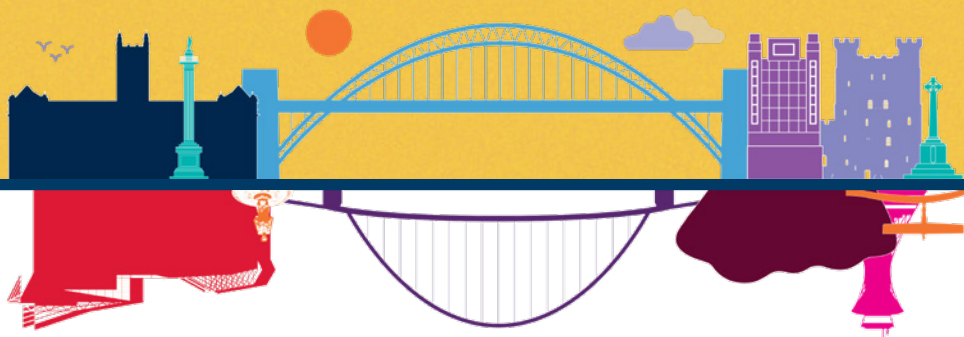


MEMORY STUDIES ASSOCIATION 7TH ANNUAL CONFERENCE

COMMUNITIES & CHANGE



CONFERENCE PROGRAM

3-7 JULY 2023

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Welcome to Newcastle and the Memory Studies Association Seventh Annual Conference!

It has been more than four years since the Memory Studies community last met in person, at the fantastic MSA Madrid annual meeting in June 2019. We were lucky and grateful because we could meet online during the Covid-pandemic, first during the prolific and fabulously organized Warsaw conference in 2022 and then during the creative week of MSA events put together by our colleagues in Seoul in 2022. But it is with particular pleasure that we now welcome you back in person to our 7th annual conference in Newcastle appropriately dedicated to the theme “Communities and Change.” The whole MSA owes a huge thank-you to our colleague Catherine Gilbert and her team without whose dedication and incredible energy Newcastle 2023 would not have happened! Over the next five days, you will be offered an exceptional program of keynotes, plenaries, panels, roundtables, and other special events, bringing together nearly 1,000 participants, coming from all over the world and representing a wide range of different disciplines.

Since 2019, despite the difficulties associated with the pandemic, the MSA has continued to grow and adapt. The environmental crisis, the war in Ukraine and the debates surrounding the removal of statues – all these examples show that memory matters. We have always known that, and now more and more communities and societies around the globe consciously turn to memory as an important resource. All the more reason for us to maintain a strong professional community capable of collaborating with the public for the purpose of building better memories. That type of ethical labor always begins at home. For us it means for example creating greater equality within our own community. The 2023 conference will be an occasion for the presidential team to present some of the changes we have made to become more inclusive. We have created a new MSA Working and Regional Groups webpages, a new, multi-language version of the MSA Book Award, and launched a Transformative Inclusivity Initiative whose work will be presented in the last plenum of the conference. To discuss all of this and more, we hope to see you all at the Members Meeting, which will take place on Wednesday 5 July at 3.30 pm. We need your help to build a thriving Memory Studies Association.

In the meantime, let's not forget to enjoy this incredible conference and the simple pleasure of being together once again!



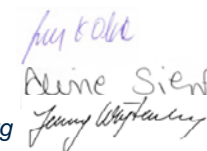
Sarah Gensburger
MSA President



Wulf Kansteiner
MSA President Elect

Jeffrey Olick
Aline Sierp

Jenny Wüstenberg
MSA Past Presidents



Dear Friends and Colleagues,

The local organising committee of the Memory Studies Association 7th Annual Conference is delighted to welcome you to Newcastle-upon-Tyne as we continue our collective conversation as scholars, artists and activists in the vibrant field of memory studies. The title we have chosen for this year's conference is "Communities and Change," a theme that reflects and draws inspiration from Newcastle's specific post-industrial material and social landscape.

Newcastle-upon-Tyne is a city in the North East of England, a region with a long industrial history linked to shipbuilding and coal mining. The North East has a strong record of local activism and heritage driven by regional change and deindustrialisation. At the same time, the city's roots go deeper and spread wider, with its location on Hadrian's Wall – the northern-most frontier of the Roman Empire. It sits within impressive rural and coastal landscapes, in a rich cultural environment with heritage sites, castles, iconic bridges, museums, and a thriving artistic community. Newcastle is a city committed to social justice, from the Jarrow marchers of 1936, who took the concerns of the unemployed to parliament, to its status as a City of Sanctuary welcoming refugees. The vibrant city continues to be shaped by the changing communities that have made Newcastle their home and through an ongoing engagement with memory and reinvention.

We hope that that theme of "Communities and Change" also reflects the dynamism and diversity of Memory Studies as an expanding field. They are topics that both address loss and trauma but also new dynamic opportunities, calling for different ways of thinking about the past as well as the future. Within communities and through the generations, memories are constantly being shaped and reshaped. Recent decades have also seen waves of crisis and rising populism, and the forced movement of people as a result of ongoing and emerging conflicts. We live in a time where local and global communities and memories are shifting rapidly and being dramatically reconfigured.

The 2023 Newcastle Conference therefore highlights approaches to heritage, the post-industrial, public memory, migration, social justice and human rights, offering a series of related keynote addresses, plenary sessions, roundtables and artistic interventions, exploring connections between local, national and transnational memories. It will also foster discussions around the colonality of memory and the ongoing work of decolonisation, as well as interrogating the ways in which institutional communities and practice are changing.

Every effort has been made to host the first in-person conference since the Covid-19 pandemic in a way that is rooted in place. We are, therefore, also delighted to offer a wide-ranging [Cultural Program](#) of events. The cultural program is running alongside the academic program. It cooperates closely with local memory activists, cultural partners and heritage sites and aims to embed the conference within the host city.

The program of academic activities will take place at the [Newcastle Helix](#). In the following pages, we've put together some practical information about the venue, including onsite WiFi access. You will also find some deals for guests in local restaurants prepared by the NewcastleGateshead Initiative. Our Newcastle University student interns will be available, alongside the local organisers, throughout the conference to answer any queries you might have and to point you in the right direction. You can recognise them by their yellow t-shirts featuring our colourful conference logo printed on the front!

We very much hope that you enjoy your stay in Newcastle and will make the most of what this vibrant city has to offer!

With warmest wishes from the Local Organising Committee,

*Catherine Gilbert, Alison Atkinson-Philipps, Jorge Catalá, Susannah Eckersley,
Philippa Page, James Riding and Laura Routley*



About the Memory Studies Association

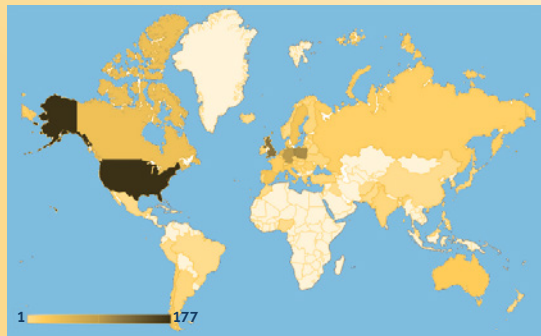
The Memory Studies Association (MSA) is a professional association for memory studies scholars, as well as those who are active in museums, memorial institutions, archives, the arts and other fields engaged in remembrance. We are the most important forum for Memory Studies and promote exchange between professionals who are active in this heterogeneous and interdisciplinary field throughout the world – through our annual conference, through fostering research networks and through a strong online presence.

Find out more about the MSA online:

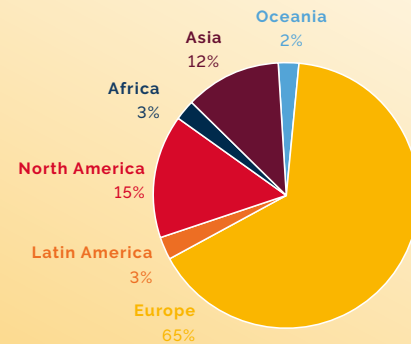
Website memorystudiesassociation.org
 Facebook [@memorystudies](https://www.facebook.com/memorystudies)
 Twitter [@MemStudiesAssoc](https://twitter.com/MemStudiesAssoc)

MSA in numbers

MSA members worldwide



Origin of conference delegates



MSA Board Members

President

Sarah Gensburger *CNRS Paris*

President-Elect

Wulf Kansteiner *Aarhus University*

Past Presidents

Jeff Olick *University of Virginia*

Aline Sierp *Maastricht University*

Jenny Wüstenberg *Nottingham Trent University*

Executive Committee

Jelena Đureinović *University of Vienna*

Catherine Gilbert *Newcastle University*

Maria Kobielska *Jagiellonian University*

Johanna Vollmeyer *Complutense University*

Magdalena Saryusz-Wolska *German Historical Institute Warsaw*

MSA Ethics Committee

Mary McCarthy *Drake University*

Jill F. Strauss *CUNY Borough of Manhattan Community College*

Tamara Trošt *University of Ljubljana*

Hannah Wilson *Nottingham Trent University*

Tebessüm Yilmaz *Humboldt University of Berlin*

Jessica Young *New College of Florida*

MSA Assistants

Lana Đaković *Maastricht University from April 2023*

Lorena Ortiz Cabrero *Maastricht University until January 2023*

Angus Foster *Maastricht University until September 2022*

MSA Advisory Board

Sakiru Adebayo *University of the Witwatersrand*

Ana Lucia Araujo *Howard University*

Silke Arnold-de Simine *University of London*

Aleida Assmann *University of Konstanz*

Jonathan Bach *New School for Social Research*

Ruramsai Charumbira *University of Western Ontario*

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William Hirst *New School for Social Research*

Andrew Hoskins *University of Glasgow*

Marije Hristova *University of Warwick*

Siobhan Kattago *University of Tartu*

Erica Lehrer *Concordia University*

Daniel Levy *Stony Brook University*

Jie-Hyun Lim *Sogang University*

MemoriAL Group *Lena Voigtländer*

Jocelyn S. Martin *Ateneo de Manila University*

Sharon Macdonald *Humboldt University Berlin*

Wayne Modest *Vrije Universiteit Amsterdam*

Dirk Moses *University of North Carolina*

Klaus Neumann *Hamburger Institut zur Förderung von Wissenschaft und Kultur*

Jessica Ortner *University of Copenhagen*

Olivette Otele *University of Bristol*

Avishek Parui *Indian Institute of Technology Madras*

Emilie Pine *University College Dublin*

Susannah Radstone *University of South Australia & Monash University*

Anna Reading *King's College London*

Ann Rigney *Utrecht University*

Michael Rothberg *University of California LA*

Ihab Saloul *University of Amsterdam*

Alicia Salomone *Universidad de Chile*

Tea Sindbæk Andersen *University of Copenhagen*

Hanna Teichler *Goethe University Frankfurt*

Barbara Törnqvist Plewa *Lund University*

Rebekah Vince *Queen Anne University London*

Vered Vinitzky-Seroussi *Hebrew University of Jerusalem*

Joanna Wawrzyniak *University of Warsaw*

Jay Winter *Yale University*



About the local MSA Newcastle

Local Organisation

Lead Organiser

Catherine Gilbert *Newcastle University Academic Track (NUAcT) Fellow in the School of Modern Languages, Newcastle University*

Local Organising Committee

Alison Atkinson-Phillips *Lecturer in Public History, Oral History Unit & Collective, Newcastle University*
 Jorge Catalá Carrasco *Senior Lecturer in Hispanic Studies, Newcastle University*
 Susannah Eckersley *Senior Lecturer in Media, Culture, Heritage Newcastle University | Associated Researcher, Leibniz Centre for Contemporary History Potsdam*
 Philippa Page *Senior Lecturer in Hispanic Studies and Co-Director of the Humanities Research Institute at Newcastle University*
 James Riding *Newcastle University Academic Track Fellow (NUAcT) in the School of Geography, Politics, and Sociology, Newcastle University*
 Laura Routley *Senior Lecturer in African and Postcolonial Politics, Newcastle University*

Conference Support Assistants

Lotte Dijkstra *PhD Researcher, School of Architecture, Planning and Landscape, Newcastle University*
 Natalie Heidaripour *PhD Researcher, School of Modern Languages, Newcastle University*
 Róża Kochanowska *PhD Researcher, University of Warsaw*
 Kimberly Pereyra Moneró *CUNY, City College of New York*
 Olivia Turbanska *Student in International Business Management, Newcastle University*
 Samantha Vaughn *PhD Researcher in Media, Culture, Heritage at Newcastle University*
 Holly Wadsworth *Student in Modern Languages, Newcastle University*

MSA Forward Organisers

Yusuf Patel *PhD Researcher, School of Geography, Politics and Sociology, Newcastle University*
 Vic Riveros *PhD Researcher, School of Modern Languages, Newcastle University*

Program Committee

Sakiru Adebayo	<i>University of British Columbia</i>	Jill Strauss	<i>CUNY</i>
Jelena Đureinović	<i>University of Vienna</i>	María Eugenia Ulfe	<i>Pontificia Universidad Católica del Perú</i>
Susannah Eckersley	<i>Newcastle University</i>	Joanna Wawrzyniak	<i>University of Warsaw</i>
Catherine Gilbert	<i>Newcastle University</i>	Jenny Wüstenberg	<i>Nottingham Trent University</i>
Linda Norris	<i>International Coalition of Sites of Conscience (ICSC)</i>		

Reviewers

Allan A. Martell	<i>Indiana University</i>	Linda Norris	<i>International Coalition of Sites of Conscience</i>
Andy Clark	<i>Newcastle University</i>	Madeleine Scherer	<i>University of Warwick</i>
Ann Rigney	<i>Utrecht University</i>	Marianne Hirsch	<i>Columbia University</i>
Anselma Gallinat	<i>Newcastle University</i>	Martina Karels	<i>St. Francis College</i>
Arleen Ionescu	<i>Shanghai Jiao Tong University</i>	Merve Gökcü	<i>Newcastle University</i>
Astrid Erl	<i>Goethe University Frankfurt The Frankfurt Memory Studies Platform</i>	Minki Sung	<i>Newcastle University</i>
		Mphathisi Ndlovu	<i>National University of Science and Technology, Zimbabwe</i>
Avishek Parui	<i>Centre for Memory Studies, IIT Madras</i>	Natalie Heidaripour	<i>Newcastle University</i>
Catherine Gilbert	<i>Newcastle University</i>	Nicola Cloete	<i>University of the Witwatersrand</i>
Daniel Levy	<i>Stony Brook University</i>	Ntombizodwa Msane	<i>African International Humanitarian Law Initiative (AIHLI Legacy)</i>
Daria Khlevnyuk	<i>University of Amsterdam</i>	Philippa Page	<i>Newcastle University</i>
David Farrell-Banks	<i>Fitzwilliam Museum</i>	Piotr Szpunar	<i>University at Albany, SUNY</i>
Dirk Moses	<i>City College of New York</i>	Rebekah Vince	<i>Queen Mary University of London</i>
Eleanor Bavidge	<i>Kingston University</i>	Rob Dale	<i>Newcastle University</i>
Guy Austin	<i>Newcastle University</i>	Ruramisai Charumbira	<i>University of Western Ontario</i>
Hanna Teichler	<i>Goethe University Frankfurt</i>	Sabine Volk	<i>University of Passau</i>
Hendrikje Grunow	<i>Katholische Universität Eichstätt-Ingolstadt</i>	Sakiru Adebayo	<i>University of British Columbia</i>
Jarula Wegner	<i>Zhejiang University</i>	Silke Arnold-De Simine	<i>Birkbeck University of London</i>
Jay Winter	<i>Yale University</i>	Susannah Eckersley	<i>Newcastle University</i>
Jelena Đureinović	<i>University of Vienna</i>	Tea Sindbæk Andersen	<i>University of Copenhagen</i>
Jenny Wüstenberg	<i>Nottingham Trent University</i>	Vanessa Tautter	<i>University of Brighton IFK Vienna</i>
Jessica Ortner	<i>University of Copenhagen</i>	Victoria Walden	<i>University of Sussex</i>
Jie-Hyun Lim	<i>Sogang University</i>	William Hirst	<i>New School for Social Research</i>
Jill F. Strauss	<i>CUNY Borough of Manhattan Community College</i>	Yusuf Patel	<i>Newcastle University</i>
Joanna Wawrzyniak	<i>University of Warsaw</i>		
Jocelyn Martin	<i>Université Catholique De l'Ouest/ Ateneo de Manila University</i>		
Johanna Vollmeyer	<i>Universidad Complutense de Madrid</i>		
Jonathan Bach	<i>The New School</i>		
Jorge Catalá	<i>Newcastle University</i>		
Klaus Neumann	<i>Hamburger Institut zur Förderung von Wissenschaft und Kultur</i>		



