



NordMedia23

August 16 – 18, Bergen

Technological Takeover? Social and Cultural Implications – Promises and Pitfalls



NordMedia
Network



UNIVERSITY
OF BERGEN

NORDICOM

Centre for Nordic Media Research

Conference Programme Overview

Wednesday, 16 August

11:00 – 12:30	Lunch meeting for div/TWG chairs	Redaksjonslokalet
12:00 – 13:00	Registration	Scandic Ørnen
13:00 – 13:30	Opening of the conference	Scandic Ørnen
13:30 – 14:45	Keynote: Nicholas Diakopoulos	Scandic Ørnen
14:45 – 15:15	Break	-
15:15 – 16:45	Division session 1	See page X
16:45 – 17:00	Coffee break	Ørnen/Atriet
17:00 – 18:30	Division session 2	See page X
19:30 – 21:30	Reception at Media City Bergen	MCB Atriet

Thursday, 17 August

09:00 – 10:30	Division session 3	See page X
10:30 – 10:40	Coffee break	Ørnen/Atriet
10:40 – 12:10	Division session 4	See page X
12:10 – 13:05	Lunch group 1	Scandic Ørnen
12:10 – 13:05	Future Fest Interactive Exhibition 1	MCB Atriet
13:05 – 14:00	Lunch group 2	Scandic Ørnen
13:05 – 14:00	Future Fest Interactive Exhibition 2	MCB Atriet
14:00 – 14:45	Break	-
14:45 – 16:15	National meetings	See page X
16:15 – 16:30	Coffee break	Ørnen/Atriet
16:30 – 18:00	Division session 5	See page X
19:30 – 22:00	Conference dinner	Grieghallen

Friday, 18 August

09:00 – 10:30	Division session 6	See page X
10:30 – 10:45	Coffee break	Ørnen/Atriet
10:45 – 12:15	Division session 7	See page X
12:15 – 12:30	Break	-
12:30 – 13:45	Lunch	MCB Atriet
12:45 – 13:45	NordMedia business meeting	Redaksjonslokalet
13:45 – 14:00	Coffee break	MCB Atriet
14:00 – 15:15	Keynote: Vilde Schanke Sundet	MCB Atriet
15:15 – 15:30	Conference conclusion	MCB Atriet

DAY 1: WEDNESDAY, 16 AUGUST					
		15:15-15:45		17:00-18:30	
Div. no	Div. name	Session			
		1a	1b	2a	2b
1	Audience	Presserom, MCB	Undervisingsrom SUJO, MCB	Presserom, MCB	
2	Environment, Science and Risk Communication	Sporten, MCB			
3	Journalism	Kuling 2*	Sol 4*	Kuling 2*	Sol 4*
4	Media and Communication History	Seminar 2		Seminar 2	
5	Media, Globalization and Social Change	Læringslab small, MCB, 3rd floor, tower 1		Læringslab small, MCB, 3rd floor, tower 1	
6	Media Industry	Sol 1*		Sol 1*	
7	Media Literacy and Media Education	NCE Media, MCB, 9th floor, tower 3		NCE Media, MCB, 9th floor, tower 3	
8	Org., Comm. and Promotion	Nyhetene		Nyhetene	
9	Political Communication	Kuling 1*		Kuling 1*	
10	Television and Film Studies	Seminar 1*		Seminar 1*	
11	Theory, Philosophy and Ethics of Comm.	Sol 2*		Sol 2*	
12	Game Studies	Meeting room 1		Meeting room 1	
TWG1	Sensory and Immersive Extended Reality				
TWG2	Visual Communication and Culture	Forskningslab, MCB		Forskningslab, MCB	
TWG3	Media, Communication and Health	Læringslab big, MCB		Læringslab big	

*Venue: Scandic Ørnen

DAY 2: THURSDAY, 17 AUGUST							
		09:00– 10:30		10:40–12:10		16:30– 18:00	
Div. no	Div. name	Session					
		3a	3b	4a	4b	5a	5b
1	Audience	Presserom, MCB		Presserom, MCB	Undervisingsrom SUJO, MCB	Presserom, MCB	Undervisingsrom SUJO, MCB
2	Environment, Sci. and Risk Comm.	Sporten		Sporten		Sporten	
3	Journalism	Kulling 2*	Sol 4*	Kulling 2*	Sol 4*	Kulling 2*	Sol 4*
4	Media & Comm. History	Seminar 2		Seminar 2		Seminar 2	
5	Media, Globalization and Social Change	Læringslab small		Læringslab small		Læringslab small	
6	Media Industry	Sol 1*		Sol 1*		Sol 1*	
7	Media Literacy and Media Education	NCE Media, MCB, 9th floor, tower 3		NCE Media, MCB, 9th floor, tower 3		NCE Media, MCB, 9th floor, tower 3	
8	Org., Comm. and Promotion	Nyhetene		Nyhetene			
9	Political Comm.	Kulling 1*	Sol 2*	Kulling 1*	Sol 2*	Kulling 1*	
10	Television and Film Studies	Seminar 1		Seminar 1		Seminar 1	
11	Theory, Philosophy and Ethics of Comm.	Undervisingsrom SUJO, MCB		Redaksjonslokalet			
12	Game Studies	Meeting room 1		Meeting room 1		Meeting room 1	
TWG1	Sensory and Immersive Extended Reality					Nyhetene	
TWG2	Visual Comm. and Culture	Forskninglab		Forskninglab		Forskninglab	
TWG3	Media, Comm. and Health	Læringslab big		Læringslab big		Læringslab big	

*Venue: Scandic Ørnen

	DAY 2: THURSDAY, 16 AUGUST
National business meeting	14:45-16:15
Sweden	Kuling 2*
Norway	Kuling 1*
Denmark	Sol 1*
Finland	Sol 2*
Iceland	Sol 4*

*Venue: Scandic Ørnen

DAY 3: FRIDAY, 18 AUGUST					
		09:00-10:30		10:45 – 12:15	
Div. no	Div. name	Session			
		6a	6b	7a	7b
1	Audience				
2	Environment, Sci. and Risk Comm.	Sporten, MCB		Sporten, MCB	
3	Journalism	Kulling 2*	Sol 4*	Kulling 2*	Sol 4*
4	Media and Comm. History	Seminar 2		Seminar 2	
5	Media, Globalization and Social Change	Læringslab small, MCB			
6	Media Industry	Sol 1*		Sol 1*	Sol 2*
7	Media Literacy and Media Education	NCE Media, MCB, 9th floor, tower 3		NCE Media, MCB, 9th floor, tower 3	
8	Org., Comm. and Promotion			Seminar 1	
9	Political Communication	Kuling 1*		Kuling 1*	
10	Television and Film Studies	Seminar 1			
11	Theory, Philosophy and Ethics of Comm.				
12	Game Studies	Meeting room 1		Meeting room 1	
TWG1	Sensory and Immersive Extended Reality	Nyhetene			
TWG2	Visual Communication and culture	Forskningslab, MCB		Forskningslab, MCB	
TWG3	Media, Comm. and Health	Læringslab big, MCB		Læringslab big, MCB	

*Venue: Scandic Ørnen

WEDNESDAY, 16 AUGUST

DIVISION 1: AUDIENCE

Session 1a (15:15–16:45): Politics, war, controversy

Martin Lundqvist: *A gathering with fire: exploring the audience reception of internet memes about Belfast riots*

Anne Jersley, Nete N. Kristiansen & Manuel Menke: *Pulling in the audience: mapping a socio-mediated scandal with the case of Andrew Tate*

Rune Søholt: *Beyond the material: exploring experiential dimensions of access to political content in social media*

