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**A diachronic corpus based case study.  
The Conceptualisation of *Hero*  
compared to *Idol*.**

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# **A diachronic corpus based case study: The Conceptualisation of *Hero* compared to *Idol*.**

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*“This is a difficult question because I’ve never put much thought into heroes or idols. I suppose a hero would be someone I respect and admire. I’d have to choose... it may sound silly, but the only person I can come up with is Ender.”* Example from 21<sup>st</sup> century blogs.

## **1. Introduction**

William Wallace was what was generally considered to be a *hero*. With deceptive military tactics, enormous bravery and a national feeling beyond the normal, he is truly the concept of a true *hero*. One interesting aspect is that you often hear people say that their mother is their true *hero*. Furthermore, they may tell you that their mother is also their *idol*. What has happened to the original usage of the words, and has the concept of *hero* turned more towards the concept of *idol*? The main aim of this paper is to examine how the concept of *hero* has changed throughout the two latest centuries compared to the usage of *idol* in the same time-span. Since the only source from 19<sup>th</sup> century is fiction, I have compared 19<sup>th</sup> century American fiction with 21<sup>st</sup> century American blogs. The hypothesis with respect to this study is that the concept of *hero* has undergone changes since the 19<sup>th</sup> century which have turned the meaning towards that of *idol*.

## **2. Method**

The method used in this study aims to show the conceptual differences, by using a prototypical approach, in a chronological order between large groups of people with the help of a statistical tool. According to Ravin and Leacock (2000) the prototypical approach emphasizes meaning as part of a larger cognitive system and relates it to mental representations, cognitive models and bodily experiences. Cognitive Linguists examine language by subjectively analyzing large amounts of sentences in order to portray the reality in a relevant way. The analysis is made as objective as possible, but it is not possible to make it entirely objective, because the analysis is made by a specific human and will not be replicated in the exact same way if

someone else tried. The scale used is also quite small, only using 500 examples which make the margin of error smaller. The data used have been collected from two different sources – Corpus of Historical American English (COHA) and the blog corpus of Dylan Glynn and D. Spechna compiled at the University of Leuven. 250 examples have been taken from both sources. This makes the total amount of examples the following: 125 *hero* 19<sup>th</sup> century American fiction words, 125 *idol* 19<sup>th</sup> century fiction words, 125 *hero* 21<sup>st</sup> century American blog words and 125 *idol* 21<sup>st</sup> century American blog words. When the analysis was done, it was imperative to use the statistical tool called R. Within this program, two different statistical analyses were used. One of them is called multiple correspondence analysis (MCA) and is used to plot the results of the analysis into a diagram which consists of multiple dimensions observed in a two dimensional diagram. The distance between the data is then determined, and the nearer two different sets of data are, the more they are related. The second statistical tool within R is called Logistic Regression (LogReg). LogReg is used to determine if the results were mere chance, or if it is easily possible to replicate the analysis and get the same result. It also verifies if the model used is useful or useless.

### **3. Analysis**

Before the analysis was done, it had to be determined which set of lexemes that was to be used in order to compare and understand the concept of *hero* through time. At first, the idea comprised of comparing four different lexemes, which included *hero*, *heroic*, *idol* and *idolize*. Since half of the examples came from a blog corpus from the 21st century, the analysis had to be cleaned from a huge amount of examples with present day phenomena. What are meant by present day phenomenon are the names of movies, games and similar things that would include either *hero* or *idol* in their proper names. This proved to be very time consuming, especially regarding the word *idol* since almost half of the examples expressed a connection with some kind of American *Idol*/European *idol* participation or watching. Except these examples, quite many examples regarded the famous musician Billy *idol*. When the cleaning was finished it was necessary to decide which kinds of features were to be used. All together 16 different features were analyzed, whereas seven were given before and nine were actively analyzed. A short description of the features and their variables are shown below:

*Joel Lundquist*

### 3.1 Genre

The genres which to choose from are fiction and blogs. Half of the examples are fiction, half of the examples are blogs.

### 3.2 Source

This is the exact source from where the actual examples that were analyzed came from.

### 3.3 Lexeme

The two lexemes *hero* and *idol* falls in to this category.

### 3.4 Form

Initially four different forms of the lexemes *hero* and *idol* were to be analyzed, but ultimately it was only *hero* and *idol* and this feature became useless. However, it remained since the analysis contains some examples of *heroic* and *idolize*. The examples of *heroic* and *idolize* were left out from the results.

### 3.5 Century

This category consists of the two centuries, the 18<sup>th</sup> century and the 21<sup>st</sup> century.

### 3.6 Date coarse

This category consists of the decades from which the examples came.

### 3.7 Date fine

This category features exact year from which the example was taken.

### 3.8 Axiology

### *The Conceptualisation of Hero compared to Idol*

It was important to know if the lexeme analyzed was put in a negative, positive or neutral context. This feature decides if this is the case, hence it has three different variables, Neg, Pos, Neut.

#### 3.9 Figurativity

It is also interesting to examine whether or not the word is used in a figurative, metonymic or literal meaning. Therefore does this contain the three variables Lit, Fig, Met. However, no examples of metonymic use was found, which eventually lead to its leaving out.

#### 3.10 Ref type

The most important feature would be that of referent type, what kind of a *hero* or *idol* the sentence is denoting. The analysis started out with only 10 different kinds of referent types, but when it was finished it had a total amount of 46 different kinds of referent types. This was too many to get some kind of generalizations regarding the result and it was therefore important to group them together before using the MCA. Most of the different kinds of referent types had to do with the 2000s. Every referent type of artists have been grouped together (musician, singer, painter, comedian, dancer etc.) into one large group to get a better result. Every referent type of relations have also been grouped together (mother, father, brother, sister, grandmother, friend, cousin etc.) into one large group called "relations". These are the main changes that occurred after the initial first analysis, and the analysis resulted in approximately 14 different kinds of referent type, denoting both unspecified and specified. When it was not possible to group together some of the referent types that existed in the beginning with any of the others, they were just put into the general "hum spec" and "hum unspec" which basically means that none of those examples could fit in with any other more specified meanings of the examples. Especially the "hum unspec" group turned out to be very big, since it seemed to be more common to refer to an unspecified individual/group without any special connection to any specific context, such as politics, society, artist, relations, etc. For example, "A *hero* walked slowly", which indicates no specific context of any kind. Therefore, all examples like this were grouped together in one single large group since this would be the feature which almost the entire study would be based on, it was meticulously done. These are the beginning 10 variables:

*Joel Lundquist*

Hum spec	Hum unspec
Hum spec artist	Hum unspec artist
Hum spec politics	Hum unspec politics
Nonhuman spec	Nonhuman unspec
Character novel	Other

It would prove to be insufficient with so few variables, and the more the analysis went on, the more variables were created, mainly sub-categories and a few new categories. This was also expected when the analysis began. When the analysis was done, but not cleaned, the categories were the following:

Hum spec	Hum spec religion	Hum unspec society
Hum spec actress	Hum spec society	Hum unspec sports
Hum spec actor	Hum spec superhero	Hum unspec politics
Hum spec celeb	Hum spec warhero	Hum unspec warhero
Hum spec daredevil	Hum unspec	Hum unspec worker
Hum spec family	Hum unspec artist	Nonhuman spec
Hum spec family F	Hum unspec actor	Nonhuman unspec
Hum spec family M	Hum unspec actress	Nonhuman animal
Hum spec me	Hum unspec celeb	Nonhuman feeling
Hum spec worker	Hum unspec daredevil	Nonhuman thing
Hum spec movie	Hum unspec family	Character movie
Hum spec musician	Hum unspec nationalhero	Character novel
Hum spec musician F	Hum unspec musician	Character games
Hum spec nationalhero	Hum unspec relations	Event
Hum spec politics	Hum unspec relations	
Hum spec relations	Hum unspec religion	

Those were grouped together depending on the amount of examples in each group, and how relevant they seemed to be. When the cleaning was finished, the following remained:

Hum spec	Hum spec sports
Hum spec artist	Hum unspec
Hum spec politics	Hum unspec relations
Hum spec relations	Character movie
Hum spec religion	Character novel
Hum spec society	Nonhuman feeling
Hum spec superhero	Nonhuman thing

### *The Conceptualisation of Hero compared to Idol*

There are several important and interesting details regarding this final cleaning of the referent type. Firstly, there are only two categories of hum unspec, and that is because of those other categories, there were not that many examples. Some of the categories did not have any examples. For every new hum spec category was a hum unspec category created, in order to keep balance of the analysis. When the final cleaning began many of the groups were discovered to contain below fifteen examples, and those were removed and put into the hum unspec group. The only group that stayed with more than ten examples was hum unspec relations. However, it is important to note that most of the other groups had more than five yet less than ten in analyzed examples, which eventually made the hum unspec group quite big, since many examples generally had gone into that category. The five largest groups after the cleaning was done were:

Hum unspec: 132 examples  
Hum spec artist: 67 examples  
Nonhuman thing: 59 examples  
Hum spec relations: 53 examples  
Character novel: 37 examples

It could be argued that with this large amount of hum unspec, it could affect the outcome of the analysis. The choice was between many small groups and one large group, and the choice ended up in the latter.

#### 3.11 Collocations

Collocations include all kinds of pronouns and all kinds of prepositions that are in immediate contact with the word analyzed, either before or after. If there were any idioms found which the word analyzed was within, than that was analyzed as well.

#### 3.12 Agentivity

Agentivity denotes the notion of the word in grammatical terms considering if it is a subject or an object. The analysis only contains subject and objects, and no other clause elements. However, it was sufficient if the word analyzed was contained within a phrase or a clause that was the subject or direct object.



*Joel Lundquist*

### 3.13 Main verb

The predicate verb which affects the lexeme analyzed is listed in this category. This is another grammatical feature which could predict some kind of verb pattern. Any verb existing in the Webster's dictionary would take place here.

### 3.14 Hero type

Four different types of hero type were analyzed. Those were character, warrior, role model and other.

### 3.15 Dictionary

This category contains all 11 dictionary entries which Webster's online American dictionary hold for *hero* and *idol*, whereas 6 definitions for *hero* and 5 for *idol*.

Here are the 6 *Hero* dictionary definitions:

- A. A mythological or legendary figure often of divine descent.
- B. An illustrious warrior.
- C. A man admired for his achievements and noble qualities.
- D. One who shows great courage.
- E. The principal main character in a literary or dramatic work.
- F. The central figure in a period event or movement.

Here are the 5 *Idol* dictionary definitions:

- G. Nothing – A mistake in the analysis. Therefore no examples of G do exist.
- H. A representation or symbol of an object.
- I. A likeness of something.
- J. A form or appearance visible but without substance.
- K. An object of extreme devotion.
- L. A false conception.

### 3.16 Theme

Theme was another important feature that was analyzed and reanalyzed during cleaning. The analysis began with 5 themes:

Literature  
Society  
Politics  
Entertainment  
Evdaylife

The first four may not need any further explanation, but the last one would have to. The theme describes in what context the lexeme occurs, if it occurs in a literary context, then literature, if it occurs in a context regarding society, then society etc. Evdaylife is simply when the context regards the persons everyday life. This theme was added due to the fact that blogs would be one of the genres. The lexeme is analyzed as evdaylife if the blog discusses itself regarding the lexeme. For example, a sentence as:

“No visual, but I did the dead goth star quiz, and I was Rozz Williams. Ohh! My early teen goth *idol*”(Evdaylife, Hum spec artist).

This sentence denotes an artist as the *idol*, but the context where it is used clearly defines an everyday situation and has nothing to do with music. If it would have something to do with music, it would have entered the theme of entertainment:

“Bryan Singer comes back and for DC's greatest *Hero* who stands for "Truth, Justice and the American Way!"(Entertainment, Hum spec artist)

In this case it is the music (Bryan Singer) that is the center of attention and not the author of the blog. While the analysis continued, several subgroups to those themes were developed, and one totally new added. When the analysis was complete, ten different themes existed:

Literature	Entertainment
Society	Entertainment drama
Politics	Entertainment music
Politics war	Entertainment movie
Religion	Evdaylife

*Joel Lundquist*

Those of entertainment were dismissed due to the fact that it was concluded that they would not add anything to the analysis. However, politics war was a large group and of some importance, therefore it was kept. In the end, following themes formed:

Literature  
Society  
Religion  
Politics  
Politics war  
Entertainment  
Evdayscale

After this the analyzing began, but it was quickly to be understood that the statistical margin of error would be way to small in order to gain a result that would show any large difference between both time, fiction and blogs. If four different lexemes were to be analyzed, it would only be possible to get 62.5 (63) examples of each specific lexeme situation, and that would be too small amount to get a significant difference between the features that were analyzed. The study was forced to narrow down, to in the end the two nouns *hero* and *idol*. Not only was the amount narrowed down, but the feature of word class was skipped which would hopefully possibly give a clearer result. With 125 examples of each word in each time period, the work began. During the course of the analysis many variables to the features came, and when the analysis was finished it had to be narrowed down since many of the variables inside the features only had 1-5 examples and that would not be significant enough to create a large quantity to be able to predict some kind of tendency or generalization. Therefore it was cleaned one last time, before using R and hence plotting the results.

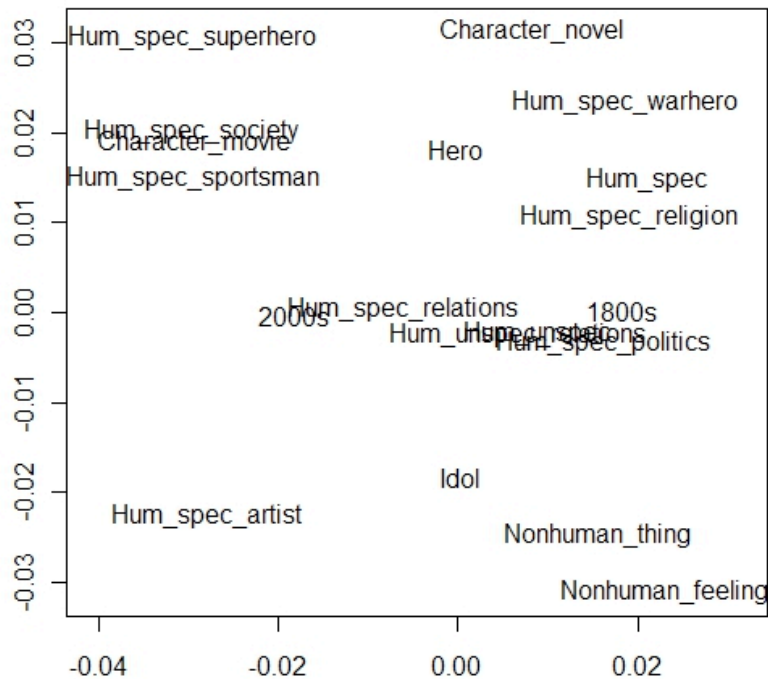
#### **4. Results**

4.1 – MCA of Ref type, Lexeme and century.

Down below is the multiple correspondence analysis regarding the differences between centuries, referent type and lexeme.

*The Conceptualisation of Hero compared to Idol*

Figure 1. Interaction of referent type, century and lexeme in a MCA.



This plot shows the multiple correspondence analysis of referent type, century and lexeme. The multiple correspondence analysis shows what is related to what by portraying the distance between the words in the diagram. This correspondence analysis suggests some differences between the lexemes. For example idol in the 1800s seems to be closely connected with nonhuman thing, and nonhuman feeling, positioned in the lower right corner. This indicates that idol is used much more often than hero when referring to objects. *Hero* on the other hand in the 1800s has more to do with characters in novels and specific war heroes, positioned in the upper right corner. Idol does not seem to have anything at all to do with novels and war. Both of the words have some connection with religion and hum

Joel Lundquist

spec unclassified in the upper right, and also politics which is positioned in the middle. In order to gain some clarity regarding the middle of this analysis, a zoomed in version down below exists to further describe what was found:

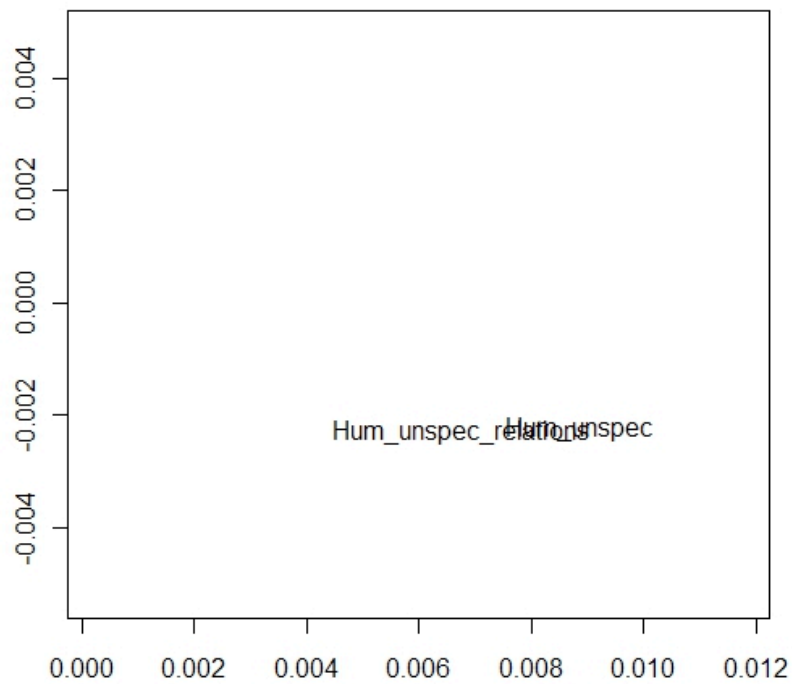


Figure 2. Zoomed in middle interaction of figure 1.

Although it is still quite difficult to decipher, it says hum unspec relations and only hum unspec. Both of those have a little bit closer connection to the 1800s, although hum unspec relations is a bit drawn towards 2000s. It basically means that it was more usual to call either a *hero* or *idol* in a general unspecified manner in the 1800s. When we now turn the attention toward the 2000s, an interesting part of the analysis begins. In the 2000s, both *idol* and *hero* have a greater correspondence with hum spec relations, in the middle. In the upper left corner, *hero* is connected with hum spec sportsman, character movie, hum spec society and hum spec superhero.

### *The Conceptualisation of Hero compared to Idol*

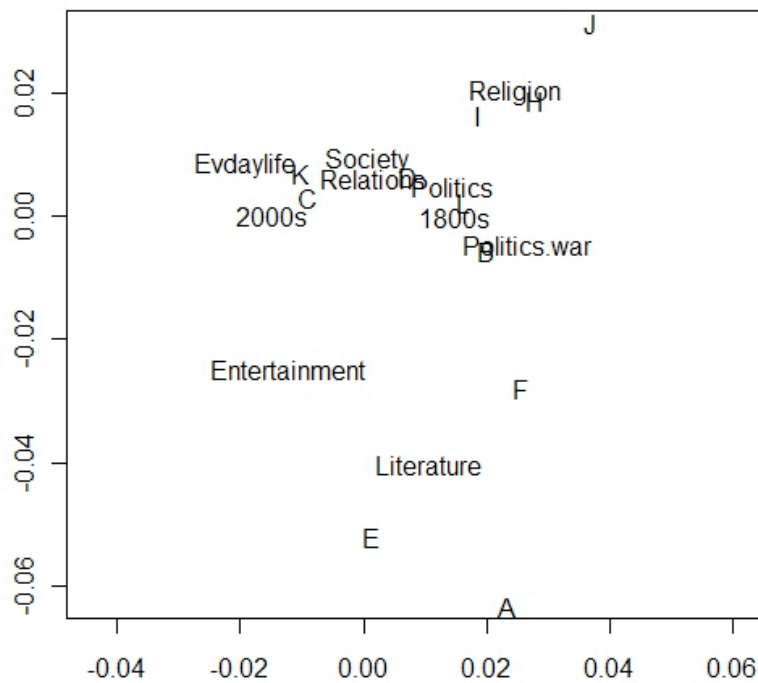
Idol does not appear to have any connection with those at all. *Idol* on the other hand seems almost only to be hum spec artist in the 2000s. The conclusion that may be drawn of these facts is that both words seem to have gone from more serious subjects such as religion and politics to become more available to the public. Furthermore, there seems to be semantically differences in use. Both words appear to be somewhat equally valid when referring to relations, “My mother is my *idol*” or “My mother is my *hero*”.

With this in mind, it should be taken in to account how often the words refer to something else. *Hero* mostly refers to something serious, as religion, politics, war or society as a whole. *Idol* on the other hand refers to objects or artists. This means that there is a difference when you say “my mother is my *idol*” or “my mother is my *hero*”. The difference between the lexemes appears to have changed from the 1800s to the 2000s. In the 1800s, the difference was wider. It is a big difference between referring to objects and feelings, compared to war, religion and characters in novels. In the 2000s, the theme seems to be the same, namely entertainment, if only concerning the differences. It is music, compared to movies, sports and society. Therefore it is possible to conclude that the differences have changed and that the lexemes *hero* and *idol* have come closer to each other. Although the more serious meanings for hero are more common in the 1800s, they do still exist in the 2000s and affect the word. The same can be said for *idol*. It also seems to be more common to use both words within your personal sphere and not just only in big official terms. *Hero* especially has eased up a lot since it was almost exclusively used about heroes in a serious context or in literature, depending on dictionary meaning. This was the kind of result that the study hoped to prove.

Another thing worth commenting on is the circumstances regarding Nonhuman thing and Nonhuman feeling which have mostly to do with the different dictionary meanings for the word *idol*. The dictionary meanings for “Nonhuman thing” equal one of 3, which are “a representation or symbol of an object of worship”, “A form or appearance visible but without substance” and the usual, most common meaning “an object of extreme devotion” (according to Webster’s). Although the last one of those meanings is very common in the 2000s, it very rarely denotes an actual

Joel Lundquist

object, but most of the time humans. The two other dictionary meanings which correspond to “nonhuman feeling” are “A false conception” and “a likeness of something”. Those did almost never occur in the 2000s, which we will see in *figure 3*. The tendencies of the analysis of the plot remains and they indicate that the usage of the words has changed. In the next plot will we see how the dictionary entries have changed for the two lexemes through time.



4.2 *Figure 3*. Interaction with century, dictionary and theme.

The first step of this analysis must be to provide the different dictionary entries there are in order to fully understand what it is we are analyzing (see section 3).

The dictionary meanings of K and C is closely connected to the 2000s, while the entries of L, B, I, J, H, F and A is only appearing in the 1800s. D

### *The Conceptualisation of Hero compared to Idol*

and E however is found both in the 1800s and 2000s, with D being more common in the 1800s and E somewhere between the two centuries. This means that many of the dictionary meanings do not exist today. However, this conclusion is a bit harsh, since what was compared is present every day language with 1800s bombastic language. The difference rather lies within the variables analyzed, and not in the actual result, although you could draw some lines between the two. Furthermore, the themes related to the 1800s is politics, religion, politics war and to some degree literature. Between the two centuries is society and relations, which seems more turned towards the 2000s. Entertainment is mostly at the 2000s, although there seems to be some connection with the 1800s. Entertainment as such includes drama, movies, TV-series, games, sports and so on. The reason for entertainment having some connection with the 1800s is due to the fact that drama is included in the group.

#### 4.3 *Figure 4.* Logistic Regression with Century vs. Agentivity, Hero type, Theme, Axiology and Lexeme.

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.56886	1.17406	0.485	0.62801
AgentivitySubject	0.09977	0.35093	0.284	0.77619
Hero_typeOther	0.09702	1.14821	0.085	0.93266
Hero_typeRole_model	0.52158	0.68049	0.766	0.44339
Hero_typeWarrior	-2.09133	0.80274	-2.605	0.00918 **
ThemeEvdaylife	0.53788	0.70234	0.766	0.44377
ThemeLiterature	-3.27131	0.67495	-4.847	1.25e-06 ***
ThemePolitics	-3.74955	0.76958	-4.872	1.10e-06 ***
ThemePolitics.war	-3.18816	1.00231	-3.181	0.00147 **
ThemeRelations	-3.63584	0.66269	-5.487	4.10e-08 ***
ThemeReligion	-3.67379	0.71919	-5.108	3.25e-07 ***
ThemeSociety	-3.40547	0.70852	-4.806	1.54e-06 ***
AxiologyNeut	1.49529	1.03965	1.438	0.15036
AxiologyPos	2.44577	0.99978	2.446	0.01443 *
LexemeIdol	-1.04146	0.34920	-2.982	0.00286 **

According to Glynn (2010) Logistic Regression provides us with a confirmatory technique. Furthermore, he claims that the technique models the data and attempts to produce a binary outcome based on the usage-feature analysis. He also claims that if the model offers an accurate prediction, then we can assume that the analysis done accurately captured the variation in the data. The right side of the table provides us with stars



Joel Lundquist

and an interesting part of the regression. The lower the number in the column, which is most to the right, is better. For example, the hero type other has a very high number (the highest being 1.000, which corresponds to 100%). This means that the chance of Hero type other being analyzed as chance is 93 %. Those variables that have a low number are especially interesting to look at, therefore you investigate the column named Estimate and look whether or not the numbers that are there are positive or negative. If they are negative, then it means that they lean toward 1800s, and if they are positive, it means that they lean toward the 2000s. The more the number is from zero the better it is. -3 are very good, and +3 are equally good. Whenever those numbers have been examined, you have to do another command in R in order to examine the so called C-value, and the so called R-Square value.

**Frequencies of Responses**

1800s 2000s  
191 227

**Frequencies of Missing Values Due to Each Variable**  
Century Agentivity Hero\_type Theme Axiology  
0 82 0 0 0

	Obs	Max Deriv	Model L.R.	d.f.	P	C
Dxy	418	7e-11	242.87	13	0	0.893
0.786						
	Gamma	Tau-a	R2	Brier		
	0.811	0.391	0.589	0.126		

	Coef	S.E.	Wald Z	P
Intercept	0.5125	1.1482	0.45	0.6553
Agentivity=Subject	0.1968	0.3428	0.57	0.5659
Hero_type=Other	-0.8107	1.0903	-0.74	0.4571
Hero_type=Role_model	-0.1108	0.6377	-0.17	0.8620
Hero_type=Warrior	-2.0932	0.7852	-2.67	0.0077
Theme=Evdaylife	0.3341	0.7039	0.47	0.6351
Theme=Literature	-3.2728	0.6724	-4.87	0.0000
Theme=Politics	-3.6208	0.7649	-4.73	0.0000
Theme=Politics.war	-3.3580	1.0086	-3.33	0.0009
Theme=Relations	-3.5230	0.6656	-5.29	0.0000
Theme=Religion	-3.8652	0.7204	-5.37	0.0000
Theme=Society	-3.3233	0.7062	-4.71	0.0000
Axiology=Neut	1.4408	1.0188	1.41	0.1573
Axiology=Pos	2.5589	0.9848	2.60	0.0094

As we can see, both the C-number and the  $R^2$  number are very high, indicating that the model which analyses these numbers is quite good. This indicates that the results were not 50% chance, and that if this study would be repeated in a larger conducted scale similar or better result would occur.

## **5. Summary and conclusion**

### **5.1 Summary**

We will better understand cultures if we try to build on this insight and to learn to study vocabulary more deeply, more rigorously, and in a broader theoretical perspective (Wierzbicka 1998). This was the main aspiration for this study, to give some indication in what sense society has changed with regard to the concept of *hero*. The initial aim for this study was to compare the 4 lexemes of *hero*, *heroic*, *idol*, *idolize* through time. This idea was rejected due to the fact that the result would not be as good as possible. Furthermore, the two nouns *idol* and *hero* was chosen to be compared in 19<sup>th</sup> century American fiction and 21<sup>st</sup> century American blogs. A total of 500 examples were gathered from two different sources, whereas 250 from corpus of American history and 250 from D. Glynn and D. Spechna blog corpus. With a total of 16 different features the analysis began with heavy focus on the referent type. After having completed the analysis, it became essential to start interpreting the results, using the statistical tool of R. Two different statistical techniques were used, the MCA (multiple correspondence analysis) and the LogReg(Logistic Regression). When many different kinds of plots and Logistic Regression tables had been tested, the most valid ones were chosen to represent the study. These were the MCA of referent type, century and lexeme, and the MCA of dictionary, theme and century. Both these MCA indicated the same thing, which was verified in the Logistic Regression, that the concept of *hero* had changed, but maybe not in the way that was predicted in the beginning.

### **5.2 Conclusion**

*Joel Lundquist*

The research of this study indicates that the concept of *hero* and *idol* compared to each other in the 19<sup>th</sup> century and the 21<sup>st</sup> century has changed considerably. It is reasonable to believe that the concept of a word changes within such a long range of time. However, the concept seems to have undergone fundamental changes, which in no way is irrational or irrelevant. Language often changes with society, due to the fact that human language is constantly changing and evolving, being affected both of external and internal sources. In the 19<sup>th</sup> century, the title of being a *hero* was something that was reserved for those that had committed an act of immense bravery in battle, and proved themselves in a larger external scale of life. The research indicates that it was restricted for all but a very small part of society which indeed had done something tremendously good for society as a whole. Two hundred years later, a *hero* may be anyone that stands out from your own personal crowd. It may be your mother that loves you unconditionally and will always be by your side. It may be your best friend that gave you that last piece of candy when he himself had not gotten very much. It may be your favorite soccer player who scored that overtime goal 15 seconds before penalty shots. The study shows tendencies that the scales have been moved, both in a wider perspective and in a smaller perspective. It is also reasonable to believe that in order to become a *hero* of today you may only have to make small special acts of kindness that stands out from the crowd of people within your life.

The same kind of transformation may be said for *idol*. The usage of *idol* was highly prohibited for those of the common peasantry. Religion, politics and unspecified official roles was the place where such words belonged. However, as time transcribed, in the 21<sup>st</sup> century, the word is almost exclusively used for denoting an artist or someone in your nearest personal sphere. However, this study does not in any way prove or conclusively claim that those results achieved is 100 percent accurate. In order to do this a broader and more extensive study would have to be conducted, preferably with as many researchers as possible to minimize the issue of subjectivity. Furthermore, the results in the study show that there are tendencies related to this topic and that the data used for it may be incorporated in a larger

study to achieve a better and more valid result. Therefore it should be explored more extensively.

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Psychology 4: 161-188.

## Example

Hub. Hubert (Placing it against Hercules' throat) open the door great hero. Her. Hercules Signor -- Hub. Hubert Unlock it, or I shall ; come, come, poor mope! Still melancholy mad, for your dear hero? Mad. Madalena Ah, Clara! little thought I Cupid's bow Was the right of conquest. Sel. Selico Conquest's right, Gives a true hero the delightful power Of showing conquest's generosity. And what's your right?

misnomer, in calling his play a comedy, considering the distressed circumstances of the hero and heroine, and the solemn aspect of some of the principal scenes. Whether

souls! we censure not their deeds. But t is not to the conquering hero's cause Our patron saint has won the aid of heaven. -- His influence me. Can such mean perfidy exist in man? A man esteem'd a hero? Tell me, Clara, Dost thou believe this more than hideous crime?

. Wilt. Ralph de Wilton Is't possible? can't those discordant names Of hero and of villain e'er unite? Marmion, look up! know me for Ralph of soul, which so distinguish'd the father of my country, the matchless hero of the western world, that when return'd in arms, like him, Satan, fell -- Like Satan? nay, much worse; He was a hero, when with me compar'd. Ambition ruin'd him; I was undone more. At which, forth stalking from the host, Before them stood the Hero's Ghost. -- Was that, said he, my earthly form, The spirits, I like it prodigiously, and who knows, but Edward like a hero in romance, may risque from the enchanted tower, his lady fair, and future times when they relate our story, will couple with our chief the Grecian hero. O'Flan. O'Brien O'Flanegan It seems as if heaven, propitious to our hopes

man obtain, than patriot virtue gives? the laurel wreath, that binds the hero's brow, who for his country holds all abject else, grows in the pleasure beats. Glory's wreath, and woman's smile, Now reward the hero's toil; Victory's garland, beauty's charms, Ever crown desert in too, The chief of other wars, the soul of this, The aged hero of the snowy lock Sleeps in his narrow house. Tall. Talleyrand Thou hast 's free born son. Ent. Platoff. Hail! hail, my venerable hero friend. Another laurel blooms upon thy brow. Another star shall glisten on thy scales upon my eyes! Now have they dropt. The great, the mighty hero disappears: A weak, base Corsican remains. The man For whom ten million

Schwartzenberg, the chief Of all the allied troops. Louis. Louis XVIII The hero of Wagram. Tall. Talleyrand And next of Blucher, Prussian chief. Louis

Bramin Do not die o save that soft'ring chief! -- thy friend -- that hero -- High Priest. High Preist Has fallen in the snares where sinners fall.

