



LUND UNIVERSITY

“The reconstruction of various objects in the home that were destroyed in the attack”

The artistic materials of migrant home-making in Sweden

Dodds, Philip

2023

[Link to publication](#)

Citation for published version (APA):

Dodds, P. (2023). “The reconstruction of various objects in the home that were destroyed in the attack”: The artistic materials of migrant home-making in Sweden. Abstract from SIEF Congress 2023, Brno, Czech Republic.

Total number of authors:

1

General rights

Unless other specific re-use rights are stated the following general rights apply:

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal

Read more about Creative commons licenses: <https://creativecommons.org/licenses/>

Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

LUND UNIVERSITY

PO Box 117
221 00 Lund
+46 46-222 00 00

Panel Body04 *Uncertain belongings: exploring the materiality of home among refugees and migrants*

Title: (max 200 characters)

“The reconstruction of various objects in the home that were destroyed in the attack”: The artistic materials of migrant home-making in Sweden

Short abstract: (max 300 characters)

I present key findings of an interdisciplinary research project about the aesthetics of migrant home-making, focusing first on a series of aesthetic-ethnographic workshops with migrants. I also analyse how the Swedish artists Sirous Namazi and Lap-See Lam explore the materiality of migrant belonging.

Long abstract: (max 250 words)

Making It Home: An Aesthetic Methodological Contribution to the Study of Migrant Home-Making and Politics of Integration (aka MaHoMe) is a NordForsk-funded project involving eight researchers from universities in the UK, Denmark and Sweden. It examines how migrants make and make sense of home amidst the complex and divergent politics of integration in these three so-called “host societies”. My role in the project has included: (1) co-organising and evaluating two “visual ethnography workshops” with migrants in Lund, Sweden, focusing on the objects and images of home, facilitated by the artist Henrik Telemann; (2) participating in and auto-ethnographically reflecting on two “aesthetic workshops” with migrants on Gotland, Sweden, focusing on the food of home, facilitated by the Baltic Art Centre; and (3) analysing how professional artists in Sweden have explored the theme of migrant home-making in Sweden over the last decade. In this presentation, I will briefly discuss all three elements, but I will focus especially on the third. In particular, I will analyse the work of the artists Sirous Namazi (b. 1970, Iran) and Lap-See Lam (b. 1990, Sweden), who have featured in home-themed group exhibitions such as “Unhomed” (Uppsala Konstmuseum, 2020) and “A Home” (Thielska Galleriet, Stockholm, 2022). Both artists have used 3D scanning and printing technology to (imperfectly) recreate the objects of lost homes and their aesthetic explorations of the materiality of home contribute a rich understanding of migrant belonging.