Roman Horbyk: *The unexpected weapon: hybridization of civilian and military mobile phone use in the Russo-Ukrainian war*

Session 1b (15:15–16:45): Methods: old and new

Amanda Skovsager Mouritsen: *Exploring mobile data donation: methodological insights into the study of TikTok usage*

Göran Bolin, Veronika Kalmus & Rita Figueiras: *Conducting online focus group interviews with two generations: methodological experiences and reflections from the pandemic context*

David Mathieu, Elisabetta Petrucci & Jakob B. Kristensen: *Dis(connections) between media studies and computer science: a mixed-method literature review*

Ari Nykvist & Mats Wahlberg: *Measuring young citizens appreciation of news - between attention, emotional reactions, and pertinent quality assessments*

Johanna Eggers & David Nicholas Hopmann: *Visual labels displayed in online news feeds: Attention and perceived authenticity*

Session 2a (17:00–18:30): Media experiences, datafication, responsabilisation

Brita Ytre-Arne, Irene Costera Meijer, John Magnus R. Dahl & Marianne Borchgrevink-Brækhus: *Conceptualization and researching media experience*

Marianne Borchgrevink-Brækhus: *Beyond "more time is better": Understanding experiences of quick news user practices*

Kari Spjeldnæs: *Competing responsibilities and responsabilisation in the wake of ubiquitous digital connectivity*

Jens Kjeldsen: *Trust in the machine - the rhetorical character of AI*

Pille Pruulmann Vengerfeldt & Asko Kauppinen: *Imagining audiences, imagining work - what is imagined through Google Analytics data?*

DIVISION 2: ENVIROMENT, SCI. AND RISK COMM.

Session 1a (15:15–16:45)

Mikkel Eskjær & Florian Meier: *Topic modelling 30+ years of Danish climate change reporting*

Mats Eriksson: *Ready to Cope with Crises? Young Digital Adults' Conceptions of Crisis Preparedness*

Otto Hedenmo: *The communicative constitution of collaboration values in climate change mitigation*

DIVISION 3: JOURNALISM

Session 1a (15:15–16:45): Managing metrics – datafication and changing practices in Nordic newsrooms

Torbjörn Rolandsson: *Counting public service: an ethnographic investigation of the many uses of editorial metrics*

Mikko Villi, Rasa Jämsen, Anu Sivunen & Ward van Zoonen: *The effects of datafication of work on Finnish media workers' professional identities*

Lisa Merete Kristensen: *A decade of datafication: audience measurement developments in the Danish media industry*

Bente Kalsnes: *Deciding with measures: metrics in local journalism in Norway*

Carina Tenor: *Not wasting heat on the crows" – rationalizing news production in Swedish news organisations*

Session 1b (15:15–16:45): Journalists and their practices

Junai Mtchedlidze: *The epistemological shift in news work. How do journalists and developers share the knowledge of news production?*

Jari Väliaverronen, Mikko Villi, Reeta Pöyhkäri & Riikka Maukonen: *Increasing flexibility: Finnish journalists' professional ethos in a time of change*

Raquel Barba Martinez: *Rethinking freelancing behaviours and practices in the aftermath of the covid-19 pandemic*

Steffen Moestrup & Karsten Vestergaard: *Bringing it to the classroom: an empirical study of using a hands-on model for creating digital storytelling*

Session 2a (17:00–18:30): Algorithms, data, and automation

Carl-Gustav Linden, Marielle Wijermars, Andreas Opdahl & David Caswell: *Conceptualising augmented journalism*

Margareta Salonen, Laura Ahva, Karoliina Talvitie-Lamaberg & Liisa Ovaska: *What are data-informed news organisations made of? Sense-making and data imaginaries of Finnish news professionals*

Kjetil Øie: *New metrics for personalizing news – news organizations perspectives on eye-movement and facial expression data for personalization of news*

Jakob Svensson: *Logics, tensions & negotiations in the everyday life of a news-ranking algorithm*

Session 2b (17:00 –18:30): Sports Journalists as Agents of Change: Shifting Political Goalposts in Nordic Countries

Harald Hornmoen: *Sport journalists as agents of change*

Anders Graver Knudsen: *Contextualizing a controversial sports event: the 2022 FIFA World Cup – a Danish and Norwegian perspective*

Antti Laine & Joakim Särkivuori: *Changing attitudes towards politically motivated sports governance: Finnish ice hockey club Jokerit as a tool for Russia's soft influence*

Nathalie Hyde-Clarke & Birgitte Kjos Fonn: *Challenging norms and practices in the field: women's beach handball and the bikini debate – a Norwegian perspective*

Alina Bernstein: *Reflecting on the Nordic experience at the global level – the international perspective*

DIVISION 4: MEDIA AND COMM. HISTORY

Session 2a (17:00–18:30): Events, seasons, and environment

Espen Ytreberg: *On the relationship between events, mediation and history*

Johan Jarlbrink & Patrik Lundell: *The disappearing winter: seasonal changes and the circulation of news in 19th century Sweden*

Mari Pajala: *Pollution Passion: Televisual imaginings of environmental problems in YLE's programmes for the European Conservation Year 1970*

DIVISION 5: MEDIA, GLOBALIZATION AND SOC. CHANGE

Session 1a (15:15–16:45): Media entanglements

Tiina Räisä: *For the love of reading – unfolding a civic competence in the digital age*

Kwangho Lee & Jinah Lee: *Exploring the role of homeland media in diasporic life: the case of Korean diaspora living in Helsinki*

Session 2a (17:00–18:30): Media infrastructures, disinformation, and infrastructures of disinformation

Gilles Pache: *On the use of misinformation strategies by the “merchants of doubt”: an exploration of the French context*

Kinga Polynczuk-Alenius, Annastiina Kallius & Ilana Hartikainen: *Infrastructure of unreality: conspiracy theories, media and illiberalism in Central Eastern Europe*

Sofie Flesburg, Signe Sophus Lai & Signe Ravn-Højgaard: *Infrastructural deprivation. Towards a typology of internet breakdowns and their social implications*

DIVISION 6: MEDIA INDUSTRIES

Session 1a (15:15–16:45). Panel: The future of the Nordic Media Model: A Digital Media Welfare State?

Sofie Flensburg: *Public goods & private property: a waltz between Big Tech and the Nordic Welfare States*

Marko Ala Fossi: *Public service without broadcasting?*

Anne Kaun & Helene Löfgren: *From media welfare to data welfare*

Hallvard Moe: *The dark side of the Media Welfare State: how research and politics ignored consumption and climate change*

Tellef Raabe: *The Norwegian Newspaper Industry in the Digital Age*

Session 2a (17:00–18:30). Panel: Public data for private good?

Anne Kaun: *Digital matchmaking: the role of incubators and matching platforms for the digital welfare state*

Eva Iris Otto: *"They built a spaceship to drive a bikecart": navigating public-private partnership in Danish app-development*

Lisa Reutter: *Citizen discomfort with public - private data flow: the case of private grocery data for Statistics Norway*

Kristian Sick Svendsen, Sofie Flensburg, Signe Sophus Lai & Stine Lomborg: *Private power in public welfare: mobile infrastructures for datafication*

DIVISION 7: MEDIA LITERACY AND MEDIA EDU.

