Investigating polysemy Gender effects on *love*

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1. Introduction.

Polysemy, the study of multiple meanings of a lexeme, is part of the field of Lexical Semantics and has been preoccupying linguists for a very long time. Among the first methods of investigation were categorization (Lakoff 1987), and the study of dictionaries in hopes of finding semantic variation in polysemous lexemes (Fillmore and Atkins 1992). In present time however, due to new technology, more innovative, computational methods of investigation are used (Wullf 2007, Glynn 2010).

This study's focus is on the gender variation in usage of the lexeme *love,* which makes this a study on polysemy and sociolinguistics, to quote Glynn (2010), "variation in social strata, gender, ethnicity, age, and dialect directly influences the use of language".

Also, this study can be considered pioneering in the sense that it investigates gender effects on one single lexeme as well as using a quite unusual method when operationalizing gender variation. Modern techniques will be used to determine statistical significance and predictability of the results. Our claim is that there are gender effects on *love,* and that, based on general stereotypes, female usage will be uttered in a more romantic and affectionate way, whilst male usage will be less affectionate and more general. The method then, for this research will be the following: we will be looking at two highly gender specific genres, Sci-Fi and Romance fiction, whose works will serve as our corpus.

1.1. Stating study's standpoint

Polysemy in everyday dialogue is not problematic since the intended meaning can be picked up by context of the utterance, and in early research by Byrd et al. (1987) it is stated "that the most commonly

used words tend to be the most polysemous". The lexeme chosen for this investigation is just that, describing the broad notion of fondness, and possessing multiple senses, which can also be expressed as a noun or a verb.

Fillmore (1985), the linguist on whose assumptions this study rests on, said that "meaning is understood as all that one knows about the world", which Glynn (2010) later rephrased in a more suiting way for this type of research by, "meaning is how people (in this case men and woman) use words in context".

1.2. Polysemy

One of the most challenging tasks is to make a distinction between polysemy, vagueness and homonymy, since the concepts can be very fuzzy. However, following Gries (2006) definition of polysemy, the distinctions become clearer, "Traditionally, the idea that a word is polysemous entails that the particular lexeme under investigation (i) has more than one distinct sense (otherwise the lexeme would be considered vague) and (ii) that the senses are related (otherwise the lexeme would be considered homonymous)".

This is in agreement with our lexeme of choice since there are several different senses of *love;* platonic, state, feeling, preference etc. In which Geeraerts (2010) further accommodates by, "if a word is polysemous, the usual meaning involves a set of related meanings, a cluster of different well-established senses".

Also important to mention, this study will base its assumptions of polysemy on the prototypical approach, which is used to explain meaning of words, with the support of linguists such as Fillmore, Lakoff, Geeraerts. This approach, as Yael Ravin (2000) best describes, "emphasize meaning as part of a larger cognitive system and relate it to mental representations, cognitive models and bodily experiences".

Moreover, "word meanings are seen as having sets of necessary and sufficient conditions that are interpreted against a background of knowledge (Fillmore 1982)". Fillmore continues by stating that "prototypicality characterizes the degree to which the situation in the world, or our understanding of it, fits the assumptions that form part of the idealized concept". To put these statements in use, let us consider the lexeme *love.* Dependent on the gender of the Agent, the gender of the Patient, a shift from one sense to another is predictable. If a male refers to *love* where the recipient is his mother, it most certainly is another 'kind of love' than if the recipient would happen to be his girlfriend. With the background of knowledge that the *love* showed

toward a romantic interest is not the same as it being platonic, the assumption that *love* holds several meanings is clear. More about the different senses of *love* will be discussed in a upcoming paragraph.

1.3. Sociolinguistics

Now moving on to the factor that will determine usage variation and distinguish if *love* is polysemous, and that is gender. Sociolinguistics focuses on natural language and language variation influenced by society. More precisely, this study is part of the subfield of micro-sociolinguistics that investigate variables such as class, age and, our factor of choice, gender.

Previous research on gender effects is considered flawed, the reason for the most part being poor methodology. These consisted at first of sociolinguistic interviews and tape recordings, which lead to insincere results, since people unconsciously, alter their way of speaking when knowing that they are studied. Even to this day, the methods are not ideal, since no well-rounded corpus is existent that show gender factors. Now back to the result found in previous gender variation studies. Most of them are very similar (Wolfram 1969, Trudgill 1972, Nichols 1982), all indicating a variation in language style between men and women. In general, men speak more dialectal than woman, and women embracing a more Standard form of English. Somewhat farfetched, these results can be seen as in agreement with the hypothesis that men will use *love* in a careless way, referring to preference of things, whilst women will stick to the more standard usage; feelings.

2. Etymology of *love*. Semantic variation.

The different senses of *love* have been mentioned, and is believed to be the key difference in usage of the lexeme, so a run-through of the different 'kinds of love' that were considered in this study is necessary. To begin with, *love* comes from Old English *lufu,* which on that hand came from Old High German *luba.* The primary sense then was in describing fondness of someone in a romantic way, but platonic usages also existed. The verb later derived from the noun and the adjective came last (*The Concise Oxford Dictionary of Etymology).*
In present time the lexeme *love* has far more usages. The following section is the many meanings followed by actual examples in the corpus.

The *Oxford English Dictionary* defines the usage of the noun as:

I. Senses relating to affection and attachment.
   1. a. A feeling or disposition of deep affection or fondness for someone, typically arising from a recognition of attractive qualities, from natural affinity, or from sympathy and manifesting itself in concern for the other's welfare and pleasure in his or her presence (distinguished from sexual love at sense 4a); great liking, strong emotional attachment; (similarly) a feeling or disposition of benevolent attachment experienced towards a group or category of people, and (by extension) towards one's country or another impersonal object of affection.

side of the family was not wealthy. Your parents married for *love*. After she died…I'll be frank…your

   1. **b.** As an abstract quality or principle. (Sometimes personified.)

when *love* is involved, there is no real

   1.c. As a count noun: an instance of affection or fondness.

for the *love*s that he has lost and will always lose, and for

2. In religious use: the benevolence and affection of God towards an individual or towards creation; (also) the affectionate devotion due to God from an individual; regard and consideration of one human being towards another prompted by a sense of a common relationship to God.

of God, they must *love* their neighbours as themselves, and do unto

3. Strong predilection, liking, or fondness (for something); devotion (to something).

captain, with a smile. "I know, it is true, your *love* for this island.

4. a. An intense feeling of romantic attachment which is based on sexual attraction; sexual passion combined with liking and concern for the other person.

Pure *love* melted her limbs and she puddled against him. "I

5. Sexual desire or lust, esp. as a physiological instinct; amorous sexual activity, sexual intercourse.

And together they would *love* the night away again and again. She sighe

6. a. A person who is beloved of another,

When you call me your *love*?",

6.b. As a form of address to one's beloved and (in modern informal use) also familiarly to a close acquaintance or (more widely) anyone whom one encounters. Freq. with possessive adjective.

What name will you now choose, my *love*?' asked Zhusai.

 c. *gen.* An object of love; a person who or thing which is loved, the beloved (*of*); a passion, preoccupation.

when she read her first Romantica novel. Her *love* of this spicy, ever-changing genre

Also, *Oxford English Dictionary*'s definitions of *love* as a verb:

1. a. *trans.* To have or feel love towards (a person, a thing personified) (*for* a quality or attribute); to entertain a great affection, fondness, or regard for; to hold dear. Opposed to HATE

me again and *love* the baby no matter what that piece of

b. *trans.* To feel sexual love for (a person); to be in love with. In early use also: to fondle, caress (*obs.*).

claimed to *love* him beyond life, in her stables and intimately engaged with the boy who

c. *intr.* To entertain a strong affection, to feel love; *spec.* to have a passionate attachment to another; to be in love.

She'd learned not to *love* too deeply or too intensely, because people often

3. Method

The data was compiled by Dylan Glynn at the University of Lund. It consisted of works from the genres Romance fiction and Sci-Fi, available on the Internet. The data resulted in 2,593 works by 436 authors. From there, a corpus was made, containing the same amount of examples from each work, author and genre. The keyword was *love,* and at this point we didn't favour a specific word class or sense. Further on, the corpus needed some more cleaning up. Examples where there weren't enough semantic information were excluded. Also, the reoccurring sentence *I love you* was excluded if it did not hold more context on the side. The corpus was now ideal, consisting of 603 sample sentences with the lexeme *love.* From there, the occurrences were manually annotated by a total of 17 factors in which they could be further classified into 125 features. These factors tested for a variety of things, such as syntax, figurativity, possessiveness, sense, argument, animacy of actors and genders of actors etc.

This method was used by Glynn (2010) and was successful, and he explains why, "depending on the representativity of the corpus, results can be argued to describe the most conceptually salient usage of a lexeme or its prototype structure, as well as capture differences between register and dialect. Moreover, and perhaps most importantly, it may reveal how such factors affect each other in the semantic structure of a lexeme. In other words, for a given register, speech situation, or dialect, one reading of a word may be more salient than another".

4. Results. Multiple Correspondence Analysis

In the investigation of gender effects on *love,* this study will use Multiple Correspondence Analysis as a technique to show for correlation of factors dependent on gender. This technique calculates correlations of the factors by their instances in the corpus. The Multiple Correspondence Analysis plots can be simply interpreted as follows: factors that often co-occur in the examples in the corpus are grouped together, and those on each other's opposite sides are not correlated at all. Also, factors which are far away can be highly correlated with whatever factor it is directly connected to. To be noted here as well is that these plots do not say anything about statistical significance or

predictability, but are still very useful in investigating differences in usage of two genders.

4.1. Senses

The first factor that will be considered is sense, since as mentioned previously; there are a great deal of, and could be the prominent difference in usage of the lexeme. Figure 1, shows the correlation to the different genres and senses, as well as the two word classes noun <NP> and verb <VP>. The senses are annotated in the plot as Preference, <preference_abstact> or <preference_concrete>, the different types of love as <sexual>, <romantic>, <agape> (religious love) and <platonic>. Also, whenever someone addresses their beloved with 'my love', is annotated as <vocative>, and love as a <state> or <thing>.
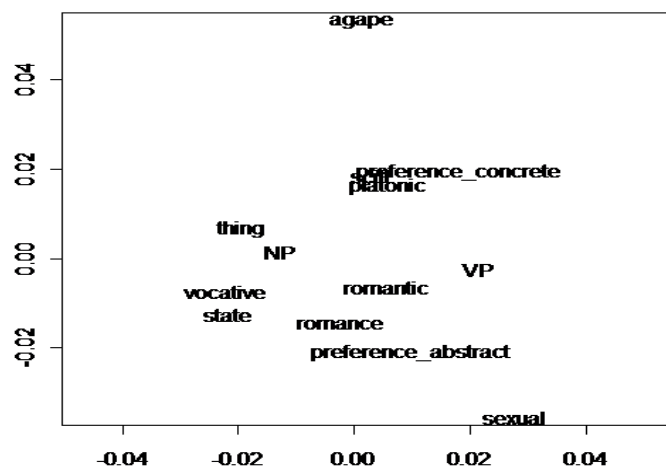
Figure 1. Multiple Correspondence Analysis of *love.* Genre, Sense, and Word class.

Firstly, notice that the word classes specified as <NP> and <VP>, are not directly correlated to any genre, they are placed in between the genres and are therefore excluded as influential factors in usage variation. The first noticeable cluster shows us that Sci-Fi is correlated to the *love* senses: <platonic>, <preference_concrete> and <agape>. This is very interesting, because the senses clustered together show barely any semantic similarity; platonic love towards family members or colleagues, have nothing in common with preference for e.g.

money, or religious love. The examples (1a) – (1c) show what the results look like, with actual instances in the corpus.

(1) a. Disney shows about how much parents *love* their kids. How there's some sort of

   b. Ah, Chicago. You just gotta *love* big, sprawling American cities. Ain't modern living

   c. And when this bitter world is unmade and we have returned into the *love* of the Gods I will

Also, a looser cluster is found, which show that Romance correlates to the senses <romantic>, <state>, <preference_abstract> and <sexual>. Here, the senses are more similar, <romantic> and <sexual> and in agreement with the hypothesis.
The following examples (2a) – (2d) are instances in the corpus which represent the results.

(2) a. her first *love.* Perhaps, with a link hick, I will be her last.

   b. And *love*. He had no doubt he was in *love.* A man couldn't feel such an irresistible

   c. Jessie felt the smile blossoming from her heart. "I *love* a happy ending.

   d. becoming one with her. And together they would *love* the night away again and again. She

Now, we have added another factor, Actor types, and those are Agent and Patient, <maleAgent>, <femaleAgent>, <malePatient>, <femalePatient>, as well as <inanimatePatient>, because of the Preference sense.
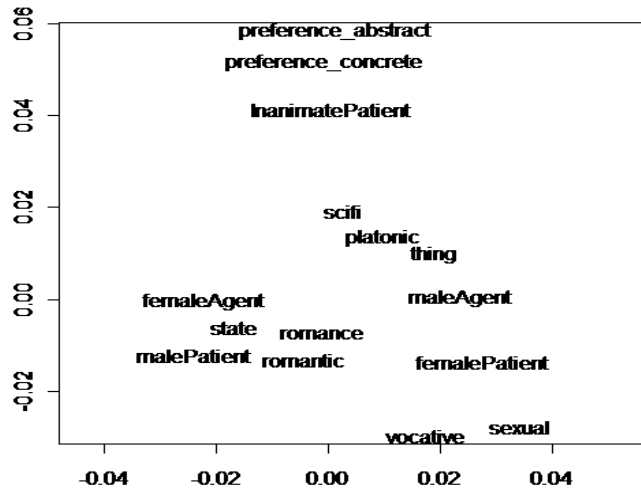
Figure 2. Multiple Correspondance Analysis of *love.* Genre, Gender of Agent/Patient and Sense.

This plot shows the already mentioned correlation between <scifi> and <platonic> *love*, and the connection between <scifi> and Preference. Moreover, the <InanimatePatient> further encourages that statement, since Preference most often is towards an object.
Examples (3a) – (3d) show what the examples in the first cluster look like in the corpus.