Code of Conduct

The Memory Studies Association is a professional association of scholars and practitioners that exists to advance scholarly exchange in the broad field of memory studies. As such, its members agree to abide by the highest standards of professional conduct and civil discourse in all interactions, whether at official meetings, Association-sponsored events, or in professional relationships (e.g. mentoring or internships) that emerge from it. The MSA stands against harassment and disparagement of any kind, and its members are cognizant of the effects differentials in power and prestige can have in professional relationships. Furthermore, the Association welcomes members and participants of every national and ethnic origin, race, creed, color, citizenship, gender identity and sexual orientation. The goal of the MSA is to provide a collegial space where people from different parts of the world are equally represented and respected. As scholars, artists, activists, and professionals, we are mindful of disparities of power, wealth, and security and are committed to exchanging ideas in a civil manner.

The Annual Memory Studies Association Conference is a time when MSA members meet to foster their professional development and scholarly and educational connections in a spirit of discovery and free expression. Conference participants are expected to act in accordance with professional norms and ethics. Speakers are asked to be aware of how language or images may be perceived by others.

Chairs of panels are responsible for helping to create an environment of respect, free from discrimination and harassment, and to respond to incidents of hostile behavior, including intimidation based on age, race, gender identity, ability, ethnicity, country of origin, social class, professional status, religion, or political beliefs. Attendees at the Annual Conference must abide by the MSA Code of Conduct in all conference venues, including at official and unofficial MSA events.

Sustainability Statement

Newcastle University is delighted to be hosting the first in-person MSA Annual Conference since the start of the pandemic. However, we do this in full recognition of the risks that this poses in terms of negative environmental impact and the need for sustainable organisational practice. The conference has been organised with careful consideration of both environmental and financial sustainability. This includes thorough consideration of the sourcing and disposal of all conference materials, the reduction of the conference's carbon footprint, and sustainable approaches to catering and refreshments.

Our steps towards sustainability:

- We are not providing printed programs to reduce paper waste. Instead, we have introduced easily accessible digital formats for the program, acknowledging that digital formats also have an environmental impact.
- We commit to recycling all paper waste from the conference where possible.
- Conference accessories have been ethically and sustainably sourced. Our lanyards are made of recycled materials and our ecological tote bags are made from recycled cotton t-shirt material (60%) and recycled polyester from plastic bottles (40%).
- Name badges are fully recyclable with no plastic covers.

- We invite delegates to give back their lanyards for donation/recycling after the conference.
- Lunch is provided on the first day of the conference, as a gesture of welcome while delegates find their way around. The packaging for the catered lunch is made from renewable resources and is fully recyclable or compostable.
- To reduce the amount of food waste, we are not providing lunch on subsequent days. The UK's food safety laws require that commercially prepared food only be served and kept at room temperature for a set amount of time, before it must be discarded. Leftover food cannot be donated.

We kindly ask delegates to:

- Consider bringing a refillable coffee cup for the coffee breaks.
- Consider bringing a reusable water bottle: these can be refilled at water fountains located on each floor of the conference venue.
- Think carefully about any conference-related printing and only print where absolutely necessary.
- Recycle materials where possible in the bins provided. Please be careful not to contaminate paper recycling with food waste.
- Refer to instructions from our catering team about the recycling and discarding of food waste.
- Use public transport where possible.

COMMUNITIES & CHANGE

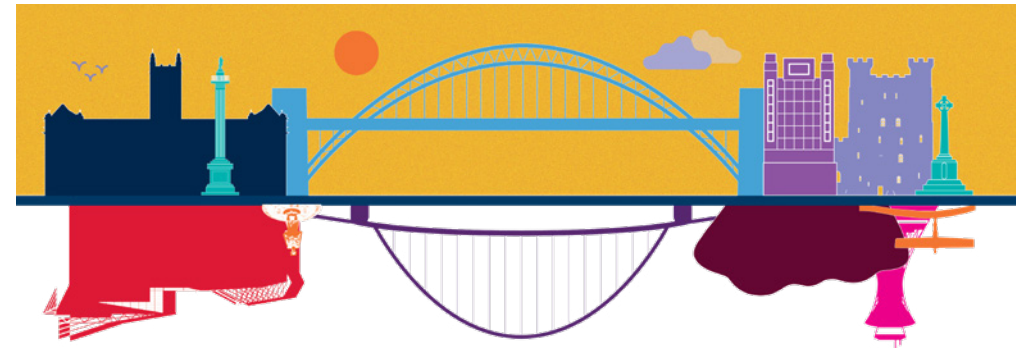
MSA 7TH ANNUAL CONFERENCE
3-7 JULY 2023

About the MSA 7th Annual Conference

Communities and Change

The Memory Studies Association 7th Annual Conference draws inspiration from Newcastle's specific post-industrial material and social landscape. The city in the North East of England is part of a long industrial history linked to shipbuilding and coal mining, as well as a strong record of local activism and heritage driven by regional change and deindustrialisation. But the city's roots go deeper and spread wider, with its location on Hadrian's Wall – the northernmost frontier of the Roman Empire.

Newcastle is a city committed to social justice, from the Jarrow marchers who took the concerns of the unemployed to parliament to its status as a City of Sanctuary welcoming refugees. The changing communities that call Newcastle home impact the very shape of the city. The skyline of Newcastle upon Tyne and Gateshead, twin cities along the River Tyne, reflect these changes: walking through the city, one can easily recognise both the historic landmarks and the modern additions to the urban fabric. This reality is, quite literally, reflected in the imagery for this year's MSA Conference on Communities and Change.



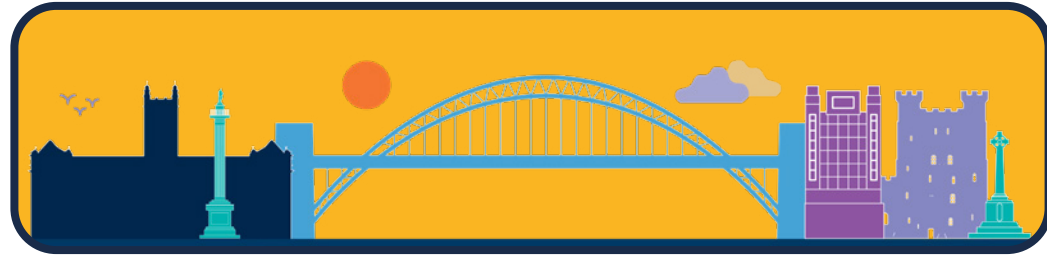
“Communities and Change” also reflects the dynamism and diversity of Memory Studies as an expanding field. We live in a time where local and global communities and memories are shifting rapidly and being dramatically reconfigured. The MSA Newcastle Conference calls for a reflection on the ways in which individual and collective memories are constantly being shaped and reshaped, through communities and across the generations.

The MSA Newcastle Conference in July 2023 is the first to be held in the UK, taking its place alongside cities including Amsterdam, Copenhagen, Madrid, Charlottesville, Warsaw and Seoul.

Heritage of the North East of England

From Roman settlement to industrial hub

A Roman fort and bridge from the year 200 are the first recorded settlement of what is now Newcastle. Newcastle on the north and Gateshead on the south bank of the River Tyne have since changed into the largest metropolitan area in the north of England. Plenty of landmarks still remind us of the area's rich history as a major shipbuilding and manufacturing hub throughout the industrial revolution.



From left to right

- The **Armstrong Building** is the oldest building on the Newcastle University campus and opened in 1888, originally housing the College of Physical Science or Armstrong College.
- **Grey's Monument** on Grainger Street commemorates Charles Grey, 2nd Earl Grey, for his parliamentary reform in 1832.
- The **Tyne Bridge*** links Newcastle upon Tyne and Gateshead and replaces the previous stone bridge in 1928. The location of the through arch bridge has been used to cross the River Tyne since the Romans built the first bridge in 122.
- The **Baltic Centre for Contemporary Art*** is housed in a converted flour mill which operated from 1950 to 1984, situated in Gateshead on the south bank of the River Tyne.
- **Newcastle Castle** is built on the site of the fortress that gave the city of Newcastle upon Tyne its name. The prominent Castle Keep dates back to 1172.
- The **War Memorial for Dunston** at the junction of Ellison Road and King George Avenue in Gateshead is a Celtic Cross on an octagonal base, dedicated to locals who lost their lives in the First and Second World Wars.

* While the Tyne river is tidal and flows towards the North Sea, kittiwakes travel in the opposite direction to nest under the Tyne Bridge and on the Baltic. They are the most inland breeding kittiwake colony in the world and can be seen (and heard!) when visiting these venues.

The changing shape of Newcastle upon Tyne and Gateshead

From deindustrialisation to cultural hotspot

After the last coal mine closed in 1956, the area of Newcastle upon Tyne and Gateshead changed drastically. Redevelopment projects launched in the 1990s and at the turn of the century contributed to the now regional cultural hotspot. Modern additions to the urban fabric add to the heritage skyline of the twin cities.



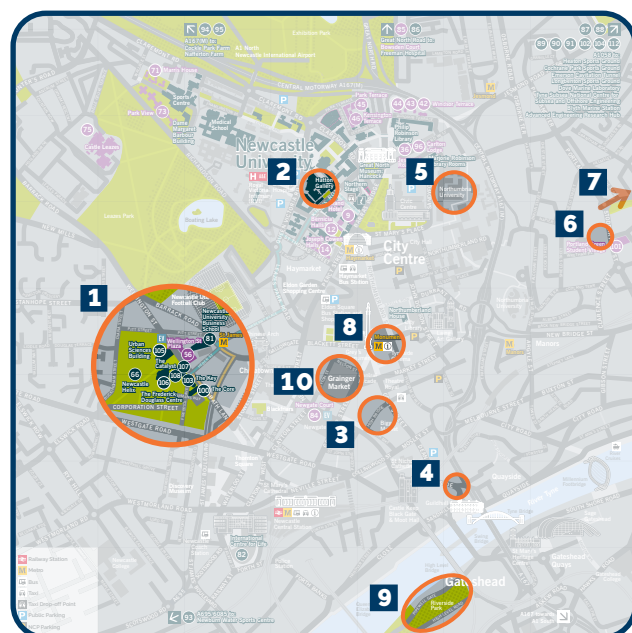
From left to right

- **St James' Park** is the football stadium home to Newcastle United F.C. Its distinctive shape and asymmetrical stands stem from keeping the stadium in the original 1880 location amidst a changing city.
- The **statue of Martin Luther King Jr.** in the inner courtyard of the Armstrong Building on the Newcastle University campus was erected in 2017 to celebrate the 50th anniversary of his honorary degree from Newcastle University. The inscription on the base reads: *"There are three urban and indeed great problems that we face: racism, poverty, war."*
- Since 2001, the **Gateshead Millennium Bridge** for pedestrians and cyclists has connected Gateshead's arts quarter with Newcastle's Quayside.
- **SAGE Gateshead** on the south side of the River Tyne is a concert venue and musical education centre. A glass and steel shell houses three separate performance spaces with optimal acoustics for a wide variety of programming, specifically including the region's traditional music of Northumbria.
- At 46 meters, the **Newcastle Airport Control Tower** is one of the first tall structures people encounter when they arrive by plane.
- The **Angel of the North** overlooks a former colliery in Gateshead, standing at 20 metres tall with a wingspan of 54 metres. Artist Antony Gormley created the contemporary sculpture that has become a symbol of the North East.

Venue

Getting to the Conference Sites

Newcastle Helix is the main conference site. This site is within easy walking distance of the city centre. You can access a walking map of the city centre [HERE](#). Newcastle Helix is in square A4 on the map grid. On public transport, the closest stop is St James.



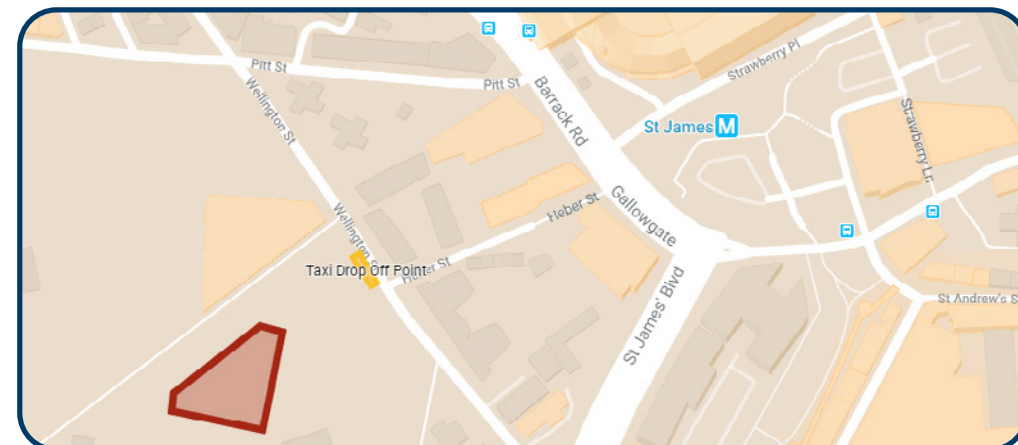
Conference sites

1. Newcastle Helix with TFDC, USB and NUBS
2. Newcastle University campus with The Arches and Culture Lab Ballroom
3. Newcastle Contemporary Art
4. Side Gallery
5. Northumbria University with Gallery North
6. The NewBridge Project
7. Star & Shadow Cinema
8. Tyneside Cinema
9. Gateshead Riverside Park
10. Grainger Market

Conference Registration

Registration takes place in the [Frederick Douglass Centre](#) Atrium at Newcastle Helix, from Monday 3 July to Thursday 6 July 2023:

3 July | 09-17 4 July | 08.30-17.30 5 July | 08.30-17 6 July | 08.30-17



Directions to the Frederick Douglass Centre

- **By Train (15 minute walk from Central Station):** From Central Station cross the road onto Westgate Road. Turn left and walk up Westgate Road and then right onto Bath Lane. Cross over St James' Boulevard and continue on Bath Lane for 200m. The building is on the left hand side.
- **By Metro (5 minute walk from St James Metro):** From St James Metro Station cross over Gallowgate and walk up Heber Street (with the Sandman Hotel on your left). The building will be in front of you.
- **By Bus (5 minute walk from Barrack Road):** The nearest bus stop is Barrack Road-St James Park. Walk down Barrack Road in the direction of the City Centre. Turn right onto Heber Street and continue to Wellington Street. The building will be in front of you.
- **By Taxi:** Use the postcode NE4 5TG. Taxi's can drop off on Wellington Street, just outside The Frederick Douglass Centre.



