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Jaw movements in speech during physical activity

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Speech production is affected by physical activity. Here we test how it affects German vowels that vary in openness (a e i). Our results show that jaw opening, F1, F2, and jaw/F1 correlation are affected by exercise, but how depends on the vowel.



Fig 1. MARRYS helmet for mechanical measure of jaw displacement (jaw openness). Developed by All Good Speakers/SDU.

Background

Talking while walking is an ecologically meaningful situation that can shed light on speech–motor interactions.

Physical activity diversely affects speech, e.g., f0 [e.g., 1], pause placement [2], and voice quality [3] but little is known about effects on articulation.

Articulation could be affected because exercise increases respiration – to facilitate airflow, speakers may increase oral aperture.

Ongoing acoustic work on **German vowels** shows that speech during activity has higher average F1 across vowels compared to speech at rest, suggesting a lower tongue/jaw position. This pattern is also seen in loud speech [4, 5]

Degree of **jaw opening** (jaw displacement) has intrinsic vowel effects: the jaw is more open in open vowels and less open in closed vowels [6, 7]

This pilot study thus aims to investigate:

→ Is increased F1 correlated with greater jaw displacement in speech during exercise?

To test this, we are using the **MARRYS** helmet (Mandible-Action-Related Rhythm Signals), developed by All Good Speakers and SDU. The MARRYS can record jaw movements in naturalistic settings [8]. It captures vertical movements of the jaw via bending sensors above elastic bands on either side of the face (Fig. 1). After signal postprocessing in Audacity [9], jaw displacement is obtained via min./max. amplitude in a segment using Praat [10] (Fig. 2).

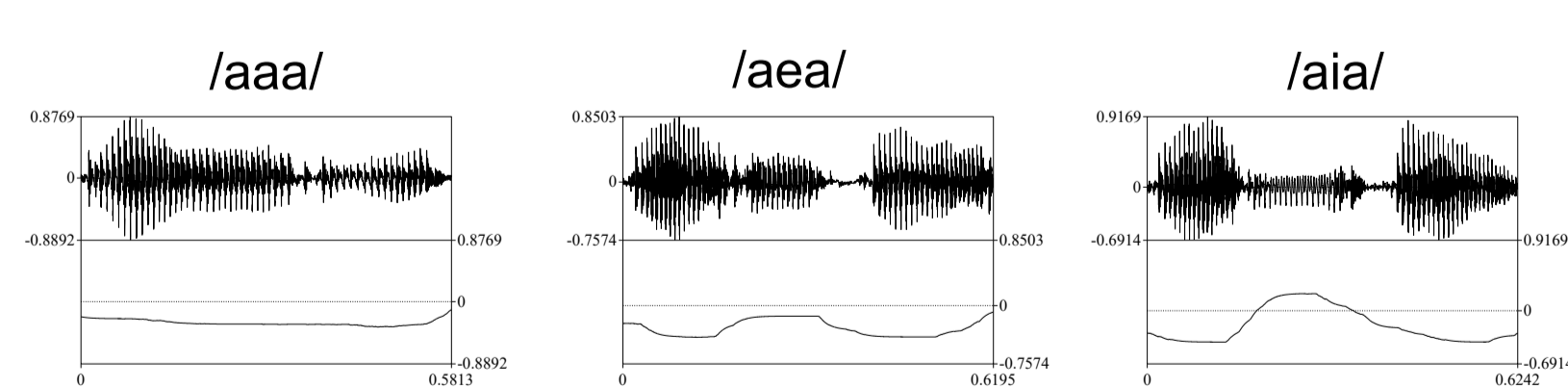


Fig 2. Sound and MARRYS signals of the isolated vowels used in the study.

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Method

Acoustic and jaw (MARRYS) data recorded at the CIE Acoustics Lab at SDU (Fig. 3)

Speakers read stimuli (1) while standing still and (2) while completing a walking workout video.

Short and long stimuli sentences were used to isolate vowels /a e i/ in connected speech:

Den Flughafen AEA mag ich nicht.
 I don't like AEA airport.
 Den Flughafen AIA in Schweden mag ich nicht, weil er so langweilig ist.
 I don't like AIA airport in Sweden because it is so boring.