(3) a. hundred years ago Mark Twain fell in *love* with it and wanted to stay on forever

 b. Instead of filial *love* and devotion, I felt a sudden towering rage at having

 c. do you know I always *love* video stories about your Traders such big,

 d. "Neither," Sergeant Yurivan insisted. "I just *love* the concept this General dreamed up.

Furthermore, the other half of the plot shows the other four senses in concurrence with both types of Agent and Patient. What is very interesting here is that, when women are the Agent in occurrences of *love*,

the usage often tends to be in a romantic way or a state, as in 'in love' with a person. On the other hand, when a female is the Patient of *love,* it is often in a sexual way.

Some examples representing those results in the corpus are showed in (4a) - (4b).

(4) a. Paul and I are in *love*, Trudy had breathed, airy as a romance heroine, as if that were

　　b. couldn't get enough of her; he made *love* to her again and again…. They finally

To further investigate the correlation between the senses and the genres/genders, which seems to be the factor causing usage variation, another Multiple Correspondence Analysis was made. This time, the focus is on examples where adjectives are premodifying *love* in the corpus, which were not so many in number, 42 in total, to see if how *love* is premodified tells us something about the usage of the different genders. For the plot to be visible, the adjectives were further categorized into groups playing on conceptual metaphors. It ended up as <FAMILY> (filial, brotherly etc.), <LACK_OF_SENSE> (feral, mad, lost etc.), <TRUE> (real, pure etc.), <INTENSIFIER> (grand, fierce, great etc.), and <HOT> (steamy, passionate etc.). Also, the different Actor types were kept in the plot.
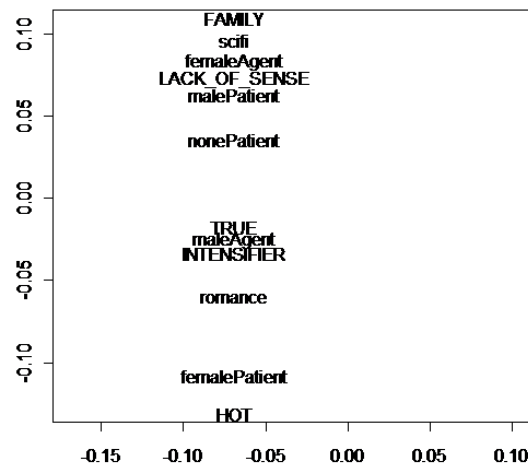
Figure 2. Multiple Correspondence Analysis of *love.* Genre, Gender of Agent/Patient and Adjectives.

The first thing that is striking is that the adjectives in Sci-Fi seem to have a female Agent and a male or inanimate Patient. As well as for

the loose cluster on the other side of the plot, where in Romance fiction, the man is the Agent and the Woman a Patient of the *love*.

Also, this plot is in cohesion with the previous, since here, <scifi> is highly correlated to <FAMILY> and familial premodifiers, and in the previous one, Sci-Fi was correlated with the sense <platonic>. Also what is interesting is the grouping of adjectives in <LACK_OF_SENSE>, which suggests a negative context of *love,* whenever mentioned with a man as the Patient.

Examples (5a) - (5b) show such occurrences in the corpus.

(5) a. Elric—there are two things you will never again have—my sister's *love* and the

   b. Without training and emotional preparation the bond could be destructive, resulting in obsessive *love*

In Romance fiction it seems to be the opposite, all positive adjective groups are clustered together. Also, the results from the previous MCA showing a correlation between female Patients and the sense <sexual> is further encouraged here, with the adjective group <HOT>.The following examples show such instances in the corpus.

 (6) a. the knowledge that a unique man's true *love* and passion would give her the necessary

   b. Isobel knew that Hadrian felt no burning *love* for Elizabeth, caring for

5. Confirmatory results using Logistic Regression

As mentioned, the Multiple Correspondence Analysis is a technique in measuring co-occurrences between factors, and the results were on point, showing a usage-variation between the two genders. The next part of the study will investigate if the results are statistically significant and if they can be predictable. The technique used is Logistic Regression, which with statistics calculates chance value, prediction strength and statistical significance. This technique will only test the results of the two first MCA's, since the adjectival conceptual metaphor groups are not factors in language use.

```
Logistic Regression Model

lrm(formula = genre ~ sense_fine + word_class, data = data, x =
T,
    y = T)


Frequencies of Responses
romance   scifi
    337     265

      Obs  Max Deriv Model L.R.        d.f.          P          C
Dxy      Gamma
      602     2e-06     52.71          9           0       0.663
0.326      0.366
     Tau-a          R2        Brier
     0.161       0.112       0.226


                                 Coef     S.E.    Wald Z P
Intercept                         2.05676 1.0631   1.93  0.0530
sense_fine=platonic              -1.73156 1.0893  -1.59  0.1119
sense_fine=preference_abstract   -3.01289 1.3522  -2.23  0.0259*
sense_fine=romantic              -2.50061 1.0733  -2.33  0.0198*
sense_fine=sexual                -3.50553 1.1254  -3.11  0.0018**
sense_fine=state                 -2.94957 1.0891  -2.71  0.0068**
sense_fine=thing                 -2.23767 1.0795  -2.07  0.0382*
sense_fine=vocative              -2.74991 1.1959  -2.30  0.0215*
```

Table 1. Logistic Regression. Genre, Sense and Word class.

Firstly, this table shows good results in the sense that there are 6 instances in the outcomes which are statistically significant as well as high in prediction strength.

Unfortunately, the result only show for the Romance-genre, and that <sexual> and <state> are very favourable senses of the female gender, as well as <thing>, <vocative> and <preference_abstract>. Also, the chance value is low, which means we cannot exclude that these results are just chance.

```
Logistic Regression Model

lrm(formula = genre ~ gender_agent + gender_patient +
sense_fine,
    data = data, x = T, y = T)


Frequencies of Responses
romance   scifi
   145      57

      Obs  Max Deriv Model L.R.        d.f.            P
C        Dxy       Gamma
      202      0.002      22.48         10      0.0128
0.707      0.415      0.457
      Tau-a         R2        Brier
      0.169      0.151      0.182


                              Coef      S.E.     Wald Z  P
Intercept                     0.26635  0.7637   0.35   0.7273
gender_agent=maleAgent       -0.04972  0.5170  -0.10   0.9234
gender_patient=InanimatePatient -0.04836  0.5626  -0.09   0.9315
gender_patient=malePatient   -0.63053  0.5978  -1.05   0.2916
sense_fine=preference_abstract -1.29190  1.2822  -1.01   0.3137
sense_fine=preference_concrete -0.12777  0.6559  -0.19   0.8455
sense_fine=romantic          -0.81669  0.5353  -1.53   0.1271
sense_fine=sexual            -2.97181  1.1458  -2.59   0.0095**
sense_fine=state             -1.30429  0.6038  -2.16   0.0308*
```

Table 2. Logistic Regression. Genre, Sense and Gender or Agent and Patient.

This latter table, incorporating gender of Agent and Patient unfortunately does not show any results on those factors. On the other hand, the senses <state> and <sexual> are still highly preferred by the female gender. Also, the chance value is a bit higher but still not quite up to par, and the statistical significance, and predictability strength value is high.

6. Summary and discussion

The goal with this study was to prove that the lexeme *love* is used differently between men and women, and therefore not having the same meaning. After gathering data in an unusual way, using gender-biased fiction genres, a corpus was created and Multiple Correspondence Analysis plots made. As a reminder, our hypothesis was roughly based on common gender stereotypes, and that woman would use *love* in a romantic and affectionate way whilst men do the opposite, not displaying much emotion and using *love* as a way to generally show fondness.

Our main prediction was that the several senses of *love* would be the factor triggering variation in usage, and so it did. Men used *love* in contexts with senses such as platonic, religious and preference, and woman in contexts of romantic and sexual senses. Also, it was demonstrated that there were no difference in usage of the lexeme dependent on word class.

The second time around, factors of actors were added to the plots, with confirmatory and somewhat surprising results. Men again used *love* in contexts of senses of preference and platonic. The actor type that was most co-occurring in Sci-Fi was the inanimate Patient, further encouraging men's favourable sense of preference.

The most interesting finding must be in Romance fiction. The actor types female Agent and male Patient co-occurred in contexts of *love* being a state or romantic. This can be interpreted as women using *love* when talking about affection and in other tender ways, which is in agreement with our hypothesis. More interestingly, when *love* occurs in instances with a male Agent and Female Patient, the sense most co-occurring was sexual. This can be interpreted as following: when woman see themselves as the recipients of *love* by a male Agent, it most times involves the sexual sense. Also, existent adjective in the corpus were investigated which confirmed most of the results above. Unfortunately, the last plot featuring the actor types did not show any confirmations in the Logistic Regression, concerning gender of Agents and Patients in relation to senses, but did confirm the results on senses and genres.

To sum up, this study has been successful in demonstrating a difference in gender usage of *love*, proving that the lexeme is polysemous.

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lexeme	genre	author
LOVE	romance	Adair_Cherry
LOVE	romance	Adair_Cherry
LOVE	romance	Anderson_Evangeline
LOVE	romance	Anjou_Angelique
LOVE	romance	Ankrum_Barbara
LOVE	romance	Ankrum_Barbara
LOVE	romance	Archer_Catherine
LOVE	romance	Ashley_Amanda
LOVE	romance	Ashley_Amanda
LOVE	romance	Ashley_Amanda
LOVE	romance	Ashworth_Adele
LOVE	romance	Ashworth_Adele
LOVE	romance	Ashworth_Adele
LOVE	romance	Atkins_Dawn
LOVE	romance	Atkins_Dawn
LOVE	romance	Austin_Cassandra
LOVE	romance	Austin_Cassandra
LOVE	romance	Autin_Amelia
LOVE	romance	Autin_Amelia
LOVE	romance	Autin_Amelia
LOVE	romance	Avery_Anne
LOVE	romance	Avery_Anne
LOVE	romance	Barbara_Dawson
LOVE	romance	Barbara_Dawson
LOVE	romance	Barbara_Dawson
LOVE	romance	Barbara_Karmazin
LOVE	romance	Barbara_Karmazin
LOVE	romance	Barbara_Samuel
LOVE	romance	Barbara_Samuel
LOVE	romance	Barbara_Samuel
LOVE	romance	Barbara_Taylor
LOVE	romance	Barbara_Taylor
LOVE	romance	Barton_Beverly
LOVE	romance	Barton_Beverly
LOVE	romance	Barton_Beverly
LOVE	romance	Basso_Adrienne
LOVE	romance	Basso_Adrienne
LOVE	romance	Anya_Bast
LOVE	romance	Anya_Bast
LOVE	romance	Becky_Barker
LOVE	romance	Becky_Barker
LOVE	romance	Bedford_Debbie
LOVE	romance	Bedford_Debbie
LOVE	romance	Bertrice_Small
LOVE	romance	Bertrice_Small
LOVE	romance	Bertrice_Small
LOVE	romance	Bianca_DArc
LOVE	romance	Bianca_DArc
LOVE	romance	Betina_Krahn
LOVE	romance	Betina_Krahn
LOVE	romance	Betina_Krahn
LOVE	romance	Bishop_Anne
LOVE	romance	Bishop_Anne
LOVE	romance	Bishop_Anne
LOVE	romance	Boheshaar_Andrea
LOVE	romance	Bonnie Hamre
LOVE	romance	Bonnie Hamre
LOVE	romance	Borchardt_Alice
LOVE	romance	Borchardt_Alice
LOVE	romance	Boswell_Barbara
LOVE	romance	Brand_Fiona
LOVE	romance	Brenda_Joyce
LOVE	romance	Brenda_Joyce
LOVE	romance	Brenda_Joyce
LOVE	romance	Brenda_Williamson
LOVE	romance	Brooks_Alyssa
LOVE	romance	Brooks_Alyssa
LOVE	romance	Brooks_Alyssa
LOVE	romance	Burnes_Caroline
LOVE	romance	Burnes_Caroline
LOVE	romance	Burnes_Caroline
LOVE	romance	Cj_Barry
LOVE	romance	Ct_Adams
LOVE	romance	Ct_Adams
LOVE	romance	Ct_Adams
LOVE	romance	Caitlyn_Willows
LOVE	romance	Cameron_Dean
LOVE	romance	Camille_Anthony
LOVE	romance	Camille_Anthony
LOVE	romance	Camp_Candance

LOVE	romance	Camp_Candance
LOVE	romance	Carla_Cassidy
LOVE	romance	Carla_Cassidy
LOVE	romance	Carla_Cassidy
LOVE	romance	Carla_Kelly
LOVE	romance	Carla_Kelly
LOVE	romance	Carly_Phillips
LOVE	romance	Carmichael_CJ
LOVE	romance	Carola_Dunn
LOVE	romance	Carola_Dunn
LOVE	romance	Carola_Dunn
LOVE	romance	Cartland_Barbara
LOVE	romance	Cartland_Barbara
LOVE	romance	Cartland_Barbara
LOVE	romance	Cassie_Walder
LOVE	romance	Cassie_Walder
LOVE	romance	Cassie_Walder
LOVE	romance	Catherine Anderson
LOVE	romance	Catherine Anderson
LOVE	romance	Cathy_Maxwell
LOVE	romance	Charlaine_Harris
LOVE	romance	Christina_Dodd
LOVE	romance	Christina_Dodd
LOVE	romance	Christina_Dodd
LOVE	romance	Claire_Thompson
LOVE	romance	Claire_Thompson
LOVE	romance	Clark_Barbara
LOVE	romance	Clark_Barbara
LOVE	romance	Collins_Colleen
LOVE	romance	Connie_Brockway
LOVE	romance	Cowan_Debra
LOVE	romance	Cowan_Debra
LOVE	romance	Cullman_Heather
LOVE	romance	Cullman_Heather
LOVE	romance	Dakota_Cassidy
LOVE	romance	Dakota_Cassidy
LOVE	romance	Danielle_Steel
LOVE	romance	Dawn_Thompson
LOVE	romance	Dawn_Thompson
LOVE	romance	Debbie_Macomber
LOVE	romance	Debra_Mullins
LOVE	romance	Debra_Mullins
LOVE	romance	Dee_Lloyd
LOVE	romance	Delilah_Devlin
LOVE	romance	Delinski, Barbara
LOVE	romance	Devyn_Quinn
LOVE	romance	Diana_Gabaldon
LOVE	romance	Diana_Hunter
LOVE	romance	Dickson_Helen
LOVE	romance	Dinah_McCall
LOVE	romance	Dinah_McCall
LOVE	romance	Donna_Fletcher
LOVE	romance	Donna_Kauffman
LOVE	romance	Donna_Kauffman
LOVE	romance	Donna_Sterling
LOVE	romance	Donna_Sterling
LOVE	romance	Donna_Sterling
LOVE	romance	Duncan_Alice
LOVE	romance	Duqette_Anne
LOVE	romance	Duqette_Anne
LOVE	romance	Duqette_Anne
LOVE	romance	Eden_Robins
LOVE	romance	Edwards_Andrea
LOVE	romance	Edwards_Andrea
LOVE	romance	Edwards_Andrea
LOVE	romance	Eileen_Wilks
LOVE	romance	Eileen_Wilks
LOVE	romance	Elaine_Bergstrom
LOVE	romance	Elaine_Cunningham
LOVE	romance	Elaine_Cunningham
LOVE	romance	Elaine_Cunningham
LOVE	romance	Elias_Amelia
LOVE	romance	Elias_Amelia
LOVE	romance	Elise_Beraru
LOVE	romance	Elise_Beraru
LOVE	romance	Elise_Beraru
LOVE	romance	Elizabeth_Bevarly
LOVE	romance	Elizabeth_Bevarly
LOVE	romance	Elizabeth_Bevarly
LOVE	romance	Elizabeth_Boyle
LOVE	romance	Elizabeth_Boyle