Buildings and dedicated rooms

Parallel sessions will be held in the Frederick Douglass Centre, the Urban Sciences Building and the Newcastle University Business School, all at the Newcastle Helix site. There will be interns available on site to direct you between the three buildings. All buildings are fully accessible.

Building codes in the program are as follows:

- **TFDC** = The Frederick Douglass Centre
- **USB** = Urban Sciences Building
- **NUBS** = Newcastle University Business School

A **nursing room** is available next to the main reception desk in the Frederick Douglass Centre.

There is also a dedicated **multipurpose quiet room** in the Newcastle University Business School: NUBS 1.14.

WiFi

Wireless Guest Service

Visitors who are not able to connect to eduroam can use the free cloud WiFi network WiFi Guest to access the Internet using their own computer. The service is provided free of charge, is simple to use and requires no configuration changes to the visitor's computer. The service is provided for visitors to University Open Days and Events and not recommended for permanent use. It does not provide access to University PCs or services.

The service is managed by The Cloud Networks Ltd and is the same free public WiFi service available in thousands of locations across the UK. You will need to create an account to use the service, unless you already have an account for The Cloud.

Creating an account

Here are the steps to get connected:

- From your device connect to the network **WiFi Guest**
- On The Cloud landing page locate the box **Get online at Newcastle University** and click **Go**
- Scroll down to select **Create Account**
- Enter your details and the account will be created
- The device will then be connected to **WiFi Guest**

How to use the WiFi service

Visitors and delegates should connect their device to the open wireless network WiFi Guest and open a web browser. They will be automatically redirected to the The Cloud login page where they should enter their account details. After connecting the first time your device should remember your credentials for next time. You can also download the Sky WiFi app from the App Store or Google Play Store to locate other compatible hotspots outside the University.

Troubleshooting

Please report any problems with the Wireless Guest Service to the service desk so we are aware of any issues. However, the service itself is not managed by the University. If you have any problem with the service such as firewall issues or login problems then you will need to raise the problem with The Cloud. For support using The Cloud visit www.skywifi.cloud.

Twitter

If you're tweeting about the conference, please use **#MSA2023** and **@MemStudiesAssoc**



Where to eat

Lunch be provided on Tuesday 4 July, while you are settling into the city. For subsequent days there are plenty of food options nearby and across the city centre. We particularly encourage delegates to visit the historic [Grainger Market](#) for a range of local and international food vendors. Cafés will be open in the Urban Sciences Building and Catalyst Building until 3pm during the week. There is a small Tesco supermarket just outside the entrance to the Business School. There are many other cafés and restaurants nearby, including a large selection of Chinese and Asian food on Stowell Street, Newcastle's 'China Town'.

Other venues within walking distance of Newcastle Helix:

- Earthlings Café
- The Dispensary
- Petit Choux
- Pink Lane Bakery
- Infusion
- Soho
- Grainger Market
- Thali Tray
- Bar + Block
- Bealim House
- Zaap Thai
- Magic Hat Café
- Flat Caps Coffee
- Red Mezze
- El Coto
- Chilli Padi

Some of our other favourite restaurants (in no particular order) that you might want to visit during your stay:

- Blackfriars
- Butakun
- By The River Brew Co. & Hawkers Market
- Café Andaluz
- Claremont Tea Rooms
- Dabbawal
- Kaltur
- Gaucho
- Khai Khai
- Pani's Café
- Pleased to Meet You
- St Vincent
- The Bodega
- The Botanist
- The Broad Chare
- The Earl of Pitt Street
- The Little Dumpling House
- Träkol

Local deals for delegates

In collaboration with the NewcastleGateshead Convention Bureau, delegates can enjoy local deals at selected locations. Show your conference badge to redeem the offers. Offers are for conference delegates and exhibitors and are valid until 31 December 2023. Please check opening and hours, and terms and conditions per venue.

GINO
D'ACAMPO
QUAYSIDE

20% Discount off Food & Drink – Monday to Friday 12 noon to 5 pm

If you download the Gino Rewards app and use the code NGI, you will receive £10.00 to use on your first visit and then collect points thereafter.

Gino D'Acampo Quayside | INNSiDE by Meliá Newcastle | Bridge Court | Newcastle | NE1 3BE

T: 0191 9336994
<https://ginodacampo-hotelsandleisure.com/our-restaurants/quayside/>

DOBSON & PARNELL
RESTAURANT

Complimentary glass of fizz with 3 course set menu or tasting menu.

*Please book in advance and quote 'NGI conference offer' (not available on Saturday evening)

British and European dishes served with clever cocktails in a sophisticated space with a buzzy vibe.

21 Queen Street | Newcastle | NE1 3UG
T: 0191 221 0904 <https://www.dobsonandparnell.co.uk>

bar&kitchen
banyan

20% Discount off Food & 10% off Drink – Sunday to Friday.

Banyan Newcastle is a stylish and vibrant bar and kitchen located in the heart of Newcastle serving delicious food and drink all day long.

3 Monument Mall | Newcastle | NE1 7AL
T: 0191 8147478
<https://www.banyanbar.co.uk/bars/newcastle>

BLACKFRIARS

Complimentary glass of fizz with 3 course set menu or A La Carte menu.

*Please book in advance and quote 'NGI conference offer' (not available on Saturday evening)

This restaurant occupies the friary's former refectory and is believed to be the oldest dining room in the UK! On the menu, you will find gutsy, traditional British food using seasonal produce from the local area.

Friars Street | Newcastle | NE1 4XN
T: 0191 261 5945 <https://blackfriarsrestaurant.co.uk/>



Café 16

Operated by the Oswin Project

Newcastle Cathedral

10% Discount off Food & Beverages – Monday to Saturday. Must show conference lanyard to get discount.

Café 16 in the Cathedral offers delicious fresh food and refreshments and a variety of coffees, teas, and cold drinks, served in a beautiful and relaxing setting.

St Nicholas Square | Newcastle Upon Tyne | NE1 1PF
See website for café opening times
www.newcastlecathedral.org.uk/cafes-16

5 Quarter

Café Bar @ The Common Room

10% Discount off Food & Beverages between 12-3 pm

2-4-1 on cocktails between 4-6pm

5|Quarter, named after a coal seam that ran through the Great Northern Coalfield, is a café bar with a stylish feel and a warm and welcoming atmosphere.

Open Thursday to Saturday, 10am till late

Neville Hall | Westgate Road | Newcastle | NE1 1SE
<https://thecommonroom.org.uk/5quarter/>



10% Discount on all public tours (city highlights walk, True Crime Tour, cycling tour). Subject to availability.

Call 0191 50095 71 to book & quote NG Convention Bureau

<https://northernsecrets.co.uk/>



10% Discount on full and half day tours, subject to availability.

Call: 07734 130 422 or
email: info@ilestours.co.uk to book & quote
promotion code: NGIExhb
<https://ilestours.co.uk/>



Complimentary glass of fizz with 3 course set menu or a la carte menu.

* Must show lanyard/badge. Prosecco can be substituted for a soft drink. Main meal must be purchased to receive complimentary drink offer.

Polished Sicilian restaurant serving char-grilled dishes, stone-baked pizzas & seafood.

106 The Quayside | Newcastle | NE1 3DX
T: 0191 2602 291
<https://gustorestaurants.uk.com/restaurants/newcastle/>



20% off your food bill (Sunday – Thursday) on the A la carte menu

Delegates & exhibitors will be required to show the delegate badge to get the offer.
Offers exclude December period.
Offer not valid during Restaurant Week and cannot be used in conjunction with any other menus/offers

2-12 Grey Street | Newcastle | NE1 6AE
T: 0191 2306 700
<https://leilalilies.co.uk/>

GAUCHO

Lunch & early evening menu available for:

2 Course: £25.00 per person

3 Course: £28.00 per person

Serving carbon-neutral steak, fine wines & classic cocktails, our Argentinian steak restaurant is perfect for weekday lunches, after-work drinks, Sunday roasts, events and private dining.

2-6 Market Street | Newcastle | NE1 6JF
T: 0191 260 3600
<https://gauchorestaurants.com/restaurants/newcastle/>

Tyneside Cinema: 15% discount for conference delegates

The Tyneside Cinema is offering a 15% discount on the cost of Full Price tickets (excluding special events) for MSA delegates from Saturday 1 July to Sunday 9 July. Delegates should enter the code MEMORY23 into the "Promotion Code" box when purchasing tickets online, or quote it at the Box Office.

Find out what's on and book your tickets here: tynesidecinema.co.uk/whats-on/



PUBLISHERS EXHIBIT HALL

URBAN SCIENCES BUILDING: ATRIUM

TUESDAY 4 JULY - FRIDAY 7 JULY 2023 | 09-17

Come and check out our publisher stands at the Atrium of the Urban Sciences Building, and meet with some of the editors of:



Amsterdam
University
Press



BRILL



CAMBRIDGE
UNIVERSITY PRESS



DE GRUYTER



PETER LANG



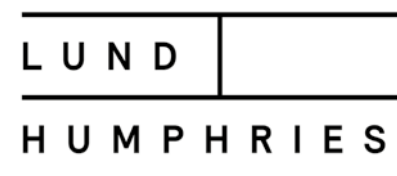
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The MSA 2023 Conference has received an incredible amount of support from across Newcastle University, including the School of Modern Languages, School of Arts and Cultures, Media, Culture, Heritage, Cultures of Memory Faculty Research Group, School of Geography, Politics and Society, and Culture Lab, as well as the following research institutes, centres and projects:

- Newcastle University Humanities Research Institute
- Newcastle University Institute for Creative Arts Practice
- Newcastle University Institute for Social Science
- Newcastle University Centre for Heritage
- The Screening Violence Research Project
- The Refracted Violence Research Project



SPONSORS AND ACADEMIC PARTNERS

The MSA and Local Organisers would like to thank the generous support of the following sponsors and academic partners:



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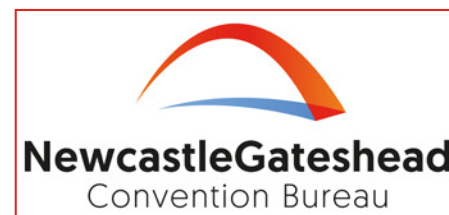


**UNIVERSITY
OF TRENTO**

LOCAL PARTNERS

We are thrilled to have been able to collaborate with the following local cultural organisations and partners in putting together the conference [Cultural Program](#):

- Amber Film & Photography Collective www.amber-online.com
- Curious Monkey Theatre www.curiousmonkeytheatre.com
- D6: Culture in Transit www.d6culture.org
- Gallery North www.northumbria.ac.uk/about-us/academic-departments/arts/gallery-north/
- Hadrian's Wall Partnership www.discoverourland.co.uk/hardians-wall-partnership
- North East of England African Community Association www.neeaca.org
- Newcastle City of Sanctuary newcastle.cityofsanctuary.org
- Newcastle Contemporary Art www.visitnca.com
- Skimstone Arts www.skimstone.org.uk
- Star and Shadow Cinema www.starandshadow.org.uk
- The NewBridge Project thenewbridgeproject.com
- Tyne and Wear Archives and Museums (TWAM) www.twmuseums.org.uk
- Tyneside Cinema tynesidecinema.co.uk





ANNOUNCING

MSA 2024

LIMA, PERÚ

17-20 JULY 2024

The Eighth Annual Conference of the
Memory Studies Association will take place at:

**PONTIFICIA UNIVERSIDAD CATÓLICA DEL PERÚ
LIMA, PERÚ**

17 - 20 July 2024

The proposed theme for the conference is:

Memorias en tránsito /Memories in Transit

A full call for papers will be released in August 2023.



CONFERENCE PROGRAM

DAILY 3 - 7 JULY 2023

ALL DAY The Arches

10-17 Newcastle Contemporary Art

MONDAY 3 JULY 2023

10-16 Workshops 1

Business Meetings

14-16

Workshops 2

16-18 Opening
MSA Exhibition
Communities
& Change

19-21 Cantos
insumisos ▶

19-21 the Jewish
Wedding ▶

TUESDAY 4 JULY 2023

09.30-11

Keynote

11.30-13

Panels 1

14-15.15 SPECIAL

Sessions 1

15.45-17.15

Panels 2

17.30-19

Plenary

19.30-22

SIDE
Gallery

13-14 14-17.15 Film screenings ▶

Lunch

Lunch & Talk

WEDNESDAY 5 JULY 2023

09.15-10.30

Keynote

11-12.30

Panels 3

13.30-15

Panels 4

15.30-17 MSA
Members
Meeting

17.30-19 Drinks
Reception &
Book Raffle

19.30-22 SIDE
Gallery

11-12.30 Film ▶

13.30-17 Film screenings ▶

10-19 Curious Monkey Theatre Caravan

12-17 The NewBridge Project

17.30-19
Gallery
North

20-22.30 ▶
Amber
Collection

THURSDAY 6 JULY 2023

09-10.30

Panels 5

11-12.30

Panels 6

13.30-15

Panels 7

15.30-17 SPECIAL
Sessions 2

17.15-18.45

Plenary

13.30-17.15 Film screenings ▶

12-16 Gallery North

12-17 The NewBridge Project

19-21 the Wolf
Suit ▶

FRIDAY 7 JULY 2023

09-10.30

Panels 8

11-12.30

Panels 9

14-15

Plenary

15.30-17.30

Plenary

10.30-12.30 The
Arches

12-16 Gallery North

12-17 The NewBridge Project

SATURDAY 8 JULY 2023

10-16 Hadrian's Wall Tour

10-12 Newcastle
Walking Tour

12-17 The NewBridge Project

MONDAY 3 JULY 2023

KEYNOTES & PLENARY EVENTS

Opening of the 'Communities & Change' Exhibition

Cultural Program | Exhibition

Location Newcastle Contemporary Art, 39 High Bridge, NE1 1EW
Time 16-18

Speakers

- Bryan Dixon, Co-Director, Amber Film And Photography Collective CIC
- Henna Asikainen, Independent Artist
- Maria Veronica Troncoso Guzman, Independent Artist
- I-Wei Wu, Brandenburg University Of Technology/ DFG Research Training Group 1913
- Anne Whitehead, Newcastle University
- Tara Hipwood, Northumbria University
- Pablo Martinez Capdevila, Northumbria University
- Nergis Canefe, York University, Toronto
- James Craig, Newcastle University

Opening of Conference and Keynote Lecture

Indira Chowdhury: 'Memory, Orality and Learning: Reflections of an oral historian'

Keynote Lecture | Plenary Session

Location TFDC G.41 & G.56
Time 09.30-11

Moderation

Wulf Kansteiner, Aarhus University
Sarah GENSBURGER, CNRS, France

Keynote Speaker

Indira Chowdhury
Centre for Public History, Srishti- Manipal
Institute of Art, Design and Technology,
Bengaluru, India

Lunchtime Street Kitchen

Location TFDC Café
Time 12.30-14

Plenary Session

'Voces de la Democracia / Voices of Democracy'

Plenary Session

Location TFDC G.41 & G.56
Time 17.30-19

This chorus of voices offers a reflection on the significance of Argentina's dynamic culture of memory, truth and justice over 40 years of uninterrupted democracy. The session will be attended and introduced by His Excellency Javier Figueroa, Ambassador of the Argentine Republic to the United Kingdom.