6 speakers (3 female) produced 5 repetitions of each vowel in 2 conditions = 471 observations

Vowels /a e i/ were delimited in Praat [10] and mean F1 and F2 were extracted using VoiceSauce [11] implemented in MATLAB [12] using speaker- and vowel-specific formant ceilings [13]; f0 range was 80–250 Hz for males, 130–300 Hz for females.

Analyses were conducted in R [14].

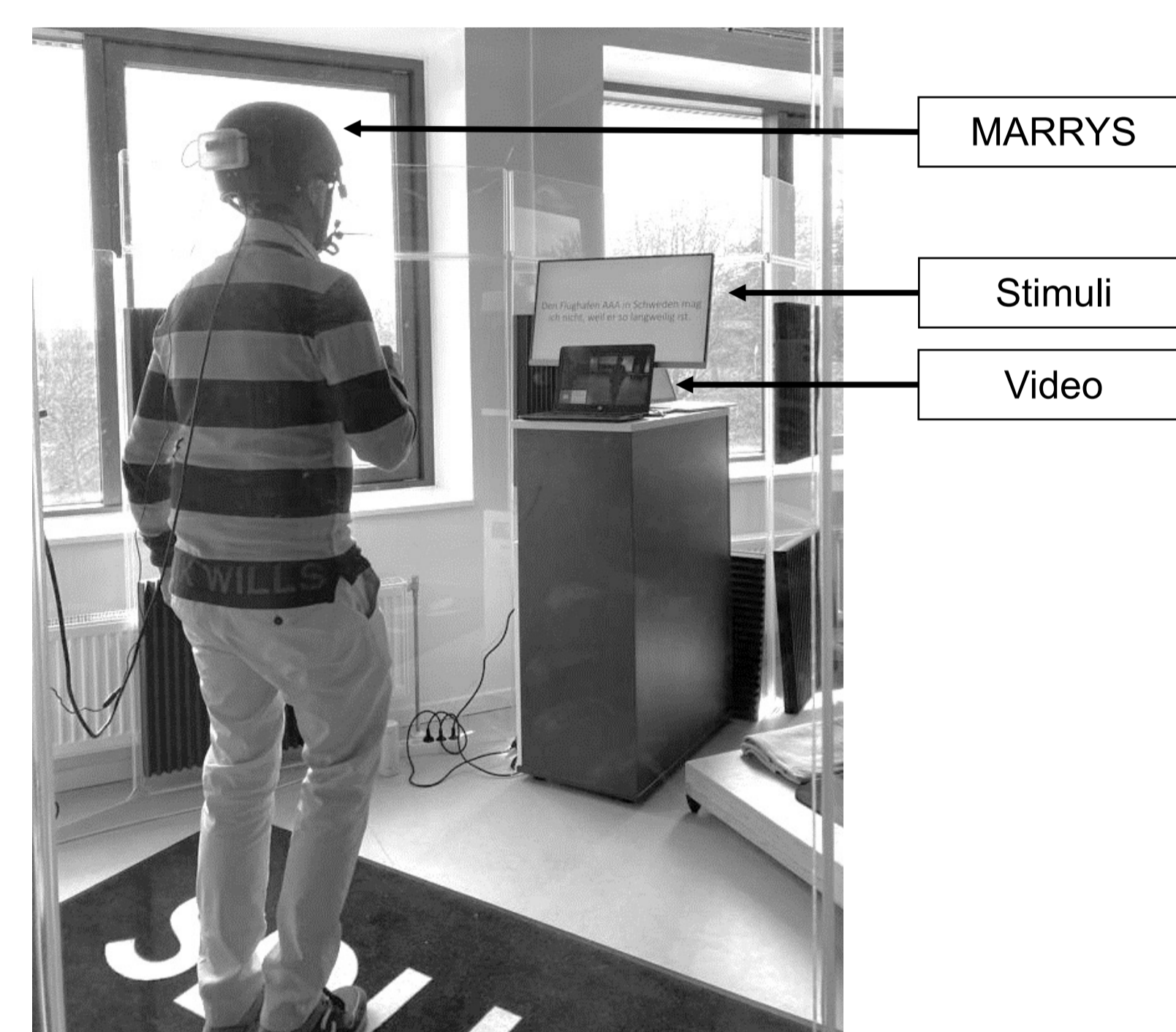


Fig. 3. Experimental setting

Results

Jaw displacement: during exercise males showed lower jaw in /a/, but higher jaw in /e i/ (Fig. 4). Females showed higher jaw in /i/ (and slightly higher in /a/), but a lower jaw in /e/.

Formant frequencies: during exercise most speakers showed higher F1 for /a/ but results were mixed for /e i/ (Fig. 5). F2 was higher in /a/ but lower in /e i/ (Fig. 6).

Correlations between jaw and F1 were negative for male speakers in /a/ and during exercise in /e/ and for females during exercise in /a/ (Fig. 7). Females showed positive correlation in /a/ and during exercise in /e/.