LOVE	romance	Elizabeth_Chater
LOVE	romance	Elizabeth_Chater
LOVE	romance	Elizabeth_Elliott
LOVE	romance	Elizabeth_Elliott
LOVE	romance	Elizabeth_Elliott
LOVE	romance	Elizabeth_Jewell
LOVE	romance	Elizabeth_Lapthorne
LOVE	romance	Elizabeth_Lapthorne
LOVE	romance	Elizabeth_Mayne
LOVE	romance	Elizabeth_Mayne
LOVE	romance	Elizabeth_Thornton
LOVE	romance	Elizabeth_Thornton
LOVE	romance	Elizabeth_Vaughan
LOVE	romance	Elizabeth_Vaughan
LOVE	romance	Elizabeth_Vaughan
LOVE	romance	Elizabeth_Young
LOVE	romance	Elizabeth_Young
LOVE	romance	Elizabeth_Young
LOVE	romance	Ellen_Fisher
LOVE	romance	Ellen_Fisher
LOVE	romance	Ellen_Fisher
LOVE	romance	Ellen James
LOVE	romance	Ellen James
LOVE	romance	Ellen James
LOVE	romance	Ellen_Larson
LOVE	romance	Ellen_Larson
LOVE	romance	Evans_Anne
LOVE	romance	Fetzer_Amy
LOVE	romance	Fetzer_Amy
LOVE	romance	Eloisa_James
LOVE	romance	Eloisa_James
LOVE	romance	Evans_Angelina
LOVE	romance	Fleming_Alexis
LOVE	romance	Foley_Gaelen
LOVE	romance	Foley_Gaelen
LOVE	romance	Gaines_Alice
LOVE	romance	Gaines_Alice
LOVE	romance	George_Catherine
LOVE	romance	George_Catherine
LOVE	romance	Gracie_Anne
LOVE	romance	Graham_Heather
LOVE	romance	Graham_Heather
LOVE	romance	Gray_Ginna
LOVE	romance	Harper_Allen
LOVE	romance	Harper_Allen
LOVE	romance	harris_anne
LOVE	romance	hart_arianna
LOVE	romance	heyer_georgette
LOVE	romance	heyer_georgette
LOVE	romance	holmes_dee
LOVE	romance	holmes_dee
LOVE	romance	hannah_howell
LOVE	romance	candance_irvin
LOVE	romance	candance_irvin
LOVE	romance	candance_irvin
LOVE	romance	allison_james
LOVE	romance	bj_james
LOVE	romance	bj_james
LOVE	romance	kn_casper
LOVE	romance	kane_andrea
LOVE	romance	karen_lawton
LOVE	romance	karen_lawton
LOVE	romance	kathleen_korbel
LOVE	romance	kay_david
LOVE	romance	faye_kelleman
LOVE	romance	faye_kelleman
LOVE	romance	kent_allison
LOVE	romance	kent_allison
LOVE	romance	kent_allison
LOVE	romance	angela_knight
LOVE	romance	laura_parker
LOVE	romance	laura_parker
LOVE	romance	laura_taylor
LOVE	romance	laurie_grant
LOVE	romance	laurie_page
LOVE	romance	spenser_lavyrle
LOVE	romance	spenser_lavyrle
LOVE	romance	lawrence_anne
LOVE	romance	leanne_banks
LOVE	romance	leanne_banks
LOVE	romance	lee_adrienne

LOVE	romance	leigh_michaels
LOVE	romance	Leigh_Allison
LOVE	romance	Leigh_Allison
LOVE	romance	Leigh_Barbara
LOVE	romance	Leona_Karr
LOVE	romance	Leslie_Kelly
LOVE	romance	Leverson_Ada
LOVE	romance	Leverson_Ada
LOVE	romance	Leverson_Ada
LOVE	romance	Libby_Hall
LOVE	romance	Libby_Hall
LOVE	romance	Linda_Howard
LOVE	romance	Linda_Howard
LOVE	romance	Lindsay_McKenna
LOVE	romance	Lindsay_McKenna
LOVE	romance	Lindsay_McKenna
LOVE	romance	Lisa_Lenore
LOVE	romance	Lisa_Lenore
LOVE	romance	London_Cait
LOVE	romance	Lori_Foster
LOVE	romance	Lucy_Lee
LOVE	romance	Lyn_Ellis
LOVE	romance	Lyn_Ellis
LOVE	romance	Lynn_Angel
LOVE	romance	Lynn_Angel
LOVE	romance	Lynn_Angel
LOVE	romance	Lynne_Graham
LOVE	romance	Lynne_Graham
LOVE	romance	Manning_Anne
LOVE	romance	Marell_Alexandra
LOVE	romance	Marell_Alexandra
LOVE	romance	Maxwell_Ann
LOVE	romance	Maxwell_Ann
LOVE	romance	Michaels_Fem
LOVE	romance	Michaels_Fem
LOVE	romance	Morgan_Alexis
LOVE	romance	Mortimer_Carole
LOVE	romance	Neggers_Carla
LOVE	romance	Neggers_Carla
LOVE	romance	Novak_Brenda
LOVE	romance	Novak_Brenda
LOVE	romance	Novak_Brenda
LOVE	romance	Oday_Constance
LOVE	romance	Peale_Constance
LOVE	romance	Quick_Amanda
LOVE	romance	Quick_Amanda
LOVE	romance	Quick_Amanda
LOVE	romance	Richards_Emilie
LOVE	romance	Ridgway_Christie
LOVE	romance	Ridgway_Christie
LOVE	romance	Rimmer_Christine
LOVE	romance	Rome_Elaine
LOVE	romance	Ross_Aubrey
LOVE	romance	Schuler_Betty
LOVE	romance	Scott_Elizabeth
LOVE	romance	Sellers_Alexandra
LOVE	romance	Seymour_Ana
LOVE	romance	Seymour_Ana
LOVE	romance	Smith_barbara
LOVE	romance	Sommers_Beverly
LOVE	romance	Sommers_Beverly
LOVE	romance	Sparks_Alicia
LOVE	romance	Sparks_Alicia
LOVE	romance	Spencer_Catherine
LOVE	romance	Spencer_Catherine
LOVE	romance	Staff_Adrienne
LOVE	romance	Staff_Adrienne
LOVE	romance	Staff_Adrienne
LOVE	romance	Stevens_Amanda
LOVE	romance	Stevens_Amanda
LOVE	romance	Stevens_Amanda
LOVE	romance	Stewardson_Dawn
LOVE	romance	Taylor, Abra
LOVE	romance	Thornton_Alice
LOVE	romance	Thurlo_Aimee
LOVE	romance	Thurlo_Aimee
LOVE	romance	Vaughn, Evelyn
LOVE	romance	Verdenius_Angela
LOVE	romance	Wesley_Anne
LOVE	romance	Wesley_Anne
LOVE	romance	Wesley_Anne

LOVE	romance	Whitaker_Gail
LOVE	romance	Whiting_Angelina
LOVE	romance	Whiting_Angelina
LOVE	romance	Whiting_Angelina
LOVE	romance	Williams, Bronwyn
LOVE	romance	Wilson_Gayle
LOVE	romance	Wilson_Gayle
LOVE	romance	Windsor, Annie
LOVE	romance	Windsor, Annie
LOVE	romance	Winn_Bonnie
LOVE	romance	Winston_Anne
LOVE	romance	Kylie_Adams
LOVE	romance	Kylie_Adams
LOVE	romance	Kylie_Adams
LOVE	scifi	abe_shana
LOVE	scifi	abe_shana
LOVE	scifi	abe_shana
LOVE	scifi	joe_abercrombie
LOVE	scifi	joe_abercrombie
LOVE	scifi	adam_douglas
LOVE	scifi	adam_douglas
LOVE	scifi	robert_adams
LOVE	scifi	robert_adams
LOVE	scifi	robert_adams
LOVE	scifi	robert_adams
LOVE	scifi	brian_aldiss
LOVE	scifi	brian_aldiss
LOVE	scifi	lloyd_alexander
LOVE	scifi	lloyd_alexander
LOVE	scifi	lloyd_alexander
LOVE	scifi	kevin_anderson
LOVE	scifi	kevin_anderson
LOVE	scifi	kevin_anderson
LOVE	scifi	anthony_piers
LOVE	scifi	anthony_piers
LOVE	scifi	anthony_piers
LOVE	scifi	alastair_archibald
LOVE	scifi	alastair_archibald
LOVE	scifi	alastair_archibald
LOVE	scifi	isaac_asmiov
LOVE	scifi	isaac_asmiov
LOVE	scifi	isaac_asmiov
LOVE	scifi	jane_austen
LOVE	scifi	jane_austen
LOVE	scifi	jane_austen
LOVE	scifi	michele_bardsley
LOVE	scifi	michele_bardsley
LOVE	scifi	frank_baum
LOVE	scifi	frank_baum
LOVE	scifi	stephen_baxter
LOVE	scifi	stephen_baxter
LOVE	scifi	gregory_benford
LOVE	scifi	gregory_benford
LOVE	scifi	john_betancourt
LOVE	scifi	ray_bradbury
LOVE	scifi	ray_bradbury
LOVE	scifi	marion_zimmer
LOVE	scifi	marion_zimmer
LOVE	scifi	brian_aldiss
LOVE	scifi	patricia_briggs
LOVE	scifi	doris_buck
LOVE	scifi	jim_butcher
LOVE	scifi	jim_butcher
LOVE	scifi	rhyannon_byrd
LOVE	scifi	rhyannon_byrd
LOVE	scifi	rhyannon_byrd
LOVE	scifi	moyra_caldecott
LOVE	scifi	moyra_caldecott
LOVE	scifi	alan_campbell
LOVE	scifi	alan_campbell
LOVE	scifi	alan_campbell
LOVE	scifi	orson_card
LOVE	scifi	orson_card
LOVE	scifi	giles_carwyn
LOVE	scifi	giles_carwyn
LOVE	scifi	pc_cast
LOVE	scifi	pc_cast
LOVE	scifi	carlos_castaneda
LOVE	scifi	carlos_castaneda
LOVE	scifi	jack_chalker
LOVE	scifi	jack_chalker

LOVE	scifi	jack_chalker
LOVE	scifi	chandler_bertham
LOVE	scifi	chandler_bertham
LOVE	scifi	charles_anderson
LOVE	scifi	chima_williams
LOVE	scifi	tom_clancy
LOVE	scifi	tom_clancy
LOVE	scifi	tom_clancy
LOVE	scifi	arthur_clarke
LOVE	scifi	arthur_clarke
LOVE	scifi	william_shakespeare
LOVE	scifi	william_faulker
LOVE	scifi	jonathan_swift
LOVE	scifi	glen_cook
LOVE	scifi	mark_cooper
LOVE	scifi	michael_crichton
LOVE	scifi	michael_crichton
LOVE	scifi	bryan_crowford
LOVE	scifi	bryan_crowford
LOVE	scifi	john_dalmas
LOVE	scifi	john_dalmas
LOVE	scifi	avram_davidson
LOVE	scifi	avram_davidson
LOVE	scifi	daniel_defoe
LOVE	scifi	bradley_denton
LOVE	scifi	philip_dick
LOVE	scifi	charles_dickens
LOVE	scifi	fyodor_dostoyevsky
LOVE	scifi	fyodor_dostoyevsky
LOVE	scifi	arthur_doyle
LOVE	scifi	dragonlace
LOVE	scifi	dave_duncan
LOVE	scifi	david_edding
LOVE	scifi	david_edding
LOVE	scifi	kate_elliott
LOVE	scifi	kate_elliott
LOVE	scifi	pn_elrod
LOVE	scifi	pn_elrod
LOVE	scifi	jennifer_fallon
LOVE	scifi	christine_feehan
LOVE	scifi	christine_feehan
LOVE	scifi	foley_galaen
LOVE	scifi	foley_galaen
LOVE	scifi	kate_forsyth
LOVE	scifi	alan_foster
LOVE	scifi	alan_foster
LOVE	scifi	diana_galbadon
LOVE	scifi	galloway_james
LOVE	scifi	craig_gardner
LOVE	scifi	craig_gardner
LOVE	scifi	david_gemmell
LOVE	scifi	david_gemmell
LOVE	scifi	gibson_sterling
LOVE	scifi	gibson_sterling
LOVE	scifi	carolyn_gilman
LOVE	scifi	carolyn_gilman
LOVE	scifi	charles_grant
LOVE	scifi	charles_grant
LOVE	scifi	sharon_green
LOVE	scifi	sharon_green
LOVE	scifi	grimms
LOVE	scifi	john_grisham
LOVE	scifi	john_grisham
LOVE	scifi	joe_haldeman
LOVE	scifi	joe_haldeman
LOVE	scifi	barabara_hambly
LOVE	scifi	harry_harrison
LOVE	scifi	robert_heinlein
LOVE	scifi	robert_heinlein
LOVE	scifi	hemry_john
LOVE	scifi	frank_herbert
LOVE	scifi	laurel_hickey
LOVE	scifi	robin_hobb
LOVE	scifi	robin_hobb
LOVE	scifi	james_hogan
LOVE	scifi	james_hogan
LOVE	scifi	ed_howershelt
LOVE	scifi	aldous_huxley
LOVE	scifi	aldous_huxley
LOVE	scifi	aldous_huxley
LOVE	scifi	inlo_jeff