Session 1a (15:15–16:45): Digital literacies, practices and policies

Leo Van Audenhove, Lotte Vermeire, Wendy Van den Broeck & Andy Demeulenaere: *Data Literacy: How data literate is the new EU DIGCOMP 2.2 framework?*

Viivi Korpela, Ritta Hänninen & Laura Pajula: *Older adults learning digital skills together: Peer tutors' perspectives on non-formal digital support*

Saara Salomaa: *Media education as part of ECEC teachers' work and training: media educational consciousness as an interpretative framework*

Ella Airola & Lauri Palsa: *Towards contextually aware media literacy development in Europe: Introducing ICME*

Session 2a (17:00–18:30): Algorithms, platforms and affects

Jette Kofoed & Malene Charlotte Larsen: *Left on read: Mixing up platform-generated feedback with relations - teens' affective attunement to social media notifications*

Kristiina Korjonen-Kuusipuro & Sari Tuuva-Hongisto: *Affective assemblages of living youth online: promises and pitfalls of digitalisation experienced by young people in Finland*

Reijo Kupiainen & Carita Killi: *Adolescents evaluating Instagram posts: Challenges in critical literacy*

DIVISION 8: ORG., COMM. AND PROMOTION

Session 1a (15:15–16:45): Contestations on social media

Meri Frig, Laura Olkkonen & Pia Polsa: *Framing contest after corporate activism: Public contestation over Oatly's 'Milk Myths' campaign*

Joonas Koivukoski & Salla-Maaria Laaksonen: *Parody accounts as symbolic sanctioning of institutional actors in the Covid19 pandemic*

Hanna Reinikainen & Jens Sjöberg: *Personal or professional? An exploratory analysis of Finnish and Swedish police officers on social media*

Session 2a (17:00–18:30): Financial transactions: Collecting and investing money

Maria Eronen-Valli: *Fundraising as emotional and political action: Rhetoric in crowdfunding campaigns of Ukrainian companies during the wartime*

Jacob Ørmen & Andreas Lindegaard Gregersen: *Promotional strategies of financial influencers and the cultivation of platformized trading Practices*

Cecilia Hjerpe & Heidi Hirsto: *Collaboration for commitment and impact? "Influencer-investors" in the context of ethical fashion*

DIVISION 9: POLITICAL COMMUNICATION

Session 1a (15:15–16:45): Countering Disinformation in the Nordic welfare state

Marina Charquero-Balleste: *Public emotions in the context of resilient democracies during a global crisis*

Jessica Walter: *Emotional responses to fact-checking stories related to the Russian invasion of Ukraine across European countries*

Carl-Gustav Lindén & Laurence Dierickx: *Context matters: exploring the multidimensional challenges of Nordic fact-checkers*

Minna Horowitz: *Assessing information disorder in the digital Media Welfare State: a rights-based approach*

Victoria Yantseva: *The circulation of alternative media content in right-leaning online communities*

Session 2a (17:00–18:30): Media and elections/politics

Anamaria Dutceac Segesten & Michael Bossetta: *Cross-cutting expression and reasoned political arguments on social media: a case study of Facebook comments during the 2016 Brexit referendum.*

Mark Blach-Ørsten & Mads Kæmsgaard Eberholst: *Issue ownership and news media agenda setting in the 2019 and 2022 Danish national elections: stability and change in times of crises*

Melanie Magin, Jörg Hassler, Anders Olof Larsson & Eli Skogerb: *Shaped by gender stereotypes? Comparing the election campaigns on Facebook and Instagram by female and male top politicians in Norway and Germany*

Esko Nieminen & Pekka Isotalus: *Going the same way? – The changes in social media polarization during Finnish elections*

Klas Backholm, Janne Berg, Andreas Fagerholm & Kim Strandberg: *The DemDialogue project: measuring deliberative quality in user comments to online news content in Finland*

DIVISION 10: TELEVISION AND FILM STUDIES

Session 1a (15:15–16:45)

Audun Engelstad: *Selznick, Ibsen & A Doll's House*

Siri Hempel Lindøe: *The post-memory generations in contemporary tv-documentary about the Holocaust in Norway*

Roel Puijk: *Local television and regional film in Norway*

Session 2a (17:00–18:30)

Stine Agnete Sand: *The Sami film wave: Sapmi and Sapmi film culture*

Gabrielle Ferreira: *Turkish TV dramas in Spain: exploring the cross-border fandom*

DIVISION 11: THEORY, PHILOSOPHY AND ETHICS OF COMMUNICATION

Session 1a (15:15–16:45)

Anja Bechmann: *Unwanted influence and influential actors in social media: conceptual gaps and future directions*

Kari Karppinen: *Platform alternatives: public service, cooperative and decentralized platforms as utopian imaginaries*

Markus Ojala: *Is there room for journalism critique over Ukraine war coverage?*

Session 2a (17:00–18:30)

Karsten Pedersen: *Conditions for communication theory or not knowing when to leave the party*

Stina Bengtsson & Sofia Johansson: *Phenomenology as a methodological approach to understanding digitized and datafied media culture*

DIVISION 12: GAMES STUDIES

Session 1a (15:15–16:45): Discourse and Politics

Kristian Bjørkelo: *From Flyting to Insult Swordfighting: trash talk in gaming discourse*

Danielle Unéus & Ulf Benjaminsson: *The construction of video game addiction, a Critical discourse analysis of Swedish news*

Kristine Jørgensen & Arne Graham Christiaan Campbell: *Too much political correctness? Player interpretations of political correctness in videogames*

Session 2a (17:00–18:30): Morality and Politics in Games

Magnus Johansson & Michael Rübsamen: *Playing in the moral imaginary of The Witcher 3*

Kamiab Ghorbanpour: *Persian Pixels: games, culture, and politics*

Torill Elvira Mortensen: *The games we choose: bias in Game Studies*

TWG 2: VISUAL COMMUNICATION AND CULTURE

Session 1a (15:15–16:45): Newsroom practices, truth claims and visual verification

Maria Nilsson & Anne Hege Simonsen: *Covering the war next door: Norwegian and Swedish newsrooms' strategies for visualizing the war in Ukraine*

Fredrik Bjerknes: *Images of transgressions: visuals as reconstructed evidence in digital investigative journalism*

Patrik Åker, Jenni Mäenpää & Liudmila Voronova: *Working with photographs as visual truths: some observations from Swedish newsrooms*

Session 2a (17:00–18:30): Emerging forms of visualizations, visual truths and lies

Francesca Morini, Anna Eschenbacher & Johanna Hartmann: *From shock to shift: engaging newspaper readers with climate future through data visualization*

Astrid Gynnild & Turo Uskali: *Ubiquitous camera droning – from future scenario to visual realities*

Isak Okkenhaug: *Misrepresentation and manipulation of actuality in documentary photography with a case study of Jonas Bendiksen's the Book of Veles*

TWG 3: MEDIA COMM. AND HEALTH

Session 1a (15:15–16:45): Construction of health and illness

Antoinette Fage-Butler: *Digital health, climate change and metamodernism: An exploration of two apps addressing climate anxiety and climate action*

Tobias Schmid: *Health by design. How the interface design of mHealth Applications shapes the concept of public health*

Amanda Karlsson, Carsten Stage & Loni Ledderer: *Foregrounding illness or wellness? Nuancing peer-led health publics on social media*

Maja Klausen: *Datafied patients and disconnective care*

Session 2a (17:00–18:30): Digital media, machines, and the existence

Matilda Tudor, Helga Eva Sadowski & Amanda Lagerkvist: *INTIMATE AI: Desiring through the machine*

Kjersti Blehr Lånkan: *Consent processes in media productions on vulnerability*

Maja Nordtug & Marit Haldar: *The Technology Multiple: The Robot Avatar Substituting for the Ill body*

Moa Eriksson Krutrök: *Memes of grief: digital mourning as playful practice on TikTok*

