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Device Lectures – part discourse, part distortion

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**Abstract for: On Orality, Writing and Compositional Practices in Relation to Text**  
**Inter Arts Center, Malmö April 13-14, 2023**

**Device Lectures - part discourse, part distortion**

**Robert Willim**

In this presentation Robert Willim will discuss how he juxtaposes electronic music and sound with research-based spoken word in something called Device Lectures. Part discourse, part distortion, a way to mix storytelling with sonic evocation and live improvisation. In his practice of art and research he uses Device Lectures to probe thoughts and material about human life with incomprehensible technologies in societies that we imagine to be postindustrial.

More info about the event:

<https://www.ses.lu.se/sites/ses.lu.se/files/2023->

[04/Seminar%20on%20writing%20and%20compositional%20practises.pdf](https://www.ses.lu.se/sites/ses.lu.se/files/2023-04/Seminar%20on%20writing%20and%20compositional%20practises.pdf)