LOVE	scifi	inlo_jeff
LOVE	scifi	robert_jordan
LOVE	scifi	robert_jordan
LOVE	scifi	william_kalif
LOVE	scifi	william_kalif
LOVE	scifi	guy_kay
LOVE	scifi	guy_kay
LOVE	scifi	kemp_paul
LOVE	scifi	kemp_paul
LOVE	scifi	kemp_paul
LOVE	scifi	katherine_kerr
LOVE	scifi	katherine_kerr
LOVE	scifi	dean_koontz
LOVE	scifi	naomi_kritzer
LOVE	scifi	katherine_kurtz
LOVE	scifi	katherine_kurtz
LOVE	scifi	keith_laumer
LOVE	scifi	lawhead_stephen
LOVE	scifi	edward_lee
LOVE	scifi	lora_leigh
LOVE	scifi	jack_london
LOVE	scifi	jack_london
LOVE	scifi	barry_longyear
LOVE	scifi	louisa_alcott
LOVE	scifi	louisa_alcott
LOVE	scifi	hp_LOVEcraft
LOVE	scifi	hp_LOVEcraft
LOVE	scifi	niccolo_machiavelli
LOVE	scifi	niccolo_machiavelli
LOVE	scifi	barry_malzberg
LOVE	scifi	richard_metheson
LOVE	scifi	richard_metheson
LOVE	scifi	anne_mccaffrey
LOVE	scifi	karen_miller
LOVE	scifi	karen_miller
LOVE	scifi	le_modesitt
LOVE	scifi	le_modesitt
LOVE	scifi	michael_moorcock
LOVE	scifi	michael_moorcock
LOVE	scifi	moyra_moore
LOVE	scifi	moyra_moore
LOVE	scifi	jet_mykles
LOVE	scifi	larry_niven
LOVE	scifi	larry_niven
LOVE	scifi	john_norman
LOVE	scifi	john_norman
LOVE	scifi	andre_northon
LOVE	scifi	andre_northon
LOVE	scifi	nina_ossier
LOVE	scifi	nina_ossier
LOVE	scifi	kj_parker
LOVE	scifi	rosemary_patterson
LOVE	scifi	rosemary_patterson
LOVE	scifi	donita_paul
LOVE	scifi	donita_paul
LOVE	scifi	tamora_pierce
LOVE	scifi	tamora_pierce
LOVE	scifi	andrei_platonov
LOVE	scifi	andrei_platonov
LOVE	scifi	edgar_poe
LOVE	scifi	edgar_poe
LOVE	scifi	fredrik_pohl
LOVE	scifi	fredrik_pohl
LOVE	scifi	terry_pratchett
LOVE	scifi	terry_pratchett
LOVE	scifi	philip_pullman
LOVE	scifi	philip_pullman
LOVE	scifi	melanie_rawn
LOVE	scifi	melanie_rawn
LOVE	scifi	mike_resnick
LOVE	scifi	mike_resnick
LOVE	scifi	carrie_richerson
LOVE	scifi	kim_Stanley
LOVE	scifi	jk_rowling
LOVE	scifi	jk_rowling
LOVE	scifi	brian_ruckley
LOVE	scifi	brian_ruckley
LOVE	scifi	douglas_rushkoff
LOVE	scifi	douglas_rushkoff
LOVE	scifi	fred_saberhagen
LOVE	scifi	carl_sagan

LOVE	scifi	carl_sagan
LOVE	scifi	jd_salinger
LOVE	scifi	james_schmitz
LOVE	scifi	james_schmitz
LOVE	scifi	william_shakespeare
LOVE	scifi	william_shakespeare
LOVE	scifi	bob_shaw
LOVE	scifi	charles_sheffield
LOVE	scifi	cliffard_simak
LOVE	scifi	cliffard_simak
LOVE	scifi	sherwwod_smith
LOVE	scifi	sherwwod_smith
LOVE	scifi	wayne_south
LOVE	scifi	brian_stableford
LOVE	scifi	michael_stackpole
LOVE	scifi	michael_stackpole
LOVE	scifi	neal_stephenson
LOVE	scifi	stirling_sm
LOVE	scifi	roger_taylor
LOVE	scifi	roger_taylor
LOVE	scifi	jrr_tolkien
LOVE	scifi	jrr_tolkien
LOVE	scifi	jack_vance
LOVE	scifi	jack_vance
LOVE	scifi	john_varely
LOVE	scifi	jules_verne
LOVE	scifi	jules_verne
LOVE	scifi	siloh_walker
LOVE	scifi	david_weber
LOVE	scifi	david_weber
LOVE	scifi	liz_williams
LOVE	scifi	liz_williams
LOVE	scifi	timothy_zahn
LOVE	scifi	timothy_zahn
LOVE	scifi	zinwell_david
LOVE	scifi	zinwell_david

example
"And you'll marry me again and LOVE the baby no matter what that piece of
Jessie felt the smile blossoming from her heart. "I LOVE a happy ending,
declined. He wouldn't bite her, he wouldn't make LOVE to her—he wouldn't even kiss
remark, made LOVE to him again when he'd all but said she didn't mean enough to him even to try.
she swivelled a look at him. "Have you? I mean, ever fallen in LOVE with a piece of land?"
knew she had worried for naught. His LOVE for her glowed from inside him
have need to hide her LOVE for this wonderful man. Joy soared up inside her
reviving hope, promising LOVE.
Could LOVE break this darkness
and LOVE, happiness, and peace
had claimed to LOVE him beyond life, in her stables and intimately engaged with the boy who cared for
her father's innumerable hunting dogs. At that moment he knew that LOVE was nothing more than a word
Davis laughed outright "Ain't LOVE grand."
Paul and I are in LOVE, Trudy had breathed, airy as a romance heroine, as if that were enough to explain how
When LOVE comes, you accept it, wherever it may lead , Trudy had said in that feminine trill she'd adopted.
"Sweet, sweet woman, I still can't believe you LOVE me."
"Yes, my LOVE," she said through happy tears. In a moment, with her head on
 far too long since he'd made LOVE to her in this room. Somehow he'd forgotten how the smell of lilacs affected him.
Well, it wouldn't be long now. She'd be here soon, and he'd hold her and LOVE her to his heart's content.
changed, Mandy. I'm still the same man inside, the same man you fell in LOVE with before. And I'm the man you'll LOVE again.
And though she would LOVE and miss Graham forever, she would always have
that kind of LOVE with a man is an extraordinary gift. Your life was
Alfred sent him a keen look. "On the contrary, I pray you'll someday know such LOVE yourself."
LOVE, he realized in faint astonishment. So this is LOVE.
Resentment oozed over the wounds of the past. How dearly she'd LOVE to give that scoundrel lord a
Fergus spoke in a husky, demanding murmur. We want to make LOVE
Fergus grabbed her chin and glared at her. Damn right we do. We LOVE you and we want to stay
"A warm, passionate tale of LOVE and redemption,
"I cannot tell you, my lady. What I saw was the deep LOVE of two brothers, men alike in their LOVE for
have liked to be king, but some simpler man. He has a great LOVE of a laborer's life." His clear gaze met
Good-bye, my special friend, with my LOVE always.
her first LOVE. Perhaps, with a link hick, I will be her last.
"You know how much we LOVE you, how much you mean to us." Ronald reached out and lifted Rorie's hands,
 have the courage. If your LOVE is strong enough. If it is not…"
open your heart to a new and glorious wonder, for only LOVE can give you the strength you will need."
that I am very much in LOVE with you, and try as I might I cannot imagine surviving the next fifty years without
"Don't fret, my LOVE. There will be other seasons." With a wicked gleam in his eye the viscount reached out
Penelope sniffled once and nodded. She wanted her father to LOVE her more than she wanted anything.
side of the family was not wealthy. Your parents married for LOVE. After she died…I'll be frank…your
a lifetime to explore this LOVE. What do you think?"
models when it came to marriage, and I never put much effort into other relationships. But if you LOVE me
When I grow up I am always going to LOVE my daughter. I won't care if she talks back or if she says the wrong thing or if she
I think. I hope the baby will LOVE me.
"In Kava we are governed by a queen. When our queen falls in LOVE and mates, a new queen is chosen.
Kalida, the queen who now rules us, has never fallen in LOVE. She has ruled longer than any of our
breaks with our custom. She must fall in LOVE, and take her mate. Or she must remain queen."
would consider asking to go with him. Not one he could LOVE.
that he would forever LOVE the slightly older, wiser man.
weavings and hangings the Swedes LOVE so. They're so bright and warm. Oh, they
have the most wonderful little earthen stovesyou'd LOVE them, Mother." She
She was still in LOVE with the world, after all it had done to disappoint her.
As her lungs failed and her vision faded, she tried to see her beautiful LOVE one last time. And even though
and making LOVE for the rest of the ❹night
she asked, laughter and LOVE dancing in her sapphire eyes. He grinned. "Both."
I LOVE to hear from my readers! You may correspond
Once the dam had broken, they'd made LOVE wherever and whenever they could. She swallowed
After that, she'd wanted to get married immediately, to spend her life adoring him, making LOVE
Hadrian will listen to me, and Charles will listen to Hadrian. I promise you. But for the LOVE of God,
"If you LOVE me," she whispered to Maeniel, "take me somewhere clean."
"Don't forget to mention how you LOVE to sit in front of a roaring fire, listen to rain on the roof and go for long walks on the beach."
He was acutely aware of the need to seal the bond of their LOVE in the most primal way there was, to start the process of overlaying
two, when they were betrothed. Isobel knew that Hadrian felt no burning LOVE for Elizabeth, caring for
her as one might care for a sister, just as she was certain that Elizabeth did LOVE him, and not as one
would LOVE a brother. That, of course, was not her business. The most important thing was that Hadrian
waited my entire life to LOVE you."
another part was dismayed. He talked of possessing, but not of LOVE; of his body's needs, but not of his
speaking to." If he had professed his LOVE, she probably would have ... But it would be a lie. No, it's
marriage to a nice prince who'd LOVE her and settle down and have half a dozen LOVEly children. But now,
She has fallen in LOVE with John Ittawasa, but the thought of another emotional attachment is
"Don't let a bad experience keep you from LOVE, Myra. John adores you and your daughter. He
folks who'd talked to her about what real LOVE was like. And now they were dating again. He'd
in her hand, a stone figurine meant to last forever, for a LOVE that would last forever.
He shook his head. "That's not what I meant. You've never made LOVE with the lights on before, have
further than you've ever gone with anyone else, because I seem to have fallen in LOVE with you."
I watched my own wild-eyed gaze in his pupils and realized that I very might well be in LOVE with him,
given all the LOVE I could and helped him
what to say. "Then drink, my LOVE. Let me save you. Let me save us both."
fertile imagination and a LOVE of both Romance and Science Fiction fuel her writing. Her favorite stories
are those of strong, honorable people -- whatever the race or planet of origin -- who are driven by LOVE
There was no way a woman like this would be marrying his inarticulate, inexperienced nephew out of LOVE. Indeed, i

he could have believed that she had fallen in LOVE with his nephew, dazzled, perhaps, by his genius, or filled

planted firmly in her rosebud mouth. His heart expanded with LOVE.

She'd learned not to LOVE too deeply or too intensely, because people often

didn't LOVE you back, or they disappeared. or died.

revenge, I hadn't planned on falling in LOVE. He knew he had to

telling had come to understand his own LOVE of the sea, and ships,

If you enjoyed the e-book you just read, then you'll LOVE what we have for you next month!

break your heart if you're foolish enough to fall in LOVE with him."

the Sunday school children do LOVE gingerbread men."

The viscount was oddly displeased by the idea of Sarah falling in LOVE and marrying. He had spent little

home—my dear, your happy face and the way you looked at him ... I was afraid you had fallen in LOVE

"Thank you, dear Lionel," she said, "and although I LOVE and admire Vulcan more than anyone else in

I allowed you the judgement of LOVE, Sir Roderick said, "and I promised that I would not prevent you giving the golden apple to the man of your choice."

"Aphrodite offered him nothing but LOVE, and that is what Vulcan is ... giving me."

protection. She recognized that she was falling in LOVE with him. Then she warned herself that what she

But he didn't want her out of a sense of obligation or gratitude. All he wanted from her was her LOVE, a

He was falling in LOVE with her. He filed away that thought for future contemplation.

Kate pressed her forehead against his jaw, her chest aching with so much LOVE she couldn't possibly express it.

father. A man capable of giving both kinds of LOVE

And LOVE. He had no doubt he was in LOVE. A man couldn't feel such an irresistible

Bankston Waites and his light of LOVE, Melanie Clark, came in as I put my notebook on the podium and

They were violently in LOVE with her. Ian knew that, for he

man who ever laid eyes on a Fairchild woman fell in LOVE.

enough for one to marry. Not his cousin Mary, who had fallen in LOVE with Sebastian Durant so quickly

when LOVE is involved, there is no real

face and struggled with the knowledge that a unique man's true LOVE and passion would give her the necessary strength without waiting for the balance of

with her sorrow for the troubled earth throbbed her own loneliness—and a silent cry for one man's LOVE.

A LOVE she could never know.

The first time he'd ever been in LOVE. It was now, with Maggie. And intuitively, he knew it would always be Maggie.

Acton. If she fancied herself in LOVE with him, all the better. Better still, he thought sternly, if Acton fancied

"No! I would never ask you to do that. You LOVE your job as much as I LOVE mine, and you're too good at it. Y

He hadn't been enough for her—not his LOVE, not his strength. Damn, hadn't he told himself he wouldn't think about her?

Again and again he drove in, his kisses and moans mingled with words of LOVE. She clung to him,

Heaven help them both, she wasn't his destined true LOVE after all. She had failed him, and now he

now spent most of her evenings with Garret. They made LOVE endlessly, experimenting in new things,

just didn't LOVE it. But you guys talk all the time about how wonderful it is and Maddie boinks Cole

her LOVE for him would burn forever.