. Who died my victim. -- Young Bramin. Young Bramin Of a foreign hero -- Widow. Lanissa " A foreign hero " ! -- why he succour me Bramin. Young Bramin Of a foreign hero -- Widow. Lanissa " A foreign hero " ! -- why he succour me? For what should he attempt to save ? For what should he attempt to save my life? What is this gen'rous hero then -- so kind, -- Who, tho' he knows me not,

. You must marry -- You must marry, my noble Admiral! my College hero! my gallant, ancient chum! Adm. Admiral Dixon Forbear jesting on that

woman's puppets personate their parts! Now play the coward, now enact the hero, The element Titus, or the cruel Nero! The wisest sage she makes

human race, Will never figure in th' historic page, Ne'er play the hero, nor enact the sage, Still if a toast should feel herself inclin'd sullen, lordly lout, With barely wit enough to walk about, The doughty hero of domestic war, To shew he's not the fool he's taken for Or blasts its blossom and extirps its root, She bids the nascent sage or hero aim, By honour's path to climb the steep of fame, Or she

the guard house. James. James Trevors Take a tuneful drubbing first, my hero of the bayonet. (James beats the guard with his bassoon.) Guard

in its weakness dies, Unheeded by the earth or skies. Land of the hero, the patriot, and sage! Of warriors, whose deeds have unfettered the sent, That ye felt their approach, and might guess their intent: Your hero's stern-bosom will oftentimes quake, Your gallant young warrior-plume oftentimes shake, Before the

The midnight bow, with quenchless shaft -- is bent; And many a youthful hero wastes away, In that -- the worst of deaths -- the death of slow to meet that crowd: An aged warrior, and a valiant one: A hero of the battles that are done. The fife sounds cheerly! and their steady In silent -- desperate -- dreadful bayonet strife; The midnight slaughter! when the hero's life -- The high -- stern summons that he gives his band -- His

away. Exit. Isabel. Isabel My lady, you were speaking of this hero, This youth who won at every joust, and won The silver helmet.

descant was on foemen's crests! What lithe-tongued Insolent is this that claims A hero for his sire? Away! away! Doug. Douglas Endure these taunting tongues

respect her soil. Del. Delancy South-Carolina may be justly proud of such a hero. I know him well, Virginius; a very man of iron. Danger gentleman and the scholar, the statesman, the patriot, the soldier and the hero: to make his character complete, the steady, stern, inflexible Republican.

and skill. Arun. Arundale Throw every obstacle in the way of our Indian Hero. -- M'Cra. M'Craig Not so -- The surest method to excite his vigilance

is not yet able to defend thy mother; go, emulate in time the Hero now before you. Boy. Boy Is this the General that I wished to General Andrew Jackson The widow of a patriot soldier -- the mother of your luture hero, implores protection at your hands. When you are prepared to see these infants

-- The way. Now for New-Orleans! The Theatre of American glory! The Hero's cradle, or the Patriot's grave! (Exeunt.) ACT IV , and charges the enemy on foot. Jack. Major General Andrew Jackson A hero, with a soul of fire! -- The foe will feel the vigour of perhaps forever! -- Suspense too painful to be borne! May Heaven protect our Hero's life, and shield each arm, uplifted in the glorious cause of American

the enemy! to-morrow, for ourselves! " Beauty and Booty, " the hero's reward! (Exeunt. SCENE II. The interior of the American Lines the decline, and downfal of mightest Empires! -- But see, the Conquering Hero comes! To him, our utmost gratitude we owe, nest to the throne

he might incline to search the Swiss annals for the name and life of my Hero, neither of which he will find there. The story of the insurrection of

scorning, All we have not we robe with hues of heaven. The royal hero, deck'd in Philip's crown Could envy the poor cynic in his tub gratitude to heaven, for its merciful interposition. Harold had the constitution of a hero; young as he was, it could be seen. He was great only reply, I admit it -- but it is the rashness and obstinacy of a hero.' Of Charles of Sweden,' said his antagonist. I am no

lose him until I have made him, not a savage, but a christian Hero! If he live, thou knowest, Oh, thou knowest that he will the sublime conception -- I will emancipate myself -- my countrymen! -- be a hero -- a great and good man, and, when we meet again -- (

! I glory in thee. Thou art fitted for this. None but a hero could think of such a scheme. Give me thy hand. I pledge myself his feelings, embraced him on the spot. Thou shalt go, my young hero!' he said; thou shalt! to England, France, whither thou art to be the saviour of the Indians. Be thou the companion of some hero. Be Harold himself, that hero. He is the apostle of Ambition. But first learn thine own value.

Indians. Be thou the companion of some hero. Be Harold himself, that hero. He is the apostle of Ambition. But first learn thine own value. as if it would burst its cell. What did he? Harold was a hero; but Harold was human: Godlike, he might be, but his true get up in his lap, Harold began questioning him. Well, my little hero: so your name is -- what? What, pa? Do

, that, swearing till my blood ran cold -- and then, says my hero, in his calm way, laying down his knife and fork; (O had gone -- and O, never shall I forget the terrible calmness of my hero -- sir,' said he, after looking yours in the face, for suppose I do, sir -- what will you do, sir? My hero looked at him, with such pity, for a moment, and then,

, let them be useful asylums for the indigent. Was the great man a hero, the deliverer of his country, there should be a refuge for them that or his good opinion of me: and to-morrow I find him acting like a hero. The last time I saw him -- (by the way he is very heart, that which he appears most desirous of being thought. So with our hero -- While he was wild, as the unharnessed colt of the desert, he

its thickest and hottest blood. What a fate was his! to play the hero, and die for it! to be magnanimous and great, and wretched!  
, and tears, to heaven -- poor Oscar! O, where is that hero? Kind heaven, where is he? O, I would follow him the  
. And I have since thanked the Great Spirit, that my husband died a hero! " Hearken further! I wished you for my daughter, because I have  
, and if he himself died, he should die by the hands of a hero. These thoughts had the duration only of a moment, for the savage was  
and brothers! I request that you will deliver him who bereaved you of a hero, and me of a son, into my hands, that he may be  
my hands, that he may be made an offering to the memory of that hero, that he may glut the vengeance of the father who lost that son.  
and I am affected. What he said is true. His son was a hero, greater than his fellows, as the noble eagle is greater and more generous  
the substance is no more. We can not say so, Chippeways. A hero is dead; we were proud of that hero. Our foes often fled before  
say so, Chippeways. A hero is dead; we were proud of that hero. Our foes often fled before him -- nay, they have trembled at his  
But should they insist on it, I will not consent. Carrawissa was a hero whom we loved. Is it much that we desire to sacrifice to his memory  
our allies, I will propose that all the prisoners except the slayer of our hero be theirs. Let them save them if they wish it, but him I  
you have heard my opinion. " This opinion, so inimical to our hero, was embraced by the whole of the seven chiefs, and after several  
unavailing  
Listen to me. The Great Spirit loved Carrawissa, and made him a hero. Think ye then, that he could thus command us to defraud his memory  
done? Think of it. You have permitted the destroyer of a Chippeway and hero, to walk free from his bonds, and to escape that fire through  
which  
his soul should have been sent as a grief-offering to comfort th soul of your hero. " Chippeways! It is useless now to argue. It is useless to  
being made west of the Alleghany mountains, had excited the Chippeways to attack our hero's party, and thereby laid the foundation of that  
memorable war, which,  
, that at the one end of the table, (the end where our hero himself was stationed,) was placed an elegant roast-joint of the fatted calf which  
thou not slay him? Yes, perdition seize thee! thou didst kill the hero of his tribe -- the pride, the delight of his father! But my  
, feel happy and honoured in your excellency's society, " observed the young hero, " but I am now to prepare for a public service which  
requires expedition  
wife of his bosom. These were the dreams of love in which this young hero now delighted to indulge; these were the captivating pictures of  
future felicity, the  
this place, but as he was desirous to view the ground on which our hero's disasters had taken place, Shingiss accompanied him to the spot,  
with doctor  
millions! " " Thank thee, father, and farewell! " replied the hero, and they separated. The next morning Washington bade a tender adieu to  
Maria  
still felt a predilection for the English, encouraged to declare themselves. The young hero lost no time in availing himself of this permission,  
and something less than two  
Section Although, as is natural to suppose, the applauses bestowed on this young hero, on this occasion, strengthened his predilection for a  
military life, yet,  
of Washington. He was just such a man, he was just such a hero, as she wished should love her; and she felt, from this night  
longer endangered by the vicinity of a lawless and savage foe. But this young hero felt a sadness intermix itself with these feelings of delight,  
which sadness arose not  
the sight. " " My daughter, I rejoice that you so respect this hero, although you know not half his virtues, half his worth to the world  
cried she, alarmed for his safety -- " friend of the oppressed! hero of thy country! how is it that you have ventured upon this dangerous ground  
! " " It is never rash to perform our duty, " replied the hero; " no matter what may be the risk. -- Thou wert in distress  
thick mantle of darkness. Having ascertained this favourable situation of things, the young hero bent his soul to the business for which he had  
thus ventured into the strong  
, by the whole of Washington's tremendous force, in his heart. The hero seized the trembling Maria in his arms, for terror had rendered her  
unable to  
to a bed to which the agitated Tonnaleuka conducted him. The soul of the hero, as he bent over her, and beheld the hand of death thus  
apparently  
intended deadly aim failed to accomplish its purpose. This savage happened to be a hero of great repute among the Caughnewago Indians.  
Several of them perceiving his fall,  
devote him to the flames, as a sacrifice to the memory of their slaughtered hero. They accordingly succeeded in making him prisoner; the  
attention of the British being  
Ah, is it thou, matchless Washington, " cried Adderly, embracing the hero as soon as his arms were loosened, " that hast restored me to life  
is thine. Oh, Washington, Washington! " Here she advanced towards the hero, who met her calmly in his manner, but inwardly trembling, and  
almost  
swiftly away, and all the firmness, nobleness, and dignity of America's hero, shone full and bright from his countenance. " The struggle is now  
over  
acknowledged it, " replied Maria, proud of her lover's admiration of the hero, and rejoiced that he did not hesitate to confess him his superior  
in virtue  
the use of the rifle, put himself at their head, and joined the hero of his country, about three days before the glorious attack upon Trenton,  
which  
the miraculous purity and strength, of the untried, and untempted. Of the hero, I have little to say. That such a man once lived; that  
which, if it had been rightly ministered to, would have made me a hero, at twelve years of age. And where was the mighty evil of my  
exclaimed -- " upon my word, Hammond, you are infinitely less of a hero, than I thought you! " " Thank you, " said he,  
smiling -- " you are very candid; I do not pretend to be a hero. I hope never to be one. But, I do believe, that  
regardlessness of God, which would have made you, what the world calls a hero; but which, by being shown in the commoner affairs of life --  
has  
, while his only bled, in such a silence -- but Larence was a hero -- I was not -- I was only a man; a man! --  
I was naturally a coward -- yet, on that occasion, I was a hero. The same spirit stood with me. When I was eighteen, I insulted  
spot. There, I behaved like a desperate coward -- rather than like a hero. Now, I should do differently. I have learnt to forgive every thing  
apt to be ruinous, than profitable. A husband ought never to be a hero -- nor a statesman -- nor a poet -- nor a demi-god. He should  
, broken hearted, and shivering. But I -- I should die like a hero -- a martyr, in my own blaze, laughing at the devils that beckoned  
of loud violence; -- on the other, the deep inward tranquillity of a hero -- can he be a coward, Sarah? -- but hear me through.  
I have known him. The gay, unthinking young man -- he is a hero. And Juliet too, what shall I say of her? Is it not  
but it has parched his heart up. He has devoted you. Be a hero, for once -- O, do! my beloved cousin, and avoid the  
one person to walk at once. Du Quesne cast a look upon the departing hero, but it was not answered, and he was about to turn his eyes  
recorded in the Newgate calender, and in the ballad of which he was the hero. " At Execution Dock, as he sail'd. " Meanwhile the provincial  
. Burns. On the fourth evening after his arrival at O'Halloran Castle, our hero (for the reader will, by this time, have perceived that Edward  
Barrymore  
the cavern. The old man, reluctant as he was to part with our hero, acknowledged the necessity of his speedily withdrawing from that part of  
the country,  
pleads for thee. Hogg. On emerging from the hermit's glen, our hero perceived four men sitting on an eminence near the path by which he was  
to

cause them falsely to defame. Spencer. As nothing material happened to either our hero or heroine for some weeks after this period, I shall, if my reader edifice, as he gave the cordial welcome of a friendly Irish heart to our hero who had been so long and so mysteriously lost, is easy to be imagined so wanton a manner. " Hey day! You would still be a hero, I perceive, " returned Claverill -- " I like to see so much impatient to come to the grand conclusion of the whole affair, the making our hero and heroine husband and wife. The important day arrived sometime in the middle of

The dawn breaks slowly o'er the distant main, To come no more her ingrate hero flies; While thoughts confiding speak Upon her mantling cheek -- Illusion chains the sense -- in lowest

I am a Super ((evil))Hero now and my name is Sadie Toaster and I defeat good guys by dancing to the Beatles, end when I open up my eyes to see a hippo Hero standing there I want a hippopotamus for Christmas ehh i 4got.its on the same cd.and then i will burn traces of red/a fall of a Hero on.i wanna hear my song.so i kinda forgot what they named the song

. The main purpose though is that someone i looked up to and thought of as a Hero complimented me She just takes things when I'm not home. Granted I do have some of her hoodies...but hoodies are different...most of them were originally mine...lol. I don't know. I'm just so confused, she says I'm like a Hero to her...but then why won't she EVER hang out with me But you have to think of yourself before anything else.See how you're doing..then if you're alright go be the Hero you are..and help others.Even though that doesnt really fit in with me..

; i hope i spelt your name right, and KERRY TATTAR YOU'RE MY HERO FOR BUNGEE JUMPING AT LAKE COMPOUNCE!

amp;dagger

. I have been skinny dipping before.236. I wanted to be a super Hero when I was little

;You're Amy Lee from Evanescence! OMG UR MY HERO YAKNO!!! u have the BEST voice ever

;"Which Unsung Hero Are You?"The Middleaged Mustached

I HAVE MORE THAN ONE BEST FRIEND 94. My Hero is Jonathan Larson.

Then I left cause I hate ADD so much that I almost slit my wrists.I went to 1974 to see the Hero Factor boys, and possibly catch some of Grand Serenade

We wanted to go because the Hero Factor was playing 2 sets, and they started at 12:30. This party was awesome. They were serving free wine, and it was fantastic.

. the boy kicked in a car door and was flipping out. i was the Hero and i told some guy to pull him away and he did. yeah super crazy It looks so AWESOME. So, so awesome.CAPTAIN JACK SPARROW IS MY HERO AFTER THIS ONE. Still can't sleep.

. If he thought he was better than everyone, then why didn't he bask in the limelight of everyone's practical Hero worship...or god worship :: ehh, none really, mebbe some TLC show \*shrugs\* Movie:: \*shrugs\* Hero was nifty...8-Legged Freaks...etcetc&lt;br align: bottom; border is my Hero for pointing out how to register a free account for

Christ is my Hero =] lol Thanks, mann..

I am a Super Hero WHAT NOW BITCHES!!!!

Actually I only have one. Maybe it is not really a Hero but a Role\_model? I don't know.

you have givin me so much and you dont even relize it... you are my Hero and i look up to you so much... you make me want to be a better person and i am tryin

Which Action Hero Would You Be?

We feel shamed and dirtied and can do nothing about it. A man just passed away, a Mr. Hugh Thompson. A vietnam vet who tried to stop the My Lai massacre and wasn't considered a war Hero til many years later.

It's one thing to have a Hero that you try to strive to be as great or, conversely, as terrible as, But why do some people take it too far and become that person, or band, or group, or whatever?

the thickest you can get (special edition!!!), plaid super imposed, graphical virtual prism of how your mind is in a 4 dimensional setting, i finally got to take them in we need to start a super Hero team of artists lol, ps, im honoured of the thing you put on the first part of this gallery, its nice

be better described as a Hero or a villian

A Hero From A Thousand Paces

I keep wondering if it's my fault," he admitted. "If I hadn't tried to be a Hero and stop him. If I had just used my cell phone. If I had had my cell phone

Thursday i was a power ranger for super Hero day complete with injected muscles. I was so kicking, my fellow power rangers wussed out and didnt dress up.&

The Knight is a true warrior and an epic Hero.

. I know that if I had been a couple of years younger I would have Think\_up something more along the lines of a super Hero or taking up rock climbing or something, but actually I'm afraid to get into a serious relationship with any girl right now

Happily Ever After is a given,but you will tear their hearts asunder before your Hero and Heroine gain True Love's embrace

. Idiot is a noun modified by Stupid and the double emphasis is essential in Yao Ming's case. I'll bet he's China's Hero now. He's replaced Tiger Woods in the Tag Heuer watch ads

Just as it should, makes me think of my mom. It hurts to know she is gone and i will not be able to see her but she was my best friend just as my Hero

The boy currently kneeling before him – Joey? Jason? Whatever – looked up at him with a reverent expression and a gleam in his eyes, still downing Ian's cock inch by blessed inch, and even the Hero worship reflected back at him wasn't enough to make it work.

I was twenty-three when I arrived on Broadway. My mustache, waxed and pointed with loving care, was as jaunty and debonair as my spirit." He later explains that "in those days, most pictures were one or two reels, so the Hero and the villain had to be identified quickly for the benefit of the audience.

even of the earth-shattering karaoke rendition your vey Hero wrought of "When Doves Cry"...

WHAT KIND OF UNDIES ARE YOU WEARING RIGHT NOW?: boxers with super Hero lingo on them

Look at Spidey doing a cool pose. He can do stuff like that. That's why he's the Hero and we're not.

The law firm is owned by a man who was a local football Hero in Pittston, PA, Penn State and the Miami Dolphins. He came home after injuring himself and ending his pro ball career.

Little Phillip could use the family fortune to house and feed all the homeless in those three major cities and more. He could be the Hero of millions. His decision was simple.

But then, even the Hero is struck down by indiscriminate crime - all the courage in the world won't help the& overly trusting

It's when William, the main character is interviewing his rock journalist Hero ( mine as well), Lester Bangs. It's such a great scene, and the actor playing Bangs is perfect.

and he avoids a catchy Hero theme, ala what he did for Batman or Dick Tracy - and this is the point that gets him the most attack - instead of heralding fanfares, Elfman works in and around the action, he doesn't try and steal the show.

to wanna convince someone that no one could ever love them like you do, and no matter what happens with anyone in the future, that nick will always be the one i let go of and shouldnt have. that nick will always be my Hero who held my hair, and my hand, and my heart in the palm of his hand

lives gay, girls are gay i hate them im pretty sure theyre the worst friends you could ever ... minus liz of course cuz shes just my ultimate Hero :), oh and manda gotta love her.

I have a new Hero for documentary filmmaking. His name is Frederick Wiseman. He is amazing. Powerful films told by images and dialouge instead of an omnipotent voice of God

How could Harry have done that to him? The Hero of the wizarding world, his Hero, hurt him like that?

I really like the chicken gun thing that sucks up stuff. On the Hero mission with Espio.

god dam hipsters theni just lugged around waiting for friday where i left and walked around at henry duarte i saw henry duarte himself as well as all of our Hero courtney love

I'm the most lonely fella without Toni Isabella ;I'm truly the Hero of Julie Shapiro

. would he take a bullet for you? yesh! to be your Hero! as for dippy...he wants to know who is shooting and doesnt answer the important question with a real answer.

but what of sweet emo? our Hero in disguise, the knight in shining armor who waits for his lovely princess to greet him with open arms?

;I remember that my little brother used the word boner in front of my mom one time and got a severe scolding for it, from dad. Michael remains my Hero and there is something deep inside of me that tells me I don't want to ever be without him.

But, usually, the Hero is a shy, sensitive, intelligent guy who gets what he deserves... much to the delight of the viewers/readers

I've wondered, and so have a few of you, if it's the simple power to love, and be loved. The Hero of any old tale usually suffers a great personal loss - well, Harry is no stranger to loss, but this loss is ofte

That would seem to be a splintering experience to me. The Hero always looses something. Once upon a time, Frodo had ten fingers.

It's another to wander into town, leave nothing but a trail of those who'd try your skill and take the town's gratitude and cash with you. Hero or villan?

:A dentist invented the Electric Chair. A device invented sometime around the time of the birth of Jesus as a primitive steam engine by the Greek engineer Hero is used today as a rotating sprinkler.

championships calling my favorite, my Hero Dani from awards. oh and by the way, in case no one told you yet, shawn cheated on me, i broke up with him, and yea i was pretty devastated i am slowly but surely getting over it.

Didn't they teach you anything in Science class? Note: Radiation. Not good. Unless you want to be a super Hero, then it's highly recommended.

And like every super Hero story there's always a villain. The camera pans a little closer to the paper to show a picture of Lamb below the headline "An Explosive Homecoming

Both a Hero and a clown. So there he waited

Bryan Singer comes back and for DC's greatest Hero who stands for "Truth, Justice and the American Way!

i'd be celebrated still it would not come i'd be the Hero and still it would not come I went to Wal-Mart at midnight last night just to pick up Napoleon Dynamite on DVD. He is my Hero and I love him.

Probably the one thing that could have saved this movie would be Bill Cosby's super Hero from

:"And as he walked, the Hero heard their muffled sneering behind his back. He was sad. Even the people he thrashed didn't take him seriously. He let the two rascals down and started laughing with them. Others say he killed them."

i'll just hope that she doesn't see me there. let's just say that once upon a time, a girl was dumped by our dashing young Hero because of a relationship turning long-distance, communication stopped and it was over, but long-distance wasn't enough of a reason to break up according to her.

Newsman Edward R. Murrow (a remarkable David Strathairn) is the chain-smoking Hero of George Clooney's gripping tale of McCarthy-era America.

Ok.. it really doesn't have to deal with my life.. but I was playing PSO III C.A.R.D.S. and I was fighting agianst the Boss of the Hero side

. The man's a Hero in their eyes. People just can't understand how anyone could think otherwise. &lt;br /&gt;&lt;br /&gt;So why do Hollywood actors play soldiers? Why does George Clooney put on a uniform at the drop of a hat? &lt;br /&gt;&lt;br /&gt;Now to say something offensive to at least 70 percent of you.

;; the football player turned All American Hero turned dead soldier?

He's a Hero and a very brave boy.&lt;option&gt;He's a terrific friend and very kind.&lt;option selected="SELECTED"&gt;He's a damn good Quidditch player.&lt;option&gt;He's an attention-seeking prat.&lt;option&gt;He's a conceited, filthy scumbag.&lt;option&gt;He's a poor.

. It's amazing how all of the kids seem to Hero worship Mikel. He's definitely got a knack with them that probably has to do with his rather youthful outlook on life.

You are Jack. Self-appointed Hero and doctor&lt;br&gt;extraordinaire, it's your job to save everyone.&lt;br&gt;You have little time for fun and games, but you&lt;br&gt;do like a good stiff drink every now and then.&lt;br&gt;You prefer your stitches black and have been&lt;br&gt;known to make gross pasta comparisons.

guess what i have a new Hero spencer he is my team counsler cause he did a version of the song aica from ebaums world lol. I think we have skills class next

Part Two coming SOON!! Does the girl get the pilot? Does our Hero repent, give up flying, drinking and sex to join a seminary?? Will we EVER get to any AIRPLANE stuff in this story? I

. I gotta' go see the tax man tamale but, rest assured, our Hero will also be back with more airescapades and laughter ahead.&lt;br /&gt;Part Four - &lt;br /&gt;&lt;br /&gt;A flashlight-aided glance at the OAT shows minus thirty as the oil pressure on number one falls with a corresponding noticeable rise on the oil temperature.

After single-handedly defeating Turkey at the battle Stuffing Hill &lt;br /&gt;and drinking his weight in root beer, &lt;br /&gt;our Hero returns home safely only to find more evil.

:hours before Carlos has to drive his precipitation intolerent truck home for the holidays. &lt;br /&gt;Will our Hero make it home in time for gravy or will he perish on the foreboding roads of Route 22.&lt;br /&gt;&lt;br /&gt;To be continued...

My brain helps me sometimes.&lt;br /&gt; So, I'm watching these, and Sherlock Holmes has been my Hero. Well, actually he was my Hero since I was 7 or 8 years old.

he's this sexy beast who i lost touch with for a while, and then through harris met up again, thank GOD. he's my Hero and i love him

Then on Thursday morning is my last exam, TOK, what a joke. But the worst year of school ever will be over.&lt;br /&gt;&lt;br /&gt;Tomorrow is also Liverpool v. Milan in Istanbul. Go Reds! You're my Hero Xabi

but then it went to the next step and i felt a little nauseous--in future movies, they always have the tv all over the place constantly just giving news or whatever in the background and when the Hero is making his dramatic escape the tv switches to his picture and you just don't know if he's going to make it.

;How did the president who has caused so much insecurity in the world become the Hero of security moms

While Mr. Bush managed to duck service in Vietnam and let Osama get away, he has been relentless in John Wayning the election and turning war Hero John Kerry into a sniveling wimp. &lt;br /&gt;&lt;br /&gt;Last week, Mr. Kerry finally tried to change the Subject from Mr. Bush's mockery of Mr. Kerry's tortuous stances on Iraq to the awful reality of what's happening in Iraq.

How did the president who has caused so much insecurity in the world become the Hero of security moms? He was, after all, in charge when Al Qaeda struck, and he was the one to send off Mrs. Niederer's son and other kids to die in a war sold on a false premise.

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The Hero Dies In This One



The nominal Hero of the movie is Spider (Paul Le Mat), who runs a CB repair shop. In addition to this, he drives out to rescue truckers in trouble, and is a one-man lawman against people who tie up the radio in violation of FCC regulations.

So what does my Hero do? The man hops onto his computer and searches for the symptoms of dehydration. All the while I'm feeling woozy and nearly loose consciousness a few times.

. Do not let the Hero in your soul perish, in lonely frustration for the life you deserved, but have never been able to reach. Check your road and the nature of your battle.

Our Hero and some other scouts climb a mountain and they turn around, when they suddenly see their reflection in the soot covered window of a temple

:Accomplishments: Good food, gave the Hero a complex (One of several to come, poor guy) and initiated the set up

Django is like the coolest movie Hero ever...EVER! I mean he drags a fucking coffin around everywhere. And then he opens that sucker up and whips out A FUCKING MACHINE GUN and ends up mowing down like 50 soldiers. I wanna make a spaghetti western now. Maybe I'd get Clint Eastwood to be in it, that'd be badass

? If I stayed stuck on the tough pattern of saving of the world then I think my head would explode with too many things to think about, I mean come on it really isn't that simple if you think about it. (If you're the Hero that is... villains... kill anything that gets in your way.) The proper development of both the sub-plot and main plot is very important and why can't the damn creators here do it right!

. It tells of conflict between two mighty cosmic forces; a vulnerable young Hero and his friend undertake epic journeys, during which they meet wizards, dwarfs and goblins; there are magic spells, swords and cloaks, aged kings and councils of war, songs, and a ring of symbolic importance.

Mandi is my Hero for taking on Marlene McKinnon who I now love and adore right down to the PB (Sarah Polley) who is cute and just works so well for her character.

Rob is trying to get Sabres players to come serve with us. YEAH!!! I told him he would be my Hero if he did. I woke up

with a little voice today and it has deteriorated into nothing. It sucks. Time to go sleeeeeepppp

on dvd because it is my favorite Japanese film. Ichigo is my Hero and idol...I so want to be her because she embodies the perfect female in my mind, kick ass and won't take shit from no one as well as piss on your shoes without the slightest regret

I wanted to be a super Hero when I was little. I like listening to wind chimes sometimes... others I want to kill them &lt;

Who is your favourite Hero of fiction? the protagonist in the golden compass. Who are your Heroes in real life? Bernadette, anyone who is working hard and sets goals

The moment we're introduced to Scatteredgood I immediately declared that even if this movie is supposed to be tongue-in-cheek I simply refuse to accept this man as the Hero, especially a Hero that is supposed to be America's answer to James Bond.

. The Hero actually looks more like a European no-goodnik than the European no-goodnik. Worst of all, not only does the guy look like a dud, he has the personality of one as well.

Eventually, the smoke clears, and our Hero is once again joined by his friends. As they look over the ruined campsite, a mark hovers in the sky.

... generally in a state of 'not cool', our Hero (that'd be Harry now that Cedric is in the big Members Only club in the sky) is left surrounded by the Dark Lord and his brood...

Naomi Watts is my Hero in that movie. I'm going to a different jazz class with all my friends today, yay I'm excited

John Brown's struggle with proslavery forces in Kansas brought him national attention, and he became a Hero to many Northern abolitionists.

With only two dozen men he successfully defended the free-soil town of

You are the adult Link! No foe stands a chance against the legendary Hero of Time

love you to death, specially your glomps, and you are going to be the world's...NAY...the UNIVERSE'S GREATEST HERO OF ALL TIME, so the demons better start hiding cause you're coming. Just don't leave without saying good bye

. I'm no Hero but it's something that I actually think about. Today I felt like writing something that was actually on my mind. For a while there I almost posted about how shitty the garbage pail kids movie is. Poof.

?) Then in lunch I became a Hero because I saved the lunch room from being blown up by aliens who wanted to experiment on people's brains! (not really I just told the lunch lady there were no more dinner rolls so she brought more out and everyone loved me for it). Then math but hey math is math so who cares? and

;I LOVE BEING A (higgle town) HERO! sam made a sharp turn and is all muddy now

it takes more to stop a super Hero than a bottle of whiskey and a flight of cement stairs and as you call tell from my lack of spelling errors, Alexis is a grammatical bitch about livejournal

So that's my excitement for the year. My Hero quoted me. Granted, I love Tolkien and Kotipelto, too, but I totally would want to be Jens the most

Why, you ask? Because in it, Ed Norton is both clean-shaven AND bearded, indicative of the conflicted Hero who must confront the evils of his past. That's right. BA-ZAM! I WIN

One day I hope to become a great Hero and repay my mother for her kindness by caring and providing for her in her older age. Currently I am a student of White magic, trying to become a great healer.

brief notes I printed a picture of sam for my Hero thing &

The Hero of Bradbury's novel is a municipal worker whose job is burning books. And on the Subject of burning books: I want to congratulate librarians, not famous for their physical strength or their powerful political connections or their great wealth, who, all over this country, have staunchly resisted anti-democratic

Everyone's a super Hero Everyone's a Captain Kirk

If you see Johnny Football Hero in the hall tell him he played a great game

My mom is a TRUE Hero and I'm not just saying that because she's my mom - this woman has seen a lot and done a lot and experienced the hardest things in life, and keeps right on going. The sad part is that I think she's become used to it now - that's when you know people have really had hard lives when they become hardened and just pick up where they left off

. Silmeria is a Valkyrie and the younger sister of Lenneth, the Hero of the original Valkyrie Profile. Alisha is the kindhearted princess of Dipan. As punishment for angering the god Odin, he traps Silmeria's soul into the body of Alisha, and the game tells their story

Favorite fictional character? Zoro! (not the swashbuckler Hero in black

How. Howard Why! Marmion! what a cynic art thou grown! The idol now reviled was whilom served Even by thy daily worship. But rail on! crimes! Clar. Clara Forgive me, if my heart Turns to its cherished idol -- turns to Wilton. His fame may be restored. De Clare ne'er pledged with the ardent gaze of admiration Hung on my slightest word: I was her idol. Her sum of bliss. O Constance! what dark cell Confines thee now

And Heav'n saw sit, by way of retribution, That you should save the idol of your soul! Widow. Lanissa My dear Montalban! General. French General

artificial geer, Breast-works in front, and bishops in the rear: -- The idol rears, on beauty's dazzling throne, Mankind her slaves, and all the As they mount, with their bosoms all bare, in the blaze Of their idol, whose temple is curtained with flame! My country! my home! in sun's first gush -- Drinks his meridian blaze and sunset flush: Worships her idol in his fiercest hour: Bathes her full bosom in his hottest shower: Sits

sleeps. The rustling of the silk alone is heard, Where burns that soldier idol -- mountain Bird! And the deep groans of dying men, who heave Their world you seemed, Fluttering, fantastic, worthless, wildly-gay; The fashion's idol; person, pen, and lyre, The soft, devoted darling of the shatter'd to pieces.) What! fallen at last, proud idol! struck to earth! I thank you, gods! I thank you! majesty in ruins! Down on your knees -- down to your kingly idol! Val. Valerius Let slaves and sycophants do that; not I. Br. 'd to the western ray, Like sleet-bound trees in wintry skies, Or Lapland idol carved in ice. And now the feather-bag display'd Is waved in triumph o'er

Here every day, her vot'ries tell, She more devours, than th' idol Bel; And thirsts more rav'nously for gore, Than any worshipp'd Power before guarded and by heaven beloved; Till mystic Babel, with blaspheming pride, For idol forms th' Almighty arm defied. Then martyr'd blood the holy offering seal

mysterious transfer of his affection? whence the power with which man invests his last idol with all the properties, of all others, that had ever haunted him before

O, our father! did I sin in my idolatry? and was the idol to be sacrificed? O, why was I not commanded to offer up the nakedness and beauty, unvisited, unprofaned, is not the soul, and the idol, the vital impulse, the religion, and the meaning? Young man, hold affinity with, is to be nearer heaven -- thee! my blood's idol! thee! for whom any martyrdom were sweet! -- O Caroline, I ; and then, it would distend again, while I strove to insinuate some idol into the solitary, silent place. -- It would not be. The shrine suspected, to my dying day, that she had not always been the dearest idol of my heart. You will find her answer in the same letter. " can not have. What? that the haughty Jane -- your pride, your idol -- that she should come to -- O, no, it were easier to and tenderness; they can never be proved, -- because the shrine of its idol is of fine gold, and rough with precious stones: -- or that, would not; I dashed the cup from my lips. I plucked down my idol, Poetry; reduced her to an impalpable powder; and scattered the glittering dust

man, who was very dear to her, and of whom she was the idol. I wrote to him, and enclosed a letter for his daughter, desiring the world took hold of hands, and danced round him, as round an idol. Byron's talent is prodigious -- his imagination neither brilliant nor delicate, but

will be a capital money-making one; and cash, you know, is my idol, thanks to your precepts. Cancel. Mr. Cancel Well, boy, I which will be a sure introduction to every house, Money, that is the idol to which all will bow, and I shall soon stand at the very summit some fair and slender blossom in his gardens. There she had been the little idol of the brilliant circle. There too, she had first seen Charles Brown,

Heavenly Father, I beseech thee to forgive this worship of an earthly idol; and if it so pleaseth thee, take me from this world of sin period which has been selected to introduce her to our readers; she was the idol of the fashionable world, and as completely au fait in all its arts and

which he met there, ah, my child, you look like a fit idol for a pagan worship; men would deify you, but you are all earthly of another; how cheap the sacrifice of earth -- yea heaven, to the idol seems -- " " Oh, stop, stop, " exclaimed Emily, falling Caroline! The world would wonder, Westall, if it knew that the beautiful idol to whom it renders homage is the object of her father's pity -- of your most devoted worshippers. " " It was to the golden trappings of the idol that Fitzgerald bowed, William: his sacrifice was like the priests of Baal,

had not the brave Warren fallen. He was a godlike man, and the idol of the people. He had performed prodigies of valour that day, seeking the over the head of its first tenant. How many hearts had there laid the idol of their worship, and withered over the broken altar. How many sad spirits

food -- the fervid must adore -- For this the heathen, insufficed with thought Moulds him an idol of the glittering ore Or shines his smiling goddess, marble-wrought. " What bliss

Protogenes one of its most celebrated artists.' T was the last night the idol youth might stay -- E'en now, to bear him from the rosy isle, FN#20 sends forth its waters in warm and gushing torrents. I have seen her the idol of every circle, while I, poor and homely, was neglected -- I purity of an angel; she was gay, beautiful, and accomplished, - - the idol of her friends, the admiration of all who saw her. That picture, on every object, and concealed the falseness of its colors. She became the idol of a courtly throng; poets sung her praises, and admirers sighed around her

sweat pours from your brows like rain drops, and when ye have clasped your idol, ye die! -- ye build mighty ships, and plough the unmeasured waters

bell: for indeed there are but few circles that have not their active mouthed idol, their privileged jester and buffoon, whose mean and impertinent liberties of speech and

, must the defenceless victim, bound in the embrace of the brazen and crowned idol of those accursed vallies, Tophet and Hinnom, have drank in the horrid preparations

a long injured and determined foe, Dirk sought to pull down to dust the idol by whose pedestal he had hung in worship, and strove as though his life

get all he can from him, and then trample the victim, or rather idol, who hath submitted to the purposes of cunning that were worked on him, applying in contempt to those whom he was addressing, as the pagan worships his idol, or as the fantasy that mingled with some wandering thought of things not present

; but it was effectually secured when we found him the warm friend of our idol. The more he gained upon us the more we felt our own inferiority.

