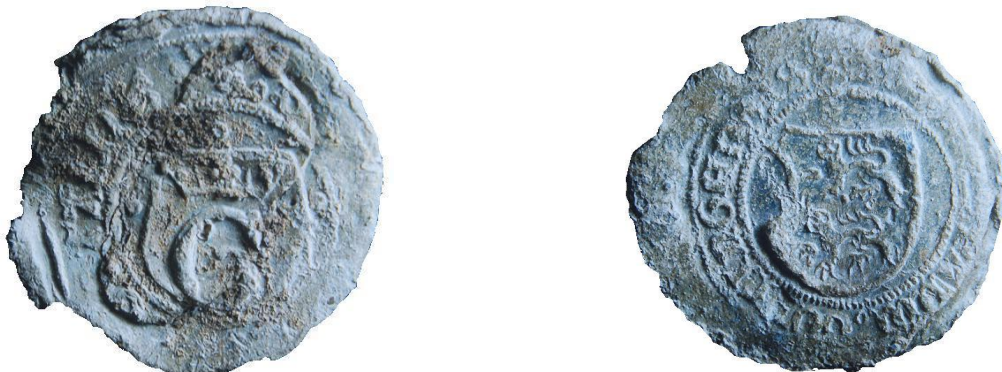
*Cloth Seal from Stora Uppåkra*

61.



*Cloth Seal from Gamla Laröd*

62.



<b>Nr.</b>	<b>Photo</b>	<b>Drawing</b>	<b>Nr.</b>	<b>Photo</b>	<b>Drawing</b>
1	Catharina Ödman	Nora Rodenburg	32		KM
2	Catharina Ödman	Nora Rodenburg	33		KM
3	Catharina Ödman	Nora Rodenburg	34		KM
4	Catharina Ödman		35		KM
5	Catharina Ödman		36		KM
6	Catharina Ödman	Nora Rodenburg	37		KM
7	Catharina Ödman	Nora Rodenburg	38	KM	KM
8	Catharina Ödman	Nora Rodenburg	39		KM
9	Catharina Ödman		40		KM
10	Catharina Ödman		41		KM
11	Catharina Ödman		42	Nora Rodenburg	Nora Rodenburg
12	Catharina Ödman	Nora Rodenburg	43	Nora Rodenburg	
13	Catharina Ödman	Nora Rodenburg	44	Nora Rodenburg	Nora Rodenburg
14		Nora Rodenburg	45	Nora Rodenburg	
15	KM		46	Nora Rodenburg	
16	KM	KM	47	Nora Rodenburg	
17	KM	KM	48	Nora Rodenburg	
18		KM	49	Staffan Hyll	
19		KM	50	Staffan Hyll	
20	KM	KM	51	Staffan Hyll	
21		KM	52	Staffan Hyll	
22		KM	53	Staffan Hyll	
23	KM	KM	54	Staffan Hyll	
24		KM	55	Staffan Hyll	
25		KM	56	Nora Rodenburg	
26	KM		57	HM	
27		KM	58	Anders Ödman	
28		KM	59	Nora Rodenburg	
29		KM	60	Nora Rodenburg	
30	KM	KM	61	Staffan Hyll	
31		KM	62	Hendrik Pihl	