THURSDAY, 17 AUGUST

DIVISION 1: AUDIENCE

Session 3a (09:00–10:30): Platforms, children/youth, bodies

Joanna Doona: *Body comedy: The humorous/humourless civic body*

Edda Arneberg: *Looking for a sense of belonging: the Paradox of youths YouTube habits. Researching how Norwegian youth use YouTube*

Stine Liv Johansen: *My life with CP. Young people with disability on social media*

Andreas Roaldsnes: *Cultivation of public lifestyles. The classed familiarization of being in public*

Sofia Johansson: *The painful friendship: Instagram influencers as friends and foes in young women's everyday life*

Session 4a (10.40–12:10): Access, inequalities, poverty, class

Aleksandra D. Kas & Johan Lindell: *Digital media and self-stigma: a qualitative study of emerging cultural middle class and their media practices*

Torgeir Uberg Nærland: *Media poverty: a conceptual framework for studying public connection in conditions of deprivation*

Tobias Olsson, Ernesto Abalo, Mia-Marie Hammarlin & Dino Viscovi: *Digital by default? Older adults' interaction with welfare interfaces*

Hilde Sakariassen: *Forced choice: how digitally inexperienced older adults negotiate barriers to inclusion in a digitalized society*

Rita Figueiras, Göran Bolin & Veronika Kalmus: *The analogue mindset: Conceptualising digital dynamics and analogue resilience*

Session 4b (10.40–12:10):

Algorithmic experiences, platform experiences

Susana Tosca: *If you Liked That, You Will Love This. On sameness based algorithmic recommendation systems*

Sebastian Cole: *A song for each moment: exploring the influence of music recommendations on listening modes*

Faltin Karlsen & Lene Pettersen: *Dating app algorithms, folk theories, and distancing strategies*

Marika Lüders: *Experience machines for well-being? Teens as audiences of social media entertainment*

Bjarki Valtýsson: *Platforms, museums and collective digital creators*

Session 5a (16:30–18:00): Digital Backlash and the Paradoxes of Disconnection

Christoffer Bagger: *Simply solitary students shortly shunning social media? The state and potential of digital disconnection studies*

Victoria A. Alvarez: *Parenting in the age of (dis)connection: A Care-minded approach to digital media use by parents living in Denmark*

Maja Klausen: *Digitally (dis)engaged patients: digital labour and data imaginaries in patienthood*

Lucas Cone & Signe Sophus Lai: *A day in the (datafied) life: Tracing commercial data infrastructures in public schooling*

Yukun You: *The gamification of digital detox: putting down your phone, stay focused, and grow a forest*

Session 5b (16:30–18:00): Panel: Charting A Path Towards a Realistic Normative Democratic Theory via Citizens' Public Connection

Jan Fredrik Hovden: *Worlds apart. On class structuration of citizens' public connection*

Emilija Gagrčin: *Distributed citizenship as boundary work: a normative-analytical model of citizens' public connection*

Jannie Møller Hartley & David Mathieu: *Beyond the algorithmic drama: situating datafication in relation to the construction of publics*

Hallvard Moe: *Operationalizing distribution as a key concept for public sphere theory. A call for ethnographic sensibility of different social worlds*

DIVISION 2: ENVIROMENT, SCI. AND RISK COMM.

Session 3a (09:00–10:30)

Anna Rantasala, Thomas Olsson, Joel Kiskola, Mirja Ilves, Aleksi Syrjämäki, Aapo Syvänen, Hannemari Kuusisto, Venla Kamppari, Poika Isokoski & Veikko Surakka: *Doing and communicating interdisciplinarity*

Sanna Kivimäki: *Multidisciplinarity or technological takeover? Current discourses about science and science communication in Finland*

Anders Horsbøl: *Power to what? Making sense of power-to-X plants in the Danish local news*

Session 4a (10.40–12:10)

Eli Skogerbø, Øyvind Ihlen, Jens Kjeldsen & Anja Vranic: *Constructing trustworthiness: public reactions to COVID-19 crisis communication*

Mette Marie Roslyng & Gorm Larsen: *The discursive-linguistic construction of facts and alternative knowledge in the vaccination debate*

Carl Chineme Okafor: *The ontology of data analytics dashboards in smart cities data assemblages*

Division meeting + a short talk from Nordicom

Session 5a (16:30–18:00)

Stinne Gunder Strøm Krogager, Malene Charlotte Larsen, Martin Trandberg Jensen & Jonatan Leer: *#greenliving: Studying sustainability practices in young adults' digital everyday lives*

Ida Kvilhaug Sekanina, Håvard Haarstad & Brita Ytre-Arne: *Impending apocalypse, practical action? Discourses of the future in Facebook groups prepping for climate disaster*

DIVISION 3: JOURNALISM

Session 3a (09:00–10:30): Journalism and social media (A)

Lucia Cores-Sarria, Mads Andersen & Lene Heiselberg: *Prevalence and visibility of news on-demand: a case study on two Danish news broadcasters*

Tuija Aalto: *Influencers in media context – the platform-enabled new entrants in the Finnish media landscape*

Visa Penttilä & Meri Frig: *Journalists as social media influencers and change agents for sustainability*

Lea von den Driesch: *Express yourself – but which self? The influences and performances of various social roles on journalists' personal Instagram accounts*

Session 3b (09:00–10:30): Alternative media in the Nordic Media Welfare State

Salla Tuomola: *Epistemic understanding of knowledge and counterknowledge in populist countermedia in Finland*

Miriam Kroman Brems: *Divisions of labor: how Danish alternative media users perceive the roles alternative and mainstream media play in their news repertoires*

Tine Ustad Figenschou & Karoline Andrea Ihleæk: *The social skills of alternative media*

Eva Mayerhöffer, Leif Hemming Pedersen, Karoline Andrea Ihleæk & Tine Ustad Figenschou.: *Boundary-work in the Nordic media model: A comparative analysis of institutional responses to alternative media in Norway, Sweden and Denmark*

Session 4a (10.40–12:10): News content

Torborg Igland & Carol Azungi Dralega: *The battle over rights, balance and entitled racism – a discourse analysis of media coverage of the Sumaya Jirde Ali-Atle Antonsen Case*

Liv Iren Hognestad & Hilde Kristin Dahlstrøm: *News discourses on pornography*

Sara Ödmark: *Moral framing and social critique in journalistic news satire*

Session 4b (10.40–12:10): News Audiences

Kim Christian Schrøder, Ruben Vandenplas, Mark Blach-Ørsten & Mads Kæmsgaard Eberholst: *Mapping cross-media news repertoires across borders: developing a tool for cross-national comparison of news diets*

Heikki Heikkilä, Heikki Hellman & Liisa Ovaska: *Where are the readers? Studying audiences in three architectures of the newspaper*

Synnøve Lindtner: *Poverty, intersectional marginalization, and news use in Norway*

Brita Ytre-Arne, Solveig Høegh-Krohn & Håvard Haarstad: *"Climate is a different kind of issue" – The difficulties of situating climate change in everyday news media repertoires*

Division business meeting (14:00–14:40)

Session 5a (16:30–18:00): News beyond the Scandinavian media system

Eli Skogerbø, Kerry McCallum, Tanja Dreher & Poppy De Souza: *Overshadowed voices in global inquires*

Jan Fredrik Hovden: *Are journalistic fields around the world similar? A comparative analysis of the structures of sixty-seven national journalistic fields*

Terje Skjerdal: *The challenge of diverse influences in non-Western journalism*

Viacheslav Glukhov: *Faking fakes. How Russian propaganda weaponize fact-checking methods during Russia-Ukraine war – case study of Russian media project “War on fakes”*

