



THE NORDIC SOCIETY FOR AESTHETICS

Annual Conference of the NSAE:
Resistance, Art and Aesthetics
June 8-10, 2022



Kindly supported by Riksbankens Jubileumsfond

WELCOME

Dear participants,

the organizing group at the School of Culture and Education at Södertörn University and the Nordic Society for Aesthetics wish you warmly welcome to the conference Art, Resistance and Aesthetics. Enjoy your days here and in Stockholm!

Description of conference

The notion of resistance is central to art and aesthetics. Throughout history, resistance has been enacted in artistic practices as well as formulated in aesthetic theory, even as a resistance in itself. It has emerged as a conceptualization and theme in various art forms and as art forms resisting their own conceptualization. Resistance is furthermore vital to a theory that aims to critically analyze art and its relation to history and society. This conference will explore resistance as a concept of and in art and aesthetics that encompasses a wide span of, at times, conflicting questions and topics.

Already within itself the discipline of aesthetics displays various modes of resistance: feminist and de-colonial scholars challenge given frameworks, reconfiguring critical frameworks. Resistance can further be related to an expanded notion of aesthetics, resisting boundaries and conceptualizations from within the inside of aesthetic traditions. To this scope of expansion belongs, for instance, the aesthetic of the everyday and the ordinary, the relation between aesthetic experience and the environment, and the dismantling of boundaries between art forms.

Moreover, as regressive and authoritarian political movements have become influential on a global scale, art's ambition to engage in political forms of resistance has produced new forms of appearance. Today, art is looking at new ways of intervening into the social fabric, and new ways of resisting and re-conceptualizing the understanding of the relation between art, aesthetics and society. At the same time, "new" forms of artistic production may hark back to earlier traditions and to histories of resistance.

PROGRAM

DAY 1: WEDNESDAY JUNE 8

12.00-13.00 Room Foyer 5 (Foajé 5) Registration. Coffee/tea and sandwiches

13.00-13.15 Room MB 503 Welcome

13.15-14.30 Room MB 503 KEYNOTE Howard Caygill: "Synechia and Planetary Aesthetics".
Chair: Josefine Wikström

14.30-14.45 Break

	Room MA 432	Room MA 433	Room MA 434
	Session 1 Chair: Jakob Staberg	Session 2 Chair: Kim West	Session 3 Chair: Gabriel Itkes-Sznep
14.45-15.15	Imen El Bedoui: "Artist body as a site of resistance"	Morten Kyndrup: "Art and Resistance: The Role of Autonomy"	Frida Sandström: "Is an insurrectionary critique possible?"
15.20-15.50	Sue Spaid: "Just say 'No'! : Understanding Apraxia in terms of Moral Worth"	Nicholas Wiltsher: "Communal politics and communal practice"	Henrike Kohpeiß: "Resistance, Beauty, and the Surplus of Survival"
15.55-16.25	Laura Moisi: "Affect and Defiance: Re- imagining Resistance in Contemporary Literary and Cultural Portrayals of Abuse"	Martta Heikkilä: "Deconstruction and the Autonomy of Art: The Resistance of <i>Différance</i> "	

Break 16.25-17.00 Room Foyer 5 Coffee/tea

	Room MA 432	Room MA 433	Room MA 434
	Session 4 Panel Chair: Bente Larsen	Session 5 Chair: Erik Wallrup	Session 6 Chair: Arto Haapala
17.00-17.30 (Panel 17.00-18.40)	Tereza Fazan, Marta Maliszewska, Ida Ślęzak: "Revolting Bodies: Aesthetics of Opposing Ban on Abortion in Poland"	Guy Dammann: "Disruptive aesthetics, compliant art"	Knut-Stene Johansen: "Albert Camus and the art of resistance"

