

# Frances Cohler Coffee Concerts Fall '24

**Peter Sheppard Skærved, solo violin**

Friday, October 18 | 12:00 pm | William Abbott Concert Hall

## Program

**Krämarkapellet/The Chapel** (*US Premiere*)

**Sadie Harrison** (Australia)

ballare una passacaglia di ombre

**Rolf Martinsson** (Sweden)

Chapel Miniature

**Dafina Zeqiri Nushi** (Kosovo)

Sankta Catharina

**Staffan Storm** (Sweden)

Eroded Memories of Heaven and  
Beyond

**Bent Sørensen** (Denmark)

Magdalena

**Evis Sammoutis** (Cyprus)

Etude 2 'Αγία Σοφία'

**Daniel Hjorth** (Sweden)

**Robert Saxton** (United Kingdom)

Lament of Holger Danske

**David Riebe** (Sweden)

Horror Vacui

**Michael Alec Rose** (USA)

St Anthony's

# Notes

## Krämarkapellet/The Chapel (US Premiere)

New Works inspired by an extraordinary building in Sweden

In Collaboration with Musikhögskolan i Malmö/Malmö Music Academy

Over the course of many visits to Malmö and Lund, violinist Peter Sheppard Skærved became fascinated by the medieval church architecture there. Its links, north and south, to buildings he knows well in the Eastern Mediterranean, in Cyprus, to the North, in Trondheim, and of course at home in the UK, inspired him. And the astonishing decoration found in Krämarkapellet (the 'Merchant's Chapel') in the Petri Kyrka stood out; it is a 'time-capsule' of the late medieval period, untouched by the fury of the Reformation of the 1500s. It offers a glimpse of extraordinarily diverse, multifarious ideas, aesthetics, and culture, with the profane and sacred, the pious and the bawdy, all to be found in its frenetic wall and ceiling paintings.

Peter gathered an extraordinary international collective of composers, each inspired by the Chapel, who have given musical voice to this inspiration. Each of them shines new light on the space; its atmosphere, acoustic, architecture and aesthetics, giving us the chance to stand in the chapel with them, enlightened by the beauty they hear and see, and the connections that they make. *The Chapel* was premiered in the Petri Kyrka last month, and at the Malmö Music Academy, where Peter is 'artist in residence'. It is so appropriate, that the second performance should be in the Midwest, where the history of Nordic cultures continues to be so important.



*Peter* Sheppard Skærved is acclaimed internationally for performances of a vast range of solo repertoire. His repertoire stretches from the late 16th century to hundreds of works written for him: these include major works by composers by established 'greats' such as Hans Werner Henze and George Rochberg, to the many young composers with whom he collaborates worldwide.

Peter is a Grammy-nominated recording artist, with over one hundred critically acclaimed albums to his name. These range from concerto discs with orchestras including the Vienna Radio Symphony Orchestra to the complete Tartini Solo Sonatas, 24 Telemann Fantasies, cycles of Beethoven, Mozart, and Schubert Sonatas, eight discs of solo works from the 1600s and many recordings of the works dedicated to him. Peter is currently performing, filming, and recording on great instruments in the collections of the Library of Congress, Washington DC, the Ashmolean Museum, Oxford, the Metropolitan Museum, New York City, the Zagreb Arts and Crafts Muse and the Paganini violins kept at the City of Genoa. Peter is Honorary Professor at the Royal Northern College of Music, Manchester, Fellow of the Royal Academy of Music, London, and visiting Research Fellow of Goldsmiths, University of London. He regularly gives masterclasses and workshops at schools across the USA, including Peabody Conservatoire, Vanderbilt University, Ithaca College, Middlebury College, Cornell University and many more. This year he is 'artist in residence' at the Malmö Music Academy in Sweden, and leading a series of workshops and masterclasses at the Manhattan School of Music.

Peter's wide ranging 'Knowledge Exchange Violin' Project brings together institutions ranging from the National Gallery of Art Washington DC and the Museo Stradivari in Cremona, through to the Royal Society for the Protection of Birds in the UK, with a linked series of concerts, recordings, residencies, films, recordings, podcasts and much more. To follow this project go to: <https://www.peter-sheppard-skaerved.com/?p=30925>

Website: [www.peter-sheppard-skaerved.com](http://www.peter-sheppard-skaerved.com)

Youtube Channel (over 600 films, recordings and talks): [www.youtube.com/@PeterSheppardSkaervedviolin](https://www.youtube.com/@PeterSheppardSkaervedviolin)

*An annual Friday noon Coffee Concert Series held at the University of Wisconsin-River Falls is an important feature of the music, outreach and community culture at UWRF. The series, founded in 2013, by Dr. Kristin Tjornehoj, who is celebrating her 30th year as a Professor of Music at UWRF, and features performances by UW-River Falls music faculty as well as guest artists from around the world.*

*In 2016, the series was named the Frances Cohler Coffee Concert Series in memory of New Richmond resident and music alumna Fran (McNamara) Cohler, '74. Naming of the series has been made possible through a generous donation from Mary Ella Jerome and her family foundation, to honor their life-long friendship and shared love of music that started at UW-River Falls.*

*We appreciate your support!*

This concert series is successful because of patrons of the arts who love music like you! Although admission is free, please consider being a donor. Specify "Coffee Concert Series".



[www.uwrf.edu/give/musicdepartment.cfm](http://www.uwrf.edu/give/musicdepartment.cfm)

## Upcoming Music Events

**Saturday, November 2 | 3:00 PM**  
**St. Croix Valley Symphony Orchestra**

**Sunday, November 17 | 3:00 PM**  
**St. Croix Valley Symphony Orchestra & UWRF Symphony Band**  
*A Tribute to Spain*

**Sunday, December 8 | 3:00 PM**  
**Choral Concert**

**Thursday, December 12 | 7:30 PM**  
**Symphony Band & University Band**



Please scan to receive information about upcoming music events!



Please scan to listen to previously recorded Coffee Concerts.

## Upcoming Coffee Concerts

**November 1**  
**Nikki Melville, piano**

**December 6**  
**Oda Voltersvik, piano**