I've fallen in LOVE with a man whom another woman has driven mad

"It's what I LOVE to do," she said emptily, for it was the one thing the earl detested.

welcomes you back to Cedar Cove, where life and LOVE is anything but ordinary!

Right then and there, she had known this was a man she could come to LOVE.

could ever do to make him fall in LOVE with her and be the husband she so desired.

Jon had never professed to LOVE her but he had offered to be a faithful husband and father in exchange

bitterness, she hadn't recognized the other woman's offer of LOVE and solace. "So you're definitely going

wrong. Maybe one part of me will always LOVE her, but it's not the

care of her, LOVE her unconditionally. She sought the security missin

two poles: the strength of her LOVE for Trevelyan pulling her

circumstances, she would LOVE to follow the thoughts that flickered through her imagination. But the reality

old man with nothing left in life save the LOVE he so clearly felt for

would ever be healed. For now, he would make LOVE to his wife, watch his son grow, and take all of the

have born a child, but there's not a child on this mountain who doesn't LOVE you as if they were your own

and becoming one with her. And together they would LOVE the night away again and again. She sighed

premeditated. Maybe it wasn't about money, or jealousy, but about LOVE."

eyes did that twinkle thing. "Sometimes the greatest suspense in a person's life is falling in LOVE. Or

He didn't believe it. The Laura he knew would not be sorry. She couldn't possibly not want or LOVE a man

at her withal the LOVE that burned for her in his heart. "You

baby. I've prayed that you'd conceive. I prayed for it, Laura … even while we were making LOVE."

"That's not true, Pa, and you know it," she muttered. "You just LOVE us too much, is all."

could not go on alone. She told Rogelio how accepting Morgan's LOVE was

the details--everything except those private words of LOVE he and

Morgan's grin was boyish, but the LOVE in his eyes wasn't boyish at

and they had just finished making LOVE to celebrate the fact that the science practical they had worked on

never to fall in LOVE again: ' " "Did you succeed?"

"Yes, but I would dearly LOVE to take a sponge bath Do we have time for a

"Whatever you say, my LOVE." He edged closer to her.

embarrassing things, but not with Nathaniel. With Nathaniel I could control myself. I wasn't in LOVE with

French for flame, roughly translates to being consumed, being consumed by LOVE. But it isn't exactly LOVE.

had been fell deeply in LOVE with her captor.

and terrorize, then to settle. Yet there was an energy, a LOVE of adventure, that sang from every page.

her LOVE of adventure and exploration for its own sake. And certainly no one wanted to travel the

Although she recognized in his words a LOVE of travel and adventure to equal her own, Liriel was

wish, Master Lucas, granted it to the letter. You wished for a woman to LOVE, a woman

wish had definitely come true. He was head-over-heels in LOVE with Allyson and had

past year. Let me LOVE you the way you deserve to be LOVEd. You are so precious to me, you

hungry for LOVE, hungry to care for another human being. And now it too was filled to overflowing with

her LOVE for Micah Peterman.

well have fallen in LOVE with him by now. And wouldn't

She hesitated a moment. "Supposedly, any Meade who finds true LOVE with someone — really, truly,

wonderfully true LOVE — then that's supposed to break the curse for that particular Meade."

me to remember the deep LOVE that had moved my mother to follow my father to Africa. To let her

Was it possible to LOVE a woman so deeply? So utterly?

evencloser to his powerful body. With temerity and LOVE, Tina clutched him

ever dreamed a man could be! As long as you LOVE me,neither of us need ever

Another thought made him frown. Perhaps he couldn't make LOVE to a dream. The blood pounded in

responded to him with all the LOVE she kept bottled inside, the part of her that no one else wanted. Guy

touch you, to kiss and caress you, to hold you in my arms and make LOVE to you. I want the same thing,

"It seemed like there was no way to get your attention. You didn't even want to make LOVE to me

"How is my princess?" he asked tenderly, causing Ruthie's heart to overflow with LOVE once again.

"I saw it earlier, last time we made LOVE here, when you thought I passed out," she said softly, hesitating

The man equated his gold with LOVE. Chandos was disappointed his Bella wasn't more resistant to

"Nay, Bella. I look after you for LOVE. You have become my heart and soul. I am no good with words,

deserve to be happy or to find LOVE again. I'll always treasure my memories of Cassie, but they're not

thinking, that you could never LOVE me when I LOVEd you so much. I don't even hate Sayle House. It's a

heat, and LOVE, with the promise of a lifetime behind it.

his eyes, and nodded. He and I would bring change to both the Plains and Xy. With our LOVE, we could

I looked over and squeezed Keir's hand. He returned the look, his blue eyes sparkling with pride, LOVE,

For my mother, with much LOVE always

And with LOVE and special thanks to A, P, and W, for being my rocks: to my mother, for everything, and

In any case, there wasn't time. The taxi driver was saying, "Where to, LOVE?," the rain was beginning to

A wave of LOVE broke over Annie, and she squeezed James? hand and leaned into his shoulder. Susan

"James," she said softly, "just because I LOVEd Steve doesn?t mean I LOVE you any less."

I find that I do not wish to ? share your LOVE."

Newport. That was where she'd first fallen in LOVE with Adam Prescott,

in LOVE with Adam. Young, in LOVE a at the same time needing

birthday. She'd been wildly in LOVE, and she'd imagined Adam felt the

wants to know about potsherds and dead sea scrolls -- he'd probably LOVE to hear

so well: the LOVE of knowledge; the attraction to power; the egocentricity that

suddenly serious, full of moonlight. " If it's true LOVE, it's worth

She didn't kid herself in thinking that if they'd made LOVE that last night it would have mattered to him.

She really should be more judicious when she fell in LOVE.

make LOVE to her all day, and all night, and all tomorrow as well."

Gabby stilled. Her eyes shone. "I'm in LOVE with you as well, do you know that? I think only someone I

she was used to but she would come to accept it as she came to LOVE him.

Her first LOVE has always been romance, whether on this world or the

Growling at himself, he put the thing away. Even if he had a week, he was not going to make LOVE to this

conquest of her and been the one to instruct her in the arts of LOVE.

"Not on my account. But I'd LOVE a cup of coffee if you have one. You must be

She prefers stories that stretch the imagination, highlighting the power of LOVE

something I'm by no means sure of, it must be because she's in LOVE with Jack

me Sophie's twenty and you were nineteen"Did you LOVE this guy?" when

take LOVE way too seriously—wrong! LOVE is the

For Molly Bolden, with all the LOVE in the world.

but people always create the heart in the why we LOVE a place!

ripe with promise of LOVE everlasting. When at last she raised her

"I flew." She smiled at him, her heart in her eyes. In his were all the years of LOVE they'd had together,

"Oh, Cord, sometimes you're just the densest of men! But I guess that's one of the reasons I LOVE you

for LOVE in her choice of a husband. LOVE was too painful: she had no

"I fell in LOVE with you over a decade ago, and I ran

she had not yet been in LOVE. He smiled, recalling the naive plan she had made for his relief;

girl knows you're not in LOVE with her. As for the rest—I wish with all my heart you might have

attitude. I was beginning to think it might be because we made LOVE once and

likes and dislikes, fall in LOVE and marry.

 she had finally given him, presenting it on the morning after they had both confessed their LOVE, and tugged him close.

No, but he'd sure as hell LOVE to find out—up close and real personal. You could tell me, but then you'd have to kill me, right?"

To hear Dad tell it, he strolled into my grandparent's restaurant one night with a couple of guys off the ship and it was LOVE at first sight.

It represented LOVE.

Malcolm drifted to him and touched his hair, feeling the odd pull on his heart that he knew meant LOVE.

Moonlight shone on the gold band on his right hand where he would keep it, honoring a LOVE grown stronger with time.

Now she knew what gifts she would give him. First her own heart, a heart filled with LOVE. A heart without anger.

LOVE...? Or maybe they should make LOVE first.

LOVE with which they'd been blessed. She paused beside the third crib, where little Alison slept. Born just

from Boston. But once she'd arrived, she had fallen in LOVE at first

"I'm just ducky. I LOVE being called by somebody else's name. I never

An overprotective, overcurious daughter. He pitied the poor guy who ended up falling in LOVE with her.

It's one of the things I LOVE about you, but I have a million other

making LOVE in the moonlight on the beach. Hell, he would have settled for staying back home on the

Afterward, Decker wondered if Rina had made LOVE with her late husband in this very bed. But he had

his life like he'd never recover. And loving the feeling of being in LOVE.

LOVE at first sight thing? Are you sure?"

as anyone, Lauren, and I've always believed in LOVE. I just never expected to be hit —

And this wasn't about LOVE or even sex. He intended to feed on her.

and retreated, making LOVE to her with his The moment their lips met,

future, turn off the recording equipment before you make LOVE to the

Tears slid down her cheeks as she smiled up at him. "I LOVE you more now than I ever thought it was possible to LOVE another person, Matthew."

manhood, leaving, she feared, his need for the LOVE of a mother forever.

And so it was. She realized the safest LOVE was that which was fully felt and returned by the other person. With this man, she had found her heart's haven.

 secret that she had to hide from him, knowing its revelation would destroy the LOVE they had come to cherish.

A novel of a tender heart ... awakening to the joys of LOVE, trust, and understanding.

He stroked and kissed and made LOVE to her until she lay weeping in his arms. He wanted her

heart. He made LOVE to her with fierce gentleness, seducing her response. He

couldn't get enough of her, he made LOVE to her again and again…. They finally

But then, Roman knew he could never really escape Kerrie---his one LOVE, his Irish.

It was the light of LOVE.

She may have been foolish enough to fall in LOVE with her own spouse

He'd been Jolie's first LOVE.

We will know passion again, my LOVE," he assured her,

"This must be awful for you. I know how much you LOVE your privacy.

"I'm being completely serious.Trent, I fell in LOVE with you for who you are, every glorious bit of you.

Aylmer Ross, that eloquent and brilliant barrister, had fallen in LOVE with him

she believed Edith was beginning to feel the dawn of LOVE for someone,

glass, from pure LOVE of the material. His wife, with a silly woman's

Lij held her close. "We're not so different, after all, are we?" he mused. "It's still LOVE that makes the world go round."

She might worry him to death, but she'd also LOVE him with every ounce of LOVE she had in her. He'd take that.

Maris had always been content to wait until that once-in-a-lifetime LOVE happened to her, too, rather than waste time by flinging

She knew his name and his occupation, but nothing about the type of person he was, and it was impossible to LOVE a stranger.

It was natural and expected for them to show nothing outwardly, not even LOVE toward family members.

 He could even have taken you to bed and made LOVE to you." Layne gasped softly, stunned by her realization. Bed?

 Her LOVE of the Chinese and the Far East was well documented throughout her personnel file. Or was she beginning to like him?

He hugged her tightly, grateful for her understanding. "You're such a wonderful girl - how I LOVE you.

 she could see that the very last thing he wanted to hear from her was that she was forsaking him for the LOVE of another man.

her baby, to surround it with LOVE and family. 5he'd stay in her mother's

"Well, you see, this slightly goofy, unbelievably sexy womanI know insisted on showing me how much fun LOVE can be."

"I promise to LOVE you forever," Gregory crooned as she opened her arms to him.

her doesn't include falling in LOVE . but some things can't be helped.

spunk, her smile, her LOVE for Jimmy had always affected him.

… or you may fall in LOVE.

"Oh please let me stay with them. I so LOVE the Protogians!" Eros exclaimed, clasping his hands and

"Don't you just LOVE happy endings?" Eratos crooned and batted his lashes.

"You either LOVE me or you hate me. But, for your own sake, get your blood

people were lucky enough to find both LOVE and passion in a lasting

Carly placed her finger against his lips. "Shut up, O'Looney. Make LOVE to me again."

"Danielle, LOVE, what were you doing?"

Poor Marc. He'd never understood why she couldn't LOVE him the way he said he LOVEd her. Oh, she'd

Plants LOVE that extra water. It's the best way to follow the road

We could just have sex and stay free. I don't think making LOVE

Alex's heart pounded at the vague words. 'I know this isn't the time to speak of my LOVE for you but I

must. You sound so… far away,' he said hoarsely. 'I LOVE you, Dani. I think I LOVEd you the moment I

up over your gifts. They are yours to use as you see fit. That doesn't make me LOVE you any less."

The other couple had fallen in LOVE while filming together on the island a couple of years previously.

knowing that single-minded dope LOVEs me, that he'll LOVE our

hardness to the kind, strong man she had fallen deeply, forever in LOVE

 Valerie's only been gone eighteen months. You will fall in LOVE again eventually."

Why couldn't anyone understand that he didn't want to fall in LOVE again? He wanted Valerie and their unborn child.

"Playing it safe would be waiting until he falls in LOVE and marries again. Playing it safe would be doing it theright way."

I, of the couple. Witnessing the LOVE between Michae and Kate as they left the beach, his throat burned with *4 raw emotion.

She grasped his arm. "Oh, Steve, grandlady was right. It is like a winter fire. The fire of our LOVE---"

Gabriel turned one of the pages. "A LOVE of secrecy and codes is a tradition that the members of the

enough to make mad, passionate LOVE to her.

"No offense, sir, but are men always this moody after making LOVE?"

shining in his eyes, LOVE exactly like that in her heart.

When she was in high school she would certainly have fallen in LOVE with a boy like this one. Then her smile faded.

 just one of his sisters, and the beautiful woman looked like the type big, dark Josh would LOVE.

.Maybe LOVE had not worked out for her. But she was more determined than ever to fulfill her career dreams.

Elaine Rome attributes her LOVE of history to her birthplace of

and carried her from the ballroom. "Can we make LOVE in the palace or do you want to run away again?"

hissy-fit you threw in Max Stuart's office. Forget that Sheila's in LOVE. Forget that

his confidence and his certainty was rooted in her, in their LOVE for each other

"You know, my LOVE, when you get to be as old and jaded as I am, it's a great pleasure to see the young ones running around caring about Issues.

three minutes to see that Gabe and I are truly in LOVE with each other.

mourning his lost LOVE. He has given up drinking and gambling and has

said, her voice quavering a little. "Please, let me show you how much I LOVE you. Make me yours, darling."