Moderation

Cecilia Sosa, University of London
Philippa Page, Newcastle University

Speakers

- Felix Bruzzone
- Liliana Furió
- Luisa Futoransky
- Alejandra Naftal
- María Zubelzu
- Monica Zwaig

Keynote Lecture

Andreas Huyssen: 'The Art of Memory Activism in the Global South'

Keynote Lecture | Plenary Session

Location TFDC G.41 & G.56
Time 09.15-10.30

Moderation

Aline Sierp, Maastricht University

Keynote Speaker

Andreas Huyssen
Columbia University, New York

MSA Members Meeting

Plenary Session

Location TFDC G.41 & G.56
Time 15.30-17

Drinks Reception & MSA Book Raffle

Location TFDC G.02 & Atrium
Time 17.30-19



Plenary Roundtable

'Historical Memory Wars: From German Exceptionalism to Post-Coloniality'

Plenary Session | The Coloniality and Decolonising of Memory

Location TFDC G.41 & G.56

Time 17.15-18.45

Moderation

Jeffrey Olick, University Of Virginia

Speakers

- Mirjam Brusius, German Historical Institute
- Dirk Moses, City College Of New York
- Jeffrey Olick, University Of Virginia
- Michael Rothberg, UCLA
- Gülşah Stapel, Stiftung Berliner Mauer

MSA Book Award Panel

Plenary Session

Location TFDC G.41 & G.56

Time 14-15

The 2023 MSA Outstanding First Book Award winner Daniel Palacios González presents his monograph *De fosas comunes a lugares de memoria. La práctica monumental como escritura de la historia*.

Moderation

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

Speakers

- Alejandro Baer, Universidad Nacional De Educacion A Distancia (UNED)
- Daniel Palacios Gonzalez, Birkbeck, University Of London / UNED

Plenary Roundtable and Close of Conference 'Transformative Inclusivity in Memory Studies'

Plenary Session | Memory and Diverse Belongings

Location TFDC G.41 & G.56

Time 15.30-17.30

Moderation

Sarah GENSBURGER, CNRS

Speakers

- Ruramisai Charumbira, University Of Western Ontario
- Jocelyn Martin, Université Catholique De L'Ouest/ Ateneo De Manila University
- Mary McCarthy, Drake University
- Jarula Wegner, Zhejiang University



SPECIAL SESSIONS

TUESDAY 4 JULY 2023

Memory Studies Review Journal Launch

Roundtable | Special Session | Beyond Disciplinary Communities

Location USB 2.022

Time 14-15.15

Speakers

- Masja Horn, Sr Acquisitions Editor, Brill
- Paul Leworthy, University Of Edinburgh
- Justyna Tabaszewska, The Institute Of Literary Research Of The Polish Academy Of Sciences
- Erol Gülüm, Goethe-University Frankfurt
- Hanna Teichler, Goethe University Frankfurt

Remembering imprisonment: memory at sites of incarceration

Roundtable | Special Session | Conflict, Violence and Memory

Location TFDC G.06

Time 14-15.15

Moderation

Laura Routley, Newcastle University

Speakers

- Alejandra Naftal
- Charles Forsdick, University Of Liverpool
- Francesca Lanz, Northumbria University
- Lebogang Marishane, Constitution Hill

Resignifying contested histories through education and guided tours. Examples from Contested Histories Onsite

Roundtable | Special Session | Creative Approaches to Memory

Location USB 1.006
Time 14-15.15

Moderation

Aline Sierp, Maastricht University

Speakers

- Hannes Obermair, Eurac Research
- Olivia Durand, Freie Universität Berlin
- Francisco Ferrandiz, Spanish National Research Council
- M. Paula O'Donohoe, Universidad Complutense De Madrid/UCD

Book presentation and conversation: Transmitting Memories in Rwanda: From a survivor parent to the next generation

Roundtable | Special Session | Conflict, Violence and Memory

Location NUBS 2.04
Time 14-15.15

Speakers

- Caroline Williamson Sinalo, University College Cork
- Pierre Claver Irakoze, Research, Documentation And Policy Engagement Department, Aegis Trust
- Esther Mujawayo, Author, AVEGA

Between mind, media, and society: Visions for the interdisciplinary future of memory studies

Roundtable | Special Session | Beyond Disciplinary Communities

Location NUBS 1.03
Time 14-15.15

Moderation

William Hirst, New School For Social Research

Astrid Erll, Goethe University Frankfurt / The Frankfurt Memory Studies Platform

Speakers

- Aline Cordonnier, UCLouvain
- Andrew Hoskins, University Of Glasgow
- Lovro Škopljanc, University Of Zagreb
- Piotr Szpunar, University At Albany, SUNY
- Jeremy Yamashiro, University Of California, Santa Cruz
- Ann Rigney, Utrecht University



MSA Mentorship lunchtime meet & greet

Location TFDC 2.14
Time 12.30-13.30

Moderation

Catherine Gilbert, Newcastle University
Jenny Wustenberg, Nottingham Trent University

Memory Studies in Spain: Comparative Perspectives

Roundtable | Special Session | Beyond Disciplinary Communities

Location USB 2.022
Time 15.30-17

Moderation

Francisco Ferrandiz, Spanish National Research Council

Speakers

- Alejandro Baer, Universidad Nacional De Educacion A Distancia (UNED)
- Queralt Solé, University Of Barcelona
- Marina Montoto, Universidad Complutense De Madrid

Memory and Community: Sites of Conscience around the World

Roundtable | Special Session

Location TFDC G.06
Time 15.30-17

Moderation

Christopher Whitehead, Newcastle University

Speakers

- Katia Chornik, Kingston University | University Of Cambridge
- Pierre Claver Irakoze, Aegis Trust Rwanda
- Lebogang Marishane, Constitution Hill
- Aynura Akbas, War Childhood Museum
- Linda Norris, International Coalition Of Sites Of Conscience



Where next for the activist turn in memory studies? Launch of The Routledge Handbook of Memory Activism

Roundtable | Special Session | Memory, Activism and Social Justice

Location USB 1.006

Time 15.30-17

Moderation

Yifat Gutman, Ben-Gurion University Of The Negev

Speakers

- Daniele Salerno, Utrecht University
- Ruramisai Charumbira, University Of Western Ontario
- Orli Fridman, Faculty Of Media And Communications (FMK)
- Sarah GENSBURGER, CNRS
- Rosanne Kennedy, The Australian National University
- Ann Rigney, Utrecht University

Partition at 75 – The role of art and culture in postcolonial memory after Partition

Roundtable | Special Session | The Coloniality & Decolonising of Memory

Location NUBS 2.04

Time 15.30-17

Moderation

Jasmine Hornabrook, Loughborough University

Speakers

- Paul Nataraj, Loughborough University
- Diwas Bisht, Manchester Metropolitan University
- Chloe Alaghband-Zadeh, University Of Manchester
- Rav Singh, Founder, A Little History Of The Sikhs
- Emily Keightley, Loughborough University

FRIDAY 7 JULY 2023

A memory itinerary of the Spanish Civil War in Newcastle

Special Event | Cultural Program | Movement, Migration & Refugees

Location The Arches, King's Road, Newcastle University, NE1 7RU

Time 10.30-12.30

Speakers

- Antony Jones, Chief Executive, Motivait
- Jorge Catala, Newcastle University

CULTURAL PROGRAM



ALL WEEK

The Resonators: RES02 Sound installation

Location The Arches
Time Monday 3 - Friday 7 July | 09-17

Memory Palimpsests: Creative Approaches to Memory Exhibition

Location USB Atrium
Time Monday 3 - Friday 7 July | 09-17

Lunch & Talk USB G.003 | Tuesday 4 July | 13-14
USB G.003 | Thursday 6 July | 12.30-13.30
USB G.003 | Friday 7 July | 12.30-13.30

Body Mapping Exhibition

Location TFDC Atrium
Time Monday 3 - Friday 7 July | 09-17

The Amazonian Rubber Boom: Industrialisation, extractivism, and violence Exhibition

Location The NewBridge Project
Time Monday 3 July | 10.30-13.30 & Wednesday 5-Friday 7 July | 09-17

Tyneside Cinema 15% discount for conference delegates

The Tyneside Cinema is offering a 15% discount on the cost of Full Price tickets (excluding special events) for MSA delegates from Saturday 1 July to Sunday 9 July. Delegates should enter the code MEMORY23 into the "Promotion Code" box when purchasing tickets online, or quote it at the Box Office.

Find out what's on and book your tickets here: tynesidecinema.co.uk/whats-on/

ALL WEEK

"Communities & Change" Exhibition

Cultural Program | Exhibition

Location Newcastle Contemporary Art, 39 High Bridge, NE1 1EW
Time Monday 3 July - Friday 7 July | 10-17
Launch Monday 3 July | 16-18

Curated by the MSA Local Organising Committee, with support from Newcastle University Humanities Research Institute, this exhibition brings together installations by local and international artists exploring the role of memory in communities navigating change.

Exhibiting Artists

- Amber Collective
- Henna Asikainen
- Verónica Troncoso
- Pablo Martínez Capdevila & Tara Hipwood
- I-Wei Wu
- Kate Sweeney with Anne Whitehead & Judith Rankin
- Nergis Canefe
- James Craig
- Various authors responding to Primo Levi

"Communities & Change" Film Program

Cultural Program | Film Screening

Location Culture Lab Ballroom, Newcastle University, NE1 7RU
Time Monday 3 July - Friday 7 July | various timings

Download the full Film Program [here](#) from our conference website.

MONDAY 3 JULY 2023

Cantos insumisos

Cultural Program | Film Screening | Director Q&A

Location Star and Shadow Cinema, Warwick Street, NE2 1BB
Time Monday 3 July | 19-21

Speakers

- Director Alejo Moguillansky

The Jewish Wedding: Approaching memory through old home movies

Cultural Program | Film Screening | Director Q&A

Location Culture Lab Ballroom, Newcastle University, NE1 7RU
Time Monday 3 July | 19-21

Speakers

- Director Annet Huisman
- Eyal Boers



TUESDAY 4 JULY 2023

A Wounded Landscape: Bearing witness to the Holocaust

Cultural Program | Exhibition | Exhibition Tour | Film Screening

Location Side Gallery, 5-9 Side, NE1 3JE

Time Tuesday 4 July & Wednesday 5 July | 19.30-22

Film screening Wednesday 5 July | 20-22.30

Exhibiting Artist

- Marc Wilson

WEDNESDAY 5 JULY 2023

Curious Monkey Caravan

Cultural Program | Theatre

Location Outside the Urban Sciences Building, Newcastle University

Time Wednesday 5 July | 10-19

Visits take 15 minutes. A sign-up board will be available outside the Caravan on the day.

Staging Transitional Memory & Activating Communities of Justice through Performance

Cultural Program | Film Screening

Location USB 1.006

Time Wednesday 5 July | 11-12.30

Moderation

Cecilia Sosa, University of London

Speakers

- Alejo Mogueillansky
- Maria Delgado
- Bryce Lease



THURSDAY 6 JULY 2023

Future Pasts

Cultural Program | Exhibition

Location Gallery North, Northumbria University, Sandyford Building, NE1 8QE

Time Thursday 6 July & Friday 7 July | 12-16

Exhibiting Artist

- Henna Asikainen

The Wolf Suit: Deconstructing the construction of memory through film

Cultural Program | Film Screening | Director Q&A

Location Culture Lab Ballroom, Newcastle University, NE1 7RU

Time Thursday 6 July | 19-21

Speakers

- Director Sam Firth
- Alastair Cole

POST-CONFERENCE EXCURSIONS

SATURDAY 8 JULY 2023

We are organising two exciting post-conference activities on Saturday 8 July. These activities will incur an additional cost per person, payable on booking.

Booking is required by **Thursday 6 July**. Access the booking forms [here](#).

Hadrian's Wall Excursion

Cultural Program | Excursion | max. 45 pax

Meeting point	Segedunum Roman Fort and Museum, Wallsend, NE28 6HR
Time	10-16
Price	£30 per person (including packed lunch)

This day will allow participants to explore memories of conquest and empire in the North East of England through the lens of Hadrian's Wall, a structure that has gained mythical status, and will focus on the wall's cultural meaning locally and as a UNESCO World Heritage Site. Organised in collaboration with the Tyne & Wear Archives and Museums (TWAM), Hadrian's Wall Partnership, and the North East of England African Community Association.

After meeting at [Segedunum Roman Fort and Museum](#) in Wallsend at 10 AM, we take a bus tour along the Wall to [Milecastle 42](#), taking in many iconic sites along the way. We will expect to return to Newcastle Helix at approximately 16 PM.

African Lives Walking Tour

Cultural Program | Excursion | max. 10 pax

Meeting point	O2 City Hall Newcastle, Northumberland Rd, NE1 8SF
Time	10-12
Price	£10 per person

For delegates who would like to learn more about African lives and the African presence in Newcastle, the [North East of England African Community Association](#) are offering a bespoke tour of the northern part of the city, including Newcastle University's main campus. The tour will take a little over 90 minutes, covering approximately 2 miles of fairly flat terrain. Bring an umbrella just in case!

MAIN PROGRAM

ALL WEEK
3-7 JULY 2023

Registration

Location	TFDC G.02 & Atrium
3 July	09-17
4 July	08.30-17.30
5 July	08.30-17
6 July	08.30-17

Communities & Change

Exhibition

Location	Newcastle Contemporary Art, 39 High Bridge, NE1 1EW
3-7 July	10-17

The Resonators: RES02

Sound installation

Location	The Arches
3-7 July	09-17

Publishers Exhibit Hall

Location	USB Atrium
3-7 July	09-17

Memory Palimpsests: Creative Approaches to Memory

Exhibition

Location	USB Atrium
3-7 July	09-17

The Amazonian Rubber Boom: Industrialisation, extractivism, and violence

Exhibition

Location	The NewBridge Project
5-8 July	12-17

PRE-CONFERENCE

EVENTS

MONDAY 3 JULY 2023

MSA Forward Postgraduate Workshop

Location TFDC 1.17
Time 9-16

This workshop is for pre-selected participants only.

Moderation

Vic Riveros, Newcastle University
Yusuf Patel, Newcastle University

Body Mapping Workshop

Workshop | Creative Approaches to Memory | max. 25 pax

Location USB G.003
Time 10-16

A day-long workshop to learn about - and participate in - body mapping.

