

Background & History

1919

Cristóbal Balenciaga opens the first haute couture house in Spain

1950-60

"Balenciaga is revolutionizing the women's fashion world!" 1986

Jacques Bogart buys the rights of Balenciaga and re-opens the fashion house



Succession of several creative directors to restore the elite status.

Nicolas Ghesquière and Alexander

Wang as the most successful figures

1937

Balenciaga moved to
Paris due to the Spanish
Civil War

1968

Cristóbal Balenciaga closes the fashion house and died in 1972 2001

The Kering group acquired Balenciaga

Balenciaga's communication style



1951 "I don't need a man, I can do it myself"

BAILEN

CIAGAS

MARTIS OF PATH

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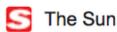
2022 "What is society?" "Ask Springfield!"

2019 "Oh, but what is body dysmorphia?"



1967 "Am I only an object?"

NOVEMBER 16TH 2022



Fashion designer Balenciaga slammed for 'creepy' ads showing kids holding warped BONDAGE teddy bears...

"That is a very uncomfortable image," another added. Read More on The Sun. We're...

www WWD

Balenciaga Mired In Controversy for Ad Campaign Depicting

• • •

The Gift holiday campaign featured children posing alongside a variety of items, including handbags shaped like stuffed bears dressed in bondage...

The New York Times

What to Know About Balenciaga's Campaign Controversy

One campaign featured photos of children clutching handbags that look ... fueled by allegations that Balenciaga condoned child exploitation.

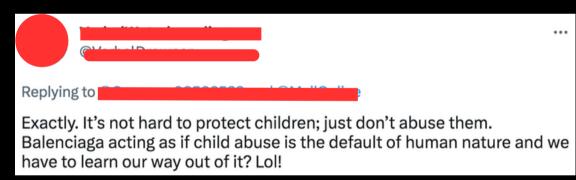
New York Post

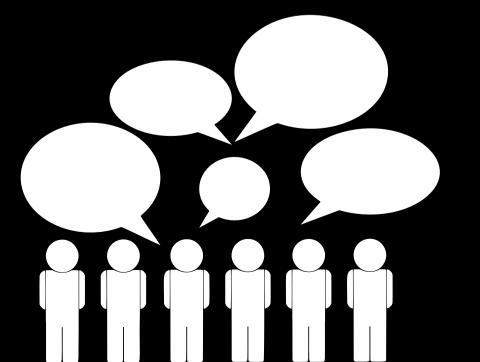
Balenciaga under fire over 'creepy' ads of kids with 'bondage outfits'

Balenciaga under fire over 'creepy' ads of kids with 'bondage outfits' ... Yes, these are children holding teddy bears dressed in bondage...