17.35-18.05	Tereza Fazan, Marta Maliszewska, Ida Ślęzak: "Revolting Bodies: Aesthetics of Opposing Ban on Abortion in Poland"	Brit Strandhagen: "Aesthetics of Resistance: Revisiting the Burkean Sublime"	Jakob Staberg: ""The return of the thin white duke': reflections on representation, power and resistance in Shakespeare's <i>The Tempest</i> and Aimé Césaires <i>Une tempête</i> "
18.10-18.40	Tereza Fazan, Marta Maliszewska, Ida Ślęzak: "Revolting Bodies: Aesthetics of Opposing Ban on Abortion in Poland"	Bente Larsen: "Rebellious Silence. On the art of Shirin Neshat"	Jessica Rodarte: "Can we talk about an aesthetic injustice?"

Reception Room Foyer 5 18.40-20.00

DAY 2 THURSDAY JUNE 9

09.30-10.45 [Room MB 503](#) KEYNOTE Jan Slaby: "Untapped Negativity: Affect, the White World, and the Generativity of Destruction". Chair: Erik Wallrup

10.45-11.15 [Room Foyer 5](#) BREAK Coffee/tea

	Room MA 432	Room MA 434
	Session 7 Chair: Harri Mäcklin	Session 8 Chair: Cecilia Sjöholm
11.15-11.45	Jay Hetrick: "Resisting Resistance: Pasolini and New Strategies for an Ethico-aesthetic Paradigm"	Mette-Marie Zacher Sørensen: "Olfactory Aesthetics and Analytical Resistance"
11.50-12.20	Parisa Zandbaf: "Imagining Resistance and its Aesthetics of Relationality"	Christian Refsum: "Rythm, Power and Resistance: Roland Barthe's <i>Comment vivre ensemble</i> and Virginie Despentes' <i>Vernon Subutex I-III</i> "

LUNCH 12.20-13.20

	Room MA 433	Room MA 434
	Session 9 Chair: Morten Kyndrup	Session 10 Chair: Elisabeth Schellekens
13.20-13.50	Maja Bak Herrie: "Resistant Images: Aesthetic Mediation and Diagrammatics in Data-Driven Thinking"	Onerva Kiianlinna: "What does evolutionary aesthetics offer to philosophical aesthetics?"
13.55-14.25	Eivind Røssaak: "Becoming-Infrastructural: A Techno-Aesthetic Approach to Resistance in the Age of Ubiquitous Computing"	Nicola Ramazzotto: "Resistance, Environment, Situatedness. Dewey towards an 'Everted' Aesthetics"

BREAK 14.25-15.00

	Room MA 432	Room MA 433	Room MA 434
	Session 11 Chair: Cecilia Sjöholm	Session 12 Chair: Erik Wallrup	Session 13 Chair: Jakob Staberg
15.00-15.30	Jacob Lund: "Exhibition as Reflexive Transformation"	Anette Svane: "Resisting cynicism, assuming ambiguity"	Tingwen Li: "Theatre of Cruelty, Revolution in Sensibility, and Psychoanalysis in the Cold War Period – An Interpretation of the Living Theater's Artaudian Theatrical Practices"
15.35-16.05	Alo Paistik: "'Always wanna do it the way we wanna do it!' The aesthetics and politics of indigenous audiovisual resistance"	Giuseppina Mazzei: "On the event"	Thomas Symeonidis: "From emancipation and dissensus to critical thinking and the politics of coalition: Contemporary Conceptual modes of resistance in art and aesthetics"

BREAK Room Foyer 5 16.05-16.30 Coffee/tea

	Room MA 432	Room MA 433
	Session 14 Chair: Åsa Arketeg	Session 15 Chair: Anna Enström
16.30-17.00	Davide dal Sasso: "Ordinary Resistance: On the Role of Poetry in Contemporary Artistic Practices"	Irina Seits: "The aesthetics of 'improvement of' and 'resistance to' the nature: industrialization of landscapes in Baku by the Branobel Oil Company"
17.05-17.35	Carola Barbero: "Imaginative Resistance Revisited"	Anne Kolbæk Iversen: "Resisting the gaze, defying shame? Self-Objectivization as an artistic strategy in contemporary art"