, thou didst err, lamentably, in permitting, for a moment, the idol worship of that darkened papistical youth. " " Worship, sir! " said they may, to guard their dearest boon. -- But man, creation's idol! -- he, for whom Yon skies were garnish'd, and their nightly St. Bernard's holy walls. Thus nurtured by the men of heaven, This idol of their care To every hallow'd work was given, Of pity or of be sick with fears, Lest the rude breath of fleeting years Might lay its idol low. -- The joy of wealth! --' t is built on pride cloud Where pestilence curtain'd his way, On the throne of the heart its idol bow'd, The bloom of its beauty was pale in the shroud, And

, When the frail lamp of life no longer shines, When o'er its broken idol friendship mourns, And love, in horror, from its object turns, Forsakes till dire Pultowa quench'd The wild-fire flame. France trembled as she took Her idol on her shoulders, and compell'd Tribute from mightier climes, but the cold

in vain we ask These voiceless stones of thee. -- Was hoarded wealth Thine idol, like thy husband's? -- didst thou vaunt His venal honours, and

in thy sight, Almighty God, thus do I henceforth tear Self from its idol self. Behold, I rise The avenger of my country: Lead me forth Roscius, whom Cicero calls the most virtuous man of his time, was the idol of the Roman youth, one of the favorites of the Dictator. He used 've lov'd the liberty my power has crush'd: She was the dearest idol of my heart: I fought for her in senate -- at the forum -- the gathering storms around you grow; And this same liberty (the Romans' idol) Arms with the very sword that you have lent. Sylla. Sylla Under

, stupid, and malignant. That such a one should choose you for an idol! Pray, my friend, said I anxiously, jest not. What mean explain my coming hither in this murderous guise, my arm lifted to destroy the idol of my soul, and the darling child of my patroness? In what words

son and brother, they had ever lived in harmony; for he was the idol of both, and they either did not, or could not perceive a fault to perpetuate his father's name -- his heir -- his hope, and his idol. There lay the fault of his parents. They had loved James too well the mammon of unrighteousness, he must feel very poor when forced away from his idol. But still, Simon, we will not judge him," continued he of fashion as if still in the harness. But in these United States no idol of nobility was ever set up; and consequently, the people have never been are troops of pilgrims to that " shrine. Let them bow before the golden idol -- I " reserve my worship, for the image to be set up in to grow dim, contributed much to strengthen these impressions. Thenceforth she was the idol of my fancy, the bright spirit of my waking and slumbering visions. I Lucy Mc Gregor was the companion of my early youth, and alas, the idol too, to which I offered up those affections of the soul that belong alone property. This youth was about three years older than myself. He was the idol of his mother, and consequently a wilful and wayward boy. His temper was her bosom, he was not the less ardently devoted to her as the sole idol of his earthly worship. During the funeral he was the object of universal but sighing shall flee away. But ye, who worship in sin and shame Your idol gods, whate'er they be, -- Who scoff in your pride at your Maker thy heart. A gilded insect to the world you seemed; The fashion's idol; person, pen, and lyre, The soft, devoted darling of the and gay triremes Passed by each isle and headland like the shade Of Enna's idol through the realm of Dis. All nature, in her holy hour of love earth in blood-red torrents! By yon gate, Towers the proud temple of the idol first Made and adored by earth's first Rebel -- him Called Nimrod, and The Roman Convert made his home there, sought By the fierce demon of the idol faith) -- Floated in wreaths, and round the jutting rocks, Whence trickled wisdom (how' t was soiled By passion, in his age, for idol charms, Heaven knows and sorrows o'er humanity.) Ambition, pride, pomp outward foes and inward pride, And the fiend's wiles in solitude! O'er idol rites Thy radiance pour, Till, like the myriad worlds of air, The howsoe'er unlike In ritual, are in earthly hope the same; Pleasure, their idol, ease, their ecstasy, Power, their ambition, and the will of , superadded to the native vulgarity of the foreign original. We set up the idol fashion, and we worship it in the spirit of exclusiveness; -- a false fashion, and we worship it in the spirit of exclusiveness; -- a false idol, even where it is rendered imposing by the prestiges of custom and the pomp the worship is sanctioned by national institutions and hereditary usage. Here, where the idol stands -- not on the high pedestal of time-honored privilege, crowned with precious stones for England. His education was by no means complete; but he was the idol of an indulgent and wealthy father; who had long favored his determination of making is shamed! " He spoke of men of far more distant climes, Their idol worship stained with fearful crimes; Of manners strange and dresses quaint would tell; be had, at a period, too, when Pope was still the great idol in the Temple of Art. He said, that upon opening Wordsworth, a It is in some sense true; for if he does not find a living idol, he will make one to himself, and be a constant and fervent worshipper

young Indian bride, and Elizabeth Hale, the beloved of his youth, the idol of his young heart when his worship was pure, his own, his beloved where now flashed the weapons of the iconoclasts, stood once the altar of an idol, whose fiendish lips had been often died with the blood of human sacrifices. occurrences with his aristocratic young associates, and still more by recent developments with the idol of his affections. The trinket was laid down and the manuscript resumed, of or appeals to their family pride. Their connexions are a constituent part of the idol of their worship -- self; and it is not the least remarkable feature in of admirers in succession, for a like presumption! Shall I indeed possess this idol of all my faculties? Sanguine youth and southern blood say yes! Her guardians soul with hers, raise up his dark, sad eyes. They meet his idol. Now his pallid face Is flushed, his frame is shaken, as it less cold. He hath not told his love; he hath not asked The idol of his soul to wed with want, And poverty, and pain -- perhaps ghostly glide Through the chilled and mouldering space, She is drooping low at her idol's side With her wild eyes on his face. But the pestilent damps of mourning father's soul Each trace of ire grew dim, And what his buried idol loved Seemed cleansed of guilt to him -- And faintly through his tears he spake I weep, Dost render no reply. Daughter! my youthful pride, The idol of my eye, Why didst thou leave thy mother's side Beneath these sands the gods of every realm thine own, Fostering with maddened hospitality All forms of idol worship. Can it be That still thou foundst not Him who is so near bowing cloud, His eagle banner streamed. Pale Gallia poured Strong incense to her idol, mixed with blood Of her young conscript-hearts. Chained in wild wrath The Austrian , 1791-1865: THE LOST DARLING. from Poems (1834) She was my idol. Night and day to scan The fine expansion of her form, and mark that way -- but let a stranger see the same lover in presence of his idol, and he would think that he was then to apologise for an assault and madam, a man in love does not relish jokes at the expense of his idol. " Ne lude cum sacris, " ecclesiastically rendered, signifies, do not when the exertion should have been made, he bore to his solitary chamber the idol lately completed by his own hands, and as he gazed upon it, felt the name when it is purely a sentiment, and based upon reverence for the idol of her affections. In a word, Catherine found she was to be wedded he found himself alone, for the first time in his life, with the idol of his secret thoughts and dreams -- who swayed his feelings as the moon swells direction of its coloured governess, kissed the calm and expansive forehead of the sculptured idol. During the half hour we remained, there was a continual flow of the and, above all, so exquisitely miserable the sensation of constant vicinity to the idol of my heart, accompanied by total exclusion from her sweet society, that no , therefore, imbrued their hands the deeper in rebellion. They have raised their idol of democracy high, and have fenced it about with the penalties of confiscation and your life, your sister's and mine, unless we bowed to this impious idol of democracy, which they have set up -- this Washington? " " My nothing beyond the present moment. The worshipper was satisfied with the presence of the idol. Her residence in New-York had impressed a conviction that a disparity of birth and seeing you willing to sacrifice the pride, the exclusiveness, and all the little idol vanities of accidental distinctions, to the popular and generous side. " Nay, rarely realize, and a devotedness and self-negation due only to the Supreme. The idol falls, and the heart passes to the true God. " All things on

capricious daughter, now silent and infolded in her own sublimities, like a worshipped idol on its pedestal, and now gracious as a new-made queen? " " And political idolatry. He reminds us of the heathen, who makes unto himself an idol and then worships it -- no small portion of his worship proceeding from a reverence of emerald plumes descend from heaven. Placing it in her bosom to adorn Her idol's sanctuary (so the tale Runs), she conceived, and bore Mexitli . even the meanest citizens, should yet be so little friendly to that popular idol which the Athenians call Demus. " The philosopher rejoined: " When I was danger of becoming tyranny in disguise. The Athenians are as servile to their popular idol as the Persians to their hereditary one; but the popular idol seeks to sustain to their popular idol as the Persians to their hereditary one; but the popular idol seeks to sustain his own power by ministering to that love of change, which triumph of his own will. From his youth, he has been a popular idol; a circumstance which has doubtless increased the requirements of his passions, without diminishing Parysatis told me her brother Xerxes was effeminate and capricious, and had a new idol with every change of the moon. Some fairer face would soon find favor in . George Frederick Cooke never flies from danger. Fly, sirr, if the idol of Yankee-land lives, there is nothing to apprehend from his worshippers, nothing to enter the house. He was saved by what is called accident; or the idol of the public would have been found frozen to death in the streets of New-York . " he added, addressing the officer, who was now as much the idol of their respect, as he was before the object of their hatred, " he first saw her, the pride of her father's eye, and the idol of his household, while on a diplomatic mission to Mexico, he had admired . " she said, going to her box and taking from it an ebony idol carved into many grotesque variations of the human form. " Here is de great the Almighty, that his decree even then went forth, to smite down my idol? I came from engrossing toil, and found her restless, with strange fire a teen idol WNBA star or a rapper or own my on magazine or my on petry Paris Hilton is my idol. i opened the door and saw my idol with a gun to his head. even the strong fall sometimes. the smell of alchohal equalizes the loss of money. my idol is false But its another thing, when your little sister calls them, and asks them for a favor and to please call back. And when you don't call a 11 year old back that used to consider you as her idol >Gwen Stefani/No Doubt icons. I swear to God she's my idol in a moment everything can change&lt;br&gt;&lt;br&gt;&lt;/em&gt;hialry duff...she used to be my idol that just get a girl in a good mood. Karen Walker is my idol forgot your new years resolution&lt;br /&gt;{x} met someone who changed your life&lt;br /&gt;{x} met one of your idols She's not half bad. granted her voice sounds like most every other female pop idol ( et's say you win the lotto: Ditch torking for a living and become a full time artistic Photographer following the footsteps of my Photographic idols Tom Cruise is on BET promoting War of the Worlds, and he is taking a quiz on movie aliens which is kind of ironic, and a little bit tense because I am scared one of the hosts is going to make some kind of comment about how Tom Cruise worships movie aliens like idols, and he will freak out. It is building an idol of wood to be worshiped higher than the Living God. It is heresy, and prostitution, and the defilement of all things sacred. That man has been my idol ever since I can remember. What a man of God, a man of strength, a man who's not one to give up. The gift from the family was a framed picture of grandma....her graduation picture. He opened it and started to cry The world would mourn an idol, but the moment gripped them as they mourned a daughter, sister, lover, daughter-in-law, sister-in-law, mother, and friend. . I want to hold his hand, and later, I want to wear his shirt.&lt;br /&gt;&lt;br /&gt;I want to be someone's hero. I want to be someone's idol Not only did I reach a lifetime goal of mine and find myself starstruck upon seeing two of my Broadway idols, but this was the night when I stepped onto the set of the movie version of a musical that's legendary to my heart were gonna go 2 homecoming together unless she takes donny then i wont go cause skot dont wanna&lt;br&gt;&lt;br&gt;xXdlsTurBeDxXxx: put 'carina is my idol So give it up for our openers," Keaira said into Lee's microphone. "Apollo and Kill Your Idols ;When Chris and I walk through the streets of her immigrant neighborhood, the kids call her 'Madonna' because her bleach blonde cut (usually combed straight back) looks like the pop idols most recent incarnation...I and the person I most look up to in this world, both as my idol in real life and a musical giant in my eyes, my father, couldn't care less about the music I am making... Because I can tell you something, I don't think there will be a special person out there until you get to know them. Besides like... I dunno, Harrison Ford or Britney Spears. My idol and my wife Pick an idol to worship, you sinner. well this could quite possibly be the saddest night of my life. my most favorite "i'm-totally-addicted" show is ending. that's right, laguna beach is over. LC is my idol, Trey is my dream boy. started the friends of John Saxon group on Myspace. why? he's had a bizarre career primarily as the king of B movies, having worked in just about every B genre you could think of. he did have his day as a kind of matinee idol in movies with Sandra Dee and the like, and now he works in mostly dtv dreck. New Years Eve was easy. Good movie, pizza, and company was enough. Usual Suspects is one of the best films I've ever seen, and Kevin Spacey is my idol now Things I love&lt;br /&gt;&lt;br /&gt;+talking to one of my idols Tom Gabel for 45 minutes about music/touring/everything&lt;br /&gt;+drinking beer with my favorite band met one of your idols&lt;br /&gt;{x} changed your outlook on life&lt;br /&gt;{x} sat home all day doing nothing VMA night is finally here!!! i can't wait!! Diddy's my fucking idol!! jkjk!! but i am gonna watch it... proabbly by my self. Anne Spencer, Kelsey, Kielecia, Lendermon, Grace Anne, Stephanie, & the guard&lt;br /&gt;your idol\*: my mommy hehe&lt;br /&gt;your lover\*: still looking...& Biopic on teen idol Bobby Darin, most famous for songs such as Splash and Beyond the Sea, and for marrying teen idol Sandra And Mitch Hedberg is my idol. He was seriously, like, one of the funniest people alive before he died. So yeah, RIP Mitch. Circuits and breakers connected barely, holding on by &lt;br /&gt;one mere fiber optic powering&lt;br /&gt;this serene explosion of energy. Nocturnal night life&lt;br /&gt;praising plush-stuffed idols No visual, but I did the dead goth star quiz, and I was Rozz Williams. Ohh! My early teen goth idol LITERALLY I DID. paul mccartney was right in front of amy and i OMGZZ we couldnt believe it. one of our biggest idols was right there the greatest LIVING singer/song writer was there JAMES PAUL MCCARTNEY

I was most pleased, today I went and got idols of Anubis, Horus, and Ra, a copy of the Egyptian book of the Dead, some Heinlin books and a lovely new skirt.

Professor Albert Einstein, German-Jewish refugee and Jewry's greatest living idol, according to an Associated Press Dispatch of September 11, 1940, in an address at the Conference of Science, Philosophy and Religion at the Jewish Theological Seminary of America, urged religious teachers to 'give up the doctrine of a personal God, that is, give that source of fear and hope which in the past placed such vast power in the hands of priests.

on dvd because it is my favorite japanese film. Ichigo is my hero and idol.... I so want to be her because she embodies the perfect female in my mind, kick ass and won't take shit from no one as well as piss on your shoes without the slightest regret.

christie is my idol, she brought a camera into art yesterday and i took a picture of steve clampitt after she stroked him

Who was/were your idols when you were younger? dunno&lt;br /&gt;8) First album you ever bought?

You only care about yourself. You just want to fuck your idol and then go home to your girlfriend. I'm not going to be strung along for that," Ville hugged his slender waist and glanced to the floor, then the bed.

The man nodded. "What's wrong with her? She lost something? Someone stole something from her?" Ban asked in one breath.&lt;br /&gt;&lt;br /&gt;1.) My kingdom for a linebreak.&lt;br /&gt;2.) Don't use "-sama" for a pop idol.

Speaking of, we had our Movioke Idol trip to Los Angeles last week which was a great deal of fun

didn't have a new years resolution&lt;br /&gt;{x} met someone who changed your life&lt;br /&gt;{ } met one of your idols

I read that Tolkki started playing since he was seven. SEVEN!!! He's 39 now, so that makes 30+ years on guitar alone. My dad's got about forty years in, but let's just say there's different idols there.

become a great pop idol in the last two years. The main focus of Mika's

:It might not seem to have been that long, but a year ago today we lost an idol

f so of what? girls movies oh and bruce lee(my idol

ok so i will never say shit about rap anymore. i just got the new three 6 mafia cd and that shit is crucial as fuck.&lt;br /&gt;&lt;br /&gt;

/&gt;everyone needs to stay high till they die....lol. project pat is my idol

And if I never do tween idol again I'll be thrilled. So yeah... death in glitter.

sorry for making u read this, if u r, i congratulate u if u did considering it's long and boring. also i would like to make sure everyone know that i have two idols in this wrtched world we live in and those are Michael Moore (god bless him!) and Robbie! I

i really dont know how or when but lets just pretend i will pursue it. anyway, ive been reading about augusten burroughs live in his books and i love them all, they speak to me. he is sarcastic, bitter, honest, and shallow, or to some it up, my idol.

You are an idol to be remembered, Gene, even after Tim tries to steal the limelight

Clowns scare me.&lt;br /&gt;So do mimes.&lt;br /&gt;I can't sleep through thunderstorms. &lt;br /&gt;I admire a lot of people, but I have only one idol.

his idol, Krusty the Clown), spotted and named

Utterpants finally caught up with MTV's Miss Angry at an exclusive Eatery in London's Docklands where the troubled teen Idol was tucking into a sixteen ounce steak with a side order of ham and eggs.

I was wondering the other day, why it is that we turn pop figures into idols

My Idol, Miss Tyra Banks, and another muse

ARE YOU A CAMERA WHORE? Nope.&lt;br /&gt;42. DO YOU HAVE AN IPOD? Nope.&lt;br /&gt;43. IS PARIS HILTON YOUR IDOL? Hell no

i cant even explain how much he means to me.&lt;br /&gt;&lt;br /&gt;&lt;br /&gt;i want to be a bride&lt;br /&gt;&lt;br /&gt;&lt;br /&gt;today could defintly be better.&lt;br /&gt;but due to the following.. it isnt!&lt;br /&gt;&lt;br /&gt;cougar idol is officially postponed

Even my idol,&lt;br /&gt;Who is slowly growing old

The Teen Idols did a cover to the theme song from Nation Lampoon's Vacation and I only have it on a 7 inch

Hawaii, Home Sweet Home, Someplace large and cozy, tropical places, Australia --cause Steve Irwin is my idol

He had an exhibit where he was feeding the crocs.. and I ran up to him and hugged him, and he let me feed the crocs.. and then, I was about to tell him how he is my idol, and then

I mean, heck, she sounded like she kinda thought it was exciting that one of the artists, not to mention one of my idols, lived only 2 hrs away

All I have been doing is lying to my friends and paying attention to my music the most. This doesnt mean, that I aking music my idol

A lot of people think it's a pain in the ass to read, but I think it's wonderful. She has a knack for symbolism, and thus has earned a spot next to Idina Menzel in my hall of creative female idols

It was the perfect idol for today's two-step world, fit with noises, bangs and shouts, flashes, sparks of light, and amusement at everyturn.

I have all for Him forsaken, and all my idols torn

And you thought your idol was kool shit?! lol, well heres mine.....

Hello, my name is matt. I have a no life. I steal Doughnuts from Sue in the study hall room. Sue is my idol

Who is your idol

How many fucking idols do we need

it seems that the other way is much more prone to failure... it is so easy to form your idols in the world, but it seems to me that everything is here not to simply be renounced

trying to release it out to the emotions of the audience. It's absolutely captivating. &lt;br /&gt;&lt;br /&gt;I really don't know where to start.

Spielberg is my mentor... he's my idol.

nicole is happily married to her soul mate&lt;br /&gt;nicole is my idol and Role\_model and she inspired me to take up acting lessons&lt;br /&gt;nicole is the best actress in the world

ohh yeah saw my hott lover once again at the mall today...Philllllllllll ;) &lt;br /&gt;&lt;br /&gt;-going to the mall again 2morw! me and

applebaum ganna use our cupons at pacsun! give us a holler...&lt;br /&gt;&lt;br /&gt;Paulita..your my idol

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type="html">[Sigh].&lt;br /&gt;I love you, Marvin.&lt;br /&gt;You're my idol

YES, MY FRIEND IS GETTING MARRIED. ON GAIA. So I thought it'd be a nice gift.&lt;br /&gt;&lt;br /&gt;Oh, the little bad news I

have: It seems I didn't make it into MHS Idol

Inspired by the stories of idols like Bob Dylan and captivated by the bright light of the big city, I was out to turn dreams into reality. I was beyond excited, until it hit me that leaving Aurora meant leaving behind everyone and everything that I loved

Evan asked me to burn him a cd by an indie band. He wants to hear Twin Cinema by The New Pornographers after hearing The Bones of an Idol on NPR and loving the female vocalist on that track

All the idols were awesome especially Diana!!!

Chuck is my Idol

I'm reading this really awesome biography of one of my music idols.. Kurt Cobain..

An idol of mine is Bono, from U2, who is an openly spiritual person who still involves himself in rock music.&

They rejected his laws and the covenant he had made with their ancestors, and they despised all his warnings. They worshiped worthless idols and became worthless themselves

It pains me to say it about my bass idol, but man... lemme give a clearer picture as to the magnitude of its suckage:

Since he is one of her idols, I hope it was before. The reason I'm not sure is because I didn't recognize her. She used the same entrance Maya and Usher used just off to the left of the pulpit. Her hair and clothes were! very simple, but still pretty.

But I don't want to get into that. =P &lt;br /&gt;So I took the money my grandparents gave me and bought a shirt, a book, and Jeff Corwin Season 1, because I'm a moron like that. Don't diss the Corwin, he ish ma idol!

:A decorated veteran of foreign campaigns, the three-star general said of a 1993 battle with a Muslim militia leader in Somalia: &lt;b&gt;"I knew that my God was bigger than his. I knew that my God was a real God, and his was an idol."&lt;br /&gt;HE IS NOT SEXY! HE DOES GO 'I SMITE THEE' NO... HE SAT ON HIS BUM AND REPELLED BIG BAD VOLDEMORT (OH GOODNESS I SAID HE-WHO-MUST-BE-A-DICK'S NAME) UGH...TEEN IDEOLOGY SCARES ME.&lt;br /&gt;&lt;br /&gt;WHICH LEADS ME TO MY NEXT TOPIC OF RANT-DOM-ISH-THING.&lt;br /&gt;&lt;br /&gt;TEEN IDOL

:A lieutenant sang the anthem, the fireboat sprayed water around the bay, the water jets on the arcade went off, and four Air Force planes flew overhead. It was really great. The game wasn't that fantastic, but I &lt;i&gt;did&lt;/i&gt; get to meet one of my idols

We met Lithgow and Norbert and we saw David Hyde Pierce at Movin Out and Michelle Feder whatever from Wicked at Dirty Rotten it was so so so much fun! I saw my idol perform LIVE (one miss Joanna Gleason! wow!) did get to meet her tho...sad

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Hellsing was great. Hugh Jackman rocks. My idol, as some may know or notice.&lt;br /&gt;Thats why he kept looking over there... I love him. I think Reese and I both do. lmao.&lt;br /&gt;&lt;br /&gt;He likes Incubus. It's his favorite band. Boyd is his idol.

Field Expierence where I will be working with Carol Ann YAY!!!!!!! I love her to death, she is like a long lost sister, and luckily atleast Kim is in the class. I love Nancy my teacher she still rocks, and is one of my idols

My idol is: my sister, my mom, and lucille ball

Christine, forgive me, please forgive me &lt;br /&gt;I did it all &lt;br /&gt;for you, and all for &lt;br /&gt;nothing . . . &lt;br /&gt;Christine: &lt;br /&gt;Farewell, my fallen idol and false friend

If any, orange soda. &lt;br /&gt;[Drinks] Water, milk, water, Shirly Temple.... &lt;br /&gt;[Book] Anything by my idol, Tammy Peirce!!!!!!

Worry not of covertousness, for thoughts are free and difficult to reign. Work, rather, on restraint in thine actions.&lt;br /&gt;&lt;br /&gt;\* Worship not idols, symbols, gods nor men.

You are a magazine-cover, matinee idol dreamboat. Parents love you and want to set you up with their kids. However, first dates are tough because it takes time for your qualities to come out

Matt Burns( my idol and inspiration) Well what can I say? If ur reading this well umm thanx you actually care enough to read it. I don't know where to start.

. I came in to high school and met u and wanted to be like u . U were my idol. I got to know u ova the Florida trip. I am so happy we met ? Mae, Derek Cruz, Gavin DeGraw&lt;br /&gt;6) Name a song by Coal Chamber? I don't remember any songs&lt;br /&gt;7) Who was/were your idols when you were younger?

The god -- Dormin -- says it may be possible, but that first the man needs to destroy the sixteen idols in the temple. Sadly, they are indestructible.

And then you wake up in the main hall of the castle where the idols are, and Dormin tells you to go kill the next one.

Stevie Nicks rocks! I can't wait until we can talk some more so we can continue saying those great things about Stevie. One of these days, being obsessed with your idol will pay off. I'm not sure how. I'm not sure when. But it will

We have so much in common--where have you been all my life?! Same shoe size, same love for our idol, same state--and same love for each other.

so yeah. a day of weird things. went to record time, and sold some stuff and bought a kill your idols/good riddance split.&lt;br /&gt;&lt;br /&gt;and then. went to see cal. at school.

Job: office boy for a publishing house&lt;br /&gt;Fantasy: doing it with a girl&lt;br /&gt;Idol: squarepusher&lt;br /&gt;General interest: love.angel.music.baby

Three weeks ago today was my bday. I turned 14. I got a cool book on Hilary Duff. She is one of my idols. My favorite actresses are Hilary Duff, Evangeline Lilly

i practically worship charlie manson.. he is my god.. i want to be in a religion where he is god.. man, i love him.. :) he is like my new-found idol.. man

Wow, my earlier entry about positive women really set the mood for a great day because now I have the opportunity to write an article about one of my idols, Wendy O. Williams

My idols, Freddie Mercury and Gene Simmons were doing it and I liked the fact that people thought I was doing it too, even though I was only 12!

130 met one of your idols (and i didn't even know it, but mr. lapointe, that man is beyond brilliant)&lt;br /&gt;{x} changed your outlook on life

No Idols then i had to be getting home. i missed Affirmative Action Jackson which suuuucks. i always miss them. despite that &amp; the constant rain, it was an awesome day.&lt;br /&gt;&lt;br /&gt;this weekend i have three shows to look forward to.&lt;br /&gt;friday: Hardskin, The Boils, Imperial Leather, Cranked Up, &amp; The Bayonets

Im pretty much in love with it. I cant put it down. Marilyn Monroe DID have 6 toes! Fuck those of you who thought i was making weird shit up about my idol.

:( You know who you are. I always go to you for advice. I always go to you for help, your my idol, and I am here again, with another ;it's a beautiful day today, and that has nothing to do with false idols or bunny rabbits...for once it almost feels like spring...and it's cocktastic to not have to wear 5 layers of clothing for once

my lil cousin is in that age where he jsut asks asks and asks, and I don't have the anwsers he looks up to me like a fucking idol and he thinks I know everything but I don't, I've been thinking about my dad lately my mom told me some disturbing shit on monday I don't respedt my dad AT ALL ANYMOR

. This is a difficult question because I've never put much thought into heroes or idols. I suppose a hero would be someone I respect and admire. I'd have to choose... it may sound silly, but the only person I can come up with is Ender.

? I know he's in character and all that bullshit, but still. I can't see it.) and pulled off what I've always seen Elvis as being, a pretty damn talented teen idol.