But I hope I'm not called upon to die before we've had a chance to make LOVE."

"I'd LOVE to write to you," said Phaedra, the crying coming to a halt. "I know it won't be the same as Susan writing to you."

to the way she welcomed him inside. Making LOVE to her would be an experience he

her lab. The decor resembled a fifties ice cream parlor, reflecting Laura's LOVE for her ice cream

Even more, he wanted to put an end to all this talk about LOVE, and show her what it was all about with actions that spoke

 go so easily, how real was his professed LOVE?

together. Forever. Yes, yes, my LOVE, my dearest, yes. . . . and if you don't kiss me this minute, I'm going

hand with hers till his glass was at her lips, and hers at his. "A toast, my LOVE: to happy ever after."

Oh, we'd LOVE to . . . but we're having dinner with Lena and Matthew—"

could never really LOVE someone like her.

fallen in LOVE with you, and I told them there was no way I would ever

them had always been, they were still family Their LOVE for Jessica

And, Lord, it had been such a long, long time since she'd made LOVE that her hormones clearly weren't the least bit concerned

She glanced up, her eyes expressionless. "Does this mean you're in LOVE with me?" she asked.

husband. She was aware of nothing but her LOVE for him, and the

It can't be easy to have known LOVE and then find yourself alone."

are others, as well, who'd LOVE to take a piece of my hide. Criminals

"Yes. We'll find her and bring her back. I will LOVE London and Paris as my daughters.

characters, action and of course the glories of LOVE. This one is on my keeper shelf.

"That's an understatement." Never in her life had she imagined falling in LOVE with him

Pure LOVE melted her limbs and she puddled against him. "I wish I could buy one for

Addicted to LOVE? You bet. As well as all its sensual side effects. Great sex comes in

When she isn't indulging her LOVE of writing, you'll find her enjoying
never would've known your LOVE."
"To be deprived of your LOVE?" Crooking a finger beneath her chin, Lemac tipped
I LOVE you, Jen. But I have to let go now. It's time for me to move on with my life, but I
She might not LOVE the man she had married, but she knew that he LOVEd
"Not really," Becki said truthfully, but because the LOVE was so strong between them
"I want you to understand that I'll always LOVE you for that, Deke. For
LOVE for Arda's only rebel faction. Krysta couldn't blame him.
steamy LOVE on the beach, sending out enough psi-energy to fell a herd of stampeding fergillas.
And this time she would share hers with her first and only true LOVE. "And I LOVE you."
He watched as she processed that, "You mean you want me to pretend to be in LOVE with
"How about the sound of this then I LOVE you." Fab's voice broke with exquisite helplessness. He thrust upward, taking her by surprise, instantly deep
If you fell in LOVE with Sydney in First Date and laughed out loud at Kiki's misadventures in First Kiss , there's one more bridesmaid you'll
People in LOVE and planning a wedding did not want to think about the ugly death of that LOVE and the dissolution of the wedding.

you'll grow up to be a splendid young woman, and you'll find a man who will LOVE you for exactly who
She knew whom she wanted to LOVE her. She knew whom she wanted to rescue her, to speak her name
He said, "No, LOVE. From now on, your home is with me."
wreckage of his front teeth. 'Young LOVE, you understand, brooks no delays. I
gleaming in the cold light from the tall windows. 'But you LOVE to play the good man,
"No, I don't do this for the LOVE, you know."
Arthur would LOVE it," giggled Fenchurch, thinking of time spent in the wooded
she—the old Meeree—return to us who LOVE her.
 Corbett shook his head. "I'd LOVE nothing better, Johnny, and were we not now into Ganik country, I
honor and his LOVE of king and country bid him."
been mentally reliving his tempestuous days of youth and LOVE and war, now almost four score years in
understood that he must now give up such worldly things as LOVE and friendship.
even more so, with a single voice launched into the hollows of the dark; but what Yuli came to LOVE most
All night the harp sang, and its melodies were of joy, sorrow, LOVE, and valor. The fire never abated, and
recalled. Will you dwell in sorrow instead of happiness? Will you refuse not only joy and LOVE but
"Take this," she softly said, "though it does not glow as brightly as the LOVE we might have shared.
"Look at us -- we breathe, we eat, we sleep, we LOVE, we
would LOVE to have a look at it, nevertheless. Maybe we can use that as a
not LOVE him, but she expected me to understand that simple LOVE could not
Zane eyed the stone with new respect. If he took that and looked at Luna, she would become his LOVE
passion but not LOVE. Given the choice between passion and LOVE, Zane preferred the latter.
professed to LOVE deeply, has just died," he said, shocked. "How can you think of a thing like-like that-at
LOVE me so that you will help me achieve my ends, but I bear you no personal animosity."
misery and self-contempt; Madeleine tried to enslave me and failed, and you killed her; Drex, the LOVE of her life
Weranda, your slave, but the woman I LOVE.
her. It's just that I hardly ever see children, and you know how I LOVE
do you know I always LOVE video stories about your Traders – such big,
want to help out the course of true LOVE, in order to bring sweet-
of a great Yorkshire family, and Miss Churchill fell in LOVE
of being in LOVE with him; but though she had one sort of spirit,
she did not cease to LOVE her husband, but she wanted at once
move toward her. No, he tortured her with looks of lust and LOVE and need.
"I LOVE fucking you," he said in a ragged voice. "More to the point, my darling… I LOVE you."
instinctive LOVE for stories fantastic, marvelous and manifestly unreal.
that I soon grew to LOVE her with all my heart. She, on her part,
A cold anger burned in Alia. "Is this where the logic of LOVE has led the Transcendence—to LOVE mankind
And to understand the Redemption, she said, I had to understand LOVE. Again I felt that feather-touch on
leave behind Toby's laughter, Shibo's silky LOVE, Cermo's broad
She nodded, making a sign that meant LOVE, romance, courting.
Instead of filial LOVE and devotion, I felt a sudden towering rage at having
hundred years ago Mark Twain fell in LOVE with it and wanted to stay on forever
where, in all this, I wondered, would a submarine commander find his place, his work, his mad LOVE and activity?
MacAran thought wryly that it must be LOVE, when your girl got up at
thought, a world to LOVE, a world to live in.
as he was embalmed in time. She tried to visualise LOVE as it
money as a bride price. There were a number of LOVEly young village women who would LOVE to be a
When you call me your LOVE?",
Ah, Chicago. You just gotta LOVE big, sprawling American cities. Ain't modern living
Disney shows about how much parents LOVE their kids. How there's some sort of
mouthing the words, "I LOVE you," over the hissing of the bands as they moved faster
pounding with the kind of LOVE and devotion that only grew stronger each day, filling
when she read her first Romantica novel. Her LOVE of this spicy, ever-changing genre
'For the LOVE of God!'
LOVE the life of action and violence the Vikings offered, or
 And LOVE to Caragh. Without your support this page and the ones after it would probably be blank.
For the LOVE of God, woman, for the sake of all that's sacred and good, will you not shut up?" Doctor
"I should LOVE to, but sadly I must decline. I have been summoned to perform a service for the
"They do LOVE you, Ender. But you have to understand what your life has cost
"So my parents LOVE me and don't LOVE me?"
"Perhaps you understand LOVE better than the rest of us," she said.
"And I LOVE that you are very, very naked right now," he murmured.
mother's, only more—as though she had somehow sprinkled the LOVE of every mother
before turning to me and hugging me hard. "Call me if you need me, Zoeybird. I LOVE
that I could also use his concoction to make women LOVE me.
LOVE to be told what to do, but they LOVE even more to fight
with LOVE and respect.
:less-than-luxurious prison system, surrounded by folks who just LOVE cops. At

did and I fell in LOVE with her. I still am." I kissed her, and we got real

this planet. Candy, they LOVE. And they've acquired the taste for the more

At Ursa Major (the Arcadians have a childish LOVE of puns) I filled up with

of warrants out for him, John Wesley Hardin fell in LOVE and married.

He smiled, his face crinkling into familiar lines. "Why, my dear, I fell in LOVE. One of your

tube, dry mouth, and all, it felt good. God, he thought, God, how I LOVE

If not, Kittiwake will probably LOVE to help me throw up. "Doc, in the

story of Ryan's back. I just happened to fall in LOVE with a pretty girl

acquired many Hermian friends. He had fallen in LOVE

that LOVE at one gee was so ponderous that they could no

as Lysander explains, "the course of true LOVE never did run smooth." "O hell!" responds Hermia, sticking with her theme,

ewel instead of Darl, and her punishment is not having that LOVE returned. "Jewel is your punishment," she says.

The Lilliputians also show themselves to be cynical with regard to LOVE and families. A child is never under any obligation to

its world.'' She stood. ''It isn't possible for us to be what we were, LOVE, but we can share tonight as the

Keverin snorted. "Our beLOVEd neighbours to the east would just LOVE for us to

By all accounts he was deeply in LOVE with his wife. They had five sons, and were inseparable all their lives.

She paused. "`Companions whom I LOVEd, and still do LOVE, . . . Tell them, my song.' "

would have been able to write this book. I give them my thanks and my LOVE.

think they truly LOVE Men? Gil-galad is using you as a minor distraction against Sauron,

"You said she was the great LOVE of my life. I'll tell you, it was beautiful being married to

no doubt. It's you will be the great LOVE of my life. The first, the last, and the greatest."

really in LOVE with him; she only thought she was, after pre-

may think of Dianna Wilson, she keeps her word. She really did LOVE your father. She told me so many

that he not only gained the LOVE of the family where he lived, but

He wondered if he would LOVE anything in Nevada half as much.

people go therea LOVE by plain, dull people for adventure."

of GOD, they must LOVE their neighbours as themselves, and do unto

be in LOVE. I suffered, too, gentlemen, I assure you. In the depth of my

primary cause, repelling consciousness at least for a time; hate or LOVE, if

and the light of LOVE in his gray eyes. Her foot is on the very

"I've heard that goblins have no LOVE of clean water,"

should LOVE her children but not smother them? Is not a church like a father who should defend and

come to LOVE, though she had been but eight years old

respect and a peculiar form of LOVE. He leaned forward

"... and I said to Grandmother Night, "I will give to you that which I most LOVE if you will

sisters bore the tribes of the jaran, and one day, the first dyan of the tribes fell in LOVE with

, but I've tried to raise you two with the LOVE old Fonteyn was incapable of giving. I think it has made all the difference."

Other men regarded the word with LOVE and sentiment; all it inspired in me was anger and frustration.

discovered fantasy a lot later, but find that I LOVE losing myself in places other than the world I live in -

she LOVEd her. "Do not worry for me. You have done so all my life. I will not see the don again. I LOVE

dreamed erotic dreams, things she knew nothing about; she dreamed of LOVE and death. Lately, the only

adventuring has left each of her grown children a bit wary and cynical when it comes to LOVE. The greatest

cynicism, overcome their wariness, and awaken their guarded ability to LOVE. Once that happens, each of

dressed in red velvet with a hawk on her wrist, the Rìgh was struck with LOVE for her as if by lightning. They were married that week, with much rejoicing

a person eat? How healthy can they be made? How deeply in LOVE can they fall? No, to my knowledge

"I know, I know. Don't you think I'd LOVE to run Ululi-apa's earth stone through the station's geoscope?"

his face. "Oh, yes, I suppose so. Women do LOVE weddings."

hem in her paws gently, lost in the LOVE he felt from her, totally adoring her. "Just as I promised you,

what of leisure and the LOVE of women? I myself have studied many of these goals for a number of years,

no wind. The forest was as still as when I had waited for my secret LOVE. Still, the bushes moved.

I am alive, he thought. Alive and in LOVE. If there is a better feeling in all the

What name will you now choose, my LOVE?' asked Zhusai.

ges laid; the rails are fixed in chains of LOVE, firm as the throne of God above.' LOVEly tune and only tuppence, miss."

but when he spoke of his wife it was tenderly, as of a true LOVE, a LOVE slain by some cruel mysterious truth.

Broke out of LOVE and loyalty. You're too good for me, old man."

But I couldn't win without breaking those who LOVE me, and whom I LOVE."

I have a friend in London who has replaced all his servants with androids and has come to LOVE them almost as brothers and sisters.

special-and the moment I thought that was the first time I realized that I'd fallen in LOVE.

been a warrior, for how else may a Keeper show that the LOVE of Mida

which sparkled in its blueness. The air was a gift of LOVE to my breath

Oh, how I'd LOVE to go up there and at last see the sky, which everyone

You admit you put them in the street, and that's where they died. I would LOVE to discuss it with a jury."

"Yes, and so is his wife. They have four kids. I'm sure he'd LOVE to return."

There were a lot of people the politicians would LOVE to see on Fomalbaut,

Later on we tried to make LOVE, but both of us had too much to think about.

. The children back at the Keep would LOVE it.

"How do I know!" Krannon snapped. "I trade with them, I don't make LOVE

"Yeah, the chief's all right, but I can't learn to LOVE our dear

hundreds of millions of people who have no experience in, nor LOVE for,

"Neither," Sergeant Yurivan insisted. "I just LOVE the concept this General dreamed up. 'Sin

then, and nothing had caused him pain. He was surrounded by LOVE and hope.

had earlier. "The procession is boring. Stay and make LOVE to me instead."

He blinked his deep eyes. You LOVE too many. My life is much simpler.

longer knew which it had been. Neither could be justified. Both were wrong, if I believed at all in the LOVE

They all LOVE a good fight. They thrive on it. That's the difference between us. The Ganymean learns for knowledge and finds

Their tastes? That's very nice of you. They must LOVE you for it. What about my tastes?