Session 5b (16:30–18:00): Journalism and young publics

Heidi Røsok-Dahl: *Snapping constructive news: An ethnographic study from Norway’s public service broadcaster NRK*

Chris Peters, Josephine Lehaff, Julie Vulpius & Kim Christian Schrøder: *The normalization of changing news use: A longitudinal study of what drives changing news repertoires among young adults*

Stina Bengtsson: *Facts! Why news is seen as irrelevant by young audiences*

Yngve Benestad Hågvar: *News narratives on TikTok: analysing journalists’ storytelling for a young audience*

DIVISION 4: MEDIA AND COMM. HISTORY

Session 3a (09:00–10:30): Panel: National, transnational, digital: 100 years of public broadcasting

Heidi Keinonen: *Families, crimes, and Britcom: The transnational histories of the Yle radio series*

Maiju Kannisto: *Mediating transnational culture in early Finnish Radio*

Reetta Hänninen: *“Let the blind get their share of the radio!” The Finnish Broadcasting Company Yle serving, presenting and representing minorities*

Turo Uskali: *The digital transformation of the Finnish Broadcasting Corporation’s news operations from the 1990’s*

Session 4a (10.40–12:10): Press and history

Ester Pollack: *Coverage of Jewish Refugees In Dagens Nyheter Between 1938 And 1945*

Emil Stjernholm: *Visual propaganda tactics In neutral Sweden, 1939–1945*

Eva Åsén Ekstrand: *Tentative study of the Swedish Press’ images of Spain as a tourist country 1939–1955, 1956–1975, 1976–1986*

Ingebjørg Sofie Larsen: *Towards a professional music-lover: music and emotions in the Norwegian daily press*

Session 5a (16:30–18:00): Communication and information

Fredrik Mohammadi Noren: *Balancing contentious concepts: ideas of “communication” and “information” in UNESCO’s magazine Courier 1948–2020*

Lars Lundgren: *"It looked like a telephone system to me": The fragmented histories of a satellite earth station*

Øystein Pedersen Dahlen: *The Norwegian Corona communication in a historical perspective*

DIVISION 5: MEDIA, GLOBALIZATION AND SOCIAL CHANGE

Session 3a (09:00–10:30): Post-migrant media: Does it matter?

Jessica Gustafsson: *The field of post-migrant voices/media in Sweden*

Heike Graf: *"Nothing about us without us": newcomers on air in Germany*

Triin Vihalemm: *Practices of voice and listening in the Estonian Russian-language media field*

Session 4a (10.40–12:10): Journalism in the Global South

Andreas Mattsson: *The clash between media systems: an exploration of Sweden's intervention in Vietnamese journalism*

Elisabeth Eide: *Journalism – surviving under Taliban?*

Eden Niguse Belay: *Comparative content analysis of local and international media framing of sexual and gender based violence during the Tigray War*

Session 5a (16:30–18:00): Gender, race and age in communication

Jakob Svensson & Cecilia Strand: *Development cooperation & the stratification of LGBT+ activism international donors, elite activists & community members in Uganda Pride 2022*

Jonita Siivonen: *Where age(ism) and gender intersect—older women as news subjects in mainstream journalism*

Camilla Christoffersen & Carla Ganito: *The influence of content creation on race diversity and inclusion in the fashion industry – a comparative study between Portugal and Denmark*

DIVISION 6: MEDIA INDUSTRIES

Session 3a (09:00–10:30). Panel: The anatomy of an early mover. Management-, journalism- and union perspectives on the digital transformation of Mittmedia

Ingela Wadbring: *A fast and furious outlier: arguments for rapid digitalization*

Lars Nord & Jonas Harvard: *Information provider or impact enabler? Competing journalistic ideals in digital local news landscape*

Ulrika Hedman: *'Digital first!' as a road to disaster? A journalist union's perspective on forced digitalization*

Catrin Johansson: *The Power of negative words: reflections of change in a Swedish media organization*

Jonas Harvard: *The relic that refused to die. Managing the printed newspaper during digital innovation*

Session 4a (10.40–12:10). Panel: Technological and Organisational Conditions for Autonomy in Media Industries

Vilde Schanke Sundet: *Influencer autonomy: navigating authenticity, agencies, and algorithms*

Nina Rasmussen: *The streaming machine: how interactions with data shape autonomy in European screen production*

Jenny Wiik: *Navigating the ecosystem of AI powered journalism: Institutional autonomy and constraints of media tech start-ups and entrepreneurs*

Mads Andersen: *Differences in autonomy: case studies of podcast and video game production*

Session 5a (16:30–18:00). Panel: What's the logic of platform logics?

Jonas Andersson Schwarz: *Platforms: technological objects becoming technological umwelten*

Anne Metter Thorhauge: *Platform logics beyond advertising logics*

Andreas Gregersen & Jacob Ørmen: *Promotion and cultivation as constitutive of platform logics*

DIVISION 7: MEDIA LITERACY AND MEDIA EDU.

Session 3a (09:00–10:30): Pedagogies for media education

Ingrid Forsler: *"Please close your eyes while we move the camera" – VR in education and the co-production of immediacy*

Dennis Augustsson: *Video production in educational settings – an activity theoretical approach to media literacy*

Emilie Owens: *'POV: you're on TikTok': the mediatized social reality of teenagers*

Mads Kæmsgaard Eberholst, & Maria Bendix Wittchen: *Problems and possibilities in the pedagogical newsroom: experimental 21st century journalism education*

Lauri Palsa: *Towards locally relevant media literacy (policy) through conceptual contextualization*

Session 4a (16:30–18:00): Panel: Media didactics: Critical doing and thinking in higher education

Jesper Tække: *Literacy versus Bildung and the algorithmic differentiated society*

Margareta Melin: *Embodied critical learning through performance teaching or media didactics: critical doing and thinking in higher education*

Göran Svensson: *From being critical to critical being: on the relevance of Ronald Barnett's notion of criticality for digital media and communication education*

Ingrid Forsler & Michael Forsman: *Detouring selfies: Postcritical media literacy education through stereotype vitalization*

Patrick Prax: *A new challenger has arrived! Neo-fascist radicalization in the gaming community and as an acid test for critical media literacy*

Session 5a (10.40–12:10): Context-sensitive approaches

Thomas Enemark Lundtofte: *Digital technologies in the practices of Ukrainian child refugees in Denmark*

Linus Andersson: *Critical thinking and media literacy skills: experiences from a cross-disciplinary media literacy intervention*

Radha Bathran: *Digital media literacy: an impact assessment among rural college students in India*

DIVISION 8: ORG., COMM. AND PROMOTION

Session 3a (09:00–10:30): Managing reputations

André Baltz, Jesper Enbom & Stefan Sjöström: *Reputation management in Swedish public schools*

Weronika Rucka, Rozane De Cock & Tim Smits: *Managing online nation branding in times of refugee movements: content analysis of @belgiumbe and @Sweden Twitter accounts*

Kateryna Boyko & Roman Horbyk: *Storyline warfare in nation branding: the case of the Russian Warship*

Session 4a (10.40–12:10): Influencer cultures

Johanna Arnesson: *The Influence of influencers: how social media users perceive and relate to influencer culture*

Nils S. Borchers & Hanna Reinikainen: *Why are there so few social media influencers in political campaigning? Exploring communication professionals' perceptions from a principal-agent perspective*

Troels Fibæk Bertel: *The mediatization of craftsmanship: Danish woodworkers on Instagram*

DIVISION 9: POLITICAL COMMUNICATION

Session 3a (09:00–10:30): Alternative media discourses on Russia/Ukraine

Sigurd Allern: *Framing the Ukraine-war. Reflections on the propaganda role of uncensored Norwegian media*

