



A Music in the Real World Colloquium Event

*KNOWLEDGE EXCHANGE VIOLIN:
A JOURNEY*

Peter Sheppard Skærved

violinist

Michael Alec Rose

guest speaker

MONDAY, OCTOBER 21, 2024 | TURNER RECITAL HALL | 7:30 P.M.

SYNOPSIS

Peter Sheppard Skærved's *Knowledge Exchange Violin* project brings together historic instruments, composers, nature, painting, ecologists, architecture, and much more. Over the past two years, he has collaborated with institutions including the Library of Congress, the Ashmolean Museum Oxford, the Pharos Trust Cyprus, Lund University, Sweden, the Minneapolis Institute of Art, the Metropolitan Museum of Art, the Royal Society for the Protection of Birds, the Zagreb Museum of Arts and Crafts, the Newark Violin Making School and the National Gallery of Art Washington DC, on an exploration of how the making of music illuminates and is illuminated by its place in the world.

How are the seasons reflected in the construction of the violin? How can a Bosch painting teach us about who we are today? How does our present speak to the past? These are just some of ideas Peter has been exploring in a series of live events, films, podcasts, premieres, and interventions on both sides of the Atlantic.

The project brings together music from the 16th century to our own time, and the Blair School's very own Michael Alec Rose has been an inspired collaborator on the journey, writing works which breathe new life into very old instruments, explored the resonances of ancient spaces and landscapes.

Come along to get a taste of this adventure, in music old and new, stories 'from the road' and the transformations that take place when we dig deeper, listen harder, and take time to allow places, things and people, to tell their stories.

DEDICATION OF WORKS

'A Chapel' Music

inspired by Krämarkapellet' in Skt Petri kyrka Malmö 2024

In collaboration with Lund University, and Skt Petri kyrka Malmö

Magdalena Bent Sørensen (Denmark)

Lament of Holger Danske Robert Saxton (UK)

Insight (Insikt/Inblick) Daniel Hjorth (Sweden)

Three Chapel Miniatures Rolf Martinsson (Sweden)

1. Fable Animals
2. Saint Heliga Birgitta
3. Dance of Death

Eroded Memories of Heaven and Beyond Staffan Storm (Sweden)

1. Knight in Armour
2. Angel's Music
3. Faded Madonna

Sankta Catharina Dafina Zeqiri Nushi (Kosova)

Horror Vacui David Riebe (Sweden)

Etude 2 Evis Sammoutis (Cyprus)

Around the World in Seven Instruments (and Five Places)

Michael Alec Rose (USA)

The Unvarnish'd Truth (2023, for the Commune di Genova)

New Work (2023, for the Newark Violin Making School)

Philia (2023, for the Library of Congress)

1685 (2024, for the Royal Northern College of Music)

Anna Perenna (2024, for the Zagreb Museum of Arts & Crafts)

BIOGRAPHY

Peter Sheppard Skærved is acclaimed internationally for performances of a vast range of solo repertoire. His repertoire stretches from the late 16th century to hundreds of works written for him: these include major works by composers through established 'greats' such as Hans Werner Henze and George Rochberg, to the many young composers with whom he collaborates worldwide.

Peter is a Grammy®-nominated recording artist, with over one hundred critically acclaimed albums to his name. These range from concerto discs with orchestras including the Vienna Radio Symphony Orchestra to the complete Tartini Solo Sonatas, 24 Telemann Fantasies, cycles of Beethoven, Mozart, and Schubert Sonatas, eight discs of solo works from the 1600s and many recordings of the works dedicated to him. Peter is currently performing, filming, and recording on great instruments in the collections of the Library of Congress, Washington DC, the Ashmolean Museum, Oxford, the Metropolitan Museum, New York City, the Zagreb Artist and Crafts Muse, and the Paganini violins kept at the City of Genoa. Peter is Honorary Professor at the Royal Northern College of Music, Manchester, Fellow of the Royal Academy of Music, London, and visiting Research Fellow of Goldsmiths, University of London. He regularly gives masterclasses and workshops at schools across the USA, including Peabody Conservatoire, Vanderbilt University, Ithaca College, Middlebury College, Cornell University and many more. This year he is 'artist in residence' at the Malmö Music Academy and leading a series of workshops and masterclasses at the Manhattan School of Music.

Peter's wide ranging *Knowledge Exchange Violin* Project brings together institutions ranging from the National Gallery of Art Washington DC and the Museo Stradivari in Cremona, through to the Royal Society for the Protection of Birds in the UK, with a linked series of concerts, recordings, residencies, films, recordings, podcasts and much more.

To follow this project go to: <https://www.peter-sheppard-skaerved.com/?p=30925>

Website: www.peter-sheppard-skaerved.com

YouTube Channel (over 600 films, recordings and talks): www.youtube.com/@PeterSheppardSkaervedviolin

This event is part of a year-long Guest Artist Series in Blair School's Colloquium,
Music in the Real World. <http://vu.edu/mitrw>

The Colloquium is generously sponsored by the
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