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Comparing apples to oranges - asynchrony in jaw & lip articulation of syllables

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Jaw and lip articulations have separate linguistic functions. This study reports on asynchronous patterns in displacement and peak velocity, which shows that jaw is the syllable articulator and the lips are the syllable onset/coda articulators.

Background

Jaw and lip coordination and variability in speech development: lip movements come later and are more variable ^[1-6]

Method

EMA. Sensors: Upper lip & lower lip,



Jaw and lip are strongly coordinated ^[7-9], but differences between

- opening and closing ^[10];
- upper lip more independent (lower lip follow jaw) ^[11]

Few studies report on syllable types, and using lip aperture

Syllable articulation is:



Two constriction cycles: closing and opening



One jaw cycle (opening + closing): shorter steady states ^[12]

Fitt's law: linear relationship between speed, distance, and accuracy (but not applicable to all speech movements ^[13]) jaw incisors

- 18 Swedish speakers
- 566 stressed word initial syllables \bullet
- target words in a sentence context: /mama/, /papa/, /mailar/ and /bailar/

Results

Jaw velocity and displacement have a linear relationship - regardless of differences in syllable onset, i.e., /m/, /p/ and /b/ (Fig 2)

Larger distance = faster movement

Lip aperture linear relationship – but affected by syllable type (CVC vs CV:) and manner of consonant (Fig 2)

Opening – closing differences: /pap/ is fastest in opening. /mam/ is fastest in closing (inconclusive for jaw)

Fig 2. Jaw opening (left) and lip opening (right): displacement (mm) and peak velocity (cm/s).



Fig 3. Jaw closing (left) and lip closing (right). Displacement (mm) and peak velocity (cm/s).



This study examines (Fig 1):

- (1) the relationship between velocity and displacement of opening/closing of lips and jaw for syllable productions,
- (2) the difference between opening and closing velocity/displacement patterns, and
- (3) the relative timing of peak velocity of lip articulators compared with that of the jaw articulation.



Closing of lips and jaw affected by syllable type (different active articulators) (Fig 3-4)

The **timing of peak velocity** is affected by syllable type and manner. In opening: jaw is before lips in open syllables (CV), but after in /pap/ (synchronized in /mam/)

	Lip aperture		Ja	w
Correlation	Opening	Closing	Opening Very	Closing
peak velocity	diff	Strong	strong	Very strong
+	between	correlation	correlation in	correlation
displacement	words:	in /mam/	all words =	in /mam/
	strongest	and /pap/	linear	and /pap/
	/pap/,		relationship	
	weakest			
	/ba:/			
Peak velocity	Opening	Closing sign	Opening	Closing sign
	sign diff	diff between	/pap/ is	diff
	between	all words:	fastest	between
	words:	/mam/ is		syllable
	/pap/ is	fastest		types
	fastest. No			
	diff			
	between			
	/ba:/ - /ma:/			
Displacement	Opening	Closing sign	Opening No	Closing sign
	No diff	diff between	diff between	diff
	between	syllable	words	between
	words	types		syllable
				types
Relative timing	Opening Diff	between /mar	m/ and /pap/, ar	nd between
ofpool				

Fig 4. Visualizing the results: jaw below (green) lips above (red). Kinematic trajectories of all four words by one speaker. Reference point: the acoustic word onset. Peak velocity is marked.

Conclusions and outlook

Velocity/displacement relationship for both lip aperture & jaw—but Fitt's law more conclusive for the jaw across all words

We found effects on velocity measurements of (a) position in syllable (opening or closing), (b) syllable type (CVC vs CV:) and (c) consonant features (manner and voicing). More overall effects found on lips than on jaw.

Also differences found in timing between

Time

Fig 1. Articulatory measurements and calculations on lip aperture and jaw (example word /mama/ by one speaker).

velocity (jaw vs	Closing No sign diff between words
lips)	

Table. Summary of results

segmental articulation and syllabic articulation. This is what leads us to say that jaw opening and lip aperture are like apples and oranges.

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They are both fruit but have different functions in a fruit salad

The role of the jaw in speech is still largely understudied



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