Andreas Widholm: *Right-wing alternative media and the war in Ukraine: a Swedish perspective and typology*

Nils Gustafsson & Hui Zhao: *"Toxic, but in a good way": H&M in Russia during the Ukraine war as seen through political consumer activism on TikTok*

Hannu Nieminen: *Why does disinformation seem to have such an influence in Europe today?*

Session 3b (09:00–10:30): Visualization and branding

Marie Ledendal, Ilkin Mehrabov & Asta Nilsson: *Politics as spectacle - visual representation of political agenda*

Elisa Kannasto & Essi Pöyry: *Dancing in hybrid media - the personal brand of the Finnish Prime Minister Sanna Marin*

Henrik Juel: *The visual appearance of politicians in the digital age - the rhetoric of the camera filming political speeches and debates for TV and social media*

Juha Herkman & Joonas Koivukoski: *From the "willy card" to Nazi salute: humor scandals in Finnish political public sphere in 1990–2020*

Session 4a (10.40–12:10): Far-right discourses and alternative media spaces

Bolette Blaagaard & Mette Marie Roslyng: *Revisiting publics: mediated counter-publics as public counter-media*

Mattias Ekman & Andreas Widholm: *Hyper-partisan news in the 2022 Swedish election campaign: exploring new formats and genres of far-right political communication*

Juliette Stoencheva: *Tracking, attuning, and limiting the spread of extremist narratives in Sweden: a systematic literature review of research on digital presence of right-wing extremism in the Nordics*

Maria Brock & Tina Askanius: *Raping turtles and kidnapping children: fantasmatic logics of Sweden in Russian and German anti-gender discourse*

Session 4b (10.40–12:10): Crisis and crisis communication

Elin Strand Larsen & Øyvind Ihlen: *The role of legacy media and social media in international political crisis*

Elisabeth Hasselström: *The public health crisis communication objectives in Scandinavia*

Kari Andén-Papadopoulos: *Resistance-by-recording in the Syrian conflict: on the political power of digital cameras in grassroots struggles for justice*

Session 5a (16:30–18:00): Elections/communication in context

Guðbjörg Kolbein: *An eruption and an epidemic: how a national election was eclipsed by external forces*

Birgir Guðmundsson: *Political communication in a high-choice media environment – experience of Icelandic politicians*

Timo Harjuniemi: *The defensive mediatization of constitutional law: the case of the Finnish constitutional law committee of the parliament*

Tiina Räisä: *Hi, boom-boom-boomer! Take it easy and chill out. Multimodal political messages on Instagram as epistemological work*

DIVISION 10: TELEVISION AND FILM STUDIES

Session 3a (09:00–10:30)

Amir Bashti Monfared: *Making Relevance: Film Subsidies and the Production of Social-Issue Documentaries, as case study of Norway*

Teija Waaramaa: *Anchoring the news in Finland*

Nathali Pilegaard: *A 'Going Local Production Model': The production of Christmas Calendars at the Danish broadcaster TV 2*

Session 4a (10.40–12:10)

Hanne Bruun & Julie Mejse Mønter Lassen: *The Platformisation of public service television: a study of the changing continuity announcements on DR and TV 2 in Denmark*

Mona Solvoll: *Assessing prominence across streaming service interfaces*

Heidi Philipsen & Nathali Pilegaard: *Danish production culture in a global streaming world – the investigation as a case*

Session 5a (16:30–18:00): Panel: Children and young audiences as technological first movers: The promises and pitfalls of trying to keep up in the Nordic film and television industries education

Christa Lykke Christensen: *Challenges of reaching children: Commissioning media content for children at the Danish public broadcaster DR*

Pia Majbritt Jensen, Petar Mitric & Amanda Skovsager Mouritsen: *How the foreign is familiar and the domestic strange: Danish children's and teenagers' appropriation of the US-American narrative style and form in films and series*

Eva Novrup Redvall: *From stories to storyworlds – and virtual production? Trying to get writers of children's content interested in new screen and studio technologies*

Jakob Freudendal: *The audience turn in Danish screen production: New methods for engaging and reaching young audiences*

DIVISION 11: THEORY, PHILOSOPHY AND ETHICS OF COMMUNICATION

Session 3a (09:00–10:30)

Jakob Svensson: *Artificial intelligence is an oxymoron: the importance of an organic body when facing unknown situations as they unfold in the present moment*

Mats Bergman: *Communication well lost? Ontological takeover and moral self-image in human-machine communication*

Session 4a (10.40–12:10): Panel: Challenges to Epistemic Rights in the Nordic Digital Media Welfare State

Hannu Nieminen: *Why we need epistemic rights*

Reeta Pöyhtäri, Riku Neuvonen, Marko Ala-Fossi, Katja Lehtisaari & Jockum Hildén: *Nordic illusion and challenges for epistemic rights in the era of digital disruption*

Helle Sjøvaag & Raul Ferrer-Conill: *Digital communications infrastructures and the principle of universality*

Matleena Ylikoski: *Pluralism and diversity in journalism – a principle for or against epistemic rights?*

Minna Aslama Horowitz & Elis Karell: *Promoting epistemic rights against disinformation: the role of PSM in the Nordics*

Mervi Pantti & Antti Kivijärvi: *The welfare state and the epistemic rights of non-citizens*

Session 5a (16:30–18:00): Division business meeting

DIVISION 12: GAMES STUDIES

Session 3a (09:00–10:30): Representation, Gender, and Fashion

Michele Varini: *Imaginations from the Other Side. Fashion at the crossroads of a new (meta) age*

Mika Edström: *"The last thing we need is Pirate Barbie": game avatars beyond oppressive beauty ideals*

Claus Toft-Nielsen: *Gaming as technological mastery and struggle. Technology as a prism for understanding gender and gaming*

Session 4a (10.40–12:10): Production of games

Patrick Prax: *Esports across generations: what can we learn from Swedish civil society*

PANEL: Video games as transnational cultural production

Jan Houška: *Local features in transnational labour: the perception of Czech game production by Eastern European expat and remote game workers*

Josef Tichý: *"The victims were apparently eaten": reflections on Japanese aesthetics and society of the 1990s in the Resident Evil Trilogy (1996–1999)*

Daniel Nielsen: *The promise of "Play to Earn": socio-economic implications in the periphery, the case of Axie Infinity*

Session 5a (16:30–18:00): Division Business Meeting

TWG 1: SENSORY AND IMMERSIVE EXTENDED REALITY MEDIA: AR/VR/XR

Session 5a (16:30–18:00): VR, remediation, performance and exhibition

Marika Hedemyr: *AR/MR/XR as site-specific performances: a choreographic approach to how these media technologies shape, situate and orient experiences beyond the performance context.*

Maria Engberg: *VR as a Writing Space: the case of RealityMedia*

Vedat Seviner: *Value co-creation and co-destruction in AR mediated gamified museum experience: Lille Aarsille case*

Michael Forsman: *VR between Edutopia and remediation*

TWG 2: VISUAL COMMUNICATION AND CULTURE

Session 3a (09:00–10:30): Ontology and epistemology of the visual and other realms

Asko Lehmuskallio: *Navigational images in the realm of photographs*

Ragnhild Fjellro: *Analyzing immersive narratives and 'Acoustic Films' in podcasts*

Session 4a (10.40–12:10): Ethical and aesthetic regimes of the visual between politics and technology. Novel visual imaginaries on digital media platform

PANEL: Rebecca Bengtsson Lundin: *Potential ethical implications of AI-imagery in journalism*