Moderation

Linda Norris, International Coalition Of Sites Of Conscience
Aynura Akbas, War Childhood Museum

Methodologies Workshop

Workshop | Methodology WG

Location TFDC 2.14
Time 10-15

This workshop is for pre-selected participants only.

Moderation

Andy Clark, Newcastle University
Thomas Van De Putte, Université Catholique De Louvain
Rebecca Dolgoy, Curator Of Natural Resources & Industrial Technologies, Ingenium

Sharing Urban Forest Stories: Forest walk and storytelling workshop in Gateshead Riverside Park

Workshop | Creative Approaches to Memory | max. 20 pax

Location Gateshead Riverside Park, Pipewellgate Car Park, NE8 2EU
Time 14-16

A guided forest walk and storytelling workshop with place-based creative prompts.

Moderation

Lotte Dijkstra, Newcastle University

Finding hope in the past: Tracing the lives of our foremothers from Ancient Asia Minor to Hadrian's Wall and beyond

Workshop | Creative Approaches to Memory | max. 20 pax

Location NUBS 1.04

Time 14-16

Practical workshop is aimed at (re-) discovering the past as a source of hope for political and social progress for women and other marginalised groups.

Moderation

Christine Lehen, University Of Manchester

Communities of Change: reimagining how we visualize Advocacy Networks

Workshop | Memory, Activism and Social Justice | max. 30 pax

Location NUBS 1.13

Time 14-16

Workshop focusing the operation of transnational advocacy networks operate.

Moderation

Led by Emily Upson, Newcastle University

Walking the Walls: Retrieving, Reimagining, Rewriting the City – a Performative Creative Workshop

Workshop | Creative Approaches to Memory | max. 12 pax

Location TFDC 2.16

Time 14-16

A performative creative workshop exploring the urban landscape and how places affect our thoughts, feelings and behaviour.

Moderation

Mary-Jane Holmes and Steve Kendall, Newcastle University



PARALLEL SESSIONS

1.1 - 1.21

TUESDAY 4 JULY 2023

1.1. Town and City: memories of coloniality and race

The Coloniality and Decolonising of Memory

Location NUBS 1.13
Time 11.30-13

Moderation

Melissa Levin, University Of Toronto

Presentations

Texturing Absence: A geography of the disappeared Woodstock Beach
Molly Anderson, University Of Cape Town

The Ghosted City and the Spectres of Calcutta's Colonial Modernity
Anuparna Mukherjee, IISER Bhopal

The gesture and the stone - debates on a (post) colonial city
Leonor Rosas, Centro De Estudos Comparatistas - Universidade De Lisboa

'How did we get to be so white here?': Streetcar-suburbanization and collective memory in Minneapolis
Daniel Rosenblum, Uppsala University

Colonization, which is a bad word these days...": Social memory of community settlement without racism
Mark Currie, Carleton University

1.2. Literary Perspectives on memory and decoloniality

The Coloniality and Decolonising of Memory

Location NUBS 2.04
Time 11.30-13

Moderation

Laura Routley, Newcastle University

Presentations

Colony, Camp, and African Soldiers: Decolonising Legacies of Violence in the Fiction of Mohamed Mbougar Sarr, Didier Daeninckx and Abdulrazak Gurnah

Anna Branach-Kallas, Nicolaus Copernicus University In Torun

Recalling the Algerian Past as the 'Sum of Our Stories': An analysis of Kaouther Adimi's Nos richesses (2017)
Zineb BABASLIMANE, The University Of The West Of Scotland

Deconstructing Northrop Frye and Conceptualising Africa's Postcolonial Memory Monomyth in Selected African Novels
Eyoh Etim, Akwa Ibom State University

Decolonising the Memory of Literary Regulations using Deleuzian 'Minor Literature' as a Tool : A Study of Hilda Hilst's Selected Novellas
Soumi Paik, North-Eastern Hill University (NEHU), Shillong

Reading, Ideology & Decolonization: The Example of the Kazakh Novel White Eagle
Michael Zukosky, Eastern Washington University



1.3. Potent(ial) Archives

Memory, Activism and Social Justice

Location NUBS 2.05

Time 11.30-13

Moderation

Tamara Kolarić, Dublin City University

Presentations

A German War Memorial in Lisbon: Inscriptions, erasures, additions

Vera Herold, Universidade Católica Portuguesa

HIV if only

Ilios Willemars, Leiden University

Feminist Collages: A Transnational And Insurgent Archive Of Feelings

Sofia Pinto, Universidade Católica Portuguesa

Adas Raumkonstellationen: Futurity in Sharon Dodua Otoo's Posthuman Archive

Verena Lindemann Lino, Postdoctoral Researcher, Universidade Católica Portuguesa

1.4. Immersed in the Past: Historizing Practices of Embodied History

Embodiment

Location NUBS 2.08

Time 11.30-13

Moderation

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

Presentations

A world history in pantomimical representations

Steffi De Jong, Norwegian University Of Science And Technology

The Immersive Diminutive – Dioramas at the Military History Museums

Christopher Sommer, University Of Oldenburg

Embodied histories "from below": Historical Reenactment in the GDR in the 1970s and 1980s

Juliane Tomann, Universität Regensburg

1.5. Contesting and complicating memories of conflict in Northern Ireland: the role of oral history

Conflict, Violence and Memory

Location TFDC 2.15

Time 11.30-13

Moderation

Sarah Campbell, Newcastle University

Presentations

Remembering '68: an intergenerational approach

Sarah Campbell, Newcastle University

The Troubles and sensory memory

Eimear Rosato, Concordia University, Montreal

Slow Memory, Oral History, and the challenge of the past in Northern Ireland

Chris Reynolds, Nottingham Trent Univeirsty

1.6. Memory before Violence

Conflict, Violence and Memory

Location TFDC 1.16

Time 11.30-13

Moderation

Susanne Buckley-Zistel, Center For Conflict Studies, Philipps University Marburg

Astrid Erll, Goethe University Frankfurt / The Frankfurt Memory Studies Platform

Presentations

Memory before Riots

Nicola Hannig, Technical University Of Darmstadt

Canadian settler storytelling: Memories of peril before violence against Indigenous people

Sabine Mannitz, Peace Research Institute Frankfurt (PRIF)

(De)communization and (De)colonization in Russia and Ukraine before February, 24th

Monika Wingender, Justus Liebig University Giessen

Memory before (and after) Terrorist Acts of Violence: Urbicides at Breitscheidplatz

Sybille Frank, TU Darmstadt

1.7. Representation and Narratives in Environmental Memory:
Thinking through Ecocide|Genocide

Beyond Disciplinary Communities

Location NUBS 3.07
Time 11.30-13

Moderation

Rebecca Dolgoy, Curator Of Natural Resources And Industrial Technologies, Ingenium

Presentations

War and Environmental Memory: Tim O'Brien's Fictions of the Vietnam War
Richard Crownshaw, Goldsmiths, University Of London

An Inconvenient Comparison: Climate Change through the Lens of the
Holocaust
Stef Craps, Ghent University

Ecologies of Violence: Scales of Complicity in Contemporary German Family
Novels
Susanne Knittel, Utrecht University

Translating memories of environmental loss in the museum
Sophie Decroupet, Ghent University

1.8. Financial Actors' Collective Memory of Financial Crises.
The Benefits of an Encounter between Collective Memory
Research and Economic History

Creative Approaches to Memory

Location TFDC 1.18
Time 11.30-13

Moderation

Joanna Wawrzyniak, University Of Warsaw

Presentations

The Multilayered Memories of Financial Crises: A Reflection on Sources and
Methodology
Giuseppe Telesca, European University Institute

Mapping the Persistence of Memories of Financial Crises
Susie Pak, St. John's University

Financial actors' memory and the Global Financial Crisis of 2007-2008
Youssef Cassis, European University Institute

Is there Hope for Climate Action? How Memories of the Great Financial
Crisis shape Imagined Futures
Tobias Pforr, EUI

1.9. Steering Memory on/to the Right? Current Trends in Central European Politics and Media

Conflict, Violence & Memory | Memory & Populism WG

Location TFDC 2.16

Time 11.30-13

Moderation

Susannah Eckersley, Newcastle University

Presentations

Avoiding the Fight: Memory Abnegation as a Technocratic Populist Strategy
Ilana Hartikainen, University Of Helsinki

Affective Memory Building in Poland: Embodying Past Suffering and Heroism in Virtual Reality
Rūta Kazlauskaitė, University Of Helsinki

Alenius Anti Russian conspiracy theories and the cultural memory of Russian imperialism in the Polish 'identity journalism'
Kinga Polynczuk-Alenius, Polish Academy Of Sciences

A Nationalist Wende 2.0 and dobra zmiana: Fractured Memory Regimes and Far right Mnemonic Warriors in Germany and Poland
Sabine Volk, University Of Passau

1.10. Remembering through the image and the body in Latin America

Creative Approaches to Memory

Location TFDC 2.14

Time 11.30-13

Moderation

Maria Molano, Duke University

Presentations

Marielle Gigante: Transnational Actions to Preserve and Amplify a Collective Memory of Marielle Franco
Courtney Crumpler, Duke University
Rafael Rezende, Instituto Marielle Franco

Memory, subjectivity and surrealism in Laura Huerta's El Laberinto (2018) and JIIBIE (2019)
Nicoly Monteiro Dos Santos, Duke University

"La memoria de la tierra es la memoria de la guerra": Violence, Memory and the Environment in Colombia's Banana Plantations
Maria Molano, Duke University

1.11. Equitable Futures in Industrial Memories I

Deindustrialisation and Reinventions

Location NUBS 2.10
Time 11.30-13

Moderation

Mark Rhodes, Michigan Technological University
Amy Walker, Martin Luther University Halle-Wittenberg
William Price, Ball State University

Presentations

The Regional Spatialities of Sites: (Un)Bounding Industrial World Heritage
via Mental Maps
Kathryn Hannum, Michigan Tech University

Finding space for post-industrial and colonial memories to exist together
Flossie Kingsbury, Aberystwyth University

Drilling for Equitability in the Oil Heritage of Oklahoma
William Price, Ball State University

1.12. Memory and justice activism across the political spectrum

Memory, Activism and Social Justice

Location NUBS 3.06
Time 11.30-13

Moderation

Mary McCarthy, Drake University

Presentations

Accountability, forgiveness and memory: Struggling with the U.S. past of
racial injustice and police shootings
Jill Edy, University Of Oklahoma

Redefining Resistance: A Transformation in Palestinian Counterhegemonic
Thought
Kristine Sheets, University Of Exeter

Restitution
Mikhal Dekel, City University New York

The CARICOM Ten Point Plan for Reparatory Justice as Transformative
Redress
Naoko Kumagai, Aoyama Gakuin University

1.13. Indigenous memory activism in Latin America

Memory, Activism and Social Justice

Location NUBS 3.13

Time 11.30-13

Moderation

María Eugenia Ulfe, Pontificia Universidad Católica Del Perú

Presentations

Lima, the Invented City

Javier Lizarzaburu, Heritage And Communications Specialist, Independent Researcher

'Sustaining la lucha'—Intercultural day-care centres and the articulations of Indigenous futures

Sarah Chocano Barboza, University Of Toronto

Haunting the Archive: Decolonizing Memory in Ingrid Rojas Contreras'

The Man Who Could Move Clouds

C. Christina Lam, Borough Of Manhattan Community College

1.14. Memory of activism and memory in activism

Memory, Activism and Social Justice

Location NUBS 3.14

Time 11.30-13

Moderation

Andrea Apollonio, Università Di Torino

Presentations

For Your Sake We Continue: Memory and Mobilization in the Aftermath of the 2019 Lebanese Uprising

Esther Schoorel, University Of Amsterdam

My Body My Choice: The Appropriation of Cultural Memory in Anti-vaccine Movements

Tashina Blom, Utrecht University

Using historical memory in contemporary activism: Brexit and European collective memory

Angus Foster, Maastricht University

How Is Anti-austerity Remembered? Memory Activism Through Greek And Spanish Slogans

África López Zabalegui, Utrecht University

Stella Koudouma, Utrecht University

1.15. Identity and Memory of Conflict and Violence

Conflict, Violence and Memory

Location NUBS 3.15
Time 11.30-13

Moderation

Tea Sindbaek Andersen, University Of Copenhagen

Presentations

Crystallization of the collective Identity through Employment and Exploitation of the Past in Palestinian Children's Literature
Hanan Mousa, The College Of Sakhnin: Academic College

The Victory is All that Matters: a Comparative Study of the Official Narratives of WWII in Contemporary China and Russia
Rui Gao, Independent Researcher

Norway's "We" and the July 22 Memorials
Nate Kramer, Brigham Young University

Memories of violence – the 2003 US intervention in Iraq
Maria-Louise Clausen, Danish Institute For International Studies

Killing Lebanon: Hezbollah's War on National Memories
Mireille Rebeiz, Dickinson College

1.16. War Narratives and Commemoration

Conflict, Violence and Memory

Location NUBS 4.06
Time 11.30-13

Moderation

Brigitte Herremans, HOGENT School Of Arts, & Ghent University

Presentations

Circus Workers vs. Paris - How a small community memorial threatened Paris's monumental visions
Andrea Kocsis, Northeastern University London

Cross-fertilizing memory studies and ancient history. The commemoration of conflict in Greek antiquity
Giorgia Proietti, University Of Trento

"On his way to the Gaelic Ground": The use of the GAA to commemorate members killed in the NI Conflict
Micheál Hearty, Transitional Justice Institute/ Ulster University

Memory Diplomacy and Competitive Memorialization: Turkey and the Armenian Genocide
Egemen Özbek, Universität Duisburg-Essen

'No victor, no vanquished'? Investigating Memory and Memorialisation of the 'Biafra War' (1967-1970)
Stanley Onyemechalu, University Of Cambridge

1.17. Victims, Survivors, Perpetrators

Conflict, Violence and Memory

Location NUBS 4.20

Time 11.30-13

Moderation

Tine Destrooper, HOGENT School Of Arts, & Ghent University

Presentations

Commanders Transparent Grief Bereaved Commanders and Institutional loss scripts

Udi Lebel, Bar Ilan University, Israel

Memory, Trauma, and Therapy: The Work of Antoni Kępiński

Agnieszka Pantuchowicz, SWPS University Of Social Sciences And Humanities

David Malcolm, Professor, SWPS University Of Social Sciences And Humanities

Contradictory Concepts of Forgiveness and Reconciliation in connection with the Past of the Spanish Civil War and ETA Terrorism

Patricia Cifre Wibrow, Prof. Dr., Universidad De Salamanca

The memory of the perpetrator: Judicial and forensic mechanisms in the construction of the perpetrator as a victim in post-war Spain

Miriam Saqqa Carazo, Universidad Complutense De Madrid

Commemorating National Martyrdom in Croatia, Bosnia and Herzegovina, Northern Ireland, and the Basque Country

Blaze Joel, University Of California, Berkeley

1.18. Literary memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 4.23

Time 11.30-13

Moderation

Rehnuma Sazzad, Institute Of English Studies (IES) And Institute Of Commonwealth Studies (ICWS)