17.45-18.45 Room MC 518 Annual Meeting of The Nordic Society for Aesthetics

20.00 Conference Dinner at Restaurant Pelikan, Blekingegatan 40
(T-bana: Medborgarplatsen)

DAY 3 FRIDAY JUNE 10

09.30-10.45 Room MB 503 KEYNOTE Petra Bauer: "The sound of images, for a future now".
Chair: Cecilia Sjöholm

BREAK 10.45-11.00 Room Foyer 5 Coffee/tea

	Room MB 503	Room MA 432
	Session 16 Panel Chair: Jakob Lund	Session 17 Chair: Irina Seits
11.00-11.30 (Panel: 11.00-12.40)	Josefine Wikström, Kim West, Gustav Strandberg: "What kind of artistic freedom? Autonomy, creativity and form in Swedish Cultural Policy"	Filip Šenk: "The Wedge of Exterior"
11.35-12.05	Josefine Wikström, Kim West, Gustav Strandberg: "What kind of artistic freedom? Autonomy, creativity and form in Swedish Cultural Policy"	Sanna Lehtinen: "Aesthetic Values in the Maintenance of Urban Technologies"
12.10-12.40	Josefine Wikström, Kim West, Gustav Strandberg: "What kind of artistic freedom? Autonomy, creativity and form in Swedish Cultural Policy"	

12.45-13.00 Room MB 503 CONCLUSIVE NOTES

PRACTICAL INFORMATION

Resistance, Art and Aesthetics, Annual Conference of the Nordic Society for Aesthetics, Södertörn University Stockholm, June 8–10, 2022

Schedule: The conference begins with registration 12am June 8th. It ends at 1pm June 10th.

Meals and charges: There will be a reception in the evening of the 8th, at Södertörn University. There will be a conference dinner on the evening of the 9th, in town. No fee will be charged for the conference. Reception, dinner, and coffee are included. Participants pay their own lunch.

Society Fee: Participants must pay their membership to NSA before the conference begins. State your name in the information section of the payment.

Account holder: Pohjoismaiden estetiikan seura ry

Account number: FI83 5720 1020 4162 57

BIC code / SWIFT code: OKOYFIHH

Normal membership fee: 50 euros

Student fee: 30 euros

How to get there: To get to Södertörn University, you take the commuter train 36, direction Södertälje, from Stockholm Central, Stockholm South, or Odenplan. Get off at FLEMINGSBERG. (The journey takes 15–18 minutes.)

The exit is at the front of the train, follow the signs "Universitetsområdet". First there is a short moving staircase, then you take to the right and walk 50 meters where there is a long moving staircase up to the campus. You find a link to the campus map [here](#).

The commuter train to Flemingsberg (direction Södertälje) leaves every fifteen minutes.

Here is a link to SL, the Stockholm transportation company

<http://sl.se/en/>

The address: Södertörn University is Alfred Nobels allé 7, Flemingsberg, Huddinge

From the airport: From Arlanda airport to Stockholm city you may take the train, Arlanda Express, the commuter train, the bus, Airport Coaches or taxi:

<https://www.swedavia.com/arlanda/to-from/train/>

Hotels: There are many hotels to choose from. Here are some:

Hotels close to the central station:

[Central Hotel](#)

Vasagatan 38

111 20 Stockholm

<https://ligula.se/profilhotels/>

[Elite Hotel Adlon](#)

Vasagatan 42
111 20 Stockholm
<https://www.elite.se/sv/hotell/stockholm/hotel-adlon>

Clarion Hotel Sign: +46 8 676 98 00
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Hotels within walking distance to Stockholm South Station:

[Hotel Söder](#)

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Tfn: 08-616 81 00
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Webb: www.zinkensdamm.com

For more hostels in Stockholm, please visit this website: www.vandrarhemstockholm.se

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Funding for this conference has been generously offered by Riksbankens Jubileumsfond.