;- is your idol? anna nicole

For example, philosophy, I've never studied the great philosphers or modern philosophy books to achieve a level of thought. It was by fascination of critique and design rather than fascination with identity/idols

Genre	Source	Lexeme	Form	Date_coarse	Date_fine	Axiology	Figurativity	Ref_type	Collocations
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Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_relat	NP_to
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_relat	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_artis	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_artis	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_artis	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_artis	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_artis	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_artis	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_artis	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_soci	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_soci	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Neut	Literal	Hum_unspec	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_spor	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_relat	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_novel	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_movi	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_relat	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_spor	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_warl	NP_of
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_artis	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Nonhuman_thin	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat	PP_np

Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_relat PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Figurative	Character_movi NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Character_novel NP_of
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Figurative	Nonhuman_thin NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec NP_of
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Figurative	Hum_unspec PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Character_novel NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Character_novel NP_of
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Character_novel NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_soci NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_spor PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_supe NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_supe NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_artis NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_supe NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Character_movi NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Character_novel PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Character_movi NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Character_movi NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_spor NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Character_novel NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neg	Literal	Character_movi NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_artis NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Character_movi PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Character_movi PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Character_novel PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Character_movi PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Character_novel PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec_re PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_spor PP_np
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Character_movi NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_warl NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Figurative	Hum_spec_polit NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_warl NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Figurative	Hum_spec_polit NA
Blogs	Dylan.Blogcorp Hero	Hero	2000s	2004 Neut	Literal	Character_movi NA

Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_movi	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec_re	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_relat	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Neut	Literal	Character_movi	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_unspec	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Neut	Literal	Character_movi	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_novel	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_movi	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_movi	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_novel	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_movi	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_movi	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Neut	Literal	Character_movi	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Neut	Literal	Character_movi	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_movi	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_warl	NP_to
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_movi	NP_of
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_unspec_re	NP_of
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Figurative	Hum_spec_relat	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_artis	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_movi	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Neut	Literal	Nonhuman_thin	PP_np
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_novel	NP_of
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_supe	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_spor	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Hum_spec_relat	NA
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Neut	Literal	Character_movi	NP_of
Blogs	Dylan.Blogcorp	Hero	Hero	2000s	2004 Pos	Literal	Character_novel	NA
Fiction	Marmion	Idol	Idol	1810s	1812 Pos	Literal	Hum_unspec	NA
Fiction	Marmion	Idol	Idol	1810s	1812 Pos	Literal	Hum_spec_relat	NA
Fiction	Marmion	Idol	Idol	1810s	1812 Pos	Literal	Hum_unspec	PP_np
Fiction	WidowMalabar	Idol	Idol	1810s	1815 Neut	Figurative	Hum_unspec	NP_of
Fiction	WidowMalabar	Idol	Idol	1810s	1815 Neut	Literal	Hum_unspec	NA
Fiction	BattleNiagara	Idol	Idol	1810s	1819 Pos	Literal	Hum_unspec	PP_np
Fiction	BattleNiagara	Idol	Idol	1810s	1819 Pos	Literal	Hum_unspec	PP_np

Fiction	BattleNiagara	Idol	Idol	1810s	1819 Pos	Literal	Hum_spec_warl	NA
Fiction	PercysMasque	Idol	Idol	1810s	1819 Pos	Figurative	Hum_unspec	NA
Fiction	Brutus	Idol	Idol	1810s	1819 Pos	Literal	Hum_unspec	NA
Fiction	Brutus	Idol	Idol	1810s	1819 Pos	Literal	Hum_unspec	NA
Fiction	Poeticalworks	Idol	Idol	1820s	1820 Pos	Literal	Hum_unspec	NA
Fiction	PoeticalWorks	Idol	Idol	1820s	1820 Pos	Literal	Hum_spec_relig	NA
Fiction	PoeticalWorks	Idol	Idol	1820s	1820 Pos	Literal	Nonhuman_thin	FOR_np
Fiction	LoganAFamilyH	Idol	Idol	1820s	1822 Neut	Figurative	Nonhuman_feel	PP_np
Fiction	LoganAFamilyH	Idol	Idol	1820s	1822 Neut	Literal	Hum_unspec	NP_to
Fiction	LoganAFamilyH	Idol	Idol	1820s	1822 Neut	Literal	Nonhuman_thin	NA
Fiction	LoganAFamilyH	Idol	Idol	1820s	1822 Neut	Literal	Nonhuman_thin	PP_np
Fiction	ErrataTheWorks	Idol	Idol	1820s	1823 Neut	Literal	Nonhuman_feel	NA
Fiction	RandolphANov	Idol	Idol	1820s	1823 Pos	Literal	Hum_spec_relat	NP_of
Fiction	RandolphANov	Idol	Idol	1820s	1823 Neg	Literal	Nonhuman_feel	PP_np
Fiction	RandolphANov	Idol	Idol	1820s	1823 Pos	Literal	Nonhuman_thin	NA
Fiction	RandolphANov	Idol	Idol	1820s	1823 Pos	Literal	Hum_unspec	PP_np
Fiction	RandolphANov	Idol	Idol	1820s	1823 Pos	Literal	Hum_spec	NA
Fiction	RandolphANov	Idol	Idol	1820s	1823 Pos	Literal	Hum_spec_polit	NA
Fiction	BenevolentLaw	Idol	Idol	1820s	1823 Neg	Literal	Nonhuman_thin	PP_np
Fiction	BenevolentLaw	Idol	Idol	1820s	1823 Neg	Literal	Nonhuman_thin	NP_to
Fiction	Hobomok	Idol	Idol	1820s	1824 Pos	Literal	Hum_spec	NP_of
Fiction	Hobomok	Idol	Idol	1820s	1824 Neut	Literal	Nonhuman_thin	NA
Fiction	RedwoodATale	Idol	Idol	1820s	1824 Pos	Literal	Hum_spec	NA
Fiction	RedwoodATale	Idol	Idol	1820s	1824 Neut	Literal	Hum_spec	NP_for
Fiction	RedwoodATale	Idol	Idol	1820s	1824 Pos	Literal	Nonhuman_thin	TO_np
Fiction	RedwoodATale	Idol	Idol	1820s	1824 Pos	Literal	Hum_unspec	NP_to
Fiction	RedwoodATale	Idol	Idol	1820s	1824 Neg	Figurative	Nonhuman_thin	OF_np
Fiction	SketchConnecti	Idol	Idol	1820s	1824 Pos	Literal	Hum_spec_warl	NP_of
Fiction	SketchConnecti	Idol	Idol	1820s	1824 Neut	Literal	Nonhuman_thin	NP_of
Fiction	ZophielAPoem	Idol	Idol	1820s	1825 Neg	Figurative	Nonhuman_feel	NP_of
Fiction	ZophielAPoem	Idol	Idol	1820s	1825 Pos	Literal	Hum_spec_artis	NA
Fiction	RebelsBostonBe	Idol	Idol	1820s	1825 Neut	Literal	Hum_spec	NA
Fiction	RivalsAcadia	Idol	Idol	1820s	1827 Pos	Literal	Hum_spec_relat	NP_of
Fiction	RivalsAcadia	Idol	Idol	1820s	1827 Pos	Literal	Hum_unspec_re	NP_of
Fiction	BuccaneersARo	Idol	Idol	1820s	1827 Neut	Literal	Hum_unspec	NA
Fiction	BuccaneersARo	Idol	Idol	1820s	1827 Neut	Literal	Hum_unspec	NA
Fiction	BuccaneersARo	Idol	Idol	1820s	1827 Pos	Literal	Hum_unspec	NP_of
Fiction	BuccaneersARo	Idol	Idol	1820s	1827 Pos	Literal	Nonhuman_thin	NP_by
Fiction	BuccaneersARo	Idol	Idol	1820s	1827 Neut	Literal	Hum_unspec	NA
Fiction	BuccaneersARo	Idol	Idol	1820s	1827 Pos	Literal	Nonhuman_thin	NA
Fiction	TennesseanANo	Idol	Idol	1820s	1827 Pos	Literal	Hum_unspec	PP_np
Fiction	HopeLeslieVolu	Idol	Idol	1820s	1827 Pos	Literal	Hum_unspec	NA
Fiction	Poems	Idol	Idol	1820s	1827 Neut	Literal	Nonhuman_thin	NA
Fiction	Poems	Idol	Idol	1820s	1827 Pos	Literal	Hum_unspec	NP_of
Fiction	Poems	Idol	Idol	1820s	1827 Pos	Figurative	Nonhuman_thin	PP_np
Fiction	Poems	Idol	Idol	1820s	1827 Pos	Literal	Hum_unspec	PP_np
Fiction	Poems	Idol	Idol	1820s	1827 Neut	Literal	Hum_unspec_re	NA
Fiction	Poems	Idol	Idol	1820s	1827 Neut	Literal	Hum_spec_warl	PP_np
Fiction	Poems	Idol	Idol	1820s	1827 Neut	Literal	Nonhuman_thin	NA
Fiction	Heselrigge	Idol	Idol	1820s	1827 Neut	Literal	Nonhuman_thin	NA
Fiction	Sylla	Idol	Idol	1820s	1827 Pos	Literal	Hum_spec_polit	NP_of
Fiction	Sylla	Idol	Idol	1820s	1827 Pos	Literal	Hum_unspec_re	NP_of
Fiction	Sylla	Idol	Idol	1820s	1827 Neut	Literal	Nonhuman_thin	NA
Fiction	Novels	Idol	Idol	1820s	1827 Pos	Literal	Hum_unspec	NA
Fiction	Novels	Idol	Idol	1820s	1827 Pos	Figurative	Hum_unspec	NP_of

Fiction	CharlottesDaugl	Idol	Idol	1820s	1828 Pos	Literal	Hum_spec_relat NP_of
Fiction	SketchesAmeric	Idol	Idol	1820s	1829 Pos	Literal	Hum_spec_relat PP_np
Fiction	SketchesAmeric	Idol	Idol	1820s	1829 Neut	Literal	Nonhuman_thin PP_np
Fiction	SketchesAmeric	Idol	Idol	1820s	1829 Pos	Literal	Nonhuman_thin NP_of
Fiction	ClarenceATale	Idol	Idol	1830s	1830 Neut	Literal	Nonhuman_thin NA
Fiction	TalesPuritansTh	Idol	Idol	1830s	1831 Pos	Literal	Hum_spec_relat NP_of
Fiction	TalesPuritansTh	Idol	Idol	1830s	1831 Pos	Literal	Hum_spec_relat NA
Fiction	MeredithTheMy	Idol	Idol	1830s	1831 Pos	Literal	Hum_spec_relat NP_of
Fiction	MeredithTheMy	Idol	Idol	1830s	1831 Neut	Literal	Nonhuman_thin NP_of
Fiction	AmericanComm	Idol	Idol	1830s	1831 Neut	Literal	Nonhuman_thin PP_np
Fiction	AmericanComm	Idol	Idol	1830s	1831 Neut	Figurative	Nonhuman_feel NA
Fiction	LastNightPomp	Idol	Idol	1830s	1832 Neut	Literal	Nonhuman_thin NA
Fiction	LastNightPomp	Idol	Idol	1830s	1832 Neut	Literal	Nonhuman_thin OF_np
Fiction	LastNightPomp	Idol	Idol	1830s	1832 Neg	Literal	Nonhuman_thin OF_np
Fiction	LastNightPomp	Idol	Idol	1830s	1832 Neut	Literal	Nonhuman_thin NA
Fiction	LastNightPomp	Idol	Idol	1830s	1832 Neut	Literal	Nonhuman_thin NA
Fiction	LastNightPomp	Idol	Idol	1830s	1832 Neut	Literal	Nonhuman_thin NA
Fiction	VolumeFromLif	Idol	Idol	1830s	1833 Neut	Literal	Nonhuman_thin NA
Fiction	VolumeFromLif	Idol	Idol	1830s	1833 Neut	Literal	Nonhuman_thin NA
Fiction	VolumeFromLif	Idol	Idol	1830s	1833 Neut	Literal	Nonhuman_thin NA
Fiction	EverardGraham	Idol	Idol	1830s	1833 Pos	Literal	Hum_spec_relat NP_of
Fiction	PoemsProseWri	Idol	Idol	1830s	1833 Pos	Figurative	Hum_unspec PP_np
Fiction	PoemsProseWri	Idol	Idol	1830s	1833 Pos	Literal	Hum_spec_relig NA
Fiction	PoemsProseWri	Idol	Idol	1830s	1833 Neut	Literal	Hum_unspec NA
Fiction	Down-EastersV	Idol	Idol	1830s	1833 Pos	Literal	Hum_spec_relat NP_of
Fiction	CalavarTheKnig	Idol	Idol	1830s	1834 Neut	Literal	Nonhuman_thin OF_np
Fiction	CavaliersVirgini	Idol	Idol	1830s	1834 Pos	Literal	Hum_unspec_re NP_of
Fiction	CavaliersVirgini	Idol	Idol	1830s	1834 Neut	Literal	Nonhuman_thin NP_of
Fiction	KentuckianInNe	Idol	Idol	1830s	1834 Neut	Literal	Nonhuman_feel NP_of
Fiction	ProseSketchesP	Idol	Idol	1830s	1834 Pos	Literal	Hum_unspec PP_np
Fiction	ProseSketchesP	Idol	Idol	1830s	1834 Pos	Literal	Hum_unspec NP_of
Fiction	Poems	Idol	Idol	1830s	1834 Pos	Literal	Hum_unspec_re PP_np
Fiction	Poems	Idol	Idol	1830s	1834 Pos	Literal	Hum_unspec PP_np
Fiction	Poems	Idol	Idol	1830s	1834 Neut	Figurative	Nonhuman_feel NP_of
Fiction	Poems	Idol	Idol	1830s	1834 Neut	Literal	Nonhuman_thin OF_np
Fiction	Poems	Idol	Idol	1830s	1834 Pos	Literal	Hum_unspec PP_np
Fiction	Poems	Idol	Idol	1830s	1834 Pos	Literal	Hum_unspec PP_np
Fiction	AnOldSailorsYa	Idol	Idol	1830s	1835 Pos	Literal	Hum_unspec PP_np
Fiction	AnOldSailorsYa	Idol	Idol	1830s	1835 Neut	Literal	Hum_unspec PP_np
Fiction	HawksHawk-Hc	Idol	Idol	1830s	1835 Neut	Literal	Nonhuman_thin NA
Fiction	HawksHawk-Hc	Idol	Idol	1830s	1835 Pos	Literal	Hum_spec_relat NP_of
Fiction	NormanLeslieA	Idol	Idol	1830s	1835 Neut	Literal	Nonhuman_thin NP_of
Fiction	South-WestByY	Idol	Idol	1830s	1835 Neut	Literal	Nonhuman_thin OF_np
Fiction	BrothersATaleFi	Idol	Idol	1830s	1835 Pos	Literal	Hum_unspec NP_of
Fiction	HorseShoeRobii	Idol	Idol	1830s	1835 Neut	Figurative	Nonhuman_thin NP_of
Fiction	HorseShoeRobii	Idol	Idol	1830s	1835 Neg	Figurative	Nonhuman_feel NP_of
Fiction	LinwoodsVolun	Idol	Idol	1830s	1835 Neut	Literal	Nonhuman_thin OF_np
Fiction	LinwoodsVolun	Idol	Idol	1830s	1835 Neut	Literal	Nonhuman_thin NA
Fiction	LinwoodsVolun	Idol	Idol	1830s	1835 Pos	Literal	Hum_unspec NA

Fiction	LinwoodsVolur	Idol	Idol	1830s	1835 Neut	Figurative	Nonhuman_thin NA
Fiction	ClintonBradshav	Idol	Idol	1830s	1835 Neut	Figurative	Nonhuman_thin NA
Fiction	Writings	Idol	Idol	1830s	1835 Pos	Literal	Hum_unspec PP_np
Fiction	Philothea	Idol	Idol	1830s	1836 Pos	Literal	Hum_spec_polit NA
Fiction	Philothea	Idol	Idol	1830s	1836 Pos	Literal	Hum_spec_polit NA
Fiction	Philothea	Idol	Idol	1830s	1836 Pos	Literal	Hum_unspec NA
Fiction	Philothea	Idol	Idol	1830s	1836 Pos	Literal	Hum_unspec NA
Fiction	Philothea	Idol	Idol	1830s	1836 Neut	Literal	Hum_unspec NA
Fiction	ThirtyYearsAgo	Idol	Idol	1830s	1836 Neut	Literal	Hum_unspec NP_of
Fiction	ThirtyYearsAgo	Idol	Idol	1830s	1836 Pos	Literal	Hum_unspec NP_of
Fiction	LafitteThePirate	Idol	Idol	1830s	1836 Pos	Literal	Hum_spec_polit NP_of
Fiction	LafitteThePirate	Idol	Idol	1830s	1836 Pos	Literal	Hum_spec_relat NP_of
Fiction	LafitteThePirate	Idol	Idol	1830s	1836 Neut	Literal	Nonhuman_thin NA
Fiction	Sketches	Idol	Idol	1830s	1836 Neut	Literal	Hum_unspec PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_spor NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec_re PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_relat PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Nonhuman_thin NP_of
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Neut	Literal	Hum_spec_relat NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_relat PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec NP_to
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Character_movi PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Neg	Literal	Hum_spec_artis NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Neut	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_relat PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp	Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np



Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Character_movi PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Figurative	Nonhuman_thin NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Neut	Literal	Character_movi NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Character_movi PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs Blogs	Dylan.Blogcorp Idol Dylan.Blogcorp Idol	Idol Idol	2000s 2000s	2004 Pos 2004 Pos	Literal Literal	Hum_spec_artis PP_np Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs Blogs	Dylan.Blogcorp Idol Dylan.Blogcorp Idol	Idol Idol	2000s 2000s	2004 Pos 2004 Pos	Literal Literal	Hum_spec_relat PP_np Hum_spec_relat PP_np
Blogs Blogs	Dylan.Blogcorp Idol Dylan.Blogcorp Idol	Idol Idol	2000s 2000s	2004 Pos 2004 Pos	Literal Literal	Hum_spec_relat PP_np Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Neut	Figurative	Nonhuman_thin NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Nonhuman_thin NA
Blogs Blogs	Dylan.Blogcorp Idol Dylan.Blogcorp Idol	Idol Idol	2000s 2000s	2004 Pos 2004 Pos	Literal Literal	Hum_spec_artis PP_np Hum_unspec_re PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec PP_np
Blogs Blogs	Dylan.Blogcorp Idol Dylan.Blogcorp Idol	Idol Idol	2000s 2000s	2004 Neut 2004 Neut	Literal Literal	Nonhuman_thin NA Nonhuman_thin NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Nonhuman_thin NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_artis PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_unspec NA
Blogs Blogs	Dylan.Blogcorp Idol Dylan.Blogcorp Idol	Idol Idol	2000s 2000s	2004 Pos 2004 Pos	Literal Literal	Hum_spec_artis PP_np Hum_spec_relat PP_np
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Neg	Literal	Hum_unspec NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Pos	Literal	Hum_spec_relat NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Neut	Literal	Hum_unspec NA
Blogs Blogs	Dylan.Blogcorp Idol Dylan.Blogcorp Idol	Idol Idol	2000s 2000s	2004 Pos 2004 Pos	Literal Literal	Hum_spec_artis NA Hum_spec_artis NA
Blogs	Dylan.Blogcorp Idol	Idol	2000s	2004 Neut	Figurative	Nonhuman_feel NP_with



<b>Agentivity</b>	<b>Main_verb</b>	<b>Hero_type</b>	<b>Dictionary</b>	<b>Theme</b>	<b>Century</b>
Directobject	Open	Character	A	Literature	1800s
NA	Mad	Character	C	Literature	1800s
Subject	Give	Warrior	B	Politics	1800s
Directobject	Consider	Character	F	Literature	1800s
Directobject	Be	Warrior	B	Religion	1800s
Directobject	Esteem	Role_model	C	Relations	1800s
NA	Unite	Role_model	C	Relations	1800s
NA	Return	Role_model	C	Politics	1800s
Directobject	Be	Role_model	D	Religion	1800s
Directobject	Stand	Character	B	Religion	1800s
NA	Like	Role_model	C	Religion	1800s
NA	Na_?	Warrior	B	Literature	1800s
Directobject	Bind	Warrior	B	Politics	1800s
Directobject	Reward	Warrior	B	Politics	1800s
Subject	Sleep	Warrior	B	Politics	1800s
NA	Na_?	Role_model	C	Literature	1800s
Subject	Disappear	Warrior	B	Literature	1800s
NA	Na_?	Warrior	F	Politics	1800s
NA	Na_?	Role_model	C	Religion	1800s
NA	Na_?	Role_model	C	Religion	1800s
NA	Na_?	Role_model	C	Religion	1800s
Directobject	Be	Role_model	C	Relations	1800s
NA	Na_?	Role_model	C	Politics	1800s
Directobject	Enact	Warrior	D	Entertainment	1800s
Directobject	Play	Warrior	D	Entertainment	1800s
Directobject	Walk	Warrior	B	Politics.war	1800s
Directobject	Bid	Warrior	B	Religion	1800s
NA	Na_?	Warrior	B	Politics.war	1800s
NA	Na_?	Warrior	B	Religion	1800s
Subject	Quake	Warrior	B	Literature	1800s
Subject	Waste	Warrior	B	Literature	1800s
Subject	Be	Warrior	B	Literature	1800s
NA	Na_?	Warrior	B	Literature	1800s
Directobject	Speak	Role_model	C	Politics	1800s
Directobject	Claim	Warrior	B	Politics	1800s
NA	Be	Warrior	B	Society	1800s
NA	Na_?	Role_model	C	Politics	1800s
Directobject	Throw	Role_model	E	Literature	1800s
Directobject	Emulate	Warrior	B	Relations	1800s
Subject	Implore	Warrior	B	Politics	1800s
NA	Na_?	Warrior	B	Entertainment	1800s
NA	Na_?	Warrior	B	Politics.war	1800s
Directobject	Protect	Character	E	Literature	1800s
NA	Na_?	Character	E	Entertainment	1800s
Subject	Come	Warrior	B	Politics	1800s
NA	Na_?	Warrior	B	Politics	1800s
Subject	Envy	Role_model	C	Politics	1800s
Directobject	Have	Role_model	C	Politics	1800s
Directobject	Be	Warrior	B	Literature	1800s
Directobject	Make	Role_model	C	Religion	1800s
Directobject	Be	Role_model	C	Society	1800s
Subject	Think	Warrior	B	Entertainment	1800s
Subject	Go	Role_model	D	Relations	1800s
Directobject	Be	Role_model	C	Relations	1800s
Directobject	Be	Role_model	C	Relations	1800s
NA	Be	Warrior	B	Relations	1800s
NA	Na_?	Warrior	B	Relations	1800s
Subject	Say	Role_model	C	Relations	1800s
Directobject	Forget	Role_model	C	Relations	1800s
Subject	Look	Role_model	C	Relations	1800s
Subject	Be	Role_model	C	Politics	1800s
Directobject	Act	Role_model	C	Relations	1800s
Subject	Be	Character	E	Literature	1800s

Directobject	Play	Character	E	Entertainment	1800s
Directobject	Be	Warrior	B	Relations	1800s
Directobject	Die	Role_model	C	Relations	1800s
Directobject	Die	Warrior	B	Politics.war	1800s
Directobject	Bereave	Role_model	C	Relations	1800s
NA	Make	Warrior	B	Relations	1800s
Directobject	Be	Warrior	B	Relations	1800s
Subject	Be	Warrior	B	Politics.war	1800s
Directobject	Be	Warrior	B	Society	1800s
Subject	Be	Warrior	B	Politics.war	1800s
Subject	Be	Warrior	B	Politics.war	1800s
Subject	Be	Warrior	B	Politics.war	1800s
Subject	Be	Warrior	B	Politics.war	1800s
Subject	Be	Warrior	B	Politics.war	1800s
Directobject	Make	Warrior	B	Politics.war	1800s
Directobject	Permit	Warrior	B	Politics.war	1800s
Directobject	Comfort	Warrior	B	Politics.war	1800s
Directobject	Attack	Character	E	Literature	1800s
Directobject	Station	Character	E	Literature	1800s
Directobject	Kill	Warrior	B	Politics.war	1800s
Directobject	Observe	Warrior	B	Politics	1800s
Subject	Indulge	Character	E	Literature	1800s
Subject	Take_place	Character	E	Literature	1800s
Directobject	Reply	Character	E	Literature	1800s
Subject	Avail	Character	E	Literature	1800s
Directobject	Bestow	Character	E	Literature	1800s
Directobject	Be	Role_model	C	Relations	1800s
Subject	Feel	Character	E	Literature	1800s
Directobject	Respect	Role_model	D	Relations	1800s
NA	Na_?	Warrior	B	Relations	1800s
Directobject	Reply	Character	E	Literature	1800s
Subject	Bend	Character	E	Literature	1800s
Subject	Seize	Role_model	D	Society	1800s
NA	Bend	Role_model	D	Religion	1800s
Directobject	Be	Warrior	B	Politics.war	1800s
Directobject	Sacrifice	Warrior	B	Politics.war	1800s
Directobject	Embrace	Role_model	D	Society	1800s
Subject	Meet	Character	E	Literature	1800s
Subject	Shine	Role_model	D	Society	1800s
Directobject	Admiration	Character	E	Literature	1800s
Directobject	Join	Role_model	D	Society	1800s
NA	Na_?	Role_model	D	Society	1800s
Directobject	Make	Role_model	C	Relations	1800s
Directobject	Be	Role_model	C	Relations	1800s
Directobject	Be	Warrior	B	Society	1800s
Directobject	Make	Role_model	C	Religion	1800s
Directobject	Be	Role_model	D	Relations	1800s
Directobject	Be	Role_model	D	Relations	1800s
Directobject	Na_?	Role_model	D	Relations	1800s
Directobject	Be	Role_model	C	Relations	1800s
Directobject	Die	Warrior	B	Relations	1800s
Directobject	Na_?	Role_model	D	Relations	1800s
Directobject	Be	Role_model	C	Relations	1800s
Directobject	Be	Role_model	C	Relations	1800s
Directobject	Depart	Character	E	Literature	1800s
Directobject	Be	Warrior	B	Entertainment	1800s
NA	Na_?	Character	E	Literature	1800s
NA	Na_?	Character	E	Literature	1800s
NA	Acknowledge	Character	E	Literature	1800s

Subject	Perceive	Character	E	Literature	1800s
Directobject	Happen	Character	E	Literature	1800s
Directobject	Be	Role_model	D	Relations	1800s
Directobject	Be	Character	E	Literature	1800s
Subject	Fly	Role_model	C	Society	1800s
Directobject	Be	Warrior	B	Relations	2000s
Directobject	See	Role_model	C	Society	2000s
Directobject	Burn	Warrior	B	Evdayscale	2000s
NA	Thought	Role_model	C	Evdayscale	2000s
Directobject	Be	Warrior	B	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	D	Evdayscale	2000s
Directobject	Be	Warrior	B	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Subject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	See	Role_model	C	Evdayscale	2000s
Subject	Play	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
NA	Na_?	Warrior	B	Religion	2000s
Subject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Religion	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Subject	Be	Role_model	C	Evdayscale	2000s
Subject	Be	Role_model	C	Evdayscale	2000s
Directobject	Consider	Warrior	B	Politics.war	2000s
Directobject	Have	Role_model	C	Evdayscale	2000s
Directobject	Start	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Literature	2000s
NA	Na_?	Character	C	Literature	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
NA	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	D	Evdayscale	2000s
NA	Think_up	Role_model	C	Evdayscale	2000s
NA	Tear	Character	E	Evdayscale	2000s
Directobject	Be	Role_model	C	Politics	2000s
Directobject	Be	Role_model	C	Relations	2000s
Subject	Reflect	Character	C	Literature	2000s
Subject	Have	Character	E	Entertainment	2000s
Subject	Wrought	Role_model	C	Relations	2000s
NA	Na_?	Role_model	C	Evdayscale	2000s
Directobject	Be	Warrior	B	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Society	2000s
Subject	Be	Role_model	C	Evdayscale	2000s
NA	Be	Character	C	Literature	2000s
Directobject	Avoid	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Relations	2000s

Directobject	Be	Role_model	C	Relations	2000s
Directobject	Have	Role_model	C	Entertainment	2000s
Subject	Hurt	Role_model	C	Literature	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	See	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Relations	2000s
Subject	Wait	Role_model	C	Relations	2000s
Subject	Remain	Role_model	C	Relations	2000s
Subject	Be	Character	E	Literature	2000s
Subject	Suffer	Character	E	Literature	2000s
Subject	Loose	Character	E	Literature	2000s
NA	Na_?	Role_model	C	Society	2000s
Directobject	Invent	Role_model	C	Society	2000s
Directobject	Call	Role_model	C	Society	2000s
Directobject	Be	Role_model	C	Society	2000s
Subject	Be	Role_model	C	Society	2000s
NA	Na_?	Role_model	C	Society	2000s
Subject	Stand	Role_model	C	Entertainment	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	D	Entertainment	2000s
Subject	Walk	Character	E	Entertainment	2000s
Directobject	Dump	Character	E	Literature	2000s
Directobject	Be	Character	E	Entertainment	2000s
Directobject	Be	Character	E	Entertainment	2000s
Directobject	Be	Role_model	D	Society	2000s
Directobject	Turn	Role_model	C	Society	2000s
Directobject	Be	Character	E	Literature	2000s
Directobject	Seem	Role_model	C	Relations	2000s
Directobject	Be	Role_model	C	Entertainment	2000s
Subject	Appoint	Role_model	C	Society	2000s
Subject	Repent	Role_model	C	Entertainment	2000s
Subject	Be	Role_model	C	Entertainment	2000s
Subject	Defeat	Warrior	B	Literature	2000s
Subject	Be	Character	E	Entertainment	2000s
Directobject	Be	Character	C	Literature	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Role_model	C	Evdayscale	2000s
Directobject	Be	Character	E	Entertainment	2000s
Directobject	Turn	Role_model	D	Politics	2000s
Directobject	Become	Role_model	C	Politics	2000s
Directobject	Turn	Role_model	D	Politics	2000s
Directobject	Become	Role_model	C	Politics	2000s
Subject	Die	Character	E	Entertainment	2000s

Subject	Be	Character	E	Entertainment	2000s
Subject	Do	Role_model	C	Evdailylife	2000s
Subject	Perish	Role_model	C	Religion	2000s
Subject	Climb	Character	E	Entertainment	2000s
Directobject	Give	Role_model	C	Society	2000s
Directobject	Be	Role_model	C	Entertainment	2000s
Directobject	Be	Role_model	C	Evdailylife	2000s
Subject	Undertake	Role_model	C	Literature	2000s
Directobject	Be	Role_model	C	Entertainment	2000s
Directobject	Be	Role_model	C	Relations	2000s
Directobject	Be	Character	C	Entertainment	2000s
Directobject	Be	Role_model	C	Evdailylife	2000s
Directobject	Be	Character	C	Literature	2000s
Directobject	Accept	Character	E	Entertainment	2000s
Subject	Look	Character	E	Entertainment	2000s
Subject	Be	Character	E	Entertainment	2000s
Subject	Be	Character	E	Entertainment	2000s
Directobject	Be	Character	E	Entertainment	2000s
Directobject	Become	Role_model	C	Politics	2000s
Directobject	Stand	Character	E	Entertainment	2000s
Directobject	Be	Warrior	B	Relations	2000s
Directobject	Be	Role_model	C	Relations	2000s
Directobject	Become	Role_model	C	Evdailylife	2000s
Directobject	Be	Role_model	C	Evdailylife	2000s
Directobject	Take	Role_model	C	Evdailylife	2000s
Subject	Quote	Role_model	C	Evdailylife	2000s
NA	Na_?	Character	E	Entertainment	2000s
Directobject	Become	Role_model	C	Evdailylife	2000s
Directobject	Print	Role_model	C	Evdailylife	2000s
Subject	Be	Character	E	Literature	2000s
Directobject	Be	Role_model	C	Evdailylife	2000s
Directobject	See	Role_model	C	Evdailylife	2000s
Directobject	Be	Role_model	C	Relations	2000s
Directobject	Be	Role_model	C	Entertainment	2000s
Directobject	Be	Role_model	C	Evdailylife	2000s
Subject	Be	Role_model	K	Religion	1800s
Directobject	Turn	Role_model	K	Relations	1800s
Directobject	Be	Role_model	K	Relations	1800s
Directobject	Save	Role_model	K	Religion	1800s
Subject	Rear	Role_model	L	Religion	1800s
Directobject	Blaze	Role_model	K	Religion	1800s
Directobject	Worship	Role_model	K	Religion	1800s

Directobject	Burn	Role_model	K	Politics.war	1800s
NA	Na_?	Role_model	K	Evdaylife	1800s
Directobject	Fall	Role_model	K	Religion	1800s
Directobject	Go_down	Role_model	K	Politics	1800s
Subject	Carve	Role_model	K	Society	1800s
NA	Na_?	Role_model	K	Religion	1800s
NA	Na_?	Other	J	Religion	1800s
Directobject	Invest	Other	I	Religion	1800s
Directobject	Be	Role_model	H	Religion	1800s
Directobject	Be	Role_model	H	Religion	1800s
NA	Na_?	Role_model	H	Religion	1800s
Directobject	Na_?	Other	I	Evdaylife	1800s
Directobject	Be	Role_model	K	Relations	1800s
NA	Na_?	Other	L	Relations	1800s
Subject	Be	Role_model	H	Religion	1800s
Directobject	Pluck_down	Role_model	K	Evdaylife	1800s
Directobject	Be	Role_model	K	Relations	1800s
Directobject	Dance_round	Role_model	K	Society	1800s
Directobject	Be	Role_model	H	Evdaylife	1800s
Directobject	Be	Role_model	H	Politics	1800s
Directobject	Be	Role_model	K	Literature	1800s
NA	Na_?	Role_model	H	Religion	1800s
Directobject	Be	Role_model	K	Evdaylife	1800s
Directobject	Look	Role_model	H	Religion	1800s
Subject	Seem	Role_model	H	Religion	1800s
NA	Na_?	Role_model	K	Evdaylife	1800s
NA	Be	Role_model	H	Religion	1800s
Directobject	Be	Role_model	K	Society	1800s
Directobject	Lay	Role_model	H	Religion	1800s
Directobject	Mould	Other	L	Literature	1800s
NA	Be	Role_model	K	Entertainment	1800s
Directobject	Be	Role_model	K	Relations	1800s
Directobject	Be	Role_model	K	Relations	1800s
Directobject	Become	Role_model	K	Relations	1800s
Directobject	Clasp	Role_model	K	Relations	1800s
NA	Na_?	Role_model	K	Society	1800s
NA	Na_?	Role_model	K	Society	1800s
Directobject	Dust	Other	H	Evdaylife	1800s
NA	Trample	Role_model	K	Evdaylife	1800s
Directobject	Worship	Other	H	Religion	1800s
Directobject	Find	Role_model	K	Society	1800s
NA	Na_?	Role_model	K	Society	1800s
NA	Na_?	Role_model	K	Society	1800s
Directobject	Nurture	Role_model	H	Religion	1800s
Directobject	Lay	Other	J	Religion	1800s
Subject	Bow	Role_model	K	Religion	1800s
NA	Mourn	Role_model	K	Relations	1800s
Directobject	Take	Role_model	K	Politics.war	1800s
Directobject	Be	Role_model	H	Religion	1800s
Directobject	Tear	Other	J	Religion	1800s
Directobject	Be	Role_model	K	Society	1800s
Directobject	Be	Role_model	K	Relations	1800s
NA	Na_?	Role_model	H	Politics	1800s
Directobject	Chose	Role_model	K	Politics	1800s
Directobject	Destroy	Role_model	K	Society	1800s

Directobject	Be	Role_model	K	Relations	1800s
Directobject	Be	Role_model	K	Relations	1800s
Directobject	Force_away	Role_model	K	Society	1800s
Subject	Be	Role_model	H	Politics	1800s
Directobject	Bow	Role_model	H	Religion	1800s
Directobject	Be	Role_model	K	Relations	1800s
Directobject	Be	Role_model	K	Relations	1800s
Directobject	Be	Role_model	K	Relations	1800s
Directobject	Devote	Role_model	H	Religion	1800s
NA	Shame	Role_model	H	Religion	1800s
NA	Na_?	Role_model	K	Literature	1800s
NA	Na_?	Role_model	H	Literature	1800s
NA	Na_?	Role_model	H	Religion	1800s
Directobject	Seek	Role_model	H	Religion	1800s
NA	Soil	Role_model	H	Religion	1800s
NA	Na_?	Role_model	H	Religion	1800s
NA	Na_?	Role_model	H	Religion	1800s
Directobject	Set_up	Role_model	H	Religion	1800s
Subject	Be	Other	I	Society	1800s
Subject	Stand	Role_model	H	Society	1800s
Directobject	Be	Role_model	K	Relations	1800s
Subject	Stain	Role_model	K	Politics	1800s
Directobject	Be	Role_model	K	Politics	1800s
Directobject	Find	Role_model	K	Society	1800s
Directobject	Beloved	Role_model	K	Relations	1800s
Directobject	Stand	Role_model	H	Society	1800s
NA	Na_?	Role_model	K	Society	1800s
Directobject	Be	Role_model	H	Religion	1800s
Directobject	Possess	Other	I	Politics	1800s
Directobject	Meet	Role_model	K	Literature	1800s
Directobject	Ask	Role_model	K	Relations	1800s
Directobject	Droop	Role_model	K	Relations	1800s
Directobject	Bury	Role_model	K	Relations	1800s
Subject	Leave	Other	L	Relations	1800s
Subject	Worship	Role_model	H	Religion	1800s
Directobject	Pour	Role_model	K	Evdaylife	1800s
Directobject	Be	Role_model	K	Evdaylife	1800s
Directobject	See	Role_model	K	Society	1800s
Directobject	Do	Role_model	K	Society	1800s
Directobject	Bear	Role_model	H	Religion	1800s
NA	Na_?	Role_model	K	Relations	1800s
Directobject	Na_?	Role_model	H	Literature	1800s
Directobject	Kiss	Role_model	H	Literature	1800s
NA	Na_?	Role_model	K	Relations	1800s
Directobject	Raise	Other	L	Politics	1800s
Directobject	Bow	Other	L	Politics	1800s
Directobject	Satisfy	Role_model	H	Religion	1800s
Directobject	Sacrifice	Role_model	H	Religion	1800s
Subject	Fall	Role_model	K	Religion	1800s