Presentations

The «chalazea grip»: Witnessing, History, and Ekphrasis in Doireann Ní Ghríofa

Charles Armstrong, University Of Agder

A Poetry Anthology as "a Sanctuary of National Memory". A Politics of Place in Polish Poetry of Post-war Bieszczady

Andrzej Lewicki, University Of Warsaw

Between Distance and Proximity : Holocaust Memory in Contemporary French Literature

Diane Otosaka, University Of Leeds

Investigating an Investigation: Patricio Pron's Oblique Generational Memory Duty

Jeanne Devautour Choi, Columbia University

1.19. Holocaust memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 4.25
Time 11.30-13

Moderation

Hannah Wilson, Nottingham Trent University

Presentations

Composite Anne: The Remembrance of Anne Frank in Digital Culture
LITAL HENIG, The Hebrew University Of Jerusalem

The reception of the Eichmann trial in the Turkish print media in the 1960's
Hülya Tuncor, University Of Leipzig

Molding the memory of the Jewish past in 21 century Gdańsk (Poland)
Olga Kubinska, University Of Gdansk, Poland

"It carried two trailers and tarpaulin-covered corpses. To the forest here".
Holocaust non-funeral hearses in the bystander's perspective
Katarzyna Grzybowska, Jagiellonian University In Kraków

1.20. Mining and Weaving as Artistic Strategies for Translating the Archive

Memory & Arts WG | Roundtable | Creative Approaches to Memory

Location USB G.003
Time 11.30-13

Moderation

Sarah Dornhof, Humboldt University Of Berlin

Speakers

- Jamila Moroder, DAAD Exchange Programme
- Mohammed Amine Lahrach, DAAD Exchange Programme
- Abdelhamid Belahmidi, DAAD Exchange Programme
- Safaa Bendhiba, DAAD Exchange Programme

1.21. Remembering Transitions: Local Revisions and Global Crossings in Culture and Media

PoSoCoMeS WG | Roundtable | Creative Approaches to Memory

Location TFDC 1.17

Time 11.30-13

Moderation

Ksenia Robbe, University Of Groningen

Speakers

- Kylie Thomas, University College Cork
- Gal Kirn, University Of Ljubljana
- Mykola Makhortykh, University Of Bern
- Ksenia Robbe, University Of Groningen

PARALLEL SESSIONS

2.1 - 2.24

TUESDAY 4 JULY 2023

2.1. Reframing memory

Memory and Diverse Belongings

Location NUBS 1.13

Time 15.45-17.15

Moderation

Dirk Moses, City College Of New York

Presentations

Of paradoxes and pitfalls, or: does the post-migrant society need a collective memory?

Katrin Antweiler, University Of Bremen

'History is still where it hurts': Repeating traumatic patriarchal pasts in contemporary Anglophone rewritings of Ancient Greek myth

Christine Lehnen, University Of Manchester

Appropriating the past, creating belonging and moving beyond banal nationalism in the German history classroom

Barbara Christophe, Leibniz Institute For Educational Media, Georg-Eckert-Institute

Cosmopolitan Memory and Displacement: World War One Beyond the Nation-State

Anvita Agrawal, Newcastle University



2.2 Memoirs and self-narratives

Movement, Migration and Refugees

Location NUBS 2.03
Time 15.45-17.15

Moderation

Tatiana Smirnova, University Of Lausanne, STS Lab

Presentations

Mom's Mombasa Memories: Writing up triangular belongings in the British East-African Jain community
Tine Vekemans, Ghent University

Im/mobilities, nostalgia and hope among refugees and asylum seekers in the UK and the Gambia
Brienne Wenning, University Of Kent

Between War and Refuge: Mediterranean crossings in contemporary refugee narratives
Helle Marie Vatne, University Of Agder

Cultural Memory through the Window of Migration: Narratives of the Refugees of Assam from the Bangladesh Liberation War
Sangita Kalita, Tezpur University

2.3. Memory and Environment

Memoryscapes (digital, locational, imagined)

Location USB 2.022
Time 15.45-17.15

Moderation

Jessica Rapson, King's College London

Presentations

Ethnoecological Identity and Cultural Memory: The Case of the 'German Forest' Motif in Grimms' Fairy Tales
Erol Gülüm, Goethe-University Frankfurt

The Materials Of Memory
Paul Leworthy, University Of Edinburgh

Memory of Future (Eco)Crises. Olga Tokarczuk's Reactive Narratives and Diagnosing Latent Crises
Justyna Tabaszewska, The Polish Academy Of Sciences

Oceans as Metaphor and Environment. Transoceanic Remembering in Anglophone Literature
Hanna Teichler, Goethe University Frankfurt

2.4. Dynamics of exclusion and inclusion in post-conflict remembrance in Bosnia-Herzegovina

Conflict, Violence and Memory

Location NUBS 2.05
Time 15.45-17.15

Moderation

Johanna Paul, Bielefeld University

Presentations

Competitive Victimhood: Homogenization and Appropriation

Ajla Henic Sarajlic, University Of Hamburg

Dijana Mujkanović, University Of Pittsburg

Intergenerational transmission of the memory of war among families

Emina Zoletic, University Of Warsaw

Brokered Memories: Narrating, Imag(in)ing and Embodying the Memories of the Bosnian Missing in Diaspora

Amina Hadziomerovic, RMIT University

Polyphonic counter-memory initiatives in Bosnia : Toward an ethical culture of remembrance?

Veronique Labonte, Université Laval

2.5. Remembering conflict-related sexual(ised) violence: autobiographical, cultural & institutional memoryscapes

Conflict, Violence and Memory

Location NUBS 2.08
Time 15.45-17.15

Moderation

Anna Reading, King's College London

Presentations

'I'm happy I am talking about it but still it hurts': entangled emotions in recounting personal memories of sexual(ised) violence

Lauren Cantillon, King's College London

"Rapadas" and "Paseadas". Transmitting sexual(ised) violence from the Spanish Civil War

M. Paula O'Donohoe, Universidad Complutense De Madrid/UCD

From Contentious Memory to Reclaimed History? Embedding wartime sexualised violence in German Memory Institutions

Katherine Stone, University Of Warwick

Absent Presences: The (dis)appearance of perpetrators in sexual violence memorials

Phoebe Martin, University Of York

Harriet Gray, University Of York

2.6. Fighting Multidirectional Amnesias in Literature, Art, and Social Activism

Memory, Activism and Social Justice

Location NUBS 2.10
Time 15.45-17.15

Moderation

Guido Bartolini, Ghent University

Presentations

Social Rights Amnesia and the Postcolonial Novel
Arielle Stambler, University Of California, Los Angeles

Recovering Memories of Japanese American Redress in the Movement for Black Reparations
Jennifer Noji, University Of California, Los Angeles

Italy's Multidirectional Amnesia: Responsibility and Memory Activism in Primo Levi
Stefano Bellin, University Of Warwick

Recuperation and Return in the Work of Philip Roth and Yael Bartana
Sharon Zelnick, University Of California, Los Angeles

2.7. Interscalar approaches to memory

Beyond Disciplinary Communities

Location NUBS 3.06
Time 15.45-17.15

Moderation

Thomas Van De Putte, Université Catholique De Louvain

Presentations

Why cultural memory matters for self-presentation
Thomas Van De Putte, Université Catholique De Louvain

Functions of family memories of WWII at the micro, meso and macro levels
Aline Cordonnier, UCLouvain

Dealing with the colonial past: why it matters at the macro, meso and micro level. The Belgian case
Valérie Rosoux, FNRS - University Of Louvain

When cultural memory contradicts self-presentation
Wouter Reggers, UCLouvain - FNRS

Collective memories and colonial memoirs. The interactions between personal stories and public narratives in the Belgian recollections of the colonial past
Louise Balliere, Universite Catholique De Louvain

2.8. Critical explorations of the nexus between memory work and social justice

Memory, Activism and Social Justice

Location NUBS 3.13
Time 15.45-17.15

Moderation

Tine Destrooper, HOGENT School Of Arts, & Ghent University

Presentations

Learning from the past? How transitional justice discourses shape young Cambodian's understanding of memory and non-recurrence
Elke Evrard, Ghent University

Dignity will flourish: exploring the efforts of Ixil victims and civil society to preserve historical memory in post-conflict Guatemala
Gretel Mejía, Human Rights Centre, Ghent University

Countering Erasure in Syrian Literary Writing
Brigitte Herremans, HOGENT School Of Arts, & Ghent University

Migrating Heritage: memorializing the past while imagining the future
Sofie Verclyte, HOGENT School Of Arts, & Ghent University

2.9. GLOBAL MEMORIES WORKING GROUP PANEL I – LAWS, ORGANIZATIONS AND ACTIVISTS

Global Memories WG | The Coloniality and Decolonising of Memory

Location NUBS 1.03
Time 15.45-17.15

Moderation

Amy Sodaro, CUNY/Borough Of Manhattan Community College

Presentations

'Spain in Chains': Transnational Human Rights from the Spanish Civil War and Franco Dictatorship within the United States, 1937-1962
Tyler Goldberger, William & Mary

Transnational Memories of Christian Persecution between the United States and the Middle East
Miray Philips, University Of Minnesota

Homogenization or Coexistence? The Merging of Legal Memory Norms at the Transnational Level
Danielle Lucksted, Stony Brook University

Decolonisation and Travelling Memory between East and South: Yugoslavia and Africa in the Global Cold War
Jelena Dureinovic, University Of Vienna

2.10. Remembering Postsocialist Transitions & Deindustrialization: Forms of Visual Culture and Literary Writing

PoSoCoMeS WG | Deindustrialisation and Reinventions

Location NUBS 2.04
Time 15.45-17.15

Moderation

Joanna Wawrzyniak, University Of Warsaw

Presentations

Socialist elegies in neoliberal Lebanon: The poetics of interruption in two videos by Mary Jirmanus Saba and Mohamed Soueid

Judith Naef, Leiden University

The ruins that "we" common: Post-industrial decay as liminal time/space for contemporary art production

Dimitra Gkitsa, University College London

Deindustrialized childhood as deterritorializing refrain: Intersectional class politics and cross-generational repair in Russian feminist writing

Ksenia Robbe, University Of Groningen

Erasing Labor. The Politics of Memory in the De industrializing Gdańsk Shipyard

Magda Szcześniak, University Of Warsaw

2.11. Violent Histories and Right-Wing Politics in Family Memory

Conflict, Violence and Memory

Location NUBS 3.14
Time 15.45-17.15

Moderation

Fearghus Roulston, Strathclyde

Presentations

Splintering Composure: Contested Family Memories of 1930s Far Right Politics in Britain through Art, Autobiography, and Oral History

Claudia Treacher, University Of Brighton

"I often think, my god, maybe my father was a total Nazi and I don't know": Negotiating Violent Politics, Political Memories and Intimate Emotions in Austrian Families

Vanessa Tautter, University Of Brighton | IFK Vienna

Evidence of War Crimes, Token of Childhood Nostalgia: A Museum Object and Conflicting Layers of Family History

Stefan Benedik, House Of Austrian History

Chaosmos of the personal - An experimental approach to historical nationalsocialist writings from the private realm

Lena Ditte Nissen, IFK Vienna

2.12. Museums and Memory #1: Jewish Memoryscapes

Museums & Memory WG | Memoryscapes (digital, locational, imagined)

Location TFDC 2.14
Time 15.45-17.15

Moderation

Shuchi Kapila, Grinnell College

Presentations

The subaltern bites back: impression management and abduction in three German museum exhibitions
Irit Dekel, Indiana University (Bloomington, USA)

Dead and Disregarded in the Archive; the Natal Alienation of Victims of the Holocaust at the University of Strasbourg
Alexandra Pucciarelli, Rutgers University

Material Culture, and Decolonizing Museum Collections: The Case of a Menorah
Karen Remmler, Mount Holyoke College
Claire Wagner, Press And Public Relations Officer

2.13. Mnemonic tensions in Canada

Canada National Network | Memory & Diverse Belongings

Location TFDC 1.16
Time 15.45-17.15

Moderation

Kate Korycki, Assistant Professor, Western Univeristy

Presentations

A National Collection?: Querying "Representation" at Ingenium – Canada's Museums of Science and Innovation
Rebecca Dolgoy, Curator Of Natural Resources And Industrial Technologies, Ingenium

Canadian nationalism and a mnemonic shock
Kate Korycki, Western University

Re-Interpreting Reconciliation: Indigenous Memory Activism in Toronto's Spirit Garden
Kad Mariano, York University

Remembering and forgetting the anti-apartheid struggle on the streets of Ekurhuleni, South Africa, and colonial genocide in a former Residential School in Brantford, Canada
Melissa Levin, University Of Toronto
Samuel Longford, University of the Western Cape

2.14. Mnemonic Migration in Literature

Movement, Migration and Refugees

Location NUBS 3.15
Time 15.45-17.15

Moderation

Jessica Maren Buchtik Ortner Nielsen, University Of Copenhagen

Presentations

The Puzzled Reader: Gaps of indeterminacy in Bosnian war memory
Jessica Maren Buchtik Ortner Nielsen, University Of Copenhagen

"It's a story from here": Reading Bosnian war literature within different frameworks of memory
Tea Sindbaek Andersen, University Of Copenhagen

Multigenerational Memory in Soviet-American Memoirs
Julie Hansen, Uppsala University

Translating Memories of Soviet Regime in Svetlana Alexievich: Oral History, Aesthetics and Politics
Eneken Laanes, Tallinn University

2.15. Penal Heritage in Transnational Perspective

Memoryscapes (digital, locational, imagined)

Location NUBS 3.07
Time 15.45-17.15

Moderation

Alex Brown, University Of Liverpool

Presentations

Multilingualism & multimodality in prison museums
Robert Blackwood, University Of Liverpool

Memorial tropes at penal heritage sites
Anna Saunders, University Of Liverpool

Internationalizing practices and standards in penal heritage
Charles Forsdick, University Of Liverpool

2.16. Between Hope and Agency: The Memory of Emotions in Poland after World War II

Memory and Diverse Belongings

Location NUBS 4.08
Time 15.45-17.15

Moderation

Veronika Pehe, Czech Academy Of Sciences

Presentations

Memory of Hope in Post-war Poland (1945-1956)
Kinga Siewior, Jagiellonian University

Habitus and memoirs in the context of the "Recovered Territory"
Katarzyna Chmielewska, Instytut Badań Literackich PAN | Polish Academy Of Sciences

The narrative of hope: exhibiting Polish People's Republic in new historical museums
Maria Kobielska, Jagiellonian University

2.17. Nordic experiences of unlearning and reinstating coloniality of memory

The Coloniality & Decolonising of Memory | Nordic Regional Group

Location NUBS 4.06
Time 15.45-17.15

Moderation

Ulla Savolainen, University Of Helsinki

Presentations

"Failed Multiculturalism" and the Change from Within
Olga Zabalueva, Linköping University

Vulnerable Memories: A Monument to Swedish Colonialism
Rebecka Katz Thor, Stockholm University

Blubber Memory: The Fetish Structure of Coloniality and Extractive Economies of the Arctic
Magdalena Zolkos, University Of Jyväskylä

Exit Strategies: Remembering Racist Attacks in the Nordic and Beyond
Robert Nilsson Mohammadi, Malmö Universitet