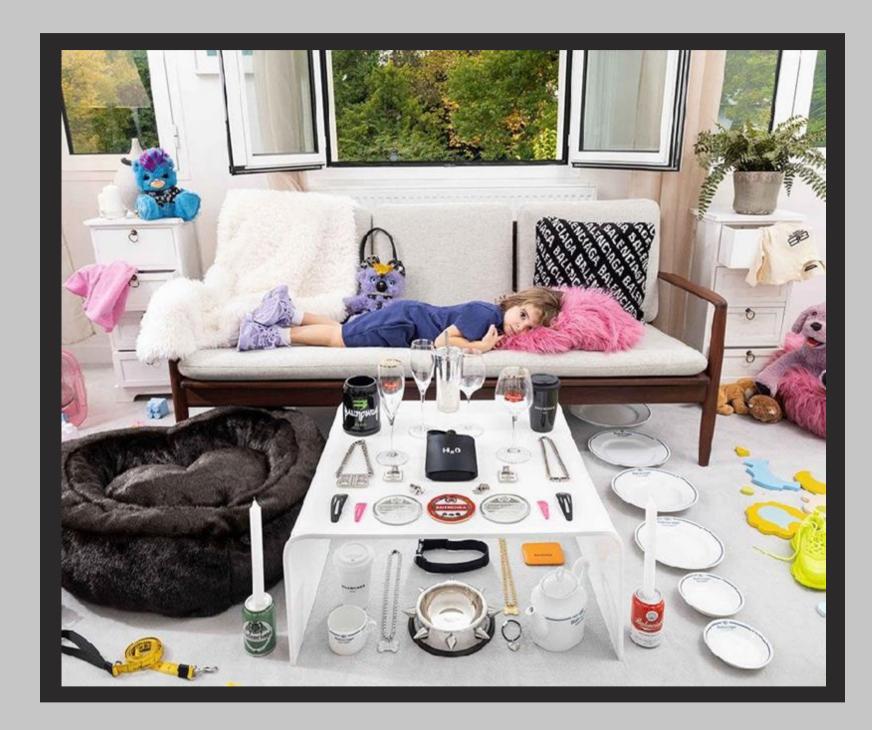








The 'Gift Shop' campaign





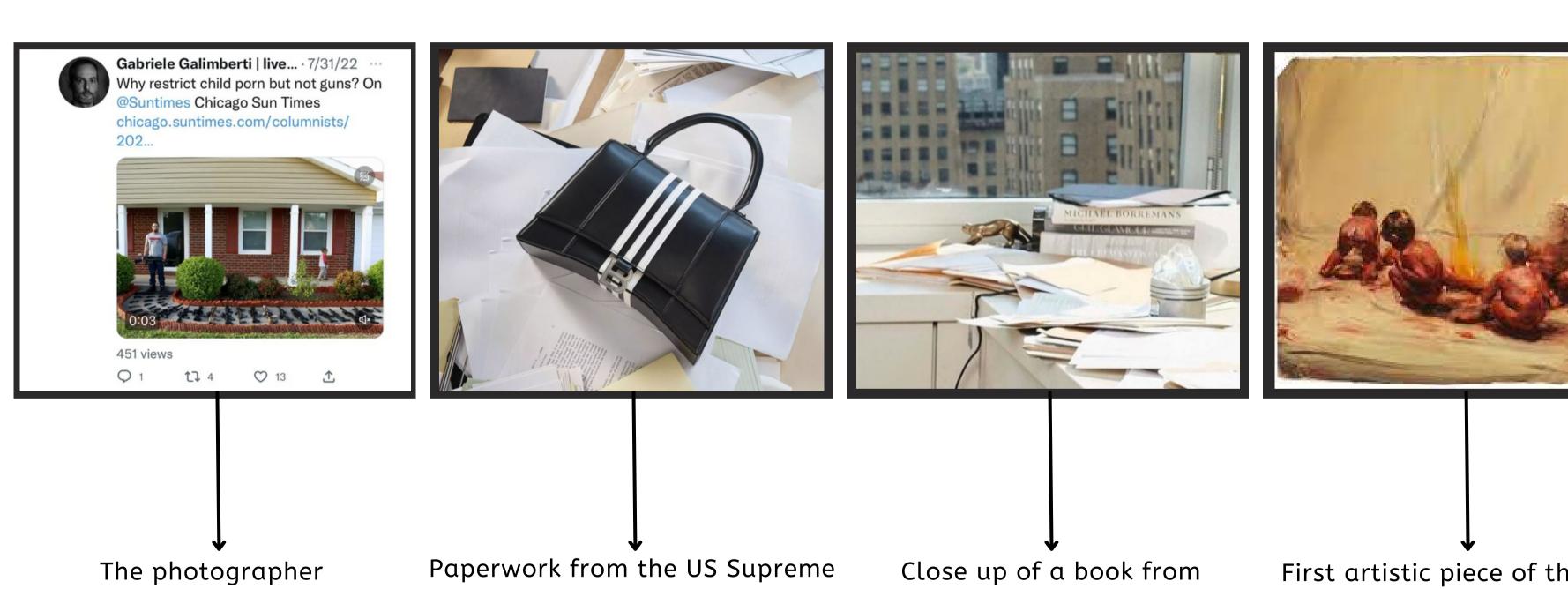
Children: 3-6 years old

Child pose: laying down, emotionless/scared face

Creepy teddy bears with BDSM accessories

Several additional objects: handcuffs, pet kink items, tape/rope, alcohol flasks...

A connection of elements that made it worse



The photographer
Gabriele Galimberti and his
problematic past on Twitter

Paperwork from the US Supreme Court 'United States vs Williams' case, appearing in a following campaign

Close up of a book from
Michael Borremans: 'Fire From
the Sun', appearing in a
following campaign

First artistic piece of the book 'Fire From the Sun'



Let's see some other interesting examples from the luxury field...