NA	Sacrifice	Role_model	H	Religion	1800s
Directobject	Make	Role_model	H	Politics	1800s
Directobject	Adorn	Role_model	K	Religion	1800s
NA	Be	Role_model	K	Society	1800s
NA	Be	Role_model	K	Politics	1800s
Subject	Seek	Role_model	K	Society	1800s
Directobject	Be	Role_model	K	Politics	1800s
Directobject	Have	Role_model	K	Politics	1800s
Subject	Live	Role_model	K	Literature	1800s
NA	Save	Role_model	K	Society	1800s
Directobject	Be	Role_model	K	Society	1800s
Directobject	See	Role_model	K	Relations	1800s
Directobject	Take	Role_model	H	Literature	1800s
Directobject	Smite	Role_model	K	Religion	1800s
NA	Na_?	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	Seem	Role_model	K	Relations	2000s
Subject	Be	Role_model	K	Evdaylife	2000s
Directobject	Consider	Role_model	K	Relations	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	Meet	Role_model	K	Evdaylife	2000s
Directobject	Sound	Role_model	K	Evdaylife	2000s
Directobject	Follow	Role_model	K	Evdaylife	2000s
Directobject	Worship	Role_model	K	Evdaylife	2000s
Subject	Worship	Role_model	H	Religion	2000s
Directobject	Be	Role_model	K	Relations	2000s
Directobject	Mourn	Role_model	K	Society	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	See	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	Kill	Role_model	K	Society	2000s
Directobject	Look	Role_model	K	Evdaylife	2000s
Directobject	Look	Role_model	K	Relations	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Subject	Worship	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
NA	Na_?	Role_model	K	Society	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	Talk_to	Role_model	K	Evdaylife	2000s
NA	Meet	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Relations	2000s
NA	Na_?	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	Pray	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s
Directobject	Be	Role_model	K	Evdaylife	2000s



Directobject	Get	Role_model	H	Religion	2000s
NA	Na_?	Role_model	K	Society	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Fuck	Role_model	K	Evdayscale	2000s
Directobject	Use	Role_model	K	Evdayscale	2000s
Directobject	Have	Role_model	K	Entertainment	2000s
Directobject	Meet	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Become	Role_model	K	Entertainment	2000s
Directobject	Lose	Role_model	K	Entertainment	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Do	Role_model	K	Evdayscale	2000s
Directobject	Have	Role_model	K	Entertainment	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Have	Role_model	K	Evdayscale	2000s
NA	Na_?	Role_model	K	Evdayscale	2000s
Subject	Be	Role_model	K	Evdayscale	2000s
Directobject	Turn	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Entertainment	2000s
Directobject	Na_?	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Subject	Do	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Live	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
NA	Na_?	Role_model	K	Entertainment	2000s
Directobject	Be	Role_model	K	Entertainment	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Subject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Relations	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Subject	Need	Role_model	K	Evdayscale	2000s
Directobject	Form	Role_model	K	Society	2000s
Directobject	Be	Role_model	K	Entertainment	2000s
Directobject	Be	Role_model	K	Entertainment	2000s
Directobject	Be	Role_model	K	Relations	2000s
Directobject	Be	Role_model	K	Relations	2000s
Directobject	Become	Role_model	K	Evdayscale	2000s
NA	Na_?	Role_model	K	Evdayscale	2000s
Directobject	Hear	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Entertainment	2000s
Directobject	Be	Role_model	K	Entertainment	2000s
Directobject	Read	Role_model	K	Evdayscale	2000s
Subject	Be	Role_model	K	Evdayscale	2000s
Directobject	Worship	Other	H	Religion	2000s
Directobject	Say	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Entertainment	2000s

Directobject	Be	Role_model	K	Entertainment	2000s
Directobject	Be	Other	H	Politics.war	2000s
NA	Be	Role_model	K	Entertainment	2000s
Directobject	Meet	Role_model	K	Entertainment	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	See	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Relations	2000s
NA	Na_?	Role_model	K	Relations	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Worship	Other	H	Religion	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Relations	2000s
Directobject	Be	Role_model	K	Entertainment	2000s
Directobject	Destroy	Role_model	H	Religion	2000s
Subject	Be	Role_model	H	Religion	2000s
Directobject	Obsess	Role_model	K	Evdayscale	2000s
Directobject	Love	Role_model	K	Evdayscale	2000s
Directobject	Buy	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Write	Role_model	K	Evdayscale	2000s
Subject	Be	Role_model	K	Evdayscale	2000s
Directobject	Meet	Role_model	K	Evdayscale	2000s
Subject	Have	Role_model	K	Evdayscale	2000s
Directobject	Make_up	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
Directobject	Do	Role_model	K	Evdayscale	2000s
Directobject	Look_Up	Role_model	K	Relations	2000s
Directobject	Thought	Role_model	K	Evdayscale	2000s
NA	See	Role_model	K	Evdayscale	2000s
Directobject	Be	Role_model	K	Evdayscale	2000s
NA	Be	Other	L	Evdayscale	2000s

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[Previously saved workspace restored]

```
> data <- read.table(file.choose(), header=T)
Error in scan(file, what, nmax, sep, dec, quote, skip, nlines, na.strings, :
  line 248 did not have 15 elements
```

```
> data <- read.table(file.choose(), header=T)
> data <- read.table(file.choose(), header=T)
```

```
> summary(data)
  Genre                Source      Lexeme      Form      Date_coarse
Blogs :297  Dylan.Blogcorpus :297  Hero:288  Hero:288  1810s: 58
Fiction:264  WildernessBraddocks: 37  Idol:273  Idol:273  1820s:136
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty       : 10
          ErrataTheworks       : 9
          (Other)              :177
  Date_fine  Axiology      Figurativity      Ref_type
Min.   :1810  Neg : 14  Figurative: 77  Hum_unspec      :135
1st Qu.:1823  Neu : 11  Literal   :427  Nonhuman_thing  : 58
Median :2004  Neut:114 x   : 57  x               : 57
Mean   :1920  Pos :365
3rd Qu.:2004  x   : 57
Max.   :2004
          Character_novel : 33
          (Other)        :198
  Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np  :154  Directobject:333  Be      :193  Character : 55  K      :191
x      : 57  Na      : 5  Na_?   : 60  Other    : 19  C      :116
np_of  : 36  Subject  : 87  x      : 57  Role_model:370  B      : 58
NP_of  : 16  x      : 57  Have   : 9  Warrior  : 60  x      : 57
OF_np  : 12  NA's    : 79  Become: 8  x        : 57  H      : 51
(Other): 31
NA's   :255
          (Other):226
          (Other): 42
  Theme
Evdaylife : 97
Relations : 82
Religion  : 66
x         : 57
Literature: 56
Society   : 54
(Other)   :149
```

```
> data <- read.table(file.choose(), header=T)
> summary(data)
```

```
  Genre                Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty       : 10
          ErrataTheworks       : 9
          (Other)              :163
  Date_fine  Axiology      Figurativity      Ref_type
Min.   :1810  Neg : 14  Figurative: 75  Hum_unspec      :131
1st Qu.:1823  Neu : 11  Literal   :425  Nonhuman_thing  : 53
Median :1920  Neut:109
Mean   :1914  Pos :366
3rd Qu.:2004
          Character_novel : 35
```

```

Max.      :2004                                Hum_spec      : 29
                                                (Other)       :171
  Collocations      Agentivity   Main_verb      Hero_type      Dictionary
PP_np  :151  Directobject:330  Be      :198  Character : 56  K      :190
np_of  : 36  Na      : 5      Na_?    : 59  Other    : 18  C      :121
NP_of  : 16  Subject   : 88  Have    : 9   Role_model:367 B      : 57
OF_np  : 12  NA's     : 77  See     : 9   Warrior  : 59  E      : 47
of_np  : 7
(Other): 23      Become : 8      H      : 46
NA's   :255      Worship: 8      D      : 22
                        (Other):209      (Other): 17
  Theme
Evdaylife :102
Relations : 82
Religion  : 63
Literature: 57
Society   : 48
EvDaylife : 42
(Other)   :106
> LogReg_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")
> LogReg_lrm
Error: object 'LogReg_lrm' not found
> utils:::menuInstallPkgs()
--- Please select a CRAN mirror for use in this session ---
Error in install.packages(NULL, .libPaths()[1L], dependencies = NA, type = type) :
  no packages were specified
> LogReg_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")
> summary(data)
  Genre      Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
      LoganAfamilyHistory: 18
      Poems      : 13
      TriumphLiberty : 10
      ErrataTheworks : 9
      (Other)   :163
  Date_fine  Axiology      Figurativity      Ref_type
Min. :1810  Neg : 14  Figurative: 75  Hum_unspec :131
1st Qu.:1823  Neu : 11  Literal :425  Nonhuman_thing : 53
Median :1920  Neut:109
Mean :1914  Pos :366
3rd Qu.:2004
Max. :2004
      Hum_spec_artist : 45
      Hum_spec_relations: 36
      Character_novel : 35
      Hum_spec      : 29
      (Other)       :171
  Collocations      Agentivity   Main_verb      Hero_type      Dictionary
PP_np  :151  Directobject:330  Be      :198  Character : 56  K      :190
np_of  : 36  Na      : 5      Na_?    : 59  Other    : 18  C      :121
NP_of  : 16  Subject   : 88  Have    : 9   Role_model:367 B      : 57
OF_np  : 12  NA's     : 77  See     : 9   Warrior  : 59  E      : 47
of_np  : 7
(Other): 23      Become : 8      H      : 46
NA's   :255      Worship: 8      D      : 22
                        (Other):209      (Other): 17
  Theme
Evdaylife :102
Relations : 82
Religion  : 63
Literature: 57
Society   : 48
EvDaylife : 42
(Other)   :106
> LogReg_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")
> summary(LogReg_glm)
+ summary(LogReg_glm)
Error: unexpected symbol in:
"summary(LogReg_glm
summary"
> summary(LogReg_glm)

Call:
glm(formula = Figurativity ~ Collocations, family = "binomial",
    data = data)

Deviance Residuals:
    Min       1Q   Median       3Q      Max

```

-2.2505 0.4069 0.4069 0.4069 1.1774

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.857e+01	6.523e+03	0.003	0.998
CollocationsInsinuate	-4.044e-08	9.224e+03	0.000	1.000
CollocationsNa	-3.569e-08	7.989e+03	0.000	1.000
CollocationsNP_as	-3.964e-08	9.224e+03	0.000	1.000
Collocationsnp_by	-4.037e-08	9.224e+03	0.000	1.000
Collocationsnp_for	-3.960e-08	9.224e+03	0.000	1.000
CollocationsNP_for	-3.964e-08	9.224e+03	0.000	1.000
Collocationsnp_of	-1.696e+01	6.523e+03	-0.003	0.998
CollocationsNp_of	-3.962e-08	7.989e+03	0.000	1.000
CollocationsNP_of	-1.778e+01	6.523e+03	-0.003	0.998
Collocationsnp_to	-3.572e-08	7.293e+03	0.000	1.000
CollocationsNp_to	-4.042e-08	9.224e+03	0.000	1.000
CollocationsNP_to	-1.857e+01	6.523e+03	-0.003	0.998
Collocationsnp_with	-3.713e+01	9.224e+03	-0.004	0.997
Collocationsof_np	-1.677e+01	6.523e+03	-0.003	0.998
CollocationsOf_np	-3.572e-08	7.989e+03	0.000	1.000
CollocationsOF_np	-1.747e+01	6.523e+03	-0.003	0.998
CollocationsPP_np	-1.612e+01	6.523e+03	-0.002	0.998
CollocationsPP_Np	-4.043e-08	9.224e+03	0.000	1.000
CollocationsPP_NP_of	-3.713e+01	9.224e+03	-0.004	0.997
Collocationsto_np	-4.041e-08	9.224e+03	0.000	1.000

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 182.17 on 244 degrees of freedom  
Residual deviance: 158.12 on 224 degrees of freedom  
(255 observations deleted due to missingness)  
AIC: 200.12

Number of Fisher Scoring iterations: 17

```
> data <- read.table(file.choose(), header=T)  
> summary(LogReg_glm)
```

Call:

```
glm(formula = Figurativity ~ Collocations, family = "binomial",  
    data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.2505	0.4069	0.4069	0.4069	1.1774

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.857e+01	6.523e+03	0.003	0.998
CollocationsInsinuate	-4.044e-08	9.224e+03	0.000	1.000
CollocationsNa	-3.569e-08	7.989e+03	0.000	1.000
CollocationsNP_as	-3.964e-08	9.224e+03	0.000	1.000
Collocationsnp_by	-4.037e-08	9.224e+03	0.000	1.000
Collocationsnp_for	-3.960e-08	9.224e+03	0.000	1.000
CollocationsNP_for	-3.964e-08	9.224e+03	0.000	1.000
Collocationsnp_of	-1.696e+01	6.523e+03	-0.003	0.998
CollocationsNp_of	-3.962e-08	7.989e+03	0.000	1.000
CollocationsNP_of	-1.778e+01	6.523e+03	-0.003	0.998
Collocationsnp_to	-3.572e-08	7.293e+03	0.000	1.000
CollocationsNp_to	-4.042e-08	9.224e+03	0.000	1.000
CollocationsNP_to	-1.857e+01	6.523e+03	-0.003	0.998
Collocationsnp_with	-3.713e+01	9.224e+03	-0.004	0.997
Collocationsof_np	-1.677e+01	6.523e+03	-0.003	0.998
CollocationsOf_np	-3.572e-08	7.989e+03	0.000	1.000
CollocationsOF_np	-1.747e+01	6.523e+03	-0.003	0.998
CollocationsPP_np	-1.612e+01	6.523e+03	-0.002	0.998
CollocationsPP_Np	-4.043e-08	9.224e+03	0.000	1.000
CollocationsPP_NP_of	-3.713e+01	9.224e+03	-0.004	0.997
Collocationsto_np	-4.041e-08	9.224e+03	0.000	1.000

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 182.17 on 244 degrees of freedom

Residual deviance: 158.12 on 224 degrees of freedom  
 (255 observations deleted due to missingness)  
 AIC: 200.12

Number of Fisher Scoring iterations: 17

> summary(data)

Genre	Source	Lexeme	Form	Date_coarse
Blogs :250	Dylan.Blogcorpus :250	Hero:250	Hero:250	1810s: 58
Fiction:250	WildernessBraddocks: 37	Idol:250	Idol:250	1820s:133
	LoganAfamilyHistory: 18			1830s: 59
	Poems : 13			2000s:250
	TriumphLiberty : 10			
	ErrataTheworks : 9			
	(Other) :163			

Date_fine	Axiology	Figurativity	Ref_type
Min. :1810	Neg : 14	Figurative: 75	Hum_unspec :131
1st Qu.:1823	Neu : 11	Literal :425	Nonhuman_thing : 53
Median :1920	Neut:109		Hum_spec_artist : 45
Mean :1914	Pos :366		Hum_spec_relations: 36
3rd Qu.:2004			Character_novel : 35
Max. :2004			Hum_spec : 29
			(Other) :171

Collocations	Agentivity	Main_verb	Hero_type	Dictionary
PP_np :152	Directobject:330	Be :198	Character : 56	K :190
NP_of : 54	Na : 5	Na_? : 59	Other : 18	C :121
OF_np : 21	Subject : 88	Have : 9	Role_model:367	B : 57
NP_to : 7	NA's : 77	See : 9	Warrior : 59	E : 47
Na : 2		Become : 8		H : 46
(Other): 9		Worship: 8		D : 22
NA's :255		(Other):209		(Other): 17

Theme

Evdaylife :102  
 Relations : 82  
 Religion : 63  
 Literature: 57  
 Society : 48  
 EvDaylife : 42  
 (Other) :106

> LogReg\_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")  
 > summary(LogReg\_glm)

Call:

glm(formula = Figurativity ~ Collocations, family = "binomial",  
 data = data)

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.2534	0.4056	0.4056	0.5553	0.6750

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.757e+01	3.956e+03	0.004	0.996
CollocationsInsinuate	7.940e-09	5.595e+03	0.000	1.000
CollocationsNa	7.789e-09	4.845e+03	0.000	1.000
CollocationsNP_as	7.932e-09	5.595e+03	0.000	1.000
Collocationsnp_by	7.933e-09	5.595e+03	0.000	1.000
CollocationsNP_for	7.946e-09	4.845e+03	0.000	1.000
CollocationsNP_of	-1.620e+01	3.956e+03	-0.004	0.997
CollocationsNP_to	-1.577e+01	3.956e+03	-0.004	0.997
CollocationsNP_with	-3.513e+01	5.595e+03	-0.006	0.995
CollocationsOF_np	-1.612e+01	3.956e+03	-0.004	0.997
CollocationsPP_np	-1.511e+01	3.956e+03	-0.004	0.997
CollocationsPP_np_of	-3.513e+01	5.595e+03	-0.006	0.995
Collocationsto_np	7.934e-09	5.595e+03	0.000	1.000

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 182.17 on 244 degrees of freedom  
 Residual deviance: 164.75 on 232 degrees of freedom  
 (255 observations deleted due to missingness)  
 AIC: 190.75

Number of Fisher Scoring iterations: 16

```
> data <- read.table(file.choose(), header=T)
> summary(data)
  Genre          Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty      : 10
          ErrataTheworks      : 9
          (Other)              :163

  Date_fine  Axiology      Figurativity      Ref_type
Min. :1810  Neg : 14  Figurative: 75  Hum_unspec      :131
1st Qu.:1823  Neu : 11  Literal :425  Nonhuman_thing  : 53
Median :1920  Neut:109
Mean :1914  Pos :366
3rd Qu.:2004
Max. :2004

  Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np :152  Directobject:330  Be :198  Character : 56  K :190
NP_of : 54  Na : 5  Na_? : 59  Other : 18  C :121
OF_np : 21  Subject : 88  Have : 9  Role_model:367  B : 57
NP_to : 7  NA's : 77  See : 9  Warrior : 59  E : 47
Na : 2
(Other): 8  Become : 8  H : 46
NA's :256  Worship: 8  D : 22
          (Other):209  (Other): 17

  Theme
Evdaylife :102
Relations : 82
Religion : 63
Literature: 57
Society : 48
EvDaylife : 42
(Other) :106
> data <- read.table(file.choose(), header=T)
> summary(data)
  Genre          Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty      : 10
          ErrataTheworks      : 9
          (Other)              :163

  Date_fine  Axiology      Figurativity      Ref_type
Min. :1810  Neg : 14  Figurative: 75  Hum_unspec      :131
1st Qu.:1823  Neu : 11  Literal :425  Nonhuman_thing  : 53
Median :1920  Neut:109
Mean :1914  Pos :366
3rd Qu.:2004
Max. :2004

  Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np :152  Directobject:330  Be :198  Character : 56  K :190
NP_of : 54  Na : 5  Na_? : 59  Other : 18  C :121
OF_np : 21  Subject : 88  Have : 9  Role_model:367  B : 57
NP_to : 7  NA's : 77  See : 9  Warrior : 59  E : 47
NP_for : 2
(Other): 6  Become : 8  H : 46
NA's :258  Worship: 8  D : 22
          (Other):209  (Other): 17

  Theme
Evdaylife :102
Relations : 82
Religion : 63
Literature: 57
Society : 48
EvDaylife : 42
(Other) :106
> LogReg_glm <- glm(Figurativity ~ Collocations, data = data, family = "binomial")
> summary(LogReg_glm)
```

```
Call:
glm(formula = Figurativity ~ Collocations, family = "binomial",
     data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.2534	0.4056	0.4056	0.5553	0.6750

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.757e+01	3.956e+03	0.004	0.996
CollocationsNP_as	4.941e-09	5.595e+03	0.000	1.000
CollocationsNP_by	5.317e-09	5.595e+03	0.000	1.000
CollocationsNP_for	5.351e-09	4.845e+03	0.000	1.000
CollocationsNP_of	-1.620e+01	3.956e+03	-0.004	0.997
CollocationsNP_to	-1.577e+01	3.956e+03	-0.004	0.997
CollocationsNP_with	-3.513e+01	5.595e+03	-0.006	0.995
CollocationsOF_np	-1.612e+01	3.956e+03	-0.004	0.997
CollocationsPP_np	-1.511e+01	3.956e+03	-0.004	0.997
CollocationsPP_np_of	-3.513e+01	5.595e+03	-0.006	0.995
CollocationsTO_np	5.759e-09	5.595e+03	0.000	1.000

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 181.38 on 241 degrees of freedom  
Residual deviance: 164.75 on 231 degrees of freedom  
(258 observations deleted due to missingness)  
AIC: 186.75

Number of Fisher Scoring iterations: 16

```
> LogReg_glm <- glm(Figurativity ~ Axiology, data = data, family = "binomial")
> summary(LogReg_glm)
```

Call:

```
glm(formula = Figurativity ~ Axiology, family = "binomial", data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.1417	0.4613	0.5763	0.5763	0.9508

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.9163	0.5916	1.549	0.1214
AxiologyNeu	-0.3567	0.8619	-0.414	0.6790
AxiologyNeut	1.2708	0.6716	1.892	0.0585
AxiologyPos	0.7949	0.6092	1.305	0.1919

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
Residual deviance: 415.69 on 496 degrees of freedom  
AIC: 423.69

Number of Fisher Scoring iterations: 4

```
> data <- read.table(file.choose(), header=T)
```

Warning message:

```
In read.table(file.choose(), header = T) :
```

```
incomplete final line found by readTableHeader on 'D:\C-uppsats, allt!\Analys-c-uppsats_ny, fixad.xlsx'
```

```
> data <- read.table(file.choose(), header=T)
```

```
> summary(LogReg_glm)
```

Call:

```
glm(formula = Figurativity ~ Axiology, family = "binomial", data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.1417	0.4613	0.5763	0.5763	0.9508



Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.9163	0.5916	1.549	0.1214
AxiologyNeu	-0.3567	0.8619	-0.414	0.6790
AxiologyNeut	1.2708	0.6716	1.892	0.0585 .
AxiologyPos	0.7949	0.6092	1.305	0.1919

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
Residual deviance: 415.69 on 496 degrees of freedom  
AIC: 423.69

Number of Fisher Scoring iterations: 4

> summary(LogReg\_glm)

Call:  
glm(formula = Figurativity ~ Axiology, family = "binomial", data = data)

Deviance Residuals:  
Min 1Q Median 3Q Max  
-2.1417 0.4613 0.5763 0.5763 0.9508

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.9163	0.5916	1.549	0.1214
AxiologyNeu	-0.3567	0.8619	-0.414	0.6790
AxiologyNeut	1.2708	0.6716	1.892	0.0585 .
AxiologyPos	0.7949	0.6092	1.305	0.1919

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
Residual deviance: 415.69 on 496 degrees of freedom  
AIC: 423.69

Number of Fisher Scoring iterations: 4

> summary(data)

Lexeme	Form	Date_coarse	Date_fine	Axiology	Figurativity
Hero:250	Hero:250	1810s: 58	Min. :1810	Neg : 14	Figurative: 75
Idol:250	Idol:250	1820s:133	1st Qu.:1823	Neut:120	Literal :425
		1830s: 59	Median :1920	Pos :366	
		2000s:250	Mean :1914		
			3rd Qu.:2004		
			Max. :2004		

	Ref_type	Collocations	Agentivity	Main_verb
Hum_unspec	:131	PP_np :153	Directobject:330	Be :198
Nonhuman_thing	: 53	NP_of : 54	Na : 5	Na_? : 59
Hum_spec_artist	: 45	OF_np : 21	Subject : 88	Have : 9
Hum_spec_relations:	36	NP_to : 7	NA's : 77	See : 9
Character_novel	: 35	NP_for : 2		Become : 8
Hum_spec	: 29	(Other): 5		Worship: 8
(Other)	:171	NA's :258		(Other):209

	Hero_type	Dictionary	Theme
Character	: 56	K :190	Evdaylife :102
Other	: 18	C :121	Relations : 82
Role_model:367	B	: 57	Religion : 63
Warrior : 59	E	: 47	Literature: 57
	H	: 46	Society : 48
	D	: 22	EvDaylife : 42
	(Other):	17	(Other) :106

> data <- read.table(file.choose(), header=T)

Warning message:

In read.table(file.choose(), header = T) :  
incomplete final line found by readTableHeader on 'D:\C-uppsats, allt!\Analys-c-uppsats\_ny, fixad.xlsx'

```

> data <- read.table(file.choose(), header=T)
> summary(data)
  Genre                Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty       : 10
          ErrataTheworks       : 9
          (Other)              :163
  Date_fine  Axiology      Figurativity      Ref_type
Min. :1810  Neg : 14  Figurative: 75  Hum_unspec      :131
1st Qu.:1823  Neut:120  Literal :425  Nonhuman_thing  : 53
Median :1920  Pos :366
Mean :1914
3rd Qu.:2004
Max. :2004
          Hum_spec_artist : 45
          Hum_spec_relations: 36
          Character_novel  : 35
          Hum_spec        : 29
          (Other)         :171
  Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np :153  Directobject:330  Be :198  Character : 56  K :190
NP_of : 54  Subject : 88  Na_? : 59  Other : 18  C :121
OF_np : 21  NA's : 82  Have : 9  Role_model:367  B : 57
NP_to : 7  See : 9  Warrior : 59  E : 47
NP_for : 2  Become : 8  H : 46
(Other): 5  Worship: 8  D : 22
NA's :258  (Other):209  (Other): 17
  Theme
Evdaylife :102
Relations : 82
Religion : 63
Literature: 57
Society : 48
EvDaylife : 42
(Other) :106
> LogReg_glm <- glm(Figurativity ~ Dictionary, data = data, family = "binomial")
> summary(LogReg_glm)

```

```

Call:
glm(formula = Figurativity ~ Dictionary, family = "binomial",
    data = data)

```

```

Deviance Residuals:
    Min       1Q   Median       3Q      Max
-2.6972   0.2309   0.2309   0.7981   1.5829

```

```

Coefficients:
            Estimate Std. Error z value Pr(>|z|)
(Intercept)  1.557e+01  1.455e+03  0.011  0.991
DictionaryB -1.479e+01  1.455e+03 -0.010  0.992
DictionaryC -1.459e+01  1.455e+03 -0.010  0.992
DictionaryD -1.434e+01  1.455e+03 -0.010  0.992
DictionaryE -1.245e+01  1.455e+03 -0.009  0.993
DictionaryF  3.956e-10  1.782e+03  0.000  1.000
DictionaryH -1.346e+01  1.455e+03 -0.009  0.993
DictionaryI -1.447e+01  1.455e+03 -0.010  0.992
DictionaryJ -1.487e+01  1.455e+03 -0.010  0.992
DictionaryK -1.196e+01  1.455e+03 -0.008  0.993
DictionaryL -1.648e+01  1.455e+03 -0.011  0.991

```

(Dispersion parameter for binomial family taken to be 1)

```

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 347.59 on 489 degrees of freedom
AIC: 369.59

```

Number of Fisher Scoring iterations: 14

```

> data <- read.table(file.choose(), header=T)
Error in file.choose() : file choice cancelled
> summary(data)
  Genre                Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133

```

```

LoganAfamilyHistory: 18
Poems : 13
TriumphLiberty : 10
ErrataTheworks : 9
(Other) :163
Date_fine
Min. :1810
1st Qu.:1823
Median :1920
Mean :1914
3rd Qu.:2004
Max. :2004
Axiology
Neg : 14
Neut:120
Pos :366
Figurativity
Literal :425
Hum_unspec :131
Nonhuman_thing : 53
Hum_spec_artist : 45
Hum_spec_relations: 36
Character_novel : 35
Hum_spec : 29
(Other) :171
Collocations
PP_np :153
NP_of : 54
OF_np : 21
NP_to : 7
NP_for : 2
(Other): 5
NA's :258
Agentivity
Directobject:330
Subject : 88
NA's : 82
Main_verb
Be :198
Na_? : 59
Have : 9
See : 9
Become : 8
Worship: 8
(Other):209
Hero_type
Character : 56
Other : 18
Role_model:367
Warrior : 59
Dictionary
K :190
C :121
B : 57
E : 47
H : 46
D : 22
(Other): 17
Theme
Evdaylife :102
Relations : 82
Religion : 63
Literature: 57
Society : 48
EvDaylife : 42
(Other) :106
> LogReg_glm <- glm(Figurativity ~ Theme, data = data, family = "binomial")
> summary(LogReg_glm)

```

```

Call:
glm(formula = Figurativity ~ Theme, family = "binomial", data = data)

```

```

Deviance Residuals:
    Min       1Q   Median       3Q      Max
-2.8042  0.1990  0.4366  0.6589  0.9794

```

```

Coefficients:
            Estimate Std. Error z value Pr(>|z|)
(Intercept)    1.7918    1.0801   1.659  0.0971 .
ThemeEnt.games 15.7743  3956.1805   0.004  0.9968
ThemeEnt.Games 15.7743  3956.1805   0.004  0.9968
ThemeEnt.Movie  0.5108    1.3102   0.390  0.6966
ThemeEnt.music -19.3578  3956.1805  -0.005  0.9961
ThemeEntertainment 15.7743  932.4813   0.017  0.9865
ThemeEvdaylife  2.1203    1.2949   1.637  0.1015
ThemeEvDaylife -1.3063    1.1259  -1.160  0.2460
ThemeLiterature  0.1744    1.1530   0.151  0.8798
ThemePolitics  -0.9316    1.1384  -0.818  0.4132
ThemePolitics.war 0.2877    1.3150   0.219  0.8268
ThemeRelations -0.3747    1.1155  -0.336  0.7369
ThemeReligion  -0.4447    1.1241  -0.396  0.6924
ThemeSociety    0.6061    1.1997   0.505  0.6134
ThemeSports    15.7743  3956.1805   0.004  0.9968
---

```

```

Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

```

```

(Dispersion parameter for binomial family taken to be 1)

```

```

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 367.33 on 485 degrees of freedom
AIC: 397.33

```

```

Number of Fisher Scoring iterations: 16

```

```

> data <- read.table(file.choose(), header=T)
> summary(LogReg_glm)

```

```

Call:
glm(formula = Figurativity ~ Theme, family = "binomial", data = data)

```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.8042	0.1990	0.4366	0.6589	0.9794

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.7918	1.0801	1.659	0.0971
ThemeEnt.games	15.7743	3956.1805	0.004	0.9968
ThemeEnt.Games	15.7743	3956.1805	0.004	0.9968
ThemeEnt.Movie	0.5108	1.3102	0.390	0.6966
ThemeEnt.music	-19.3578	3956.1805	-0.005	0.9961
ThemeEntertainment	15.7743	932.4813	0.017	0.9865
ThemeEvdaylife	2.1203	1.2949	1.637	0.1015
ThemeEvDaylife	-1.3063	1.1259	-1.160	0.2460
ThemeLiterature	0.1744	1.1530	0.151	0.8798
ThemePolitics	-0.9316	1.1384	-0.818	0.4132
ThemePolitics.war	0.2877	1.3150	0.219	0.8268
ThemeRelations	-0.3747	1.1155	-0.336	0.7369
ThemeReligion	-0.4447	1.1241	-0.396	0.6924
ThemeSociety	0.6061	1.1997	0.505	0.6134
ThemeSports	15.7743	3956.1805	0.004	0.9968

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
Residual deviance: 367.33 on 485 degrees of freedom  
AIC: 397.33

Number of Fisher Scoring iterations: 16

> summary(data)

Genre	Source	Lexeme	Form	Date_coarse
Blogs :250	Dylan.Blogcorpus :250	Hero:250	Hero:250	1810s: 58
Fiction:250	WildernessBraddocks: 37	Idol:250	Idol:250	1820s:133
	LoganAfamilyHistory: 18			1830s: 59
	Poems : 13			2000s:250
	TriumphLiberty : 10			
	ErrataTheworks : 9			
	(Other) :163			
Date_fine	Axiology	Figurativity	Ref_type	
Min. :1810	Neg : 14	Figurative: 75	Hum_unspec :131	
1st Qu.:1823	Neut:120	Literal :425	Nonhuman_thing : 53	
Median :1920	Pos :366		Hum_spec_artist : 45	
Mean :1914			Hum_spec_relations: 36	
3rd Qu.:2004			Character_novel : 35	
Max. :2004			Hum_spec : 29	
			(Other) :171	
Collocations	Agentivity	Main_verb	Hero_type	Dictionary
PP_np :153	Directobject:330	Be :198	Character : 56	K :190
NP_of : 54	Subject : 88	Na_? : 59	Other : 18	C :121
OF_np : 21	NA's : 82	Have : 9	Role_model:367	B : 57
NP_to : 7		See : 9	Warrior : 59	E : 47
NP_for : 2		Become: 8		H : 46
(Other): 5		Worship: 8		D : 22
NA's :258		(Other):209		(Other): 17
Theme				
Evdailyife :144				
Relations : 82				
Religion : 63				
Literature : 57				
Society : 49				
Entertainment: 43				
(Other) : 62				