2.18. Queer Memory Studies? Rethinking Inheritance and Generations

Creative Approaches to Memory

Location TFDC 1.18
Time 15.45-17.15

Moderation

Dagmar Brunow, Linnaeus University

Presentations

'Family of Bad Girls' Relatedness and Inheritance Among Trans Sex Worker Women in Istanbul

Dilara Caliskan, University Of Illinois At Urbana-Champaign

Reclaiming Her Narrative: Transgender Memory, Popular Television and Embodiment in Veneno

Anamarija Horvat, Northumbria University

Post-Traumatic Memory and Queer Meanings

Golan Moskowitz, Tulane University

Unremembering

Christopher Castiglia, Pennsylvania State University

Christopher Reed, Pennsylvania State University

2.19. Memory in Sight, Memory on Site: Commemoration in Place

Memory, Space & Place WG | Memory, Activism and Social Justice

Location NUBS 4.20
Time 15.45-17.15

Moderation

Alison Atkinson-Phillips, Newcastle University

Presentations

Inspiring National Memory Through Local and Regional Memory Constellations

Robin DeLugan, University Of California, Merced

"Was That a Memorial?": Ambiguity as Potential in Places of Remembrance

Sabina Tanovic, Delft University Of Technology

Memory from the Margins: Virtual Memorials of the Lived Experience of East Harlem during the Covid Pandemic

Jill Strauss, CUNY Borough Of Manhattan Community College

Claiming the Presence of the Disappeared

Ulrike Capdepoón Busies, University Of Guadalajara

2.20. Imagined memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 4.23
Time 15.45-17.15

Moderation

Rehnuma Sazzad, Institute Of English Studies (IES) And Institute Of Commonwealth Studies (ICWS)

Presentations

How to nationalize the people? Polish 19th century nationalists and instilling historical memory in the peasants' minds
Claudia Snochowska-Gonzalez, Instytut Slawistyki PAN / Institute Of Slavic Studies, Polish Academy Of Sciences

Maximilian, Sissi, Oberdan: Ambivalent Personifications of Habsburg Collective Memory in Trieste
Jeremy F. Walton, University Of Rijeka

Dreaming of Unity? European Narratives on Regional Identity
Lorena Ortiz Cabrero, Université Catholique De Louvain

2.21. Filmic memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 4.25
Time 15.45-17.15

Moderation

Tebessüm Yilmaz, Humboldt University Of Berlin

Presentations

The Evolution of Victimhood? The 'Homeland War' in Contemporary Croatian Cinema
Tamara Kolarić, Dublin City University

Contested layers of memory in contemporary Holocaust cinema: Martin Šulík's *Tlmočník* (2018) as case-study
Archie Wolfman, Queen Mary University Of London

Korean Writing in Hard Times: Traumatic Past and National Identity in South Korean Movies of the 2010s
Aleksandra Tarasova, Russian State University For The Humanities

Time Is Out of Joint: Sound and National Identity in Québécois and Northern English Film
Claire Gray, University Of Edinburgh

2.22. “Comfort Women” Research and Activism Across the World

Roundtable | Memory, Activism and Social Justice

Location TFDC 2.15
Time 15.45-17.15

Moderation

Mary McCarthy, Drake University

Speakers

- Sachiyo Tsukamoto, The University Of Newcastle, Australia
- Dorothea Mladenova, Leipzig University
- Shu-Hua Kang, McGill University
- Xiaoyang Hao, Kyushu University

2.23. Memory studies and the more-than-human

Roundtable | Memoryscapes (digital, locational, imagined)

Location TFDC 1.17
Time 15.45-17.15

Moderation

Taylor Annabell

Speakers

- Benjamin Jacobsen, Durham University
- Rik Smit, University Of Groningen
- Clara De Massol, King’s College London
- Maria Zirra, Department Of English, Stockholm University
- Taylor Annabell

2.24. Spatial and social ecologies of embodied remembering: affects, places, skills

Roundtable | Embodiment

Location TFDC 1.17
Time 15.45-17.15

Moderation

John Sutton, University Of Stirling

Speakers

- Eric Laurier, University Of Edinburgh
- Professor Reavey, London South Bank University.
- Steven Brown, Nottingham Trent University
- John Sutton, University Of Stirling
- Emily Keightley, Loughborough University

PARALLEL SESSIONS

3.1 - 3.24

WEDNESDAY 5 JULY 2023

3.1. Relationships and belonging

Memory and Diverse Belongings

Location NUBS 1.13
Time 11-12.30

Moderation

Maria Kobielska, Jagiellonian University, Krakow

Presentations

Nations and emotions. Wartime love affairs in contemporary fiction
Unni Langås, University Of Agder

Memories of the Chilean Dictatorship from Exiles' Children in Australia:
Nostalgia and Identity
Nicolas Villarroel, Centre For Heritage And Museum Studies, Australian National University

Hopefulness in post-Yugoslav Yugonostalgia
Dara Sljukic, Central European University, Vienna

3.2. Migration and place

Movement, Migration and Refugees

Location NUBS 1.04
Time 11-12.30

Moderation

Alina Doboszewska, Institute Of Sociology Of The Jagiellonian University

Presentations

Aestheticizing urban poverty: Asia Minor refugee shacks and bourgeois modernism in 1930s Greece
Maria Moschou, Independent Researcher

Past and present refugee movements and evolving memory: The case of the Greek island of Hios
Violetta Hionidou, Newcastle University

The role of collective memory of the 'Asia Minor Catastrophe' in the securitisation of migration at the Greek-Turkish borders
Dimitris Skleparis, Newcastle University



3.3. Sites & Structures of Memory: Reshaping Post-Atrocity Societies through Public Engagement with the Past

Memory, Space & Place WG | Conflict, Violence & Memory

Location NUBS 3.07

Time 11-12.30

Moderation

Jenny Wustenberg, Nottingham Trent University

Presentations

Memory and Decoloniality: Critical Intersections and Future Histories

Kaitlin Murphy, University Of Arizona

Beyond Remembering: Can Spaces of Memory Really Prevent?

Kerry Whigham, Binghamton University

Architectural intentionality after destruction: Engaging with the memory of loss through place-making practice

Gruia Badescu, University Of Konstanz, Zukunftskolleg

Public grief and political transformation

Benjamin Nienass, Montclair State University

3.4. Remembering Antiquity: A Longue Durée Approach

Memoriscapes (digital, locational, imagined) | Memories of Antiquity WG

Location NUBS 4.06

Time 11-12.30

Moderation

Astrid Erll, Goethe University Frankfurt / The Frankfurt Memory Studies Platform

Presentations

Embodiment and Epistemics in the Composition/Transmission of Ancient Texts

Raymond Person, Ohio Northern University

The memory of the foundations of Thebes and Athens in French medieval texts: reinterpretations and reflections on the birth of a community (12th-15th centuries)

Catherine Gaullier Bougassas, University Of Lille

The Classics in Contemporary Media: Remembering Antiquity

Madeleine Scherer, The University Of Warwick

Memory and Ancient Studies: A Complicated Relationship

Jakob Schneider, Humboldt University Of Berlin

3.5. Memory Activism, Narratives of State Violence and Contested Solidarities

Human Rights & Memory WG | Memory, Activism and Social Justice

Location NUBS 4.08

Time 11-12.30

Moderation

Orli Fridman, Faculty Of Media And Communications (FMK)

Presentations

Rethinking memory activism from the margins: the legacies of migrant struggles for justice in Cairo

Rachel Ibreck, Goldsmiths University Of London

Memory activism, remembrance and denial: the Srebrenica Memorial Centre at twenty

Jasna Dragovic Soso, Goldsmiths University Of London

The youth are the future? On memory activism and the limits of intergenerational transformation of collective memories in contemporary Serbia

Jessie Barton Hronesova, Ca' Foscari, Venice

3.6. GLOBAL MEMORIES WORKING GROUP PANEL II – BODIES, ARTWORKS AND OBJECTS

Global Memories WG | The Coloniality and Decolonising of Memory

Location NUBS 2.04

Time 11-12.30

Moderation

Jarula Wegner, Zhejiang University

Presentations

Bodies of Memory

Sonja Dumas, University Of The West Indies, St Augustine

"Disembodied Networks of Care"

Dantae Elliott, New York University Graduate School Of Arts And Science

Shadows with Power: Freddy Tsimba's "Nkisi Logic" in Belgium's Royal Museum for Central Africa"

Elaine Sullivan, University Of Johannesburg

Travelling Guernica: Art and the Globalization of Memory

Estibalitz Ezkerra Vegas, Arizona State University

3.7. Soviet War Memorials and Monuments in Post- socialist Countries and the War in Ukraine

PoSoCoMeS WG | Conflict, Violence and Memory

Location NUBS 1.03

Time 11-12.30

Moderation

Mischa Gabowitsch, University Of Vienna

Presentations

Soviet war memorials in colourful transformations in Slovakia and Czech Republic

Petra Hudek Švardová, Slovak Academy Of Sciences | Czech Academy Of Sciences

The Monument to the Heroes in Poznań Citadel as a Memory Palimpsest and Focus of Symbolic Wars in the Context of the Russian Invasion of Ukraine

Anna Topolska, Independent Scholar

Soviet War Monuments and Communities: The New Wave of Iconoclasm in the post-Soviet Baltic States

Kristina Van Kuyck, Dublin City University

‘Aliosha, go home!’ The destiny of the Soviet army monuments in Romania and Bulgaria before and after the invasion of Ukraine

Claudia-Florentina Dobre, N. Iorga Institute Of History, Bucharest

3.8. Museums & Memory #2: Experiences & Memories of Refugees & Forced Migration in Museums & Exhibitions Today

Museums & Memory WG | Movement, Migration and Refugees

Location TFDC1.18

Time 11-12.30

Moderation

Amy Sodaro, CUNY/Borough Of Manhattan Community College

Presentations

Between individual and universal memories? Refugees and flight in national museums in Germany and Denmark

Stephan Jaeger, University Of Manitoba

Experimental forms of multidirectional memory: A German-Jewish family fleeing Nazi persecution

Evangeline Jarman, Deakin University

How to Address Living Memories and Continuous Trauma: Curating Artwork by Asylum Seekers in Israel

Hamutal Sadan, Tel Aviv University

Bringing in Others: Collaboration and Exhibition-Making in a Time of Change

Katarzyna Puzon, Ludwig Maximilian University Of Munich

3.9. Relational Approaches to Environmental Memory: Beyond Nature|Culture

Beyond Disciplinary Communities

Location NUBS 2.10
Time 11-12.30

Moderation

Rebecca Dolgoy, Curator Of Natural Resources And Industrial Technologies, Ingenium

Presentations

Amphibious Screens: Cultural Memories of Coastal Communities
Joanne Garde-Hansen, The University Of Warwick

Anthropocene mnemonic subjects : Restitution and the colonial legacies of extinction, subjection and spoil
Clara De Massol, King's College London

Mapping Feminist and Slow Routes in Environmental Memory: Yvonne Adhiambo Owuor's The Dragonfly Sea
Deniz Gundogan Ibrisim, Sabanci University

Multidirectional Memory and the Aesthetics of Care
Rosanne Kennedy, The Australian National University

'Vanishing Points': Researching legacies of racialized capitalism in disappearing memory environments
Lucy Bond, University Of Westminster
Jessica Rapson, King's College London

3.10. Cultivating the Implicated Witness: Aesthetic Interventions and Commemorative Pedagogy

Creative Approaches to Memory

Location NUBS 4.20
Time 11-12.30

Moderation

Mario Di Paolantonio, York University, Toronto

Presentations

Organizing remembrance: Publicness and solidarity building through commemorative practice at the Toronto Homeless Memorial
Timothy Martin, York University, Toronto

What happens to a dream deferred: Counter-memory Aesthetics in Isaac Julien Once Again (Statues Never Die)
Warren Crichlow, York University, Toronto

Deserted Memories: Traveling through the historical wasteland in Shimotakahara's After the Bloom, and Luiselli's Lost Children Archive
Lara Okihiro, Independent Researcher | Writer | University Of Toronto
Mario Di Paolantonio, York University, Toronto

3.11. Memory & Arts Panel 1: Embodying Memory: Art, Ritual and Reenactment

Memory & Arts WG | Embodiment

Location USB G.003
Time 11-12.30

Moderation

Astrid Schmetterling, Goldsmiths, University Of London

Presentations

Crisscrossed Times and Performing Remains in Adela Goldbard's RINXUI (2019-2022)

Irina Troconis, Cornell University

Touching upon the invisible. Embroidery, language, and transgenerational memory

Assel Kadyrkhanova, Visual Artist | University Of Amsterdam

Border-crossing Reenactment as Decolonial Subversion

Adela Goldbard, Concordia University, Montreal

Failing witnesses: the archive and its contested memories

Liliana Gómez, Universität Kassel

Digitalising The Museum

Nela Milic, University Of The Arts Of London

3.12. Appropriating perpetrator perspectives - how post-war survivor communities integrated footage shot by perpetrators into their narratives of the Holocaust

Conflict, Violence and Memory

Location NUBS 2.08
Time 11-12.30

Moderation

Ulrike Koppermann, MA, Uni Gießen

Presentations

The Westerbork film in the context of local and transnational remembrance communities

Fabian Schmidt, Filmuniversität Babelsberg

Eva Braun films - home movies as secret public spheres

Aleksandra Miljković, Filmuniversität Babelsberg

Jewish life in Poland in NS-propaganda films - discussing modes of appropriation

Daniel Körling, Filmuni Babelsberg

Spectres of Propaganda: the 1942 Warsaw Ghetto Film

Alexander Zöller, Filmuniversität Babelsberg

3.13. Memories in Conflicts

Witnessing WG | Conflict, Violence and Memory

Location TFDC 2.16

Time 11-12.30

Moderation

Stephanie Arel, Fordham University

Presentations

Narrating Trauma through Children's Eyes: Shanghai WW2 Memoirs and Oral History

Arleen Ionescu, Shanghai Jiao Tong University

TO BE DISTURBED, TO MOURN, TO WRITE: The making of Triggered, a book on the extrajudicial killings in the Philippines

Jocelyn Martin, Université Catholique De L'Ouest | Ateneo De Manila University

European Famine Heritage as Memories of Economic Crisis and Change

Marguérite Corporaal, RICH, Radboud University

Politicised legacies of Spain's 'hunger years'

Deborah Madden, Radboud University

3.14. Colonial imaginaries and the politics of Space, Place and Memory

The Coloniality and Decolonising of Memory

Location TFDC 2.15

Time 11-12.30

Moderation

Catherine Gilbert, Newcastle University

Presentations

The geopolitics of colonial memories: urban ruination and remembrance in Palestine/Israel

Mori Ram, Newcastle University

Competing (Hi)stories: Post-colonial Memory Politics in Kenya

Chloé Josse-Durand, Newcastle University

The afterlives of violence at sites of confinement and punishment in South Africa, Nigeria and Ghana

Laura Routley, Newcastle University

Yusuf Patel, Architect | Newcastle University

3.15. Trauma and memory formation: digital collective memory, autoethnography, responsabilising trauma, object attachment

