

## **Critically Performing Post-Growth Marketing** A dystopian-optimist's guide to researcher activism

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2025

Document Version: Peer reviewed version (aka post-print)

Link to publication

Citation for published version (APA): Egan-Wyer, C., & Bertilsson, J. (2025). Critically Performing Post-Growth Marketing: A dystopian-optimist's guide to researcher activism. 1. Abstract from SCORAI Europe Conference 2025, Lund, Sweden.

Total number of authors:

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# Critically Performing Post-Growth Marketing

A dystopian-optimist's guide to researcher activism

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#### Problem definition

Critical marketing faces a dilemma between utopian thinking in mainstream marketing sustainability research and the pessimistic standpoint of terminal marketing. This research addresses the need for a more optimistic approach in critical marketing that acknowledges the necessity for systemic change while providing actionable solutions for activist researchers.

#### Method

The conceptual study proposes a theoretical framework called 'dystopian optimism', which combines degrowth principles with critical performativity theory. This approach is analysed through a conceptual lens, exploring its potential to transform critical marketing and contribute to the realisation of post-growth futures.

## Results

The research presents two main contributions:

- 1. A novel model of thought for critical marketing:
  - Dystopian optimism counters both utopian thinking in mainstream marketing and the pessimism of terminal marketing.
  - It supports the need for fundamental systemic change while offering inspiration for critical marketing scholars to participate in transformative change.
  - The model emphasises the possibility of changing the system from within by altering norms, thoughts, values, and practices.
  - It rehabilitates critical marketing by suggesting ways to be optimistic while still advocating for transformative change to a post-growth economic system.
- 2. A practical approach to realising post-growth futures:

- The study combines degrowth principles with critical performativity theory to offer a concrete path towards post-growth realities.
- It proposes that marketing researchers should actively contribute to degrowth by developing theoretical representations of post-growth conditions.
- It outlines how critical marketing researchers can contribute to this paradigm shift by theorising fringe utopian projects into dominant modes of consumption and production. (By teaching only growth-driven business models, we are seriously limiting the imagination of future marketers to perform alternative economic systems.)

# Significance to mainstreaming sustainable consumption

This research significantly advances the discourse on mainstreaming sustainable consumption by:

- 1. Proposing a framework that bridges the gap between critical theory and practical implementation of post-growth principles.
- 2. Offering a pathway for critical marketing to actively shape sustainable consumption practices through theoretical performativity.
- 3. Demonstrating how degrowth principles can be integrated into marketing thought and practices, potentially normalising post-growth ideas in mainstream discourse.
- 4. Providing a model for intentionally using performativity to drive change towards sustainable consumption patterns.
- 5. Positioning critical marketing scholars as key actors in broadening societal imagination beyond current capitalist paradigms.
- 6. Suggesting concrete ways to transform alternative consumption models from fringe experiments to dominant practices.

By combining critical marketing insights with degrowth principles and performativity theory, our research offers a novel approach to mainstreaming sustainable consumption. It provides both theoretical grounding and practical suggestions for marketing scholars and practitioners to actively contribute to the transition towards a post-growth society, thereby addressing the urgent need for systemic change in consumption, production and marketing. It provides a framework for critical marketing theorists to perform desirable realities and contribute to a post-growth society.