PANEL: Tindra Thor: *AI Think – Therefore AI Am. A Feminist technoscientific analysis of Deepfake imagery*

PAPER: Jenni Niemelä-Nyrhinen & Asko Lehmuskallio: *Trust and Visuality – a theoretical discussion*

Session 5a (16:30–18:00): Instagram as storytelling, activism and bodily technology

Jenni Mäenpää & Saara Kallio: *Visual storytelling strategies of Finnish news media on Instagram*

Gilda Seddighi & Lin Prøitz: *Bad hijab: Iranian protest movements and visual reimagination of grievable lives*

Louise Yung Nielsen: *Instagram as a bodily technology. The relation between bodies, images and technology in Feminist activism and pro-ana communities*

TWG 3: MEDIA COMM. AND HEALTH

Session 3a (09:00–10:30): Panel – Healthy ageing and digital technologies: promises and pitfalls

Fredrika Thelandersson & Helena Sandberg: *Seniors' creative ways of navigating the technological take over*

Hanna Varjakoski & Elisa Tiilikainen: *Preferences and wishes for digital health services: a case study of 75+ year-old urban-dwelling Finns*

Amalie Søgaard Nielsen, Anette Grønning: *Autonomy in the contact with healthcare services from nursing home perspective*

Päivi Rasi-Heikkinen: *Robots in the care of older people: reflections from a learning researcher*

Session 4a (10.40–12:10): TWG business meeting

Session 5a (16:30–18:00): Digital Patients

Loni Ledderer, Amanda Karlsson & Carsten Stage: *Online care in peer-led patient communities on social media*

Kristine M. Bratland, Charlotte Wien & Torkjel M. Sandanger: *(A)In need for an advice? Young adults and online health information seeking behaviour (OHIS)*

Maja Klausen: *Datafied patients and disconnective care*

FRIDAY, AUGUST 18

DIVISION 2: ENVIROMENT, SCI. AND RISK COMM.

Session 6a (09:00–10:30)

Alma Onali: *Affective plastic relations in Finnish media landscape: Case plastic buckets*

Staffan Ericson & Lars Lundgren: *A Sea of Data: Mediated Temporalities of the Baltic Sea*

Session 7a (10:45–12:15)

Mikaela Wikström, Annika Egan Sjölander & Moa Eriksson Krutrök: *The media industry's mobilization and discourses of a sustainable Swedish North: journalism in transition*

Kristine Riegert, Marju Himma-Kadakas, Anna Maria Jönsson, Ida Wallin & Philipp Mack: *Mediated battles for the Forest: the circulation of discursive power in hybrid media systems*

Lottie Jangdal, Jaana Hujanen, Katja Lehtisaari, Olga Dovbysh, Teemu Oivo, Ida V. Andersen & Guðbjörg Kolbein: *The role of professional journalists in the issue of environment reporting: A comparative study from the Global North*

DIVISION 3: JOURNALISM

Session 6a (09:00–10:30): Investigative journalism, fact-checking, and post-truth

Christian Nounkeu Tatchou: *Principles and practice of fact-checking in the Nordic countries: a comparative study of Sweden, Norway and Denmark*

Lasha Kavtaradze: *Challenges of Automated Fact-checking (AFC) as a media technology*

Espen Sørmo Strømme & Tarjei Leer-Salvesen: *Accessing the public. How laws and technology set the terms for journalists in the Norway SKUP Awards*

Eric Carlsson, Maria Carbin & Bo Nilsson: *Idealised and catastrophic scenarios in Swedish journalism in the wake of the post-truth era*

Session 6b (09:00–10:30): Professional risks and challenges

Ilmari Hiltunen, Reeta Pöyhtäri & Kaarina Nikunen: *Methodological reflections on a diary-interview study on harassment of journalists*

Lisbeth Morlandstø & Birgit Røe Mathisen: *Criticizing one's peers: media critique in the digital public*

Mikko Grönlund, Katja Lehtisaari, Juho Ruotsalainen, Jaana Hujanen & Salla Tuomola: *Negotiating between trust and criticism. The dynamics of crisis communication and information during the Covid-19 pandemic in Finland*

Kishore Gajendra: *New challenges, newer opportunities? How are journalists adapting to visual social media, and how is visual social media affecting the news production process?*

Session 7a (10:45–12:15): Politics and politicians

Torborg Igland, Nina Skråmestø Nesheim, & Bjørg Nyjordet: *First time elected local politicians in the media spotlight*

Juha Herkman & Niko Hatakka: *Meanings of 'populism' and the radical right in Finnish and Swedish media*

Olli Seuri, Anu Koivunen, Pihla Toivanen, Henna Levola & Eetu Mäkelä: *It's the Sound of the Elite – Giving voice to the political class in Finnish news media from 1999 to 2018*

Randa Romanova: *Media accountability in Iceland: self-regulatory practices caught in the turmoil*

Session 7b (10:45–12:15): Digitization and democracy

Elisabetta Petrucci & Jannie Møller Hartley: *Diversity for what? An analysis of normative democratic assumptions in the domain of personalized news recommender systems*

Steen Steensen: *Casual democracies. Informed citizenship and democratic participation in places left behind by journalism*

Leif Ove Larsen: *Cultural journalism and the crisis of invisibility*

Lisa Merete Kristensen & Jannie Møller Hartely: *The infrastructuring of news: negotiating infrastructural capture and autonomy in news organisations*

DIVISION 4: MEDIA AND COMM. HISTORY

Session 6a (09:00–10:30): Workshop

Birgitte Kjos Foss & Rolf Werenskjold: *Geopolitical narratives in the Nordic countries*

Session 7a (10:45–12:15): Division business meeting

DIVISION 5:

MEDIA, GLOBALIZATION and SOCIAL CHANGE

Session 6a (09:00–10:30): Business Meeting

DIVISION 6: MEDIA INDUSTRIES

Session 6a (09:00–10:30):

Terje Colbjørnsen: *Joe Rogan v. Spotify: platformization and worlds colliding*

Dorien Luyckx, Thomas Spejlborg Sejersen & Aske Kammer: *Advertising in journalistic podcasts: a factorial survey on how ad features and media context influence listeners' attitudes and behaviour*

Andreas Ægidius & Mads Andersen: *Collecting and archiving streaming services*

Aura Lindeberg: *Inform, educate, entertain - what is a Nordic public service podcast in the 2020s?*

Ville Manninen, Mikko Villi, Marianne Mäntyoja & Turo Uskali: *Proceed with caution: delimiting public service audio-on-demand (AOD) in Finland*

Peter Berglez, Lars Nord, Mart Ots & Irene Rapado: *Transformation of Swedish media landscape and conditions for deliberative democracy. Critical junctures, risks, and opportunities during 2000-2020*

Christer Andre Flatøy, Isak Lekve & Torstein Nesheim: *The tensions faced by trade unions in this new world of work*

Session 7a (10:45–12:15): Management, economics and innovation

Mikko Villi, Minna Koivula & Salla Maaria Laaksonen: *Managing uncertain futures: Forms of anticipatory governance in a Nordic public service media organization*

Thomas Spejlborg Sejersen & Aske Kammer: *Micropayment and datawalls: alternative payments for digital journalism*

Kari Anne Fange & Bjørn Østeraas: *Newspaper circulation, subscription prices and elasticity of demand in the digital era*

Ester Appelgren, Michal Glowacki, Anna Jupowicz-Ginalska, M. Bjørn von Rimscha & Katja Schupp: *Journalism serving the public: innovation strategies and change management in company documents in relation to path dependencies in Poland, Germany and Sweden*

Session 7b (10:45–12:15): Strategies, sustainability and creativity

Ivar John Erdal, Irene Hillestad, Jon Harman & Kjetil Øie: *Chasing strategies: a qualitative study of recruitment practices in smaller Norwegian media companies*

Meri Frig, Maarit Jaakkola & Laura Olkkonen: *Nordic commercial news media organizations and environmental sustainability*

Håvard Kiberg: *(Plat)formatted creativity: creating music in the age of streaming*

DIVISION 7: MEDIA LITERACY AND MEDIA EDU.

