**Cultures of solidarity in the Municipal Workers’ Union strike: Visions of a radical unionism**

In 2003, the Swedish Municipal Workers’ Union (Kommunal) called a nationwide strike, demanding a significant pay rise for all members in the public welfare sector. Based on oral history interviews with striking workers and local union representatives, the presentation argues that striking enabled changes in subjectivity, generating hope and new horizons of possibilities. Through the concrete practices of collective mobilisation, visions emerged among the strikers of a more militant unionism and a new kind of visibility for public sector workers. This process is analysed using Rick Fantasia’s (1988) concept ‘cultures of solidarity’.