> LogReg\_glm <- glm(Figurativity ~ Theme, data = data, family = "binomial")  
> summary(LogReg\_glm)

Call:

glm(formula = Figurativity ~ Theme, family = "binomial", data = data)

Deviance Residuals:

Min	1Q	Median	3Q	Max
-----	----	--------	----	-----

-2.3076 0.4127 0.5168 0.6589 0.8400

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.7918	1.0801	1.659	0.0971 .
ThemeEntertainment	0.7985	1.2349	0.647	0.5179
ThemeEvdaylife	0.1542	1.1091	0.139	0.8895
ThemeLiterature	0.1744	1.1530	0.151	0.8798
ThemePolitics	-0.9316	1.1384	-0.818	0.4132
ThemePolitics.war	0.2877	1.3150	0.219	0.8268
ThemeRelations	-0.3747	1.1155	-0.336	0.7369
ThemeReligion	-0.4447	1.1241	-0.396	0.6924
ThemeSociety	0.6286	1.1995	0.524	0.6002

---

Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
Residual deviance: 408.86 on 491 degrees of freedom  
AIC: 426.86

Number of Fisher Scoring iterations: 5

> data <- read.table(file.choose(), header=T)

> summary(data)

Genre	Source	Lexeme	Form	Date_coarse
Blogs :250	Dylan.Blogcorpus :250	Hero:250	Hero:250	1810s: 58
Fiction:250	WildernessBraddocks: 37	Idol:250	Idol:250	1820s:133
	LoganAfamilyHistory: 18			1830s: 59
	Poems : 13			2000s:250
	TriumphLiberty : 10			
	ErrataTheworks : 9			
	(Other) :163			
Date_fine	Axiology	Figurativity	Ref_type	
Min. :1810	Neg : 14	Figurative: 75	Hum_unspec :131	
1st Qu.:1823	Neut:120	Literal :425	Nonhuman_thing : 53	
Median :1920	Pos :366		Hum_spec_artist : 45	
Mean :1914			Hum_spec_relations: 36	
3rd Qu.:2004			Character_novel : 35	
Max. :2004			Hum_spec : 29	
			(Other) :171	
Collocations	Agentivity	Main_verb	Hero_type	Dictionary
PP_np :153	Directobject:330	Be :198	Character : 56	K :190
NP_of : 54	Subject : 88	Na_? : 59	Other : 18	C :121
OF_np : 21	NA's : 82	Have : 9	Role_model:367	B : 57
NP_to : 7		See : 9	Warrior : 59	E : 47
NP_for : 2		Become : 8		H : 46
(Other): 5		Worship: 8		D : 22
NA's :258		(Other):209		(Other): 17
Theme				
Evdaylife :144				
Relations : 82				
Religion : 63				
Literature : 57				
Entertainment: 50				
Society : 49				
(Other) : 55				

> LogReg\_glm <- glm(Figurativity ~ Theme, data = data, family = "binomial")

> summary(LogReg\_glm)

Call:

glm(formula = Figurativity ~ Theme, family = "binomial", data = data)

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.2475	0.4127	0.5168	0.6589	0.8400

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	2.44235	0.52129	4.685	2.8e-06 ***
ThemeEvdaylife	-0.49644	0.57899	-0.857	0.3912
ThemeLiterature	-0.47623	0.65924	-0.722	0.4700

```

ThemePolitics      -1.58215      0.63333  -2.498   0.0125 *
ThemePolitics.war -0.36291      0.91337  -0.397   0.6911
ThemeRelations     -1.02528      0.59109  -1.735   0.0828 .
ThemeReligion      -1.09527      0.60718  -1.804   0.0712 .
ThemeSociety       -0.02198      0.73754  -0.030   0.9762
---
Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

```

(Dispersion parameter for binomial family taken to be 1)

```

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 409.24 on 492 degrees of freedom
AIC: 425.24

```

Number of Fisher Scoring iterations: 5

```

> summary(data)
  Genre                Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems : 13
          TriumphLiberty : 10
          ErrataTheworks : 9
          (Other) :163
  Date_fine  Axiology      Figurativity      Ref_type
Min. :1810  Neg : 14  Figurative: 75  Hum_unspec :131
1st Qu.:1823  Neut:120  Literal :425  Nonhuman_thing : 53
Median :1920  Pos :366
Mean :1914
3rd Qu.:2004
Max. :2004
  Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np :153  Directobject:330  Be :198  Character : 56  K :190
NP_of : 54  Subject : 88  Na_? : 59  Other : 18  C :121
OF_np : 21  NA's : 82  Have : 9  Role_model:367  B : 57
NP_to : 7  See : 9  Warrior : 59  E : 47
NP_for : 2  Become : 8  H : 46
(Other): 5  Worship: 8  D : 22
NA's :258  (Other):209  (Other): 17
  Theme
Evdayscale :144
Relations : 82
Religion : 63
Literature : 57
Entertainment: 50
Society : 49
(Other) : 55
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

```

```

Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

```

```

Deviance Residuals:
    Min       1Q   Median       3Q      Max
-2.67713   0.00008   0.42335   0.55982   1.89302

```

```

Coefficients:
(Intercept)                1.957e+01  5.377e+03  0.004  0.997
Ref_typeCharacter_movie    -6.211e-08  5.826e+03  0.000  1.000
Ref_typeCharacter_Movie    -6.369e-08  1.202e+04  0.000  1.000
Ref_typeCharacter_novel    -1.720e+01  5.377e+03 -0.003  0.997
Ref_typeCharacter_Novel    -6.367e-08  9.313e+03  0.000  1.000
Ref_typeEvent              -1.957e+01  5.377e+03 -0.004  0.997
Ref_typeHum_spec           -1.800e+01  5.377e+03 -0.003  0.997
Ref_typeHum_spec_actress   -6.369e-08  9.313e+03  0.000  1.000
Ref_typeHum_spec_artist    -6.367e-08  5.611e+03  0.000  1.000
Ref_typeHum_spec_boy       -3.913e+01  9.313e+03 -0.004  0.997
Ref_typeHum_spec_celeb     -6.367e-08  8.214e+03  0.000  1.000
Ref_typeHum_spec_character -6.369e-08  8.214e+03  0.000  1.000

```

Ref_typeHum_spec_daredevil	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeHum_spec_family	-1.957e+01	5.377e+03	-0.004	0.997
Ref_typeHum_spec_Family	-1.957e+01	5.377e+03	-0.004	0.997
Ref_typeHum_spec_family_F	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeHum_spec_family_M	-6.375e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_Goodguy	-1.847e+01	5.377e+03	-0.003	0.997
Ref_typeHum_spec_I	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeHum_spec_inventor	-6.371e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_movie	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeHum_spec_musician	-1.818e+01	5.377e+03	-0.003	0.997
Ref_typeHum_spec_musician_f	-6.367e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_nationalhero	-6.367e-08	8.214e+03	0.000	1.000
Ref_typeHum_spec_politics	-1.887e+01	5.377e+03	-0.004	0.997
Ref_typeHum_spec_relation	-6.213e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_relations	-1.601e+01	5.377e+03	-0.003	0.998
Ref_typeHum_spec_relations_me	-1.847e+01	5.377e+03	-0.003	0.997
Ref_typeHum_spec_religion	-6.367e-08	6.942e+03	0.000	1.000
Ref_typeHum_spec_society	-6.211e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_sportsman	-5.593e-08	6.942e+03	0.000	1.000
Ref_typeHum_spec_superhero	-6.211e-08	9.313e+03	0.000	1.000
Ref_typeHum_spec_Superhero	-2.118e+01	5.377e+03	-0.004	0.997
Ref_typeHum_spec_warhero	-1.777e+01	5.377e+03	-0.003	0.997
Ref_typeHum_unspec	-1.779e+01	5.377e+03	-0.003	0.997
Ref_typeHum_unspec_artist	-6.364e-08	7.604e+03	0.000	1.000
Ref_typeHum_unspec_musician	-6.368e-08	1.202e+04	0.000	1.000
Ref_typeHum_unspec_relations	-1.708e+01	5.377e+03	-0.003	0.997
Ref_typeHum_unspec_sportsman	-6.367e-08	9.313e+03	0.000	1.000
Ref_typeHum_unspec_superhero	-1.957e+01	5.377e+03	-0.004	0.997
Ref_typeHum_unspec_warhero	-1.796e+01	5.377e+03	-0.003	0.997
Ref_typeNonhum_spec	-3.913e+01	9.313e+03	-0.004	0.997
Ref_typeNonhum_spec_animal	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeNonhum_unspec	-1.957e+01	5.377e+03	-0.004	0.997
Ref_typeNonhuman_feeling	-2.026e+01	5.377e+03	-0.004	0.997
Ref_typeNonhuman_thing	-1.768e+01	5.377e+03	-0.003	0.997

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
Residual deviance: 304.07 on 454 degrees of freedom  
AIC: 396.07

Number of Fisher Scoring iterations: 18

> >

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Type 'q()' to quit R.

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```
> data <- read.table(file.choose(), header=T)
> summary(data)
  Genre          Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems : 13
          TriumphLiberty : 10
          ErrataTheworks : 9
          2000s:250
```

```

      (Other)                :163
Date_fine  Axiology          Figurativity      Ref_type
Min.      :1810      Neg : 14      Figurative: 75      Hum_unspec      :131
1st Qu.   :1823      Neut:120      Literal   :425      Nonhuman_thing  : 53
Median    :1920      Pos :366                                Hum_spec_artist  : 45
Mean      :1914                                Hum_spec_relations: 36
3rd Qu.   :2004                                Character_novel  : 35
Max.      :2004                                Hum_spec        : 29
                                                (Other)        :171

Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np      :153      Directobject:330      Be      :198      Character      : 56      K      :190
NP_of      : 54      Subject      : 88      Na_?      : 59      Other      : 18      C      :121
OF_np      : 21      NA's      : 82      Have      : 9      Role_model:367      B      : 57
NP_to      : 7                                See      : 9      Warrior      : 59      E      : 47
NP_for     : 2                                Become    : 8                                H      : 46
(Other):   : 5                                Worship   : 8                                D      : 22
NA's       :258      (Other):209                                (Other): 17

Theme
Evdaylife   :144
Relations   : 82
Religion    : 63
Literature  : 57
Entertainment: 50
Society     : 49
(Other)     : 55
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

```

```

Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

```

```

Deviance Residuals:
    Min       1Q   Median       3Q      Max
-2.67713  0.00008  0.42335  0.55982  1.89302

```

```

Coefficients:
              Estimate Std. Error z value Pr(>|z|)
(Intercept)    1.957e+01  5.377e+03  0.004  0.997
Ref_typeCharacter_movie -6.211e-08  5.826e+03  0.000  1.000
Ref_typeCharacter_Movie -6.369e-08  1.202e+04  0.000  1.000
Ref_typeCharacter_novel -1.720e+01  5.377e+03 -0.003  0.997
Ref_typeCharacter_Novel -6.367e-08  9.313e+03  0.000  1.000
Ref_typeEvent -1.957e+01  5.377e+03 -0.004  0.997
Ref_typeHum_spec -1.800e+01  5.377e+03 -0.003  0.997
Ref_typeHum_spec_actress -6.369e-08  9.313e+03  0.000  1.000
Ref_typeHum_spec_artist -6.367e-08  5.611e+03  0.000  1.000
Ref_typeHum_spec_boy -3.913e+01  9.313e+03 -0.004  0.997
Ref_typeHum_spec_celeb -6.367e-08  8.214e+03  0.000  1.000
Ref_typeHum_spec_character -6.369e-08  8.214e+03  0.000  1.000
Ref_typeHum_spec_daredevil -3.913e+01  1.202e+04 -0.003  0.997
Ref_typeHum_spec_family -1.957e+01  5.377e+03 -0.004  0.997
Ref_typeHum_spec_Family -1.957e+01  5.377e+03 -0.004  0.997
Ref_typeHum_spec_family_F -3.913e+01  1.202e+04 -0.003  0.997
Ref_typeHum_spec_family_M -6.375e-08  1.202e+04  0.000  1.000
Ref_typeHum_spec_Goodguy -1.847e+01  5.377e+03 -0.003  0.997
Ref_typeHum_spec_I -3.913e+01  1.202e+04 -0.003  0.997
Ref_typeHum_spec_inventor -6.371e-08  1.202e+04  0.000  1.000
Ref_typeHum_spec_movie -3.913e+01  1.202e+04 -0.003  0.997
Ref_typeHum_spec_musician -1.818e+01  5.377e+03 -0.003  0.997
Ref_typeHum_spec_musician_f -6.367e-08  1.202e+04  0.000  1.000
Ref_typeHum_spec_nationalhero -6.367e-08  8.214e+03  0.000  1.000
Ref_typeHum_spec_politics -1.887e+01  5.377e+03 -0.004  0.997
Ref_typeHum_spec_relation -6.213e-08  1.202e+04  0.000  1.000
Ref_typeHum_spec_relations -1.601e+01  5.377e+03 -0.003  0.998
Ref_typeHum_spec_relations_me -1.847e+01  5.377e+03 -0.003  0.997
Ref_typeHum_spec_religion -6.367e-08  6.942e+03  0.000  1.000
Ref_typeHum_spec_society -6.211e-08  1.202e+04  0.000  1.000
Ref_typeHum_spec_sportsman -5.593e-08  6.942e+03  0.000  1.000
Ref_typeHum_spec_superhero -6.211e-08  9.313e+03  0.000  1.000
Ref_typeHum_spec_Superhero -2.118e+01  5.377e+03 -0.004  0.997
Ref_typeHum_spec_warhero -1.777e+01  5.377e+03 -0.003  0.997
Ref_typeHum_unspec -1.779e+01  5.377e+03 -0.003  0.997
Ref_typeHum_unspec_artist -6.364e-08  7.604e+03  0.000  1.000

```



Ref_typeHum_unspec_musician	-6.368e-08	1.202e+04	0.000	1.000
Ref_typeHum_unspec_relations	-1.708e+01	5.377e+03	-0.003	0.997
Ref_typeHum_unspec_sportsman	-6.367e-08	9.313e+03	0.000	1.000
Ref_typeHum_unspec_superhero	-1.957e+01	5.377e+03	-0.004	0.997
Ref_typeHum_unspec_warhero	-1.796e+01	5.377e+03	-0.003	0.997
Ref_typeNonhum_spec	-3.913e+01	9.313e+03	-0.004	0.997
Ref_typeNonhum_spec_animal	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeNonhum_unspec	-1.957e+01	5.377e+03	-0.004	0.997
Ref_typeNonhuman_feeling	-2.026e+01	5.377e+03	-0.004	0.997
Ref_typeNonhuman_thing	-1.768e+01	5.377e+03	-0.003	0.997

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
Residual deviance: 304.07 on 454 degrees of freedom  
AIC: 396.07

Number of Fisher Scoring iterations: 18

```
> data <- read.table(file.choose(), header=T)
> summary(data)
```

Genre	Source	Lexeme	Form	Date_coarse
Blogs :250	Dylan.Blogcorpus :250	Hero:250	Hero:250	1810s: 58
Fiction:250	WildernessBraddocks: 37	Idol:250	Idol:250	1820s:133
	LoganAfamilyHistory: 18			1830s: 59
	Poems : 13			2000s:250
	TriumphLiberty : 10			
	ErrataTheworks : 9			
	(Other) :163			
Date_fine	Axiology	Figurativity	Ref_type	
Min. :1810	Neg : 14	Figurative: 75	Hum_unspec :131	
1st Qu.:1823	Neut:120	Literal :425	Nonhuman_thing : 53	
Median :1920	Pos :366		Hum_spec_artist : 50	
Mean :1914			Hum_spec_relations: 42	
3rd Qu.:2004			Character_novel : 37	
Max. :2004			Hum_spec : 29	
			(Other) :158	
Collocations	Agentivity	Main_verb	Hero_type	Dictionary
PP_np :153	Directobject:330	Be :198	Character : 56	K :190
NP_of : 54	Subject : 88	Na ? : 59	Other : 18	C :121
OF_np : 21	NA's : 82	Have : 9	Role_model:367	B : 57
NP_to : 7		See : 9	Warrior : 59	E : 47
NP_for : 2		Become : 8		H : 46
(Other): 5		Worship: 8		D : 22
NA's :258		(Other):209		(Other): 17
Theme				
Evdailyife :144				
Relations : 82				
Religion : 63				
Literature : 57				
Entertainment: 50				
Society : 49				
(Other) : 55				

```
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)
```

Call:  
glm(formula = Figurativity ~ Ref\_type, family = "binomial", data = data)

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.26493	0.00008	0.50349	0.55982	1.89302

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.957e+01	5.377e+03	0.004	0.997
Ref_typeCharacter_movie	5.661e-08	5.808e+03	0.000	1.000
Ref_typeCharacter_novel	-1.714e+01	5.377e+03	-0.003	0.997
Ref_typeEvent	-1.957e+01	5.377e+03	-0.004	0.997
Ref_typeHum_spec	-1.800e+01	5.377e+03	-0.003	0.997
Ref_typeHum_spec_artist	6.604e-08	5.588e+03	0.000	1.000
Ref_typeHum_spec_character	5.670e-08	8.214e+03	0.000	1.000
Ref_typeHum_spec_daredevil	-3.913e+01	1.202e+04	-0.003	0.997

Ref_typeHum_spec_Goodguy	-1.847e+01	5.377e+03	-0.003	0.997
Ref_typeHum_spec_I	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeHum_spec_inventor	6.599e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_movie	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeHum_spec_musician	-1.818e+01	5.377e+03	-0.003	0.997
Ref_typeHum_spec_musician_f	6.445e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_nationalhero	5.663e-08	8.214e+03	0.000	1.000
Ref_typeHum_spec_politics	-1.887e+01	5.377e+03	-0.004	0.997
Ref_typeHum_spec_relation	6.441e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_relations	-1.756e+01	5.377e+03	-0.003	0.997
Ref_typeHum_spec_relations_F	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeHum_spec_relations_M	6.604e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_relations_me	-1.847e+01	5.377e+03	-0.003	0.997
Ref_typeHum_spec_religion	5.829e-08	6.942e+03	0.000	1.000
Ref_typeHum_spec_society	6.444e-08	1.202e+04	0.000	1.000
Ref_typeHum_spec_sportsman	6.602e-08	6.942e+03	0.000	1.000
Ref_typeHum_spec_superhero	5.661e-08	9.313e+03	0.000	1.000
Ref_typeHum_spec_Superhero	-2.118e+01	5.377e+03	-0.004	0.997
Ref_typeHum_spec_warhero	-1.777e+01	5.377e+03	-0.003	0.997
Ref_typeHum_unspec	-1.779e+01	5.377e+03	-0.003	0.997
Ref_typeHum_unspec_artist	5.824e-08	7.604e+03	0.000	1.000
Ref_typeHum_unspec_musician	5.829e-08	1.202e+04	0.000	1.000
Ref_typeHum_unspec_relations	-1.708e+01	5.377e+03	-0.003	0.997
Ref_typeHum_unspec_sportsman	6.604e-08	9.313e+03	0.000	1.000
Ref_typeHum_unspec_superhero	-1.957e+01	5.377e+03	-0.004	0.997
Ref_typeHum_unspec_warhero	-1.796e+01	5.377e+03	-0.003	0.997
Ref_typeNonhum_spec	-3.913e+01	9.313e+03	-0.004	0.997
Ref_typeNonhum_spec_animal	-3.913e+01	1.202e+04	-0.003	0.997
Ref_typeNonhum_unspec	-1.957e+01	5.377e+03	-0.004	0.997
Ref_typeNonhuman_feeling	-2.026e+01	5.377e+03	-0.004	0.997
Ref_typeNonhuman_thing	-1.768e+01	5.377e+03	-0.003	0.997

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
 Residual deviance: 320.39 on 461 degrees of freedom  
 AIC: 398.39

Number of Fisher Scoring iterations: 18

```
> data <- read.table(file.choose(), header=T)
> summary(data)
```

Genre	Source	Lexeme	Form	Date_coarse
Blogs :250	Dylan.Blogcorpus :250	Hero:250	Hero:250	1810s: 58
Fiction:250	WildernessBraddocks: 37	Idol:250	Idol:250	1820s:133
	LoganAfamilyHistory: 18			1830s: 59
	Poems : 13			2000s:250
	TriumphLiberty : 10			
	ErrataTheworks : 9			
	(Other) :163			
Date_fine	Axiology	Figurativity	Ref_type	
Min. :1810	Neg : 14	Figurative: 75	Hum_unspec	:131
1st Qu.:1823	Neut:120	Literal :425	Hum_spec_artist	: 61
Median :1920	Pos :366		Nonhuman_thing	: 53
Mean :1914			Hum_spec_relations:	44
3rd Qu.:2004			Character_novel	: 37
Max. :2004			Hum_spec	: 30
			(Other)	:144
Collocations	Agentivity	Main_verb	Hero_type	Dictionary
PP_np :153	Directobject:330	Be :198	Character : 56	K :190
NP_of : 54	Subject : 88	Na ? : 59	Other : 18	C :121
OF_np : 21	NA's : 82	Have : 9	Role_model:367	B : 57
NP_to : 7		See : 9	Warrior : 59	E : 47
NP_for : 2		Become : 8		H : 46
(Other): 5		Worship: 8		D : 22
NA's :258		(Other):209		(Other): 17
Theme				
Evdaylife :144				
Relations : 82				
Religion : 63				
Literature : 57				
Entertainment: 50				
Society : 49				

```
(Other) : 55
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)
```

```
Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)
```

```
Deviance Residuals:
    Min       1Q   Median       3Q      Max
-2.45449  0.00013  0.53226  0.55982  1.89302
```

```
Coefficients:
                Estimate Std. Error z value Pr(>|z|)
(Intercept)      1.857e+01  3.261e+03  0.006  0.995
Ref_typeCharacter_movie  1.065e-08  3.523e+03  0.000  1.000
Ref_typeCharacter_novel -1.614e+01  3.261e+03 -0.005  0.996
Ref_typeEvent        -1.857e+01  3.261e+03 -0.006  0.995
Ref_typeHum_spec     -1.718e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_artist -1.560e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_artist_f  1.065e-08  7.293e+03  0.000  1.000
Ref_typeHum_spec_character  1.070e-08  4.982e+03  0.000  1.000
Ref_typeHum_spec_movie  -3.713e+01  7.293e+03 -0.005  0.996
Ref_typeHum_spec_nationalhero  1.069e-08  4.982e+03  0.000  1.000
Ref_typeHum_spec_politics -1.787e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_relation  1.531e-08  7.293e+03  0.000  1.000
Ref_typeHum_spec_relations -1.672e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_relationse -1.747e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_religion  1.067e-08  4.210e+03  0.000  1.000
Ref_typeHum_spec_society  -1.718e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_sportsman  1.068e-08  4.210e+03  0.000  1.000
Ref_typeHum_spec_superhero  1.066e-08  5.649e+03  0.000  1.000
Ref_typeHum_spec_Superhero -2.018e+01  3.261e+03 -0.006  0.995
Ref_typeHum_spec_warhero  -1.677e+01  3.261e+03 -0.005  0.996
Ref_typeHum_specventor    1.531e-08  7.293e+03  0.000  1.000
Ref_typeHum_unspec      -1.679e+01  3.261e+03 -0.005  0.996
Ref_typeHum_unspec_artist  1.067e-08  4.612e+03  0.000  1.000
Ref_typeHum_unspec_musician  1.068e-08  7.293e+03  0.000  1.000
Ref_typeHum_unspec_relations -1.608e+01  3.261e+03 -0.005  0.996
Ref_typeHum_unspec_sportsman  1.067e-08  5.649e+03  0.000  1.000
Ref_typeHum_unspec_superhero -1.857e+01  3.261e+03 -0.006  0.995
Ref_typeHum_unspec_warhero  -1.696e+01  3.261e+03 -0.005  0.996
Ref_typeNonhum_spec     -3.713e+01  5.649e+03 -0.007  0.995
Ref_typeNonhum_spec_animal -3.713e+01  7.293e+03 -0.005  0.996
Ref_typeNonhum_unspec   -1.857e+01  3.261e+03 -0.006  0.995
Ref_typeNonhuman_feeling -1.926e+01  3.261e+03 -0.006  0.995
Ref_typeNonhuman_thing  -1.668e+01  3.261e+03 -0.005  0.996
```

(Dispersion parameter for binomial family taken to be 1)

```
Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 342.56 on 467 degrees of freedom
AIC: 408.56
```

Number of Fisher Scoring iterations: 17

```
> data <- read.table(file.choose(), header=T)
> summary(data)
  Genre          Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
              LoganAfamilyHistory: 18
              Poems : 13
              TriumphLiberty : 10
              ErrataTheworks : 9
              (Other) :163
  Date_fine  Axiology  Figurativity  Ref_type
Min. :1810  Neg : 14  Figurative: 75  Hum_unspec :131
1st Qu.:1823  Neut:120  Literal :425  Hum_spec_artist : 62
Median :1920  Pos :366  Nonhuman_thing : 53
Mean :1914  Hum_spec_relations: 52
3rd Qu.:2004  Character_novel : 37
Max. :2004  Hum_spec : 30
              (Other) :135
```

Collocations	Agentivity	Main_verb	Hero_type	Dictionary
PP_np :153	Directobject:330	Be :198	Character : 56	K :190
NP_of : 54	Subject : 88	Na ? : 59	Other : 18	C :121
OF_np : 21	NA's : 82	Have : 9	Role_model:367	B : 57
NP_to : 7		See : 9	Warrior : 59	E : 47
NP_for : 2		Become : 8		H : 46
(Other): 5		Worship: 8		D : 22
NA's :258		(Other):209		(Other): 17

Theme

Evdaylife	:144
Relations	: 82
Religion	: 63
Literature	: 57
Entertainment	: 50
Society	: 49
(Other)	: 55

```
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)
```

```
Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.46111	0.00013	0.53226	0.55982	1.48230

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.857e+01	3.261e+03	0.006	0.995
Ref_typeCharacter_movie	5.935e-09	3.523e+03	0.000	1.000
Ref_typeCharacter_novel	-1.614e+01	3.261e+03	-0.005	0.996
Ref_typeEvent	-1.857e+01	3.261e+03	-0.006	0.995
Ref_typeHum_spec	-1.718e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_artist	-1.559e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_character	5.938e-09	4.982e+03	0.000	1.000
Ref_typeHum_spec_movie	-3.713e+01	7.293e+03	-0.005	0.996
Ref_typeHum_spec_nationalhero	1.061e-08	4.982e+03	0.000	1.000
Ref_typeHum_spec_politics	-1.787e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_relations	5.891e-09	7.293e+03	0.000	1.000
Ref_typeHum_spec_relations	-1.686e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_religion	9.811e-09	4.210e+03	0.000	1.000
Ref_typeHum_spec_society	-1.696e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_sportsman	1.061e-08	4.210e+03	0.000	1.000
Ref_typeHum_spec_superhero	-1.908e+01	3.261e+03	-0.006	0.995
Ref_typeHum_spec_warhero	-1.677e+01	3.261e+03	-0.005	0.996
Ref_typeHum_unspec	-1.679e+01	3.261e+03	-0.005	0.996
Ref_typeHum_unspec_artist	9.808e-09	4.612e+03	0.000	1.000
Ref_typeHum_unspec_musician	1.058e-08	7.293e+03	0.000	1.000
Ref_typeHum_unspec_relations	-1.608e+01	3.261e+03	-0.005	0.996
Ref_typeHum_unspec_sportsman	5.934e-09	5.649e+03	0.000	1.000
Ref_typeHum_unspec_superhero	-1.857e+01	3.261e+03	-0.006	0.995
Ref_typeHum_unspec_warhero	-1.696e+01	3.261e+03	-0.005	0.996
Ref_typeNonhum_spec	-3.713e+01	5.649e+03	-0.007	0.995
Ref_typeNonhum_spec_animal	-3.713e+01	7.293e+03	-0.005	0.996
Ref_typeNonhum_unspec	-1.857e+01	3.261e+03	-0.006	0.995
Ref_typeNonhuman_feeling	-1.926e+01	3.261e+03	-0.006	0.995
Ref_typeNonhuman_thing	-1.668e+01	3.261e+03	-0.005	0.996

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
Residual deviance: 348.85 on 471 degrees of freedom  
AIC: 406.85

Number of Fisher Scoring iterations: 17

```
> data <- read.table(file.choose(), header=T)
> summary(data)
```

Genre	Source	Lexeme	Form	Date_coarse
Blogs :250	Dylan.Blogcorpus :250	Hero:250	Hero:250	1810s: 58
Fiction:250	WildernessBraddocks: 37	Idol:250	Idol:250	1820s:133
	LoganAfamilyHistory: 18			1830s: 59
	Poems : 13			2000s:250

```

TriumphLiberty      : 10
ErrataTheworks     : 9
(Other)             :163
Date_fine           Axiology      Figurativity      Ref_type
Min.      :1810      Neg : 14      Figurative: 75      Hum_unspec      :131
1st Qu.:1823      Neut:120      Literal :425      Hum_spec_artist : 62
Median :1920      Pos :366
Mean      :1914
3rd Qu.:2004
Max.      :2004
Collocations        Agentivity      Main_verb      Hero_type      Dictionary
PP_np      :153      Directobject:330      Be      :198      Character      : 56      K      :190
NP_of      : 54      Subject      : 88      Na ?      : 59      Other      : 18      C      :121
OF_np      : 21      NA's      : 82      Have      : 9      Role_model:367      B      : 57
NP_to      : 7
NP_for      : 2
(Other): 5
NA's      :258
(Other):209
Theme
Evdaylife      :144
Relations      : 82
Religion      : 63
Literature     : 57
Entertainment: 50
Society      : 49
(Other)      : 55
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

```

```

Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

```

```

Deviance Residuals:
    Min       1Q   Median       3Q      Max
-2.46111  0.00013  0.53226  0.55982  1.48230

```

```

Coefficients:
              Estimate Std. Error z value Pr(>|z|)
(Intercept)    1.857e+01  3.261e+03  0.006  0.995
Ref_typeCharacter_movie    4.624e-08  3.523e+03  0.000  1.000
Ref_typeCharacter_novel   -1.614e+01  3.261e+03 -0.005  0.996
Ref_typeEvent             -1.857e+01  3.261e+03 -0.006  0.995
Ref_typeHum_spec         -1.718e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_artist   -1.559e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_character    4.701e-08  4.982e+03  0.000  1.000
Ref_typeHum_spec_movie     -3.713e+01  7.293e+03 -0.005  0.996
Ref_typeHum_spec_nationalhero  4.622e-08  4.982e+03  0.000  1.000
Ref_typeHum_spec_politics  -1.787e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_relations  -1.684e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_religion    4.625e-08  4.210e+03  0.000  1.000
Ref_typeHum_spec_society   -1.696e+01  3.261e+03 -0.005  0.996
Ref_typeHum_spec_sportsman    4.625e-08  4.210e+03  0.000  1.000
Ref_typeHum_spec_superhero  -1.908e+01  3.261e+03 -0.006  0.995
Ref_typeHum_spec_warhero    -1.677e+01  3.261e+03 -0.005  0.996
Ref_typeHum_unspec        -1.679e+01  3.261e+03 -0.005  0.996
Ref_typeHum_unspec_artist    5.011e-08  4.612e+03  0.000  1.000
Ref_typeHum_unspec_musician  4.624e-08  7.293e+03  0.000  1.000
Ref_typeHum_unspec_relations -1.608e+01  3.261e+03 -0.005  0.996
Ref_typeHum_unspec_sportsman  4.623e-08  5.649e+03  0.000  1.000
Ref_typeHum_unspec_superhero -1.857e+01  3.261e+03 -0.006  0.995
Ref_typeHum_unspec_warhero   -1.696e+01  3.261e+03 -0.005  0.996
Ref_typeNonhum_spec       -3.713e+01  5.649e+03 -0.007  0.995
Ref_typeNonhum_spec_animal  -3.713e+01  7.293e+03 -0.005  0.996
Ref_typeNonhum_unspec     -1.857e+01  3.261e+03 -0.006  0.995
Ref_typeNonhuman_feeling   -1.926e+01  3.261e+03 -0.006  0.995
Ref_typeNonhuman_thing    -1.668e+01  3.261e+03 -0.005  0.996

```

```

(Dispersion parameter for binomial family taken to be 1)

```

```

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 349.18 on 472 degrees of freedom
AIC: 405.18

```

Number of Fisher Scoring iterations: 17

```
> data <- read.table(file.choose(), header=T)
```

```
> summary(data)
```