Session 6a (09:00–10:30): Measuring trust and wellbeing online

Yvonne Andersson & Martin Karlsson: *News trust among Swedish adolescents in precarious times, 2018-2022*

Elisabeth Staksrud, Niamh Ni Bhroin, Jenny Krutzinna & Nora Josefine Botten Englund: *Ten methodological and ethical challenges in researching young people's experiences with online sexual content*

Elisabeth Staksrud (coordinator, EUKO Network) & Maarit Jaakkola: *A Nordic update about the EU Kids Online project*

Session 7a (10:45–12:15): Inclusion and (in)equality

Marta Choroszewicz: *Digital inequality and youths' discourses about the online world: practices and attitudes that produce inequalities*

Maarit Mäkinen & Mari Pienimäki: *The obstacles of inclusive media publicity from the perspective of a civil society: a Finnish case study*

Lasse Balleby & Stine Liv Johansen: *Double disqualification: vulnerable children in media and communication research*

Turo Uskali: *How to make news in "Metaverse"? Testing social virtual reality in journalism education*

Gilda Seddighi & Hilde G. Corneliusen: *Public and non-public actors' narratives of digital literacy among NEET youth*

DIVISION 8: ORG., COMM. AND PROMOTION

Session 7a (10:45–12:15): Strategic Communication in the public sector

Hogne Lerøy Sataøen & Kjetil Grimstad Lundberg: *Ideologies of work in motion: multimodal (re)presentation of occupational rehabilitation in the Scandinavian Welfare State*

Jens Sjöberg: *"How do we communicate a sense of safety?": participatory processes to enhance the Swedish Police's social media communication regarding creating a sense of safety in the public sphere*

Marja Åkerström & Asta Cepaite Nilsson: *Strategic communication practices on local level in public sector organizations -Micro-strategies and other social innovations in the empowerment process of building civic relations and trust*

DIVISION 9: POLITICAL COMMUNICATION

Session 6a (09:00–10:30): Social media: new trends

Nuppu Pelevina: *Comparing influencer politics in different political systems*

Lisbeth Klastrup & Gitte Bang Stald: *The potentials and pitfalls of TikTok: young Danes' use of social media in the 2022 Danish general elections*

Virpi Salojärvi, Teija Waaramaa & Dolors Palau-Sampio: *Performing politics in TikTok - comparative study of generation Z and Y politicians in Europe*

Michael Bossetta: *Concept sustainability for social media and politics research: reconstructing the concept of affordances through science mapping*

Session 7a (10:45–12:15): Media/social media and campaigning

Bente Kalsnes & Anders Olof Larsson: *Same same but different? Comparing social media use in Scandinavia during elections*

Jakob Linaa Jensen: *From experimental to established – citizens' Internet use in Danish election campaigns 2007–2022'*

Esko Nieminen & Pekka Isotalus: *Going the same way? – The changes in social media polarization during Finnish elections*

Linn Sandberg & Anamaria Dutceac Segesten: *Data-driven campaigning in a multiparty system: differences in perception and implementation between local, regional and national party levels in Sweden*

Jón Gunnar Ólafsson: *From television news to Facebook and Instagram: Icelandic voters and election campaigns*

DIVISION 12: GAMES STUDIES

Session 6a (09:00–10:30): Narrative and Players ½

Mike Hyslop Graham: *Contextualising escapism and single-player gameplay: re-configuring the practises of play*

Krsitine Jørgensen: Workshop: *NARRATIVE PLAYER RESEARCH: NEW PERSPECTIVES AND METHODS 1/2*

Session 7a (10:45–12:15): Narrative and Players 2/2

Krstine Jørgensen: Workshop: *NARRATIVE PLAYER RESEARCH: NEW PERSPECTIVES AND METHODS 2/2*

TWG 1: SENSORY AND IMMERSIVE EXTENDED REALITY MEDIA: AR/VR/XR

Session 6a (09:00–10:30): Presence, embodiment and politics

Tessa Ratuszynska Price: *Beyond the empathy machine: embodiment and decentering in critical VR documentary 'With These Hands'*

Joseph Wessels: *A sense of presence: empathic ethnographic encounter and participatory 360 video with Syrians in Jordan*

Petri Juntunen: *Virtual reality and the politics of iconoclasm and repositories of infamy'*

Session 7a (10:45–12:15): TWG1 Business meeting

TWG 2: VISUAL COMMUNICATION AND CULTURE

Session 6a (09:00–10:30): The politics of representation, deepfakes and self-image in smartphone cameras

Sameera Durrani: *Visualizing “desirable dictatorships.” The semiotics of authoritarianism*

Carlo Alberto Treccani: *Self-image in the age of anxiety: noise-cancelling technologies for smartphone cameras*

Alesha Serada: *Put on a happy face: creative applications of Deepfakes in music videos*

Session 7a (10:45–12:15): TWG2 Business meeting

TWG 3: MEDIA, COMMUNICATION AND HEALTH

Session 6a (09:00–10:30): Health communication

Martin Engebretsen: *Health experts on social media: a new first-line service?*

Tina Thode Hougaard, Matilde Nisbeth Brøgger & Jane Ege Møller: *“If it doesn’t help, we will have a look at your tongue” – politeness in Danish e-mail consultations*

Ylva Ekström, Therese Monstad & Michael J. Papa: *An organisational communication perspective on a Swedish regional health authority’s COVID-19 communication*






Session 7a (10:45–12:15): Science, health, and mis/disinformation

Mia-Marie Hammarlin, Dimitrios Kokkinakis, Fredrik Miegel & Jullietta Stoencheva: *Fearing mRNA: A mixed methods study of vaccine rumours*

Tuomas Heikkilä & Esa Väliaverronen: *Correcting health misinformation from scientific sources*

Ragnhild Mølster: *The rhetoric of science and expertise in Norwegian NRK TV’s news and factual programs on antimicrobial resistance (AMR)*

Ingeborg Hedda Paulsen: *Emotion as arguments for the normal?*

 <p>TekLab</p>	<p>TekLab is a network for research, education and innovation within the media and communications sector. TekLab develops new collaborations that can promote technology development at the intersection between research and education. They collaborate with local and national technology companies within the media and communications sector.</p>
	<p>Media Futures' main goal is to generate innovation and value creation for the Norwegian news media and media technology industry through long-term research on responsible media technologies. The center focuses on advanced new media technology for responsible and effective media user engagement, media content production & analysis, media content interaction and accessibility.</p>
	<p>The Center for Digital Narrative works with humanities-driven research in electronic literature, games studies, digital culture, and computation to advance understanding of digital narrative. The center focuses on algorithmic narrativity, new environments and materialities, and shifting cultural contexts.</p>
	<p>The Norwegian Media Cluster is a world leader in - augmented reality, graphics, AI, virtual studios, broadcast & IP based video, robotics and tools for workflow and visual storytelling.</p>
	<p>Medianorway is a public information centre located at the University of Bergen. Their objective is to document media trends and development in Norway. Medianorway participates in a Nordic collaboration to produce comparative media statistics for the Nordic countries, coordinated by Nordicom.</p>

Notes:

More notes:



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