I believed that my feelings about April would very likely become LOVE if

There was a moment's silence; then, in a very low voice, "I LOVE

objects of LOVE to be fought for or defended–there, obviously,

even; for their sadness was the symptom of their LOVE for one

repeat the name. She faced her son with growing emotion, not LOVE or sympathy, but anger and

no more LOVE for the queen than he, but they hated the elves. Their emotions now blinded them. He
Verin shook her head again, giving a laugh that sounded only slightly amused. "She's in LOVE
Or even admiring. "Not from LOVE; apparently, they were glad to see the child go and afraid
look, his eyes glowing with glee. "And how fares your LOVE?" Viss stiff-
but it did learn something of your life and LOVE. Make haste to join her
denied, long denying himself, touching and touched by LOVE.
Her eyes turned grave. "I fell in LOVE with you on the beach by Taerlindel."
the LOVE of my life,
return his LOVE had not quelled the secret hope—he could finally admit that to himself, that he had
She stopped before saying "LOVE," but Cale knew what she meant. The word hung between them,
LOVE looked as valuable as a pebble lying in the dirt.
Galrion thought. Truly, dweomer must be my Wyrd. It occurred to him that his LOVE for Brangwen was
"Oh, I'd forgotten about that. Hmmmmmmmm. You're right. That's why I LOVE
"You know how I LOVE to spend time with you," my mother said, melting into his arms again briefly and
 Bran. He oh, God help me, Father, but I've come to LOVE another man. I've
come to LOVE your Alaric, and he LOVEs me. I've not betrayed my marriage vows yet
not a physical pull, but a force as intangible as hate or LOVE flowing from
over them which even the LOVE of gold cannot release.
"Ain't LOVE grand?" he said aloud.
need to hold you, LOVE you. You are a part of us, and you don't even realize it."
as to the cold-tubbing races, the LOVE of water had been a
under the law of LOVE and fellowship, to respect private
And the pain couldn't exist without some form of LOVE.
A LOVE that made her own heart bright shone alike on all.
contentment, the mole and worm confidence in the LOVE of others;
who LOVE to taunt the Terrible Old Man about his long white hair and beard, or
and Musides were invited to compete. Their brotherly LOVE was well known, and
more cause to LOVE him, and wishing to be otherwise, to fear him. He
one who is feared, for LOVE is preserved by the link of obligation
Well, you'll LOVE it, Joe said, you'll LOVE the perks anyway. There are lots of interesting possibilities in this job.
life and LOVE and dropped them into flames? How many parents incinerated
awful wanderings. All without knowing what it was to LOVE and be LOVEd.
environment. "—such a labor of LOVE," she concluded, smiling.
and so can fighting warlords with no LOVE for Et-Raklion."
sacrifice, because demons had power where the people did not LOVE the god enough.
Gerswin frowned. He would LOVE to know why Alerio had decided on or
both LOVE and worship, for the LOVEs that he has lost and will always lose, and for
Smiorgan said thickly, "He has no LOVE for his cousin. He has become bitter. Yyrkoon sits on the Ruby
take that traitor alive. Elric—there are two things you will never again have—my sister's LOVE and the
Kind of like LOVE at first sight only permanent, and it had nothing to do with physical attraction
Without training and emotional preparation the bond could be destructive, resulting in obsessive LOVE
could. His LOVE for her, his grief for Radin, his fear for his people, and his hopes for the
Tis'turzhin, the god of LOVE, for LOVE turned to hate can be
I looked into her eyes, wide and glowing with LOVE. "A woman
 perhaps they envied me the flame of my LOVE for Talena; perhaps, in the cold recesses of the Sardar Mountains, their intelligences
 and Kala-na wine, and late, after sweet hours of LOVE, we fell asleep in each other's arms.
LOVE for sheer grace and beauty – the horse. And horses, imported experimentally, found the plains
natives, there was something alive, and that quarry was attracting all Surra's feral LOVE of the chase and
espect-and to LOVE, also. Even though his marriage was an arranged one, she
He hoped not. He hadn't married this woman for LOVE, because until the
He felt the mechanism drop into place. "Just so long as we LOVE each other. You do
long since we had made LOVE. I hadn't been feeling up to it since my last business
"Let's go home and make LOVE for the rest of the day," I suggested. "The
He laughed. "I think Sir Kemry explained it. He said, 'Never underestimate a father's LOVE.' Through
eyes of LOVE, he saw the beauty even before the beauty was restored."
would not make a charm this Midsummers Day to attract her true LOVE. On the
Daine smiled at this man whom she had served with LOVE and respect for the last
undivided LOVE, because it is in the State that the life of the living and
somewhere. Or else, you'd have to suffer with us, but I LOVE you.' She gave
from the duke's LOVE of the bizarre. The apartments were so
woman's heart was not adamant, and this last lesson of LOVE sufficed
ome in all aglow with some dream I'm positive he's going to LOVE, a big-red-
jewelry, flowers. Sigfrid says I try to buy LOVE. All right, I do. What's wrong with
she was right and everyone was silly. She was so in LOVE with her own voice that the
them with LOVE on the turntables of the night . . .)
 has no LOVE of Lord Asriel. Between them both, Charles, I tremble."
fall in LOVE, and they would get married and adopt Lyra, and go and
about finding a wife, that there was a sly paradox to LOVE: in making you whole, it
comforting LOVE. The great passages of life—Naming, Choosing, Burning— had
"I LOVE the smell of money," I said, turning back to the fan-tan table. do
there, during which time I picked up a smattering of the language, fell in LOVE fourteen or fifteen times, and
loyalty, and those special smiles kids in LOVE give one another -- while I smiled a totally different kind into my coffee.
wives who terrorized sons and so on and so on, in an endless death spiral of twisted LOVE and sex hatred. So that in that sense
My mother, a witch who lived here in this village, fell in LOVE with him. But he abandoned her when she told him what she was
the aura of power around him palpable, his eyes blazing once more, "by the LOVE of the office you hold, Cornelius! You plac
the dead. And when this bitter world is unmade and we have returned into the LOVE of the Gods I will
 nothing. You promised to LOVE me, K'rina, in my dead mother's place. Is this your LOVE?'
shamanism, and acceptance. Making LOVE groovy.
they all LOVE you guys. They read you to try to figure out
them I have come to know your greatEngland ; and to know her is to LOVE her. I long to go through the
Ever been in LOVE? The question was direct, matter-of-fact.

small creatures such as we the vastness is bearable only through LOVE.

taught that people should LOVE one another without qualifications.

Lunatic! You're blowing a month's salary a minute on this! I LOVE you! Switch off, fast!"

"Uh-huh. Well, Dr. Leorm, if I don't see you before tomorrow, give my LOVE to your beautiful wife."

A LOVEr, that kills himself most gallant for LOVE.

It is the lady that Pyramus must LOVE.

peared and I relaxed a little. Strange how a man can LOVE a woman so much

On purely logical grounds, no one would ever explore, invent, rejoice, sing, strive, fall in LOVE, or take

first, fierce LOVE of youth is fresh and wonderful.

had the chance. I had tried to live with it for very LOVE of it, but I'd

authority to order the others, and wouldn't they LOVE to see us try?"

"What sort of LOVE were you thinking of, Tdor-Edli?"

 And hurt the creatures you LOVE," Tulco added softly.

fell in LOVE at least twice, but it never lasted long with Lapthorn, whether it was a woman or a world.

to be apart from you and your mother, I LOVE you all so well. Here I sit, then, in the same room in

same for your mother, sacrificing himself for us both. There is no greater sign of LOVE for someone than to

I'm their token individual. They LOVE having a loudmouth around to

LOVE and hatred can be frustrating emotions, when their object is not present My father had sent me

skill, but of a LOVE even greater than his own, though he

'Laying traps for me is one thing, using those I LOVE as

Could you speak a fair word, I would LOVE you dearer:

As they sang the hobbit felt the LOVE of beautiful things made by hands

We fell deeply in LOVE and planned to escape the garden. We were

Fairies LOVE tricks. Woe to the giant or ogre the fairies decide

, things like "Oh, God, Gaby, I LOVE your hands on my hot, wet pussy."

brought up with ideas of revenge and of reclaiming his country. He was filled with the inescapable LOVE of

"To return, Pencroft?" said the captain, with a smile. "I know, it is true, your LOVE for this island. You

To my kids Cam and Jess—my world revolves around you two. I LOVE you both.

his exec, does all the work—no LOVE lost there, by the way—and while he's out bar-crawling, he leaves his com link home

As I said, there's no LOVE lost between the two of them. Tankersley's a fairly decent sort. I don't think Young's attempt to

LOVEly herself, one of the jewels in the crown of the Keralan court. But she fell in LOVE and ran away,

"I fell in LOVE," the deva said. She looked down, interlacing her fingers in her lap; Go tried and failed not

"Farm equipment and everything else," Binalie said. 'They seem to LOVE

ever fought the Neimoidians before, you'd know they dearly LOVE overwhelming

She paused to draw in a deep breath, then added, 'And. that is why I LOVE you. And

only to LOVE as we LOVEd each other and to protect with our last breath. I did not

genre	possessiveness_coarse	possessiveness	figurativity	word_class	syntax	personification	sense_coarse	sense_fine
romance	nonpossessive	none	literal	VP	VP	nonpers	.	platonic
romance	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_abstract
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	preference	preference_abstract
romance	possessive	his	metaphoric	NP	his_NP	pers	feeling	romantic
romance	possessive	her	metaphoric	NP	her_NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	metaphoric	NP	NP	pers	feeling	thing
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	to_VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	NP	nonpers	.	thing
romance	nonpossessive	none	literal	NP	NP	nonpers	.	thing
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	you_VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	my_NP	nonpers	.	vocative
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	VP_her	nonpers	activity	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	we_VP	nonpers	feeling	platonic
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	platonic
romance	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_abstract
romance	possessive	my	literal	NP	my_NP	nonpers	.	platonic
romance	possessive	her	literal	NP	her_NP	nonpers	.	romantic
romance	nonpossessive	none	literal	VP	we_VP	nonpers	activity	platonic
romance	possessive	your	literal	NP	your_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	possessive	my	literal	NP	my_NP	nonpers	.	vocative
romance	nonpossessive	none	literal	VP	to_VP	nonpers	activity	platonic
romance	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	this_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	you_VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	VP	to_VP	nonpers	activity	platonic
romance	nonpossessive	none	literal	VP	VP_me	nonpers	activity	platonic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	he_VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	he_VP	nonpers	activity	platonic
romance	nonpossessive	none	literal	VP	VP	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	VP	VP_them	nonpers	preference	preference_concrete
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	preference	state
romance	possessive	her	literal	NP	her_NP	nonpers	.	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	NP	pers	.	thing
romance	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	agape
romance	nonpossessive	none	literal	VP	you_VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	VP	you_VP	nonpers	preference	preference_concrete
romance	possessive	their	literal	NP	their_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	NP_for	pers	feeling	romantic
romance	nonpossessive	none	literal	VP	VP_him	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	VP	nonpers	feeling	platonic
romance	nonpossessive	none	literal	VP	to_VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
romance	possessive	his	literal	NP	of_NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	VP_her	nonpers	activity	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	NP	from_VP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	VP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	possessive	my	literal	NP	my_NP	nonpers	.	vocative
romance	nonpossessive	none	literal	NP	a_NP	nonpers	preference	preference_concrete
romance	nonpossessive	none	metaphoric	NP	by_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	platonic

romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	with_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	VP	VP_you	nonpers	activity	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	possessive	his	literal	NP	NP_of	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	VP	you_VP	nonpers	preference	preference_abstract
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	VP	nonpers	preference	preference_concrete
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	possessive	her	literal	NP	her_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	of_NP	nonpers	activity	platonic
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	of_NP	nonpers	feeling	thing
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	NP	NP_is	nonpers	activity	thing
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	a_NP	nonpers	feeling	thing
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	you_VP	nonpers	preference	preference_concrete
romance	possessive	his	literal	NP	his_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
romance	possessive	his	literal	NP	his_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	VP_it	nonpers	activity	romantic
romance	possessive	her	metaphoric	NP	her_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	NP	NP_is	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	to_VP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	VP_her	nonpers	activity	romantic
romance	nonpossessive	none	literal	VP	VP_her	nonpers	activity	romantic
romance	possessive	her	metaphoric	NP	her_NP	nonpers	preference	romantic
romance	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	NP	VP_you	nonpers	feeling	platonic
romance	nonpossessive	none	metaphoric	VP	they_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	VP	nonpers	activity	romantic
romance	nonpossessive	none	metaphoric	NP	NP	pers	feeling	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	VP_us	nonpers	feeling	platonic
romance	nonpossessive	none	literal	NP	NP_is	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	NP_in	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	VP_to	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	VP_to	nonpers	activity	preference_concrete
romance	possessive	my	literal	NP	my_NP	nonpers	.	vocative
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	by_NP	nonpers	feeling	thing
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	NP	a_NP	nonpers	preference	preference_concrete
romance	possessive	her	literal	NP	her_NP	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	NP	a_NP	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	VP_you	nonpers	activity	romantic
romance	nonpossessive	none	metaphoric	NP	for_NP	nonpers	feeling	thing
romance	possessive	her	literal	NP	her_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	VP_with	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic

romance	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	VP_me	nonpers	activity	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	with_NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	platonic
romance	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	find_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	you_VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	possessive	our	literal	NP	our_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	platonic
romance	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	platonic
romance	nonpossessive	none	literal	NP	NP	nonpers	.	vocative
romance	nonpossessive	none	metaphoric	NP	of_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	your_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	platonic
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	to_VP	nonpers	feeling	romantic
romance	possessive	her	literal	NP	her_NP	nonpers	feeling	platonic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	NP	of_NP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	you_VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	NP_in	nonpers	feeling	platonic
romance	nonpossessive	none	literal	VP	we_VP	nonpers	activity	platonic
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	i_VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	possessive	their	literal	NP	their_NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concrete
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	a_NP	pers	feeling	thing
romance	nonpossessive	none	metaphoric	NP	with_NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	platonic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concrete
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	i_VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	to_VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	platonic
romance	nonpossessive	none	literal	NP	NP_is	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
romance	possessive	his	literal	NP	his_NP	nonpers	feeling	romantic