GUCCI

Gucci 2022 'Tiger' campaign Gucci 2019 Pre-Fall campaign 'Classical Symposium'





DOLCE & GABBANA

D&G 2007 ready-to-wear collection campaign

D&G 2017 'DGLovesChina' campaign





MIN MIN

Miu Miu 2015 Spring-Summer campaign



Mariner 2019 'Watches U.S.A.' campaign



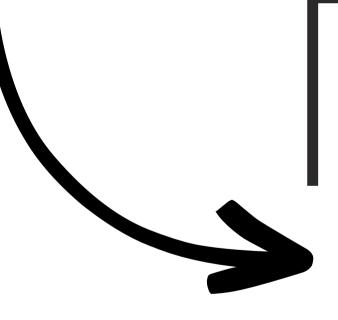
UNITED COLORS OF BENETTON.

United Colors of Benetton 1990 F/W "Blanket" campaign

Management question 1

YOUR ROLE:

Member of the executive team

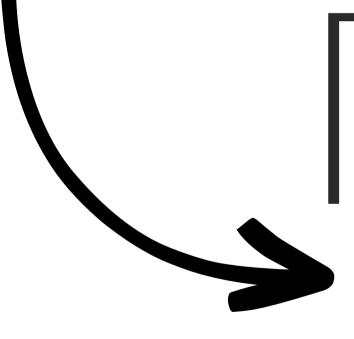


In the luxury field, how far would you say that a brand can and should go with their communication without hurting the brand? Is attention always good?

Management question 2

YOUR ROLE:

Member of the executive team



What would you suggest to do in the short-term, right after the scandal exploded?

balenciaga • 6h

Management decisions

2022

November

- 23rd: Gabriele Galimberti's statement
- 24th: Two briefs apologies on the social media platforms
- 27th: Balenciaga files a \$25 million lawsuit against the production company North Six and Nicholas des Jardins
- 28th: Everything is deleted from Instagram, except for one post, in which they recap their position. The Twitter account is also locked down

December

2nd:

- The creative director posts an apology statement
 An additional post is made, with some practical actions that Balenciaga plans to make in the future

WE SINCERELY APOLOGIZE FOR ANY OFFENSE OUR HOLIDAY CAMPAIGN MAY HAVE CAUSED.

OUR PLUSH BEAR BAGS SHOULD NOT HAVE BEEN FEATURED WITH CHILDREN IN THIS CAMPAIGN.

WE HAVE IMMEDIATELY REMOVED THE CAM-PAIGN FROM ALL PLATFORMS.



WE APOLOGIZE FOR DISPLAYING UNSETTLING MATTER VERY SERIOUSLY AND ARE TAKING LEGAL ACTION AGAINST THE PARTIES RESPON-SIBLE FOR CREATING THE SET AND INCLUDING OF CHILDREN IN ANY FORM. WE STAND FOR CHILDREN SAFETY AND WELL-BEING.



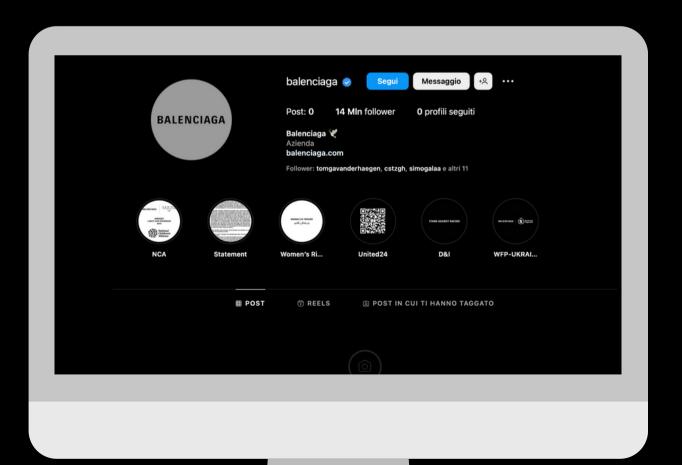
Management decisions

2023

<u>January</u>

• 26th: The brand starts to slowly post pictures of a new campaign. All of them are simple, with adult models, featuring a solid plain background.

What about today?



All the social media platforms are again empty.

A new beginning needs bigger steps, not just a post.

Let's go back to the craftsmanship essence