Genre	Source	Lexeme	Form	Date_coarse
Blogs :250	Dylan.Blogcorpus :250	Hero:250	Hero:250	1810s: 58
Fiction:250	WildernessBraddocks: 37	Idol:250	Idol:250	1820s:133
	LoganAfamilyHistory: 18			1830s: 59
	Poems : 13			2000s:250
	TriumphLiberty : 10			
	ErrataTheworks : 9			
	(Other) :163			
Date_fine	Axiology	Figurativity	Ref_type	
Min. :1810	Neg : 14	Figurative: 75	Hum_unspec	:132
1st Qu.:1823	Neut:120	Literal :425	Hum_spec_artist	: 62
Median :1920	Pos :366		Nonhuman_thing	: 57
Mean :1914			Hum_spec_relations	: 53
3rd Qu.:2004			Character_novel	: 37
Max. :2004			Hum_spec	: 30
			(Other)	:129
Collocations	Agentivity	Main_verb	Hero_type	Dictionary
PP_np :153	Directobject:330	Be :198	Character : 56	K :190
NP_of : 54	Subject : 88	Na ? : 59	Other : 18	C :121
OF_np : 21	NA's : 82	Have : 9	Role_model:367	B : 57
NP_to : 7		See : 9	Warrior : 59	E : 47
NP_for : 2		Become : 8		H : 46
(Other): 5		Worship: 8		D : 22
NA's :258		(Other):209		(Other): 17
Theme				
Evdaylife :144				
Relations : 82				
Religion : 63				
Literature : 57				
Entertainment: 50				
Society : 49				
(Other) : 55				

```
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
```

```
> summary(LogReg_glm)
```

Call:

```
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.46111	0.00013	0.55752	0.57207	1.48230

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.857e+01	3.261e+03	0.006	0.995
Ref_typeCharacter_movie	-3.233e-09	3.495e+03	0.000	1.000
Ref_typeCharacter_novel	-1.614e+01	3.261e+03	-0.005	0.996
Ref_typeEvent	-1.857e+01	3.261e+03	-0.006	0.995
Ref_typeHum_spec	-1.718e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_artist	-1.559e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_movie	-3.713e+01	7.293e+03	-0.005	0.996
Ref_typeHum_spec_nationalhero	-3.222e-09	4.982e+03	0.000	1.000
Ref_typeHum_spec_politics	-1.787e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_relations	-1.684e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_religion	-3.202e-09	4.210e+03	0.000	1.000
Ref_typeHum_spec_society	-1.696e+01	3.261e+03	-0.005	0.996
Ref_typeHum_spec_sportsman	-2.414e-09	4.210e+03	0.000	1.000
Ref_typeHum_spec_superhero	-1.908e+01	3.261e+03	-0.006	0.995
Ref_typeHum_spec_warhero	-1.677e+01	3.261e+03	-0.005	0.996
Ref_typeHum_unspec	-1.678e+01	3.261e+03	-0.005	0.996
Ref_typeHum_unspec_artist	-3.185e-09	4.612e+03	0.000	1.000
Ref_typeHum_unspec_musician	-3.215e-09	7.293e+03	0.000	1.000
Ref_typeHum_unspec_relations	-1.608e+01	3.261e+03	-0.005	0.996
Ref_typeHum_unspec_sportsman	-3.207e-09	5.649e+03	0.000	1.000
Ref_typeHum_unspec_superhero	-1.857e+01	3.261e+03	-0.006	0.995
Ref_typeHum_unspec_warhero	-1.696e+01	3.261e+03	-0.005	0.996
Ref_typeNonhuman_feeling	-1.926e+01	3.261e+03	-0.006	0.995
Ref_typeNonhuman_thing	-1.714e+01	3.261e+03	-0.005	0.996

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
Residual deviance: 361.26 on 476 degrees of freedom  
AIC: 409.26

Number of Fisher Scoring iterations: 17

```
> data <- read.table(file.choose(), header=T)
> summary(data)
  Genre                Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty      : 10
          ErrataTheworks      : 9
          (Other)              :163
  Date_fine  Axiology      Figurativity      Ref_type
Min. :1810  Neg : 14  Figurative: 75  Hum_unspec :132
1st Qu.:1823  Neut:120  Literal :425  Hum_spec_artist : 62
Median :1920  Pos :366
Mean :1914
3rd Qu.:2004
Max. :2004
          Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np :153  Directobject:330  Be :198  Character : 56  K :190
NP_of : 54  Subject : 88  Na_? : 59  Other : 18  C :121
OF_np : 21  NA's : 82  Have : 9  Role_model:367  B : 57
NP_to : 7  See : 9  Warrior : 59  E : 47
NP_for : 2  Become : 8  H : 46
(Other): 5  Worship: 8  D : 22
NA's :258  (Other):209  (Other): 17
  Theme
Evdaylife :144
Relations : 82
Religion : 63
Literature : 57
Entertainment: 50
Society : 49
(Other) : 55
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)
```

Call:  
glm(formula = Figurativity ~ Ref\_type, family = "binomial", data = data)

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.46111	0.00013	0.55752	0.57207	1.48230

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.857e+01	1.172e+03	0.016	0.987
Ref_typeCharacter_novel	-1.614e+01	1.172e+03	-0.014	0.989
Ref_typeHum_spec	-1.718e+01	1.172e+03	-0.015	0.988
Ref_typeHum_spec_artist	-1.559e+01	1.172e+03	-0.013	0.989
Ref_typeHum_spec_movie	-3.713e+01	6.627e+03	-0.006	0.996
Ref_typeHum_spec_nationalhero	-3.656e-09	3.944e+03	0.000	1.000
Ref_typeHum_spec_politics	-1.787e+01	1.172e+03	-0.015	0.988
Ref_typeHum_spec_relations	-1.684e+01	1.172e+03	-0.014	0.989
Ref_typeHum_spec_religion	-3.618e-09	2.909e+03	0.000	1.000
Ref_typeHum_spec_society	-1.696e+01	1.172e+03	-0.014	0.988
Ref_typeHum_spec_sportsman	-2.867e-09	2.909e+03	0.000	1.000
Ref_typeHum_spec_superhero	-1.908e+01	1.172e+03	-0.016	0.987
Ref_typeHum_spec_warhero	-1.677e+01	1.172e+03	-0.014	0.989
Ref_typeHum_unspec	-1.678e+01	1.172e+03	-0.014	0.989
Ref_typeHum_unspec_artist	-2.859e-09	3.465e+03	0.000	1.000
Ref_typeHum_unspec_musician	-3.625e-09	6.627e+03	0.000	1.000
Ref_typeHum_unspec_relations	-1.608e+01	1.172e+03	-0.014	0.989
Ref_typeHum_unspec_sportsman	-2.841e-09	4.759e+03	0.000	1.000

```

Ref_typeHum_unspec_superhero -1.857e+01 1.172e+03 -0.016 0.987
Ref_typeHum_unspec_warhero -1.696e+01 1.172e+03 -0.014 0.988
Ref_typeNonhuman_feeling -1.926e+01 1.172e+03 -0.016 0.987
Ref_typeNonhuman_thing -1.720e+01 1.172e+03 -0.015 0.988

```

(Dispersion parameter for binomial family taken to be 1)

```

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 362.17 on 478 degrees of freedom
AIC: 406.17

```

Number of Fisher Scoring iterations: 17

```

> data <- read.table(file.choose(), header=T)
> summary(data)
  Genre                Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty       : 10
          ErrataTheworks       : 9
          (Other)              :163
  Date_fine  Axiology      Figurativity  Ref_type
Min. :1810  Neg : 14  Figurative: 75  Hum_unspec :132
1st Qu.:1823  Neut:120  Literal :425  Hum_spec_artist : 67
Median :1920  Pos :366
Mean :1914
3rd Qu.:2004
Max. :2004
          Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np :153  Directobject:330  Be :198  Character : 56  K :190
NP_of : 54  Subject : 88  Na_? : 59  Other : 18  C :121
OF_np : 21  NA's : 82  Have : 9  Role_model:367  B : 57
NP_to : 7
NP_for : 2
(Other): 5
NA's :258
          (Other): 5
          (Other):209
          (Other): 17
  Theme
Evdaylife :144
Relations : 82
Religion : 63
Literature : 57
Entertainment: 50
Society : 49
(Other) : 55
> LogReg_glm <- glm(Figurativity ~ Ref_type, data = data, family = "binomial")
> summary(LogReg_glm)

```

```

Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

```

```

Deviance Residuals:
    Min       1Q   Median       3Q      Max
-2.4924  0.3027  0.5575  0.5721  1.4823

```

```

Coefficients:
(Intercept)                1.857e+01  1.172e+03  0.016  0.987
Ref_typeCharacter_novel    -1.614e+01  1.172e+03 -0.014  0.989
Ref_typeHum_spec          -1.718e+01  1.172e+03 -0.015  0.988
Ref_typeHum_spec_artist   -1.551e+01  1.172e+03 -0.013  0.989
Ref_typeHum_spec_movie    -3.713e+01  6.627e+03 -0.006  0.996
Ref_typeHum_spec_nationalhero -3.523e-09  3.944e+03  0.000  1.000
Ref_typeHum_spec_politics -1.787e+01  1.172e+03 -0.015  0.988
Ref_typeHum_spec_relations -1.684e+01  1.172e+03 -0.014  0.989
Ref_typeHum_spec_religion -3.531e-09  2.909e+03  0.000  1.000
Ref_typeHum_spec_society  -1.696e+01  1.172e+03 -0.014  0.988
Ref_typeHum_spec_sportsman  1.114e-09  2.587e+03  0.000  1.000
Ref_typeHum_spec_superhero -1.882e+01  1.172e+03 -0.016  0.987
Ref_typeHum_spec_warhero  -1.683e+01  1.172e+03 -0.014  0.989
Ref_typeHum_unspec        -1.678e+01  1.172e+03 -0.014  0.989

```



```

Ref_typeHum_unspec_relations -1.608e+01 1.172e+03 -0.014 0.989
Ref_typeNonhuman_feeling -1.926e+01 1.172e+03 -0.016 0.987
Ref_typeNonhuman_thing -1.720e+01 1.172e+03 -0.015 0.988

```

(Dispersion parameter for binomial family taken to be 1)

```

Null deviance: 422.71 on 499 degrees of freedom
Residual deviance: 362.92 on 483 degrees of freedom
AIC: 396.92

```

Number of Fisher Scoring iterations: 17

```

> data <- read.table(file.choose(), header=T)
> summary(data)

```

```

  Genre          Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty       : 10
          ErrataTheworks       : 9
          (Other)              :163
  Date_fine  Axiology      Figurativity      Ref_type
Min.       :1810  Neg : 14  Figurative: 75  Hum_unspec      :132
1st Qu.:1823  Neut:120  Literal :425  Hum_spec_artist : 67
Median :1920  Pos :366
Mean      :1914
3rd Qu.:2004
Max.      :2004
  Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np :153  Directobject:330  Be :198  Character : 56  K :190
NP_of : 54  Subject      : 88  Na ? : 59  Other : 18  C :121
OF_np : 21  NA's      : 82  Have : 9  Role_model:367  B : 57
NP_to : 7
NP_for : 2
(Other): 5
NA's :258
          (Other):209
          (Other): 17
  Theme      Century
Evdailyife :144  1800s:250
Relations : 82  2000s:250
Religion : 63
Literature : 57
Entertainment: 50
Society : 49
(Other) : 55

```

```

> LogReg_glm <- glm(Century ~ Ref_type, Axiology, Figurativity, Agentivity, Hero_type, Lexeme,
Dictionary data = data, family = "binomial")
Error: unexpected symbol in "LogReg_glm <- glm(Century ~ Ref_type, Axiology, Figurativity,
Agentivity, Hero_type, Lexeme, Dictionary data"
> summary(LogReg_glm)

```

```

Call:
glm(formula = Figurativity ~ Ref_type, family = "binomial", data = data)

```

```

Deviance Residuals:
  Min       1Q   Median       3Q      Max
-2.4924  0.3027  0.5575  0.5721  1.4823

```

```

Coefficients:
(Intercept)          1.857e+01  1.172e+03  0.016  0.987
Ref_typeCharacter_novel -1.614e+01  1.172e+03 -0.014  0.989
Ref_typeHum_spec      -1.718e+01  1.172e+03 -0.015  0.988
Ref_typeHum_spec_artist -1.551e+01  1.172e+03 -0.013  0.989
Ref_typeHum_spec_movie -3.713e+01  6.627e+03 -0.006  0.996
Ref_typeHum_spec_nationalhero -3.523e-09  3.944e+03  0.000  1.000
Ref_typeHum_spec_politics -1.787e+01  1.172e+03 -0.015  0.988
Ref_typeHum_spec_relations -1.684e+01  1.172e+03 -0.014  0.989
Ref_typeHum_spec_religion -3.531e-09  2.909e+03  0.000  1.000
Ref_typeHum_spec_society -1.696e+01  1.172e+03 -0.014  0.988
Ref_typeHum_spec_sportsman 1.114e-09  2.587e+03  0.000  1.000
Ref_typeHum_spec_superhero -1.882e+01  1.172e+03 -0.016  0.987

```

Ref_typeHum_spec_warhero	-1.683e+01	1.172e+03	-0.014	0.989
Ref_typeHum_unspec	-1.678e+01	1.172e+03	-0.014	0.989
Ref_typeHum_unspec_relations	-1.608e+01	1.172e+03	-0.014	0.989
Ref_typeNonhuman_feeling	-1.926e+01	1.172e+03	-0.016	0.987
Ref_typeNonhuman_thing	-1.720e+01	1.172e+03	-0.015	0.988

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 422.71 on 499 degrees of freedom  
 Residual deviance: 362.92 on 483 degrees of freedom  
 AIC: 396.92

Number of Fisher Scoring iterations: 17

```
> LogReg_glm <- glm(Century ~ Ref_type + Lexeme + Figurativity + Axiology + Agentivity +
Hero_type, data = data, family = "binomial")
> summary(LogReg_glm)
```

Call:  
 glm(formula = Century ~ Ref\_type + Lexeme + Figurativity + Axiology + Agentivity + Hero\_type, family = "binomial", data = data)

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.28642	-0.79912	0.00005	0.75916	2.16272

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	19.5994	1819.0047	0.011	0.9914
Ref_typeCharacter_novel	-19.5507	1819.0045	-0.011	0.9914
Ref_typeHum_spec	-23.3954	1819.0050	-0.013	0.9897
Ref_typeHum_spec_artist	-2.2972	2285.7342	-0.001	0.9992
Ref_typeHum_spec_movie	-3.1061	10906.7673	0.000	0.9998
Ref_typeHum_spec_politics	-22.6596	1819.0051	-0.012	0.9901
Ref_typeHum_spec_relations	-21.4581	1819.0050	-0.012	0.9906
Ref_typeHum_spec_religion	-22.7214	1819.0054	-0.012	0.9900
Ref_typeHum_spec_society	-1.7794	4726.1959	0.000	0.9997
Ref_typeHum_spec_sportsman	-2.5127	4447.5291	-0.001	0.9995
Ref_typeHum_spec_superhero	-1.9073	3290.5823	-0.001	0.9995
Ref_typeHum_spec_warhero	-22.5275	1819.0050	-0.012	0.9901
Ref_typeHum_unspec	-22.0573	1819.0049	-0.012	0.9903
Ref_typeHum_unspec_relations	-22.0259	1819.0050	-0.012	0.9903
Ref_typeNonhuman_feeling	-41.1561	4705.8867	-0.009	0.9930
Ref_typeNonhuman_thing	-22.3029	1819.0050	-0.012	0.9902
LexemeIdol	-0.2979	0.3466	-0.859	0.3901
FigurativityLiteral	-0.5480	0.4343	-1.262	0.2070
AxiologyNeut	-0.3457	0.9090	-0.380	0.7038
AxiologyPos	0.2380	0.8991	0.265	0.7912
AgentivitySubject	-0.1555	0.3475	-0.447	0.6546
Hero_typeOther	2.6846	1.6066	1.671	0.0947 .
Hero_typeRole_model	2.8347	1.3607	2.083	0.0372 *
Hero_typeWarrior	0.5663	1.3879	0.408	0.6833

---  
 Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom  
 Residual deviance: 341.95 on 394 degrees of freedom  
 (82 observations deleted due to missingness)  
 AIC: 389.95

Number of Fisher Scoring iterations: 18

```
> LogReg_glm <- glm(Century ~Lexeme + Figurativity + Axiology + Agentivity + Hero_type, data =
data, family = "binomial")
> summary(LogReg_glm)
```

Call:  
 glm(formula = Century ~ Lexeme + Figurativity + Axiology + Agentivity + Hero\_type, family = "binomial", data = data)

Deviance Residuals:

Min	1Q	Median	3Q	Max
-1.6829	-1.0127	0.8074	0.9385	2.3675

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.21054	0.88751	0.237	0.8125
LexemeIdol	-0.26268	0.26919	-0.976	0.3292
FigurativityLiteral	-0.28360	0.37306	-0.760	0.4471
AxiologyNeut	-0.14301	0.76010	-0.188	0.8508
AxiologyPos	1.02661	0.73234	1.402	0.1610
AgentivitySubject	-0.18463	0.27253	-0.677	0.4981
Hero_typeOther	-1.45327	0.83909	-1.732	0.0833
Hero_typeRole_model	-0.09909	0.41582	-0.238	0.8117
Hero_typeWarrior	-2.33932	0.53880	-4.342	1.41e-05 ***

---  
 Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom  
 Residual deviance: 512.71 on 409 degrees of freedom  
 (82 observations deleted due to missingness)  
 AIC: 530.71

Number of Fisher Scoring iterations: 4

```
> LogReg_glm <- glm(Century ~ Lexeme + Figurativity + Axiology + Agentivity + Hero_type +
  Dictionary, data = data, family = "binomial")
> summary(LogReg_glm)
```

Call:

```
glm(formula = Century ~ Lexeme + Figurativity + Axiology + Agentivity +
  Hero_type + Dictionary, family = "binomial", data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-1.8776	-0.9255	0.6293	0.8918	2.1654

Coefficients: (1 not defined because of singularities)

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	-16.26014	2399.54490	-0.007	0.995
LexemeIdol	0.04576	2593.85706	0.000	1.000
FigurativityLiteral	-0.46090	0.40656	-1.134	0.257
AxiologyNeut	-0.44835	0.87157	-0.514	0.607
AxiologyPos	0.15498	0.84470	0.183	0.854
AgentivitySubject	-0.05572	0.29694	-0.188	0.851
Hero_typeOther	0.23540	1.80073	0.131	0.896
Hero_typeRole_model	-1.67606	1.40699	-1.191	0.234
Hero_typeWarrior	-1.98229	1.56974	-1.263	0.207
DictionaryB	16.96374	2399.54523	0.007	0.994
DictionaryC	19.35562	2399.54513	0.008	0.994
DictionaryD	17.30805	2399.54515	0.007	0.994
DictionaryE	17.08409	2399.54475	0.007	0.994
DictionaryF	0.60333	3393.46870	0.000	1.000
DictionaryH	16.75841	985.02652	0.017	0.986
DictionaryI	0.20717	1547.84038	0.000	1.000
DictionaryJ	-0.27591	1912.11278	0.000	1.000
DictionaryK	18.91302	985.02676	0.019	0.985
DictionaryL	NA	NA	NA	NA

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom  
 Residual deviance: 467.83 on 400 degrees of freedom  
 (82 observations deleted due to missingness)  
 AIC: 503.83

Number of Fisher Scoring iterations: 15

```
> LogReg_glm <- glm(Century ~ Ref_type, Axiology, Figurativity, Agentivity, Hero_type, data =
  data, family = "binomial")
Error in model.frame.default(formula = Century ~ Ref_type, data = data, :
  object 'Agentivity' not found
```

```
> LogReg_glm <- glm(Century ~ Lexeme + Figurativity + Axiology + Agentivity + Hero_type, data =
data, family = "binomial")
> summary(LogReg_glm)
```

```
Call:
glm(formula = Century ~ Lexeme + Figurativity + Axiology + Agentivity +
Hero_type, family = "binomial", data = data)
```

```
Deviance Residuals:
    Min       1Q   Median       3Q      Max
-1.6829  -1.0127   0.8074   0.9385   2.3675
```

```
Coefficients:
                Estimate Std. Error z value Pr(>|z|)
(Intercept)         0.21054    0.88751   0.237   0.8125
LexemeIdol          -0.26268    0.26919  -0.976   0.3292
FigurativityLiteral -0.28360    0.37306  -0.760   0.4471
AxiologyNeut        -0.14301    0.76010  -0.188   0.8508
AxiologyPos         1.02661    0.73234   1.402   0.1610
AgentivitySubject   -0.18463    0.27253  -0.677   0.4981
Hero_typeOther      -1.45327    0.83909  -1.732   0.0833 .
Hero_typeRole_model -0.09909    0.41582  -0.238   0.8117
Hero_typeWarrior    -2.33932    0.53880  -4.342 1.41e-05 ***
```

```
---
Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
```

(Dispersion parameter for binomial family taken to be 1)

```
Null deviance: 576.37 on 417 degrees of freedom
Residual deviance: 512.71 on 409 degrees of freedom
(82 observations deleted due to missingness)
AIC: 530.71
```

Number of Fisher Scoring iterations: 4

```
> LogReg_glm <- glm(Century ~ Lexeme + Figurativity + Axiology + Hero_type, data = data, family =
"binomial")
> summary(LogReg_glm)
```

```
Call:
glm(formula = Century ~ Lexeme + Figurativity + Axiology + Hero_type,
family = "binomial", data = data)
```

```
Deviance Residuals:
    Min       1Q   Median       3Q      Max
-1.5108  -1.0217   0.2592   1.0123   2.3556
```

```
Coefficients:
                Estimate Std. Error z value Pr(>|z|)
(Intercept)        -0.10295    0.75135  -0.137   0.891
LexemeIdol          -0.27561    0.24428  -1.128   0.259
FigurativityLiteral -0.01562    0.30713  -0.051   0.959
AxiologyNeut        -0.25937    0.66246  -0.392   0.695
AxiologyPos         0.85932    0.64035   1.342   0.180
Hero_typeOther      -1.02422    0.72451  -1.414   0.157
Hero_typeRole_model -0.06352    0.36671  -0.173   0.862
Hero_typeWarrior    -2.33212    0.48567  -4.802 1.57e-06 ***
```

```
---
Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
```

(Dispersion parameter for binomial family taken to be 1)

```
Null deviance: 693.15 on 499 degrees of freedom
Residual deviance: 621.83 on 492 degrees of freedom
AIC: 637.83
```

Number of Fisher Scoring iterations: 4

```
> LogReg_glm <- glm(Century ~ Lexeme + Figurativity + Hero_type, data = data, family =
"binomial")
> summary(LogReg_glm)
```

```
Call:
```

```
glm(formula = Century ~ Lexeme + Figurativity + Hero_type, family = "binomial",
     data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-1.4432	-1.2148	0.1826	1.1404	1.9514

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.03288	0.39430	0.083	0.933535
LexemeIdol	-0.51837	0.23498	-2.206	0.027379 *
FigurativityLiteral	0.04000	0.30048	0.133	0.894086
Hero_typeOther	-0.78739	0.69845	-1.127	0.259599
Hero_typeRole_model	0.53313	0.33077	1.612	0.107007
Hero_typeWarrior	-1.77560	0.45706	-3.885	0.000102 ***

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15 on 499 degrees of freedom  
Residual deviance: 643.92 on 494 degrees of freedom  
AIC: 655.92

Number of Fisher Scoring iterations: 4

```
> LogReg_glm <- glm(Century ~ Lexeme + Hero_type, data = data, family = "binomial")  
> summary(LogReg_glm)
```

Call:

```
glm(formula = Century ~ Lexeme + Hero_type, family = "binomial",
     data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-1.438	-1.214	0.181	1.141	1.939

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.07146	0.26743	0.267	0.7893
LexemeIdol	-0.50845	0.22271	-2.283	0.0224 *
Hero_typeOther	-0.81578	0.66524	-1.226	0.2201
Hero_typeRole_model	0.52325	0.32225	1.624	0.1044
Hero_typeWarrior	-1.78626	0.45015	-3.968	7.24e-05 ***

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15 on 499 degrees of freedom  
Residual deviance: 643.94 on 495 degrees of freedom  
AIC: 653.94

Number of Fisher Scoring iterations: 4

```
> LogReg_glm <- glm(Century ~ Hero_type, data = data, family = "binomial")  
> summary(LogReg_glm)
```

Call:

```
glm(formula = Century ~ Hero_type, family = "binomial", data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-1.2934	-1.2934	0.2452	1.0657	1.9392

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.07146	0.26743	0.267	0.7893
Hero_typeOther	-1.32422	0.62686	-2.112	0.0346 *
Hero_typeRole_model	0.19717	0.28743	0.686	0.4927
Hero_typeWarrior	-1.78626	0.45015	-3.968	7.24e-05 ***

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15 on 499 degrees of freedom  
Residual deviance: 649.24 on 496 degrees of freedom  
AIC: 657.24

Number of Fisher Scoring iterations: 4

```
> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century + Collocations +  
Theme + Dictionary + Ref_type, data = data, family = "binomial")
```

Warning message:

```
glm.fit: algorithm did not converge
```

```
> summary(LogReg_glm)
```

Call:

```
glm(formula = Lexeme ~ Hero_type + Agentivity + Figurativity +  
Century + Collocations + Theme + Dictionary + Ref_type, family = "binomial",  
data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.409e-06	-2.409e-06	2.409e-06	2.409e-06	2.409e-06

Coefficients: (2 not defined because of singularities)

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	2.657e+01	6.362e+05	0.000	1
Hero_typeOther	1.995e-07	5.037e+05	0.000	1
Hero_typeRole_model	-3.289e-10	2.267e+05	0.000	1
Hero_typeWarrior	-5.313e+01	2.820e+05	0.000	1
AgentivitySubject	7.728e-11	7.590e+04	0.000	1
FigurativityLiteral	-3.116e-10	1.155e+05	0.000	1
Century2000s	-3.895e-10	8.711e+04	0.000	1
CollocationsNP_by	-1.892e-07	8.134e+05	0.000	1
CollocationsNP_for	9.590e-10	6.186e+05	0.000	1
CollocationsNP_of	1.120e-09	5.533e+05	0.000	1
CollocationsNP_to	1.388e-09	5.822e+05	0.000	1
CollocationsOF_np	5.573e-10	5.602e+05	0.000	1
CollocationsPP_np	5.330e-10	5.565e+05	0.000	1
CollocationsTO_np	4.614e-09	6.690e+05	0.000	1
ThemeEvdailylife	6.233e-10	1.355e+05	0.000	1
ThemeLiterature	1.578e-09	2.056e+05	0.000	1
ThemePolitics	1.557e-09	2.112e+05	0.000	1
ThemePolitics.war	1.880e-09	2.756e+05	0.000	1
ThemeRelations	1.342e-09	1.770e+05	0.000	1
ThemeReligion	-8.243e-10	1.986e+05	0.000	1
ThemeSociety	1.131e-09	1.946e+05	0.000	1
DictionaryC	-5.313e+01	9.262e+04	-0.001	1
DictionaryD	-5.313e+01	4.006e+05	0.000	1
DictionaryE	-5.313e+01	2.458e+05	0.000	1
DictionaryH	-3.952e-09	2.000e+05	0.000	1
DictionaryI	-1.667e-09	3.440e+05	0.000	1
DictionaryJ	3.581e-09	5.344e+05	0.000	1
DictionaryK	NA	NA	NA	NA
DictionaryL	NA	NA	NA	NA
Ref_typeCharacter_novel	-1.782e-09	2.299e+05	0.000	1
Ref_typeHum_spec	-1.601e-09	1.962e+05	0.000	1
Ref_typeHum_spec_artist	8.766e-10	1.591e+05	0.000	1
Ref_typeHum_spec_politics	2.437e-09	3.294e+05	0.000	1
Ref_typeHum_spec_relations	-1.313e-09	1.925e+05	0.000	1
Ref_typeHum_spec_religion	1.058e-09	4.192e+05	0.000	1
Ref_typeHum_spec_society	-5.454e-10	3.039e+05	0.000	1
Ref_typeHum_spec_sportsman	-6.672e-10	2.625e+05	0.000	1
Ref_typeHum_spec_warhero	-2.026e-09	2.387e+05	0.000	1
Ref_typeHum_unspec	-2.041e-09	1.710e+05	0.000	1
Ref_typeHum_unspec_relations	-9.058e-10	2.148e+05	0.000	1
Ref_typeNonhuman_feeling	-1.958e-07	4.732e+05	0.000	1
Ref_typeNonhuman_thing	-5.430e-10	2.160e+05	0.000	1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 2.6620e+02 on 206 degrees of freedom  
Residual deviance: 1.2009e-09 on 167 degrees of freedom

(293 observations deleted due to missingness)  
AIC: 80

Number of Fisher Scoring iterations: 25

```
> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century + Collocations +  
Theme + Dictionary, data = data, family = "binomial")  
Warning message:  
glm.fit: algorithm did not converge  
> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century + Collocations +  
Theme, data = data, family = "binomial")  
Warning message:  
glm.fit: fitted probabilities numerically 0 or 1 occurred  
> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century + Theme, data =  
data, family = "binomial")  
Warning message:  
glm.fit: fitted probabilities numerically 0 or 1 occurred  
> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity + Century, data = data, family  
= "binomial")  
> summary(LogReg_glm)
```

Call:  
glm(formula = Lexeme ~ Hero\_type + Agentivity + Figurativity +  
Century, family = "binomial", data = data)

Deviance Residuals:  
Min 1Q Median 3Q Max  
-1.73671 -0.47159 -0.00002 0.91340 2.15088

Coefficients:  
Estimate Std. Error z value Pr(>|z|)  
(Intercept) -21.8024 1531.8269 -0.014 0.9886  
Hero\_typeOther 40.7776 2846.5455 0.014 0.9886  
Hero\_typeRole\_model 20.2615 1531.8268 0.013 0.9894  
Hero\_typeWarrior 0.1892 2106.3027 0.000 0.9999  
AgentivitySubject -0.6681 0.3365 -1.986 0.0471 \*  
FigurativityLiteral 2.7988 0.5533 5.059 4.22e-07 \*\*\*  
Century2000s -0.5994 0.2695 -2.224 0.0261 \*  
---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 579.46 on 417 degrees of freedom  
Residual deviance: 362.21 on 411 degrees of freedom  
(82 observations deleted due to missingness)  
AIC: 376.21

Number of Fisher Scoring iterations: 18

```
> LogReg_glm <- glm(Lexeme ~ Hero_type + Agentivity + Figurativity, data = data, family =  
"binomial")  
> summary(LogReg_glm)
```

Call:  
glm(formula = Lexeme ~ Hero\_type + Agentivity + Figurativity,  
family = "binomial", data = data)

Deviance Residuals:  
Min 1Q Median 3Q Max  
-1.56177 -0.53024 -0.00004 0.83674 2.28322

Coefficients:  
Estimate Std. Error z value Pr(>|z|)  
(Intercept) -21.0530 940.2296 -0.022 0.9821  
Hero\_typeOther 38.8708 1739.8567 0.022 0.9822  
Hero\_typeRole\_model 19.1621 940.2295 0.020 0.9837  
Hero\_typeWarrior 0.4021 1291.7933 0.000 0.9998  
AgentivitySubject -0.6390 0.3331 -1.918 0.0551 .  
FigurativityLiteral 2.7604 0.5494 5.024 5.06e-07 \*\*\*  
---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 579.46 on 417 degrees of freedom  
Residual deviance: 367.32 on 412 degrees of freedom  
(82 observations deleted due to missingness)  
AIC: 379.32

Number of Fisher Scoring iterations: 17

```
> LogReg_glm <- glm(Lexeme ~ Agentivity + Figurativity, data = data, family = "binomial")  
> summary(LogReg_glm)
```

Call:  
glm(formula = Lexeme ~ Agentivity + Figurativity, family = "binomial",  
data = data)

Deviance Residuals:  
Min 1Q Median 3Q Max  
-1.3496 -1.3496 -0.4499 1.0144 2.1637

Coefficients:  
Estimate Std. Error z value Pr(>|z|)  
(Intercept) -1.0941 0.3317 -3.298 0.000974 \*\*\*  
AgentivitySubject -1.1454 0.2634 -4.349 1.37e-05 \*\*\*  
FigurativityLiteral 1.4903 0.3490 4.270 1.96e-05 \*\*\*  
---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 579.46 on 417 degrees of freedom  
Residual deviance: 539.28 on 415 degrees of freedom  
(82 observations deleted due to missingness)  
AIC: 545.28

Number of Fisher Scoring iterations: 4

```
> data <- read.table(file.choose(), header=T)  
> summary(data)
```

Genre	Source	Lexeme	Form	Date_coarse
Blogs :250	Dylan.Blogcorpus :250	Hero:250	Hero:250	1810s: 58
Fiction:250	WildernessBraddocks: 37	Idol:250	Idol:250	1820s:133
	LoganAfamilyHistory: 18			1830s: 59
	Poems : 13			2000s:250
	TriumphLiberty : 10			
	ErrataTheworks : 9			
	(Other) :163			
Date_fine	Axiology	Figurativity	Ref_type	
Min. :1810	Neg : 14	Figurative: 75	Hum_unspec :132	
1st Qu.:1823	Neut:120	Literal :425	Hum_spec_artist : 67	
Median :1920	Pos :366		Nonhuman_thing : 59	
Mean :1914			Hum_spec_relations: 53	
3rd Qu.:2004			Character_novel : 37	
Max. :2004			Character_movie : 31	
			(Other) :121	
Collocations	Agentivity	Main_verb	Hero_type	Dictionary
PP_np :153	Directobject:330	Be :198	Character : 56	K :190
NP_of : 54	Subject : 88	Na_? : 59	Other : 18	C :121
OF_np : 21	NA's : 82	Have : 9	Role_model:367	B : 57
NP_to : 7		See : 9	Warrior : 59	E : 47
NP_for : 2		Become : 8		H : 46
(Other): 5		Worship: 8		D : 22
NA's :258		(Other):209		(Other): 17
Theme	Century			
Evdaylife :144	1800s:250			
Relations : 82	2000s:250			
Religion : 63				
Literature : 57				
Entertainment: 50				
Society : 49				
(Other) : 55				

```
> mcatlab <- mca(data, abbrev = T)
```