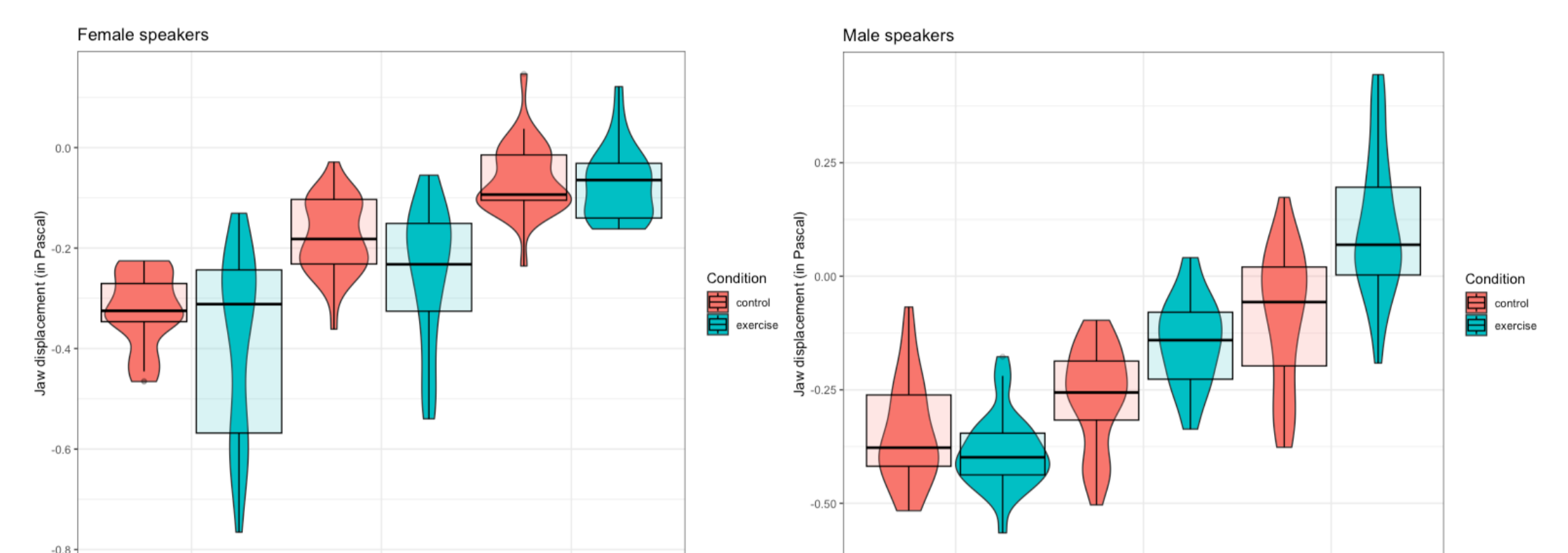


Fig. 4. Jaw results: displacement (amplitude) for /a e i/ in the two conditions

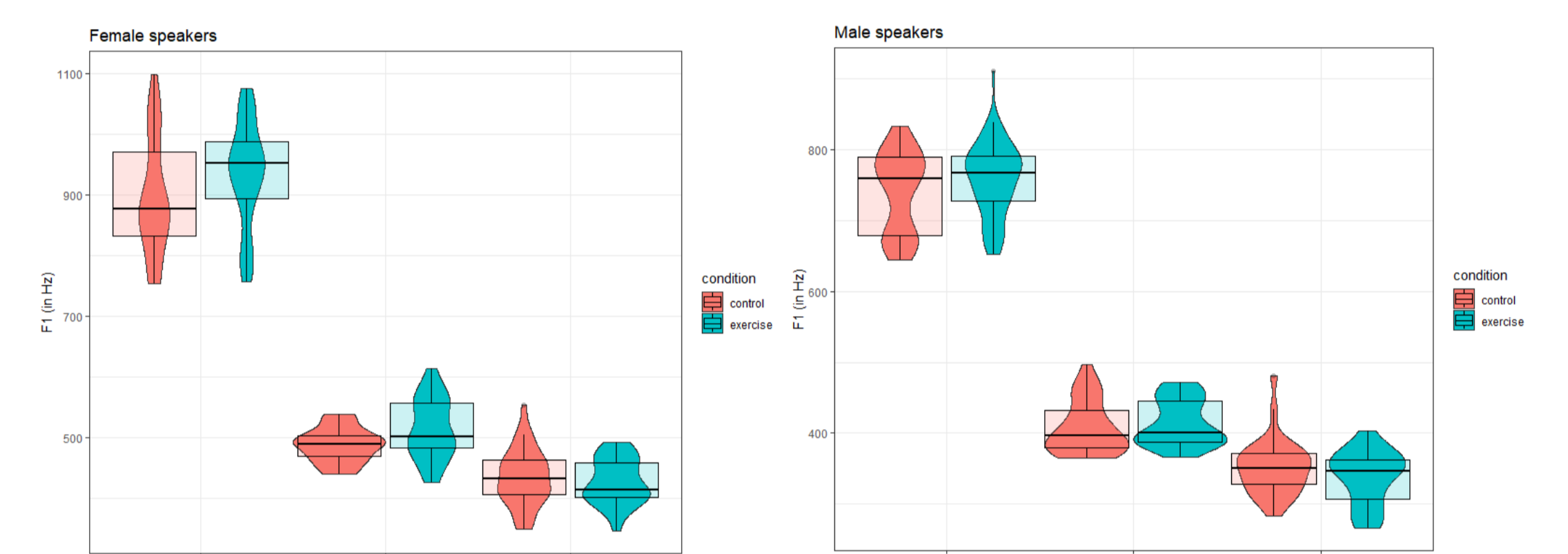


Fig. 5. Formant results: F1 for /a e i/ in the two conditions

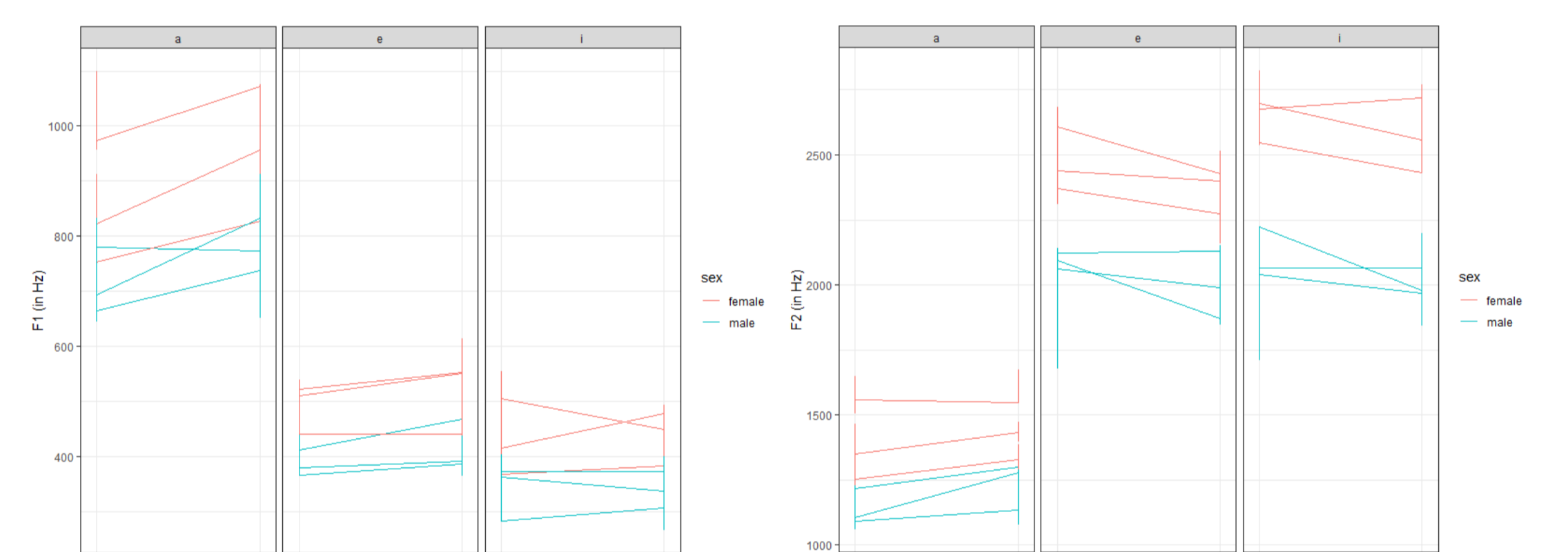


Fig. 6. Formant results by speakers: F1 (left) and F2 (right) for /a e i/ in the two conditions.

Observations:

- speaker variation observed (Fig. 6) but difficult to interpret due to small sample size (i.e., pilot study);
- t-tests showed only significant differences between conditions in females /e/ (F1 and jaw), males /i/ (F2 and jaw), and males /a e/ (jaw)