romance	nonpossessive	none	metaphoric	NP	of_NP	nonpers	feeling	thing	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic	
romance	possessive	my	literal	NP	NP	.		vocative	
romance	nonpossessive	none	literal	VP	you_VP	nonpers	preference	preference_concrete	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_concrete	
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing	
romance	nonpossessive	none	metaphoric	VP	of_NP	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing	
romance	nonpossessive	none	literal	VP	to_VP	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	platonic	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual	
romance	possessive	her	literal	VP	her_NP	nonpers	preference	preference_abstract	
romance	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	platonic	
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	possessive	her	literal	NP	her_NP	nonpers	feeling	romantic	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concrete	
romance	nonpossessive	none	literal	VP	you_VP	nonpers	preference	preference_concrete	
romance	nonpossessive	none	literal	VP	you_VP	nonpers	feeling	platonic	
romance	nonpossessive	none	metaphoric	NP	NP	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual	
romance	nonpossessive	none	literal	NP	NP	nonpers	.		vocative	
romance	nonpossessive	none	literal	VP	VP_him	nonpers	activity	romantic	
romance	nonpossessive	none	literal	VP	VP	nonpers	preference	preference_concrete	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual	
romance	possessive	my	literal	NP	NP_for	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	romantic	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	literal	VP	VP_our	nonpers	feeling	romantic	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing	
romance	possessive	our	metaphoric	NP	our_NP	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	NP	a_NP	nonpers	preference	preference_concrete	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	feeling	sexual	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual	
romance	nonpossessive	none	literal	VP	VP	nonpers	feeling	thing	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	literal	VP	VP	nonpers	activity	preference_concrete	
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing	
romance	nonpossessive	none	literal	NP	her_NP	nonpers	preference	preference_concrete	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual	
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state	
romance	possessive	their	metaphoric	NP	be_in_NP	nonpers	feeling	romantic	
romance	possessive	my	literal	NP	my_NP	nonpers	.		vocative	
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state	
romance	possessive	his	literal	NP	his_NP	nonpers	.		thing	
romance	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual	
romance	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concrete	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual	
romance	nonpossessive	none	literal	VP	VP_for	nonpers	preference	platonic	
romance	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing	
romance	possessive	his	literal	NP	his_NP	nonpers	feeling	romantic	
romance	possessive	my	literal	NP	my_NP	nonpers	.		vocative	
romance	possessive	my	literal	NP	my_NP	nonpers	.		vocative	
romance	nonpossessive	none	literal	VP	VP_to	nonpers	activity	preference_concrete	
romance	nonpossessive	none	literal	VP	VP	nonpers	activity	romantic	
romance	nonpossessive	none	metaphoric	VP	fall_in_NP	nonpers	feeling	state	
romance	possessive	their	literal	NP	their_NP	nonpers	feeling	platonic	
romance	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual	
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state	
romance	possessive	her	literal	NP	her_NP	nonpers	feeling	romantic	
romance	nonpossessive	none	metaphoric	NP	NP	nonpers	feeling	thing	
romance	nonpossessive	none	literal	VP	VP_to	nonpers	activity	preference_concrete	
romance	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concrete	
romance	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing	
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state	
romance	nonpossessive	none	metaphoric	NP	NP	pers	feeling	thing	
romance	nonpossessive	none	literal	NP	to_VP	nonpers	feeling	thing	

romance	possessive	her	literal	NP	NP_of	nonpers	preference	preference_concret
romance	possessive	your	literal	NP	your_NP	nonpers	feeling	thing
romance	possessive	your	metaphoric	NP	your_NP	nonpers	feeling	thing
romance	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	VP	nonpers	activity	romantic
romance	nonpossessive	none	literal	NP	VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
romance	nonpossessive	none	literal	NP	NP_for	nonpers	preference	preference_concret
romance	nonpossessive	none	literal	NP	NP	nonpers	activity	sexual
romance	possessive	her	literal	NP	her_NP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
romance	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
romance	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
romance	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	VP	VP_you	nonpers	activity	romantic
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	NP	nonpers	.	vocative
scifi	nonpossessive	none	literal	NP	NP	nonpers	.	vocative
scifi	nonpossessive	none	literal	VP	you_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	VP	VP_her	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concret
scifi	possessive	his	literal	NP	his_NP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	metaphoric	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	we_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	VP	VP_him	nonpers	feeling	romantic
scifi	possessive	his	literal	NP	his_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	VP_me	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	sexual
scifi	nonpossessive	none	literal	NP	NP_for	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	platonic
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	possessive	his	literal	NP	his_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concret
scifi	possessive	your	literal	NP	your_NP	nonpers	.	vocative
scifi	nonpossessive	none	literal	VP	you_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	VP	VP_their	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	possessive	her	literal	NP	her_NP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	agape
scifi	nonpossessive	none	literal	VP	NP_of	nonpers	activity	preference_concret
scifi	nonpossessive	none	literal	NP	NP_to	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	agape
scifi	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	VP	VP_you	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	VP_me	nonpers	activity	platonic
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	VP_me	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	VP	nonpers	activity	preference_concret

scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	VP	they_VP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_concrete
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	activity	state
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	agape
scifi	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concrete
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	to_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	.	vocative
scifi	nonpossessive	none	literal	VP	VP_for	nonpers	preference	preference_concrete
scifi	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	platonic
scifi	possessive	my	literal	NP	my_NP	nonpers	.	platonic
scifi	nonpossessive	none	literal	VP	they_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	romantic
scifi	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	VP	she_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	VP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	NP_by	nonpers	preference	preference_concrete
scifi	nonpossessive	none	literal	VP	they_VP	nonpers	preference	agape
scifi	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	metaphoric	NP	of_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_concrete
scifi	nonpossessive	none	literal	VP	VP_her	nonpers	activity	platonic
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	platonic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concrete
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concrete
scifi	nonpossessive	none	literal	VP	she_VP	nonpers	preference	platonic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	sexual
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	feeling	thing
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scifi	nonpossessive	none	metaphoric	NP	NP_for	nonpers	preference	preference_concrete
scifi	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
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scifi	nonpossessive	none	literal	VP	VP	nonpers	activity	preference_concrete
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scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	romantic
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scifi	nonpossessive	none	metaphoric	NP	of_NP	nonpers	feeling	agape
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scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	platonic
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
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scifi	nonpossessive	none	metaphoric	NP	of_NP	nonpers	feeling	platonic
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scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concrete
scifi	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concrete
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scifi	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	platonic
scifi	nonpossessive	none	literal	NP	NP_for	nonpers	preference	thing
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_abstract
scifi	nonpossessive	none	literal	NP	by_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
scifi	nonpossessive	none	literal	VP	you_VP	nonpers	preference	romantic
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	VP	nonpers	activity	preference_concrete
scifi	nonpossessive	none	literal	VP	VP_you	nonpers	activity	preference_concrete
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	VP_to	nonpers	feeling	thing
scifi	possessive	their	literal	NP	their_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing

scifi	nonpossessive	none	literal	NP	NP_for	nonpers	preference	preference_concret
scifi	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	NP	from_NP	nonpers	feeling	thing
scifi	possessive	your	literal	NP	your_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	your_NP	nonpers	feeling	thing
scifi	nonpossessive	none	metaphoric	NP	by_NP	pers	feeling	thing
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	romantic
scifi	possessive	his	literal	NP	his_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
scifi	nonpossessive	none	metaphoric	NP	NP	pers	feeling	thing
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scifi	nonpossessive	none	literal	VP	i_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	VP_you	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	activity	platonic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	metaphoric	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concret
scifi	possessive	their	literal	NP	NP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	you_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	with_NP	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	VP	VP	nonpers	activity	agape
scifi	nonpossessive	none	literal	VP	VP_to	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	NP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	NP_for	nonpers	preference	preference_concret
scifi	possessive	my	literal	NP	NP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	be_in_NP	nonpers	feeling	romantic
scifi	possessive	his	literal	NP	his_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	agape
scifi	nonpossessive	none	metaphoric	NP	with_NP	nonpers	feeling	romantic
scifi	possessive	my	metaphoric	NP	my_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	activity	sexual
scifi	nonpossessive	none	literal	NP	NP_for	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	we_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
scifi	nonpossessive	none	literal	VP	make_VP	nonpers	activity	sexual
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	possessive	her	literal	NP	her_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_abstract
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	metaphoric	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	preference_concret
scifi	nonpossessive	none	literal	NP	with_NP	nonpers	feeling	sexual
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_concret
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	preference	preference_concret
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	romantic
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_concret
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	agape
scifi	possessive	your	literal	NP	to_VP	nonpers	activity	platonic
scifi	nonpossessive	none	literal	VP	VP	nonpers	activity	sexual
scifi	nonpossessive	none	literal	VP	they_VP	nonpers	activity	platonic
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	platonic
scifi	nonpossessive	none	metaphoric	NP	be_in_NP	nonpers	feeling	state

scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	VP	nonpers	activity	platonic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
scifi	possessive	my	metaphoric	NP	my_NP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	for_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	VP	nonpers	preference	romantic
scifi	nonpossessive	none	literal	VP	VP	nonpers	activity	romantic
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	they_VP	nonpers	preference	preference_concrete
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	you_VP	nonpers	activity	platonic
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	of_NP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	VP	they_VP	nonpers	activity	preference_concrete
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	activity	romantic
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	preference	preference_concrete
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
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scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	preference_concrete
scifi	nonpossessive	none	literal	NP	NP_of	nonpers	feeling	platonic
scifi	possessive	your	literal	NP	your_NP	nonpers	preference	preference_concrete
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	platonic
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	literal	NP	NP	nonpers	feeling	thing
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	metaphoric	NP	fall_in_NP	nonpers	feeling	state
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	preference	preference_concrete
scifi	nonpossessive	none	literal	VP	they_VP	nonpers	activity	preference_concrete
scifi	nonpossessive	none	literal	VP	i_VP	nonpers	feeling	romantic
scifi	nonpossessive	none	literal	VP	to_VP	nonpers	activity	romantic

adjectiv	adjectiv	adjective_grou	argument	abstractne	animacy_agent	animacy_patient	gender_agent	gender_patient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	femaleAgent	nonePatient
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yes	grand	INTENSIFIEF	subject	abstract	inanimate	none	noneAgent	nonePatient
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no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	animate	none	maleAgent	femalePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	subject	concrete	animate	inanimate	femaleAgent	nonePatient
no	none	none	object	concrete	animate	inanimate	femaleAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
yes	deep	TRUE	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient

no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	animate	none	maleAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	femalePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	inanimate	animate	noneAgent	malePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
yes	true	TRUE	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	animate	animate	femaleAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	subject	concrete	animate	inanimate	femaleAgent	malePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	animate	inanimate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	femalePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	none	maleAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	animate	none	maleAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	animate	none	femaleAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	femalePatient
yes	safest	SAFE	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
yes	one	TRUE	object	concrete	animate	animate	maleAgent	femalePatient

no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
yes	pure	TRUE	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	subject	none	animate	inanimate	femaleAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	inanimate	maleAgent	nonePatient
no	none	none	verb	none	animate	inanimate	maleAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	subject	abstract	inanimate	inanimate	noneAgent	nonePatient
yes	passiona	HOT	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	subject	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	animate	animate	femaleAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
yes	lost	LACK_OF_Sl	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	none	animate	inanimate	femaleAgent	nonePatient
no	none	none	object	abstract	animate	none	maleAgent	femalePatient
yes	professe	TRUE	object	concrete	animate	none	maleAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	femalePatient
no	none	none	object	none	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	concrete	inanimate	animate	noneAgent	femalePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	inanimate	femaleAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
yes	pure	TRUE	subject	abstract	inanimate	animate	noneAgent	femalePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient

no	none	none	object	concrete	animate	inanimate	femaleAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	concrete	inanimate	inanimate	noneAgent	nonePatient
yes	steamy	HOT	verb	concrete	inanimate	animate	noneAgent	nonePatient
yes	true	TRUE	verb	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
yes	young	YOUNG	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	concrete	animate	animate	maleAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	abstract	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
yes	true	TRUE	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	inanimate	maleAgent	femalePatient
yes	instincti	LACK_OF_Sl	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
yes	silky	HOT	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
yes	filial	FAMILY	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	inanimate	maleAgent	femalePatient
yes	mad	LACK_OF_Sl	object	concrete	animate	none	maleAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	femaleAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	subject	concrete	animate	inanimate	femaleAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	inanimate	femaleAgent	malePatient
no	none	none	object	concrete	animate	animate	femaleAgent	femalePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient

no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
yes	childish	FAMILY	verb	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	animate	inanimate	maleAgent	femalePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
yes	true	TRUE	object	abstract	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
yes	great	INTENSIFIER	object	concrete	inanimate	animate	noneAgent	nonePatient
yes	great	INTENSIFIER	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	inanimate	maleAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	femaleAgent	femalePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	animate	inanimate	femaleAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	femalePatient
yes	secret	MISC	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	malePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	subject	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	animate	inanimate	maleAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	animate	none	maleAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient

no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	subject	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	subject	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
yes	brotherl	FAMILY	subject	concrete	animate	animate	maleAgent	malePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	subject	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	animate	inanimate	maleAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	malePatient
yes	sisters	FAMILY	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
yes	obsessiv	LACK_OF_S	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	subject	concrete	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	verb	concrete	inanimate	inanimate	noneAgent	nonePatient
yes	feral	LACK_OF_S	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
yes	fathers	FAMILY	object	concrete	animate	animate	maleAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
yes	true	TRUE	object	concrete	animate	animate	femaleAgent	nonePatient
no	none	none	object	concrete	animate	none	femaleAgent	malePatient
yes	undivide	TRUE	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	inanimate	maleAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	inanimate	femaleAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	malePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
yes	comforti	SAFE	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
yes	twisted	LACK_OF_S	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	femaleAgent	malePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	malePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	concrete	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	femalePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient

no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	animate	animate	maleAgent	femalePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	verb	none	animate	animate	maleAgent	femalePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
yes	fierce	INTENSIFIER	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	object	abstract	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	inanimate	femaleAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
yes	inescapa	LACK_OF_S	object	concrete	inanimate	none	noneAgent	nonePatient
no	none	none	object	concrete	inanimate	inanimate	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	abstract	inanimate	animate	noneAgent	nonePatient
no	none	none	subject	concrete	inanimate	animate	noneAgent	nonePatient
no	none	none	object	abstract	animate	animate	femaleAgent	nonePatient
no	none	none	object	abstract	animate	animate	femaleAgent	nonePatient
no	none	none	verb	none	inanimate	none	noneAgent	nonePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient
no	none	none	verb	none	animate	animate	femaleAgent	malePatient
no	none	none	verb	none	inanimate	animate	noneAgent	nonePatient