Error: could not find function "mca"



```

> utils::menuInstallPkgs()
--- Please select a CRAN mirror for use in this session ---
Error in install.packages(NULL, .libPaths()[1L], dependencies = NA, type = type) :
  no packages were specified
> plot(mcatatab, rows = F, col = 1)
Error in plot(mcatatab, rows = F, col = 1) : object 'mcatatab' not found
> mcatatab <- mca(data, abbrev = T)
Error: could not find function "mca"
> utils::menuInstallPkgs()
Error in install.packages(NULL, .libPaths()[1L], dependencies = NA, type = type) :
  no packages were specified
> library(MASS)
> mcatatab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> data <- read.table(file.choose(), header=T)
> mcatatab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> summary(data)
  Genre                Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty       : 10
          ErrataTheworks       : 9
          (Other)              :163
  Date_fine  Axiology      Figurativity      Ref_type
Min.   :1810  Neg : 14  Figurative: 75  Hum_unspec      :132
1st Qu.:1823  Neut:120  Literal   :425  Hum_spec_artist : 67
Median :1920  Pos :366
Mean   :1914
3rd Qu.:2004
Max.   :2004
          Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np  :153  Directobject:330  Be      :198  Character : 56  K      :190
NP_of  : 54  Subject      : 88  Na ?    : 59  Other     : 18  C      :121
OF_np  : 21  NA's        : 82  Have    : 9   Role_model:367  B      : 57
NP_to  : 7
NP_for : 2
(Other): 5
NA's   :258
          (Other)      :209
          (Other): 17
  Theme      Century
Evdailylife :144  1800s:250
Relations   : 82  2000s:250
Religion    : 63
Literature  : 57
Entertainment: 50
Society     : 49
(Other)     : 55
> mcatatab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> library(Design)
Error in library(Design) : there is no package called 'Design'
> utils::menuInstallPkgs()
also installing the dependency 'Hmisc'

trying URL 'http://ftp.sunet.se/pub/lang/CRAN/bin/windows/contrib/2.13/Hmisc_3.8-3.zip'
Content type 'application/zip' length 1410131 bytes (1.3 Mb)
opened URL
downloaded 1.3 Mb

trying URL 'http://ftp.sunet.se/pub/lang/CRAN/bin/windows/contrib/2.13/Design_2.3-0.zip'
Content type 'application/zip' length 965360 bytes (942 Kb)
opened URL
downloaded 942 Kb

package 'Hmisc' successfully unpacked and MD5 sums checked
package 'Design' successfully unpacked and MD5 sums checked

The downloaded packages are in
  C:\Users\Joel Lundquist\AppData\Local\Temp\Rtmpq84RIv\downloaded_packages
> utils::menuInstallPkgs()

```

```
trying URL 'http://ftp.sunet.se/pub/lang/CRAN/bin/windows/contrib/2.13/pvclust_1.2-2.zip'
Content type 'application/zip' length 141204 bytes (137 Kb)
opened URL
downloaded 137 Kb
```

```
package 'pvclust' successfully unpacked and MD5 sums checked
```

```
The downloaded packages are in
  C:\Users\Joel Lundquist\AppData\Local\Temp\Rtmpq84RIV\downloaded_packages
```

```
> library(Design)
Loading required package: Hmisc
Loading required package: survival
Loading required package: splines
```

```
Attaching package: 'Hmisc'
```

```
The following object(s) are masked from 'package:survival':
```

```
  untangle.specials
```

```
The following object(s) are masked from 'package:base':
```

```
  format.pval, round.POSIXt, trunc.POSIXt, units
```

```
Design library by Frank E Harrell Jr
```

```
Type library(help='Design'), ?DesignOverview, or ?Design.Overview')
to see overall documentation.
```

```
Attaching package: 'Design'
```

```
The following object(s) are masked from 'package:Hmisc':
```

```
  strgraphwrap
```

```
The following object(s) are masked from 'package:survival':
```

```
  Surv
```

```
> mcatlab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> data <- read.table(file.choose(), header=T)
> summary(data)
```

Genre	Source	Lexeme	Form	Date_coarse
Blogs :250	Dylan.Blogcorpus :250	Hero:250	Hero:250	1810s: 58
Fiction:250	WildernessBraddocks: 37	Idol:250	Idol:250	1820s:133
	LoganAfamilyHistory: 18			1830s: 59
	Poems : 13			2000s:250
	TriumphLiberty : 10			
	ErrataTheworks : 9			
	(Other) :163			
Date_fine	Axiology	Figurativity	Ref_type	
Min. :1810	Neg : 14	Figurative: 75	Hum_unspec :132	
1st Qu.:1823	Neut:120	Literal :425	Hum_spec_artist : 67	
Median :1920	Pos :366		Nonhuman_thing : 59	
Mean :1914			Hum_spec_relations: 53	
3rd Qu.:2004			Character_novel : 37	
Max. :2004			Character_movie : 31	
			(Other) :121	
Collocations	Agentivity	Main_verb	Hero_type	Dictionary
PP_np :153	Directobject:330	Be :198	Character : 56	K :190
NP_of : 54	Subject : 88	Na ? : 59	Other : 18	C :121
OF_np : 21	NA's : 82	Have : 9	Role_model:367	B : 57
NP_to : 7		See : 9	Warrior : 59	E : 47
NP_for : 2		Become : 8		H : 46
(Other): 5		Worship: 8		D : 22
NA's :258		(Other):209		(Other): 17
Theme	Century			
Evdaylife :144	1800s:250			
Relations : 82	2000s:250			
Religion : 63				
Literature : 57				

```

Entertainment: 50
Society      : 49
(Other)      : 55
> mcatlab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> mcatlab <- mca(Century + Figurativity, abbrev = T)
Error in is.vector(X) : object 'Century' not found
> mcatlab <- mca(Century, abbrev = T)
Error in is.vector(X) : object 'Century' not found
> mcatlab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> plot(mcatlab, rows = F, col = 1)
Error in plot(mcatlab, rows = F, col = 1) : object 'mcatlab' not found
> mcatlab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> summary(data)
  Genre                Source      Lexeme      Form      Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
          LoganAfamilyHistory: 18
          Poems                : 13
          TriumphLiberty       : 10
          ErrataTheworks       : 9
          (Other)              :163
  Date_fine      Axiology      Figurativity      Ref_type
Min. :1810      Neg : 14      Figurative: 75  Hum_unspec      :132
1st Qu.:1823      Neut:120      Literal :425  Hum_spec_artist : 67
Median :1920      Pos :366
Mean :1914
3rd Qu.:2004
Max. :2004
  Collocations      Agentivity      Main_verb      Hero_type      Dictionary
PP_np :153      Directobject:330  Be :198      Character : 56  K :190
NP_of : 54      Subject : 88      Na_? : 59      Other : 18      C :121
OF_np : 21      NA's : 82      Have : 9      Role_model:367  B : 57
NP_to : 7
NP_for : 2
(Other): 5
NA's :258
  Theme      Century
Evdaylife :144  1800s:250
Relations : 82  2000s:250
Religion : 63
Literature : 57
Entertainment: 50
Society : 49
(Other) : 55
> mcatlab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> mcatlab <- mca(Theme, abbrev = T)
Error in is.vector(X) : object 'Theme' not found
> mcatlab <- mca(x, abbrev = T)
Error in is.vector(X) : object 'x' not found
> mcatlab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> mcatlab <- mca(data, theme = T)
Error in mca(data, theme = T) : unused argument(s) (theme = T)
> mcatlab <- mca(data, abbrev = T)
Error in mca(data, abbrev = T) : all variables must be factors
> data <- read.table(file.choose(), header=T)
> mcatlab <- mca(data, abbrev = T)
> plot(mcatlab, rows = F, col = 1)
> > plot(mcatlab, rows = F, col = 1)
> to zoom in on the plot. Add this to the plot command eg - plot(mcatlab, rows = F, col = 1,
xlim=c(-.04,.04),ylim=c(-.04,.04)).
Error: unexpected symbol in "to zoom"
> plot(mcatlab, rows = F, col = 1, xlim=c(-.04,.04),ylim=c(-.04,.04))
> plot(mcatlab, rows = F, col = 1, xlim=c(-.1,.1),ylim=c(-.1,.1))
> plot(mcatlab, rows = F, col = 1, xlim=c(-.2,.2),ylim=c(-.2,.2))
> data <- read.table(file.choose(), header=T)
> plot(mcatlab, rows = F, col = 1)
> mcatlab <- mca(data, abbrev = T)

```

```

> plot(mcatatab, rows = F, col = 1)
> plot(mcatatab, rows = F, col = 1, xlim=c(-.05,.05),ylim=c(-.03,.03))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.05,.05),ylim=c(-.02,.02))
>
> plot(mcatatab, rows = F, col = 1, xlim=c(-.04,.04),ylim=c(-.05,.05))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.5,.5),ylim=c(-.5,.5))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.3,.3),ylim=c(-.3,.3))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.1,.1),ylim=c(-.1,.1))
> summary(data)
      Theme      Century
Evdayscale      :144   1800s:250
Relations       : 82   2000s:250
Religion        : 63
Literature      : 57
Entertainment   : 50
Society         : 49
(Other)         : 55
> data <- read.table(file.choose(), header=T)
> summary(data)
      Ref_type      Century
Hum_unspec        :132   1800s:250
Hum_spec_artist   : 67   2000s:250
Nonhuman_thing    : 59
Hum_spec_relations: 53
Character_novel   : 37
Character_movie   : 31
(Other)           :121
> mcatatab <- mca(data, abbrev = T)
> plot(mcatatab, rows = F, col = 1)
> plot(mcatatab, rows = F, col = 1, xlim=c(-.1,.1),ylim=c(-.05,.05))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.05,.05),ylim=c(-.05,.05))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.04,.04),ylim=c(-.04,.04))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.04,.04),ylim=c(-.05,.04))
> data <- read.table(file.choose(), header=T)
> mcatatab <- mca(data, abbrev = T)
> plot(mcatatab, rows = F, col = 1)
> plot(mcatatab, rows = F, col = 1, xlim=c(-.01,.01),ylim=c(-.01,.01))
> mcatatab <- mca(data, abbrev = T)
> plot(mcatatab, rows = F, col = 1)
> plot(mcatatab, rows = F, col = 1)
> plot(mcatatab, rows = F, col = 1)
> data <- read.table(file.choose(), header=T)
> mcatatab <- mca(data, abbrev = T)
> plot(mcatatab, rows = F, col = 1)
> data <- read.table(file.choose(), header=T)
> mcatatab <- mca(data, abbrev = T)
> plot(mcatatab, rows = F, col = 1)
> plot(mcatatab, rows = F, col = 1, xlim=c(-.01,.01),ylim=c(-.01,.01))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.02,.02),ylim=c(-.02,.02))
> data <- read.table(file.choose(), header=T)
> mcatatab <- mca(data, abbrev = T)
> plot(mcatatab, rows = F, col = 1)
> plot(mcatatab, rows = F, col = 1)
> LogReg_glm <- glm(Lexeme ~ Agentivity + Ref_type, data = data, family = "binomial")
Error in eval(expr, envir, enclos) : object 'Agentivity' not found
> data <- read.table(file.choose(), header=T)
Error in scan(file, what, nmax, sep, dec, quote, skip, nlines, na.strings, :
  line 1 did not have 2 elements
In addition: Warning message:
In read.table(file.choose(), header = T) :
  incomplete final line found by readTableHeader on 'D:\C-uppsats, allt!\Cluster - Century,
lexeme, Ref_type.jpeg'
> data <- read.table(file.choose(), header=T)
> mcatatab <- mca(data, abbrev = T)
> plot(mcatatab, rows = F, col = 1)
> plot(mcatatab, rows = F, col = 1, xlim=c(-.02,.02),ylim=c(-.02,.02))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.02,.01),ylim=c(-.02,.02))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.02,.01),ylim=c(-.01,.01))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.02,.02),ylim=c(-.01,.01))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.005,.005),ylim=c(-.01,.01))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.005,.005),ylim=c(-.01,.008))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.005,.005),ylim=c(-.008,.008))
> plot(mcatatab, rows = F, col = 1, xlim=c(-.0005,.0005),ylim=c(-.008,.008))

```







```

> plot(mcatlab, rows = F, col = 1, xlim=c(-0.0297,-.0296),ylim=c(-.0308,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.0297,-.0296),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02971,-.02961),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02971,-.02964),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02971,-.02966),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02970,-.02966),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02968,-.02966),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02967,-.02966),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.029675,-.02966),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.029672,-.02966),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.029675,-.02966),ylim=c(-.0309,-.0308))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.029675,-.02966),ylim=c(-.0309,-.0307))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.029675,-.02966),ylim=c(-.0309,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.029675,-.02966),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.029678,-.02966),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.029678,-.029665),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.029674,-.029665),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02964,-.029665),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02965,-.029665),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02963,-.029665),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02962,-.029665),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02961,-.029665),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02960,-.029665),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02959,-.029665),ylim=c(-.0308,-.03071))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.02956,-.029665),ylim=c(-.0308,-.03071))
> data <- read.table(file.choose(), header=T)
> mcatlab <- mca(data, abbrev = T)
> plot(mcatlab, rows = F, col = 1)
> data <- read.table(file.choose(), header=T)
> plot(mcatlab, rows = F, col = 1)
> mcatlab <- mca(data, abbrev = T)
> plot(mcatlab, rows = F, col = 1)
> data <- read.table(file.choose(), header=T)
Error in scan(file, what, nmax, sep, dec, quote, skip, nlines, na.strings, :
  line 1 did not have 2 elements
In addition: Warning message:
In read.table(file.choose(), header = T) :
  incomplete final line found by readTableHeader on 'D:\C-uppsats, allt!\Cluster - Century,
  lexeme, Ref_type.jpeg'
> data <- read.table(file.choose(), header=T)
> data <- read.table(file.choose(), header=T)
> mcatlab <- mca(data, abbrev = T)
> plot(mcatlab, rows = F, col = 1)
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.04,.035),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.04,.04),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.04,.05),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.04,.02),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.04,.03),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.041,.03),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.044,.03),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.042,.03),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(-0.042,.033),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(0.002,.024),ylim=c(-.032,.032))
> plot(mcatlab, rows = F, col = 1, xlim=c(0.002,.024),ylim=c(-.01,.00000001))
> plot(mcatlab, rows = F, col = 1, xlim=c(0.002,.024),ylim=c(-.01,.001))
> plot(mcatlab, rows = F, col = 1, xlim=c(0.002,.024),ylim=c(-.0005,.001))
> plot(mcatlab, rows = F, col = 1, xlim=c(0.002,.024),ylim=c(-.0005,.0001))
> plot(mcatlab, rows = F, col = 1, xlim=c(0.000000001,.014),ylim=c(-.0005,.0001))
> plot(mcatlab, rows = F, col = 1, xlim=c(0.000000001,.012),ylim=c(-.0005,.0001))
> data <- read.table(file.choose(), header=T)
> plot(mcatlab, rows = F, col = 1)
> mcatlab <- mca(data, abbrev = T)
> plot(mcatlab, rows = F, col = 1)
> data <- read.table(file.choose(), header=T)
> mcatlab <- mca(data, abbrev = T)
> plot(mcatlab, rows = F, col = 1)
> data <- read.table(file.choose(), header=T)
> summary(data)
  Genre                Source  Lexeme  Form  Date_coarse
Blogs :250  Dylan.Blogcorpus :250  Hero:250  Hero:250  1810s: 58
Fiction:250  WildernessBraddocks: 37  Idol:250  Idol:250  1820s:133
                LoganAfamilyHistory: 18
                Poems                : 13
                2000s:250

```



```

TriumphLiberty      : 10
ErrataTheworks     : 9
(Other)             :163
Date_fine           Axiology      Figurativity      Ref_type
Min.      :1810      Neg : 14      Figurative: 75      Hum_unspec      :132
1st Qu.:1823      Neut:120      Literal  :425      Hum_spec_artist : 67
Median :1920      Pos :366      Nonhuman_thing : 59
Mean    :1914      Hum_spec_relations: 53
3rd Qu.:2004      Character_novel  : 37
Max.    :2004      Character_movie  : 31
                        (Other)      :121
Collocations        Agentivity      Main_verb      Hero_type      Dictionary
PP_np  :153      Directobject:330      Be      :198      Character      : 56      K      :190
NP_of  : 54      Subject      : 88      Na_?      : 59      Other      : 18      C      :121
OF_np  : 21      NA's      : 82      Have      : 9      Role_model:367      B      : 57
NP_to  : 7      See      : 9      Warrior      : 59      E      : 47
NP_for : 2      Become      : 8      H      : 46
(Other): 5      Worship: 8      D      : 22
NA's   :258      (Other):209      (Other): 17
Theme      Century
Evdailyfe :144      1800s:250
Relations  : 82      2000s:250
Religion   : 63
Literature : 57
Entertainment: 50
Society    : 49
(Other)    : 55

```

```
> LogReg_glm <- glm(Response_Variable ~ Variable1 + Variable2 + Variable3, data = data, family = "binomial")
```

```
Error in eval(expr, envir, enclos) : object 'Response_Variable' not found
```

```
> LogReg_glm <- glm(Century ~ Collocations + Agentivity + Figurativity + Ref_type + Hero_type + Dictionary + Theme + Axiology + Lexeme, data = data, family = "binomial")
```

```
Warning message:
```

```
glm.fit: fitted probabilities numerically 0 or 1 occurred
```

```
> LogReg_glm <- glm(Century ~ Agentivity + Figurativity + Ref_type + Hero_type + Dictionary + Theme + Axiology + Lexeme, data = data, family = "binomial")
```

```
Warning message:
```

```
glm.fit: fitted probabilities numerically 0 or 1 occurred
```

```
> LogReg_glm <- glm(Century ~ Agentivity + Figurativity + Ref_type + Hero_type + Dictionary + Theme + Axiology + Lexeme, data = data, family = "binomial")
```

```
Warning message:
```

```
glm.fit: fitted probabilities numerically 0 or 1 occurred
```

```
> LogReg_glm <- glm(Century ~ Agentivity + Figurativity + Ref_type + Hero_type + Theme + Axiology + Lexeme, data = data, family = "binomial")
```

```
> summary(LogReg_glm)
```

```
Call:
```

```
glm(formula = Century ~ Agentivity + Figurativity + Ref_type + Hero_type + Theme + Axiology + Lexeme, family = "binomial", data = data)
```

```
Deviance Residuals:
```

```

      Min       1Q   Median       3Q      Max
-2.51163  -0.52432   0.00002   0.12618   2.25588

```

```
Coefficients:
```

```

              Estimate Std. Error z value Pr(>|z|)
(Intercept)      18.0808  1835.8764   0.010  0.99214
AgentivitySubject    0.1670    0.4446   0.376  0.70718
FigurativityLiteral -0.9134    0.5557  -1.644  0.10025
Ref_typeCharacter_novel -17.4898  1835.8762  -0.010  0.99240
Ref_typeHum_spec    -22.0309  1835.8768  -0.012  0.99043
Ref_typeHum_spec_artist -2.6462  2259.5149  -0.001  0.99907
Ref_typeHum_spec_movie  -3.3096 10909.5939   0.000  0.99976
Ref_typeHum_spec_politics -19.3496  1835.8769  -0.011  0.99159
Ref_typeHum_spec_relations -18.2182  1835.8768  -0.010  0.99208
Ref_typeHum_spec_religion -19.6714  1835.8771  -0.011  0.99145
Ref_typeHum_spec_society  1.2923  3887.6716   0.000  0.99973
Ref_typeHum_spec_sportsman -0.6925  3788.5045   0.000  0.99985
Ref_typeHum_spec_superhero -0.1944  2938.9164   0.000  0.99995
Ref_typeHum_spec_warhero -19.2371  1835.8768  -0.010  0.99164
Ref_typeHum_unspec   -20.2977  1835.8766  -0.011  0.99118
Ref_typeHum_unspec_relations -18.7401  1835.8769  -0.010  0.99186

```

Ref_typeNonhuman_feeling	-39.5215	4134.4751	-0.010	0.99237
Ref_typeNonhuman_thing	-19.6981	1835.8767	-0.011	0.99144
Hero_typeOther	2.7755	1.8463	1.503	0.13277
Hero_typeRole_model	2.6495	1.5304	1.731	0.08340 .
Hero_typeWarrior	0.1622	1.5492	0.105	0.91662
ThemeEvdlaylife	1.3570	0.9858	1.376	0.16867
ThemeLiterature	-2.1645	1.0830	-1.999	0.04565 *
ThemePolitics	-2.9739	1.0843	-2.743	0.00609 **
ThemePolitics.war	-3.4386	1.5369	-2.237	0.02526 *
ThemeRelations	-3.4907	1.1071	-3.153	0.00162 **
ThemeReligion	-2.7192	0.9912	-2.743	0.00608 **
ThemeSociety	-2.9186	1.0415	-2.802	0.00507 **
AxiologyNeut	1.3221	1.2331	1.072	0.28364
AxiologyPos	2.1454	1.2245	1.752	0.07975 .
LexemeIdol	-0.6367	0.4453	-1.430	0.15283

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom  
Residual deviance: 246.10 on 387 degrees of freedom  
(82 observations deleted due to missingness)  
AIC: 308.1

Number of Fisher Scoring iterations: 18

```
> LogReg_glm <- glm(Century ~ Agentivity + Figurativity + Hero_type + Theme + Axiology + Lexeme,
data = data, family = "binomial")
> summary(LogReg_glm)
```

```
Call:
glm(formula = Century ~ Agentivity + Figurativity + Hero_type +
Theme + Axiology + Lexeme, family = "binomial", data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.4795	-0.7192	0.1916	0.3817	2.6420

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.38637	1.28994	1.075	0.28249
AgentivitySubject	0.06284	0.35465	0.177	0.85935
FigurativityLiteral	-0.70878	0.46086	-1.538	0.12406
Hero_typeOther	-0.39306	1.17197	-0.335	0.73733
Hero_typeRole_model	0.38162	0.68634	0.556	0.57819
Hero_typeWarrior	-2.30168	0.82418	-2.793	0.00523 **
ThemeEvdlaylife	0.44412	0.71101	0.625	0.53221
ThemeLiterature	-3.30642	0.68003	-4.862	1.16e-06 ***
ThemePolitics	-3.90519	0.78314	-4.987	6.15e-07 ***
ThemePolitics.war	-3.16809	1.01190	-3.131	0.00174 **
ThemeRelations	-3.74247	0.67341	-5.558	2.74e-08 ***
ThemeReligion	-3.78454	0.73026	-5.182	2.19e-07 ***
ThemeSociety	-3.48623	0.71872	-4.851	1.23e-06 ***
AxiologyNeut	1.40845	1.03385	1.362	0.17309
AxiologyPos	2.42232	0.99458	2.436	0.01487 *
LexemeIdol	-0.89907	0.36023	-2.496	0.01257 *

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom  
Residual deviance: 321.80 on 402 degrees of freedom  
(82 observations deleted due to missingness)  
AIC: 353.8

Number of Fisher Scoring iterations: 5

```
> LogReg_glm <- glm(Century ~ Agentivity + Hero_type + Theme + Axiology + Lexeme, data = data,
family = "binomial")
> summary(LogReg_glm)
```

```
Call:
glm(formula = Century ~ Agentivity + Hero_type + Theme + Axiology +
     Lexeme, family = "binomial", data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.4818	-0.7234	0.1837	0.3767	2.5451

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.56886	1.17406	0.485	0.62801
AgentivitySubject	0.09977	0.35093	0.284	0.77619
Hero_typeOther	0.09702	1.14821	0.085	0.93266
Hero_typeRole_model	0.52158	0.68049	0.766	0.44339
Hero_typeWarrior	-2.09133	0.80274	-2.605	0.00918 **
ThemeEvdaylife	0.53788	0.70234	0.766	0.44377
ThemeLiterature	-3.27131	0.67495	-4.847	1.25e-06 ***
ThemePolitics	-3.74955	0.76958	-4.872	1.10e-06 ***
ThemePolitics.war	-3.18816	1.00231	-3.181	0.00147 **
ThemeRelations	-3.63584	0.66269	-5.487	4.10e-08 ***
ThemeReligion	-3.67379	0.71919	-5.108	3.25e-07 ***
ThemeSociety	-3.40547	0.70852	-4.806	1.54e-06 ***
AxiologyNeut	1.49529	1.03965	1.438	0.15036
AxiologyPos	2.44577	0.99978	2.446	0.01443 *
LexemeIdol	-1.04146	0.34920	-2.982	0.00286 **

---

Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom  
Residual deviance: 324.18 on 403 degrees of freedom  
(82 observations deleted due to missingness)  
AIC: 354.18

Number of Fisher Scoring iterations: 5

```
> LogReg_glm <- glm(Century ~ Agentivity + Hero_type + Theme + Axiology, data = data, family =
"binomial")
> summary(LogReg_glm)
```

Call:

```
glm(formula = Century ~ Agentivity + Hero_type + Theme + Axiology,
     family = "binomial", data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.5811	-0.6883	0.2698	0.3178	2.5515

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.5125	1.1482	0.446	0.65532
AgentivitySubject	0.1968	0.3428	0.574	0.56593
Hero_typeOther	-0.8107	1.0902	-0.744	0.45712
Hero_typeRole_model	-0.1108	0.6377	-0.174	0.86199
Hero_typeWarrior	-2.0932	0.7852	-2.666	0.00768 **
ThemeEvdaylife	0.3341	0.7039	0.475	0.63503
ThemeLiterature	-3.2728	0.6724	-4.867	1.13e-06 ***
ThemePolitics	-3.6208	0.7648	-4.734	2.20e-06 ***
ThemePolitics.war	-3.3580	1.0086	-3.329	0.00087 ***
ThemeRelations	-3.5230	0.6656	-5.293	1.20e-07 ***
ThemeReligion	-3.8652	0.7204	-5.366	8.07e-08 ***
ThemeSociety	-3.3233	0.7062	-4.706	2.52e-06 ***
AxiologyNeut	1.4408	1.0187	1.414	0.15726
AxiologyPos	2.5589	0.9847	2.599	0.00936 **

---

Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 576.37 on 417 degrees of freedom  
Residual deviance: 333.50 on 404 degrees of freedom  
(82 observations deleted due to missingness)

AIC: 361.5

Number of Fisher Scoring iterations: 5

```
> LogReg_glm <- glm(Century ~ Hero_type + Theme + Axiology, data = data, family = "binomial")
> summary(LogReg_glm)
```

Call:

```
glm(formula = Century ~ Hero_type + Theme + Axiology, family = "binomial",
     data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.43127	-0.72422	0.03679	0.39197	2.59536

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	1.2031	1.0109	1.190	0.23396
Hero_typeOther	-0.9550	0.9492	-1.006	0.31434
Hero_typeRole_model	-0.3909	0.5500	-0.711	0.47731
Hero_typeWarrior	-2.1709	0.6851	-3.169	0.00153 **
ThemeEvdaylife	0.6611	0.5640	1.172	0.24108
ThemeLiterature	-2.8406	0.5590	-5.081	3.75e-07 ***
ThemePolitics	-3.2568	0.6504	-5.008	5.51e-07 ***
ThemePolitics.war	-2.8630	0.9258	-3.093	0.00198 **
ThemeRelations	-2.8583	0.5332	-5.361	8.27e-08 ***
ThemeReligion	-3.4454	0.5887	-5.853	4.84e-09 ***
ThemeSociety	-2.6013	0.5605	-4.641	3.46e-06 ***
AxiologyNeut	0.4755	0.9000	0.528	0.59730
AxiologyPos	1.4287	0.8731	1.636	0.10179

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15 on 499 degrees of freedom  
Residual deviance: 416.51 on 487 degrees of freedom  
AIC: 442.51

Number of Fisher Scoring iterations: 5

```
> LogReg_glm <- glm(Century ~ Theme + Axiology, data = data, family = "binomial")
> summary(LogReg_glm)
```

Call:

```
glm(formula = Century ~ Theme + Axiology, family = "binomial",
     data = data)
```

Deviance Residuals:

Min	1Q	Median	3Q	Max
-2.37884	-0.66963	0.02804	0.48647	2.14258

Coefficients:

	Estimate	Std. Error	z value	Pr(> z )
(Intercept)	0.3359	0.8402	0.400	0.689
ThemeEvdaylife	0.6940	0.5222	1.329	0.184
ThemeLiterature	-2.6580	0.5010	-5.305	1.12e-07 ***
ThemePolitics	-3.4603	0.6060	-5.711	1.13e-08 ***
ThemePolitics.war	-4.1210	0.8613	-4.785	1.71e-06 ***
ThemeRelations	-2.8523	0.4852	-5.879	4.12e-09 ***
ThemeReligion	-3.4641	0.5390	-6.426	1.31e-10 ***
ThemeSociety	-2.5251	0.5102	-4.949	7.45e-07 ***
AxiologyNeut	0.9411	0.8310	1.133	0.257
AxiologyPos	1.7387	0.8062	2.157	0.031 *

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 693.15 on 499 degrees of freedom  
Residual deviance: 433.19 on 490 degrees of freedom  
AIC: 453.19

Number of Fisher Scoring iterations: 5

```
> LogReg_glm <- glm(Century ~ Agentivity + Hero_type + Theme + Axiology + Lexeme, data = data,
family = "binomial")
> summary(LogReg_glm)
```

Call:

```
glm(formula = Century ~ Agentivity + Hero_type + Theme + Axiology +
Lexeme, family = "binomial", data = data)
```

Deviance Residuals:

```
Min      1Q  Median      3Q      Max
-2.4818 -0.7234  0.1837  0.3767  2.5451
```

Coefficients:

```
              Estimate Std. Error z value Pr(>|z|)
(Intercept)    0.56886    1.17406   0.485  0.62801
AgentivitySubject  0.09977    0.35093   0.284  0.77619
Hero_typeOther   0.09702    1.14821   0.085  0.93266
Hero_typeRole_model 0.52158    0.68049   0.766  0.44339
Hero_typeWarrior -2.09133    0.80274  -2.605  0.00918 **
ThemeEvdaylife   0.53788    0.70234   0.766  0.44377
ThemeLiterature -3.27131    0.67495  -4.847  1.25e-06 ***
ThemePolitics   -3.74955    0.76958  -4.872  1.10e-06 ***
ThemePolitics.war -3.18816    1.00231  -3.181  0.00147 **
ThemeRelations  -3.63584    0.66269  -5.487  4.10e-08 ***
ThemeReligion   -3.67379    0.71919  -5.108  3.25e-07 ***
ThemeSociety    -3.40547    0.70852  -4.806  1.54e-06 ***
AxiologyNeut    1.49529    1.03965   1.438  0.15036
AxiologyPos     2.44577    0.99978   2.446  0.01443 *
LexemeIdol     -1.04146    0.34920  -2.982  0.00286 **
```

---  
Signif. codes: 0 '\*\*\*' 0.001 '\*\*' 0.01 '\*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

```
Null deviance: 576.37 on 417 degrees of freedom
Residual deviance: 324.18 on 403 degrees of freedom
(82 observations deleted due to missingness)
AIC: 354.18
```

Number of Fisher Scoring iterations: 5

```
> LogReg_lrm <- lrm(Response_Variable ~ Variable1 + Variable2 + Variable3, data = data, x=T,
y=T)
Error in eval(expr, envir, enclos) : object 'Response_Variable' not found
> LogReg_lrm <- lrm(Century ~ Agentivity + Hero_type + Theme + Axiology, data = data, x=T, y=T)
> LogReg_lrm
```

Logistic Regression Model

```
lrm(formula = Century ~ Agentivity + Hero_type + Theme + Axiology,
data = data, x = T, y = T)
```

Frequencies of Responses

```
1800s 2000s
191 227
```

Frequencies of Missing Values Due to Each Variable

```
Century Agentivity Hero_type Theme Axiology
0 82 0 0 0
```

```
Obs Max Deriv Model L.R. d.f. P C Dxy
418 7e-11 242.87 13 0 0.893 0.786
Gamma Tau-a R2 Brier
0.811 0.391 0.589 0.126
```

```
Coef S.E. Wald Z P
Intercept 0.5125 1.1482 0.45 0.6553
Agentivity=Subject 0.1968 0.3428 0.57 0.5659
Hero_type=Other -0.8107 1.0903 -0.74 0.4571
Hero_type=Role_model -0.1108 0.6377 -0.17 0.8620
```

Hero_type=Warrior	-2.0932	0.7852	-2.67	0.0077
Theme=Evdayscale	0.3341	0.7039	0.47	0.6351
Theme=Literature	-3.2728	0.6724	-4.87	0.0000
Theme=Politics	-3.6208	0.7649	-4.73	0.0000
Theme=Politics.war	-3.3580	1.0086	-3.33	0.0009
Theme=Relations	-3.5230	0.6656	-5.29	0.0000
Theme=Religion	-3.8652	0.7204	-5.37	0.0000
Theme=Society	-3.3233	0.7062	-4.71	0.0000
Axiology=Neut	1.4408	1.0188	1.41	0.1573
Axiology=Pos	2.5589	0.9848	2.60	0.0094

>