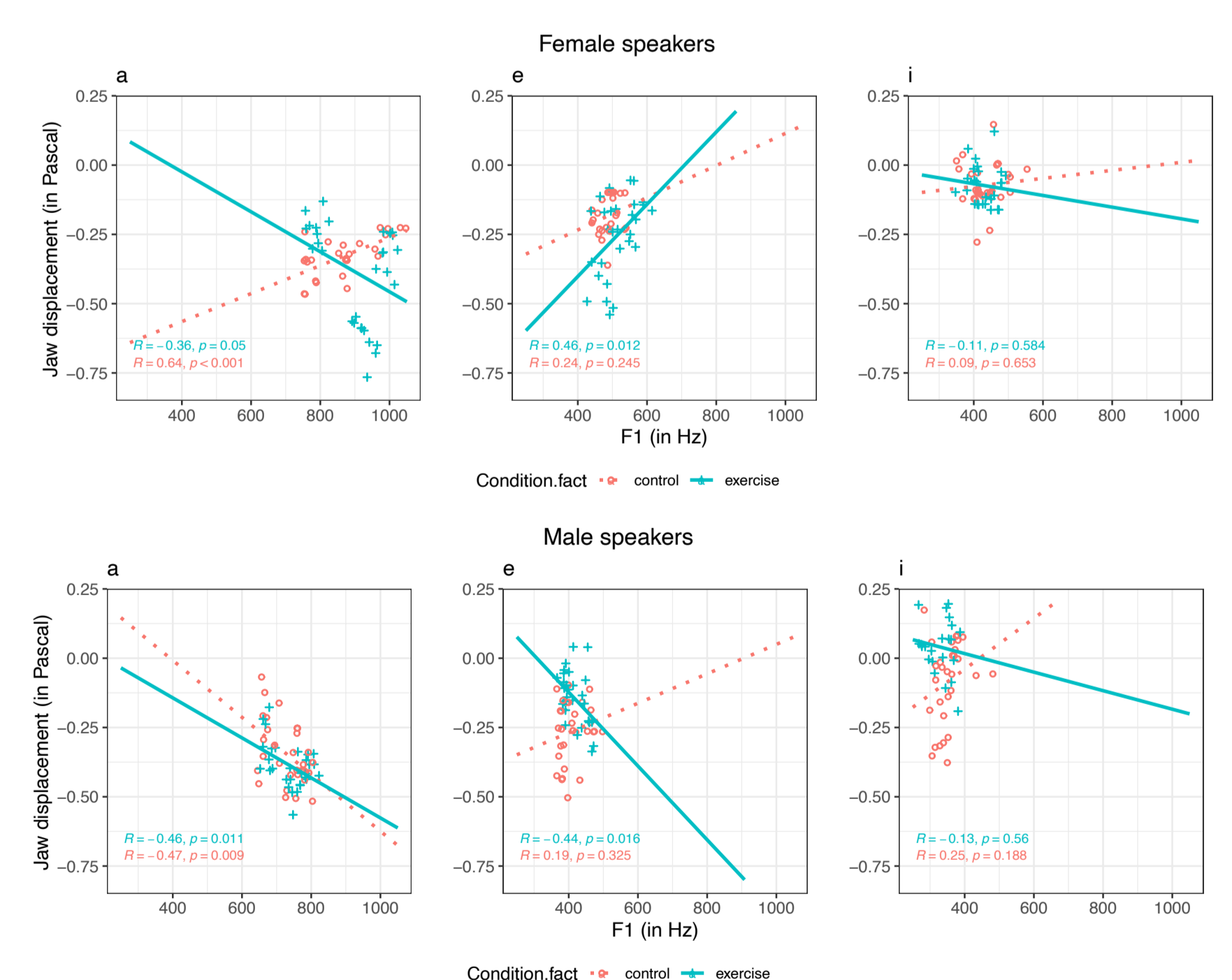


Fig 7. Jaw displacement and F1 correlations for /a e i/ in the two conditions.

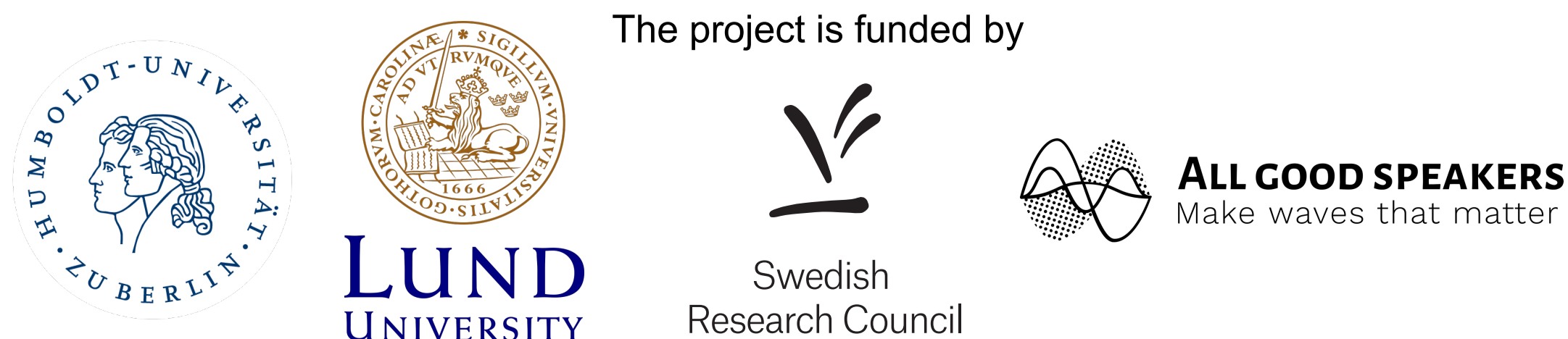
Conclusions and outlook

Physical activity affects vowel production:

- In closed vowels → higher jaw; lower F2; no correlation jaw/F1.
- In open vowels → lower jaw, higher F1 and F2; stronger jaw/F1 correlation.

Future work: more data (more **speakers**, more **languages**); correlation with **prominence** (more jaw displacement [15]); correlation with **phrase-internal pauses** (more phrases → more jaw displacement)

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