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Co-Creative Knitting

explorations of an improvisational practices

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Art, Technology, Materiality

Co-Creative Knitting – explorations of an improvisational practices

Marie Ledendal and Charlotte Østergaard

Format: Lecture Performance

Marie Ledendal, fil. dr. Textile Designer, Senior Lecturer in Applied Visual Communication, Lund University. Charlotte Østergaard, Designer, PhD student, Lund University.

The presentation discusses the interplay between making and thinking, encompassing both human and non-human agencies, resulting in co-constructed knowledge and meaning through performative and co-knitting practices. The performative lecture presents a collaborative work-in-progress project that explores dimensions of co-creative knitting practices.

How is friction and/or coexistence embodied, felt, sensed, performed, manifested, made knowable in your artistic practice and research?

We explore the intricate sensory "dance" of influence – where the co-knitting becomes friction and coexisting. As we knit, our fingertips encounter the materiality of the yarn as the clicking of the needles creates a rhythmic and auditory connection. The artistic practices become core to a way in which knowledge manifests in our bodies.