Memory & Trauma WG | Creative Approaches to Memory

Location TFDC 2.14
Time 11-12.30

Moderation

Anne St. John-Stark, Thompson Rivers University

Presentations

The matter of audience
Erzsebet Fanni Toth, Sigmund Freud University

We are not the same: How web search engines shape memory about
Holocaust perpetrators and survivors
Mykola Makhortykh, University Of Bern

Endlessness and Address: Trauma and Responsibilising in the Lisbon
Earthquake, Hurricane Katrina and Past and Present Pandemics
Anne St. John-Stark, Thompson Rivers University

“Object as the tool of recovery”
Erzsebet Hosszu, Institute Of Advanced Studies Kőszeg

3.16. Equitable Futures in Industrial Memories II

Deindustrialisation and Reinventions

Location NUBS 3.06
Time 11-12.30

Moderation

Mark Rhodes, Assistant Professor Of Geography, Michigan Technological University
Amy Walker, Martin Luther University Halle-Wittenberg
William Price, Ball State University

Presentations

“Ideas are the New Coal”: Memory and the De-resourcification of Coal and
Miners in Mining Communities in Transition
Amy Walker, Martin Luther University Halle-Wittenberg

Place name, memory, and the link to both football and industrial heritage in
the United Kingdom
Michael Hawkins, Kent State University

Living Memorials of Industrial Heritage: Named heirlooms and their memory
work upon industrial agriculture
Mark Rhodes, Michigan Technological University

3.17. EUROTALES - A Museum Lab of the Voices of Europe. Representing the Memory of Languages

Creative Approaches to Memory

Location NUBS 2.05
Time 11-12.30

Moderation

NADIA CANNATA, Sapienza University Of Rome

Presentations

The Matter of Language: Representing linguistic cultures in a Museum space

NADIA CANNATA, Sapienza University Of Rome

Tracing languages in the DIFFUSEUM

Maia Wellington Gahtan, Kent State
University, Florence Campus

Languages resonate (today and in the past)

Margaret Sonmez, METU - Middle Eastern Technical University

3.18. Literary and artistic memory activism

Memory, Activism and Social Justice

Location NUBS 3.14
Time 11-12.30

Moderation

Guido Bartolini, Ghent University

Presentations

Orality and Social Justice in Damon Galgut's The Promise
Holly Wielechowski, Wayne State University

Poetry as Memorial: Remembering Grenfell in Jay Bernard's "Surge"
Lourdes López-Ropero, University Of Alicante

Memory, Activism and Social Justice: Jeannette Armstrong's Breath Tracks (1991) and Canadian Modernism
Rehnuma Sazzad, Institute Of English Studies (IES) And Institute Of Commonwealth Studies (ICWS)

The Afterlife of Dissent: Nineteenth-Century Romanian Outlaw Fiction and its Communist Remediations
Loredana Cuzmici, "Alexandru Ioan Cuza" University Of Iasi

When Art [Re]Creates Communities: Contemporary Polish Art and the Lost Jewish Memory
Tehila Sade, Ben-Gurion University Of The Negev

3.19. Fictions, facts, and counter-memories

Creative Approaches to Memory

Location NUBS 3.15
Time 11-12.30

Moderation

Sophie Van Den Elzen, Utrecht University

Presentations

Monumental Transitions. Four monuments, four histories, and a new tool for understanding them

Alexandra Binnenkade, University Of Basel

Looking for Empathy in Art Space: Representation of Far-Right Violence in Contemporary Art Scene of Germany

Zeynep Dogusan, Humboldt University Of Berlin

Between Fact and Fiction: Memory in Documentaries and Dramas

Donna Chu, The Chinese University Of Hong Kong

Cancel Culture Italian Style

Gianluca Fantoni, Nottingham Trent University

Conspiracy theories as mnemonic practice: Popular conspiracy fiction from postsocialist Poland and the intersecting discourses of memory and suspicion

Anita Pluwak, Tallinn University

3.20. Material memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 4.25
Time 11-12.30

Moderation

Rebekah Vince, Queen Mary University of London

Presentations

Cultural Memory and Domestic Architecture: Pre-revolutionary Interiors in Iranian Cinema

Hossein Tavazonizadeh, University Of Groningen

Materialities and memories of the Spanish Civil War: an approach to Bilbao's Iron Belt through digital humanities

Tania González Cantera, Universitat De Girona

What do we do with Vasco?: Re-inscribing the Age of Discoveries into 1990s Lisbon

Kyle Thomson, UC Berkeley

The Eternal Eighties: Layered Pasts on Sweden Ferries as Memoryscapes

Riikka Taavetti, University Of Turku

Memory Politics, Memory Policies: Shifting Communities and the Renovation of Paris

Elizabeth Benjamin, Coventry University

3.21. Remembering the Neoliberal Turn: Economic Change and Collective Memory in Eastern Europe after 1989

Roundtable | Deindustrialisation and Reinventions

Location TFDC 1.16
Time 11-12.30

Moderation

Joanna Wawrzyniak, University Of Warsaw

Speakers

- Matej Ivančík, Comenius University
- Tibor Valuch, Eszterházy Károly Catholic University
- Till Hilmar, University Of Vienna
- Jill Massino, UNC Charlotte
- Joanna Wawrzyniak, University Of Warsaw
- Veronika Pehe, The Institute Of Contemporary History, Czech Academy Of Sciences

3.22. Why Antifascism? New Perspectives on a Forgotten Paradigm. A Roundtable Discussion

Roundtable | Memory, Activism and Social Justice

Location TFDC 1.17
Time 11-12.30

Moderation

Zoltan Kekesi, University College London

Speakers

- Kasper Braskén, Åbo Akademi University
- Anna Koch, University College London
- Máté Zombory, Centre For Social Sciences, Eötvös Loránd University, Budapest
- Zoltan Kekesi, University College London

3.23. Feeling Implicated: Affect, Responsibility, Solidarity

Roundtable | Conflict, Violence and Memory

Location USB 2.022
Time 11-12.30

Moderation

Arielle Stambler, University Of California, Los Angeles

Speakers

- Michael Rothberg, UCLA
- Maša Mrovlje, University Of Leeds
- Arielle Stambler, University Of California, Los Angeles

3.24. The Future of Memory Ethics and the Right to Memory

Roundtable | Memory, Activism and Social Justice

Location TFDC G.06
Time 11-12.30

Moderation

Yifat Gutman, Ben-Gurion University Of The Negev

Speakers

- Sarah GENSBURGER, CNRS, France
- Anne Whitehead, Newcastle University
- Anna Reading, King's College London
- Philipp Seufferling, London School Of Economics And Political Science
- Noam Tirosh, Ben-Gurion University Of The Negev

PARALLEL SESSIONS

4.1 - 4.24

WEDNESDAY 5 JULY 2023

4.1. Remembering Colonial Violence

The Coloniality and Decolonising of Memory

Location NUBS 1.04
Time 13.30-15

Moderation

Guido Bartolini, Ghent University

Presentations

Remembering the Kapiri: Myth, Memory and Human Bondage in Kochi and the Indian Ocean

Adeep Hussain, Indian Institute Of Technology Guwahati

"The Art of Forgetfulness": Memory, Amnesia, and Haunting in Rhymes for Young Ghouls

Corey Schultz, University Of Nottingham Ningbo China

Documenting the Herero Genocide: Muurholm's One Hundred Years of Silence (2007)

Rachel Dodson, University Of Minnesota Twin Cities

Remembering silence: Colonial genocide in German and Namibian journalism, 2015-2021

Christina Haritos, Free University Of Berlin

Memory Junctions: Resistance and Reconciliation in Indonesian and Dutch Literature on the Indonesian Revolution

Arnoud Arps, University Of Oxford | University Of Amsterdam

4.2. Place and belonging

Memory and Diverse Belongings

Location NUBS 1.13
Time 13.30-15

Moderation

Rehnuma Sazzad, Institute Of English Studies (IES) And Institute Of Commonwealth Studies (ICWS)

Presentations

Northeast England and the Holocaust: Sites of Jewish Refuge and Individual Recollections

Hannah Wilson, Nottingham Trent University

Urban Forest Stories from Singapore: Exploring human-nature senses of belonging in the 'City in Nature'

Lotte Dijkstra, Newcastle University

Voicing exile through memories of home, belonging and un-belonging: A study of Tibetan-English Writings

Thinley Chodon, University College Dublin



4.3. Documenting and dramatizing migrant memory

Movement, Migration and Refugees

Location NUBS 2.03
Time 13.30-15

Moderation

Tatiana Smirnova, University Of Lausanne, STS Lab

Presentations

Decolonisation and Anglicisation in Home Away from Home (1992) by
Sankofa: Rootlessness and non-belonging
MARIA PIQUERAS-PEREZ, University Of Murcia

Is Community Enough? Forced Migration, Memory and Identity in Two
Postconflict Peruvian Films
Valentina Perez Llosa, Hamburg University

From Victim to Political Agency: The Politics of Migrant Representation of
the Documentary Love, Deutschmarks and Death
Pinar Yıldız, Freie Universität Berlin

The Grossberg play: Refugeria
Joshua Parker, University Of Salzburg

4.4. Trauma, solidarity and justice

Movement, Migration and Refugees

Location NUBS 2.05
Time 13.30-15

Moderation

Katrin Antweiler, University Of Bremen

Presentations

Resilience and Trauma Recovery for Child Survivors of the Genocide
Against the Tutsi
Irene Momanyi, The Pennsylvania State University

Spaces of Memory for Syrian Diaspora - How Experience of Dissidence
become a Base for New Solidarities in Post-Migration Society
Maria Hartmann, University Of Marburg

Living with Inherited Trauma: An Introspective Look Into Palestinian
Resilience Building and Well-Being in Egypt
Nairy AbdElShafy, Independent Oral Historian & Researcher

4.5. GLOBAL MEMORIES WORKING GROUP PANEL III – GEOGRAPHIES, SOCIETIES AND CHANGES

Global Memories WG | The Coloniality and Decolonising of Memory

Location NUBS 2.04

Time 13.30-15

Moderation

David Mwambari, KU Leuven

Presentations

Urban Memorialization in Contested Cities and the Narratives of Difficult Heritage

Sunjay Mathuria, Concordia University, Montreal

Kaleidoscopes of Memory: Puerto Ricans, Trauma, and the Neo-Colony

Hector Nicolás Ramos Flores, Colby College

On Mau Mau and Memory

Christian Alvarado, University Of California, Davis

Struggles between History and Memory: Contested concepts in changing communities

Jarula Wegner, Zhejiang University

4.6. Paisajes MemoriALES: entre ficciones, imágenes y vínculos

Latin America Regional Group | Memoryscapes (digital, locational, imagined)

Location TFDC 1.16

Time 13.30-15

Moderation

Evelyn Hevia Jordán, Freie Universität Berlin | Universidad Católica Silva Henríquez (UCSH)

Presentations

¿Telenovelas y series, construyen memoria?: Transmisión de ficciones televisivas para representar pasados en disputa en las telenovelas y series, 1968- 2022

Mónica Contreras Saiz, Freie Universität Berlin

(Her)stories of Comradeship. Friendship among female (ex-)combatants of Latin American Guerrilla Movements

Hendrikje Grunow, Katholische Universität Eichstätt-Ingolstadt

El horror al cadáver de un perpetrador: Abimael Guzmán hecho cenizas

Carolina Garay Doig, University Of Bonn

Miriam Blaimer, Catholic University Eichstaett-Ingolstadt

Returning photographs, returning memories? Taking back photographs to former displaced communities in El Salvador

Lena Voigtländer, University Of Bonn

4.7. Museums and Memory #3: Race, Memory and the Museum

Museums & Memory WG | Memory, Activism and Social Justice

Location TFDC 1.17

Time 13.30-15

Moderation

Katarzyna Puzon, Ludwig Maximilian University Of Munich

Presentations

Conflict, Violence and Memory in Plantation Spaces: The Need for Counterstory

Susan Garza, Texas A&M University-Corpus Christi

Ghosts, Graves, and the Big House: Searching for the Dead at US Plantation Museums

Jenny Woodley, Nottingham Trent University

"They remain the challenges of today" Black Reconstruction at the National Museum of African American History and Culture

Eric W. Ross, George Mason University

"Feeling Truth": Objects, Embodiment and Temporality in the National Museum of African American History and Culture and the Legacy Museum

Amy Sodaro, CUNY/Borough Of Manhattan Community College

4.8. Periodicals and African Memory

The Coloniality and Decolonising of Memory | Africa Regional Group

Location TFDC 1.18

Time 13.30-15

Moderation

Nicola Cloete, University Of The Witwatersrand

Presentations

'My name: Omahungi' – Print Culture, Christianity, and Memories of Genocide in Central Namibia 1910-1961

Fabian Krautwald, Lecturer, Princeton University

Senses of the Past: African Print Cultures and the Making of Cultural Memory

Corinne Sandwith, University Of Pretoria

Provisional Avant-Gardes, Complicity and Periodical Archives: Arts Reviews in Contrast, MEDU and The Classic

Maria Zirra, Stockholm University

Artwork Production in Response to Specific Historical Research in West Africa

Joe Turpin

4.9. Conspiratorial Memory Online: Post-Socialist Perspective

PoSoCoMeS WG | Memoryscapes (digital, locational, imagined)

Location NUBS 3.07
Time 13.30-15

Moderation

Mykola Makhortykh, Postdoctoral Research, University Of Bern
Daria Khlevnyuk, University Of Amsterdam

Presentations

The Elite Conspiracy: How German Past is Weaponized against "the System"

Manuel Menke, Department Of Communication University Of Copenhagen, Denmark
Anna Wagner, Bielefeld University

Seen It All Before: Instrumentalisation of Holocaust memory in Russian Twittersphere
Maryna Sydorova, University Of Bern

Digital conspiratorial memory of the USSR's dissolution: CIA, Zionists, and other suspects
Daria Khlevnyuk, University Of Amsterdam

Conspiratorial Memory as Participatory Propaganda: The Case of the Telegram Channel "War on Fakes"
Boris Noordenbos, University Of Amsterdam

4.10. Memory Rituals and Rituals of Remembrance – Forging the Origins of Nations, States, Religions, and People

Memoryscapes (digital, locational, imagined)

Location NUBS 2.08
Time 13.30-15

Moderation

Adam Kola, Nicolaus Copernicus University In Torun

Presentations

Anniversary Scientific Conferences in Socialist Bulgaria: The Case of Cyrillo-Methodian Narrative and its Political (Dis)Remembrance
Ewelina Drzewiecka, Cyrillo-Methodian Research Centre, Bulgarian Academy Of Sciences

Celebrating and Recalling the Beginning of Time – Commemorations of the Liberation Day in Communist Albania
Rigels Halili, University Of Warsaw

Remembering as a Political Ritual and Social Phenomenon. The Example of Interwar Czechoslovakia and Socialist Poland
Adam Kola, Nicolaus Copernicus University In Torun

The comments in the visitor books of the Museum of the Macedonian Struggle in Skopje and the reception of rightist history and memory narratives in North Macedonia (2011-2014)
Naum Trajanovski, University Of Warsaw

4.11. Contesting the Coloniality of Memory

The Coloniality and Decolonising of Memory

Location NUBS 2.10

Time 13.30-15

Moderation

John Njenga Karugia, Humboldt University Berlin

Presentations

Memory as Coloniality and Decoloniality

Meghan Tinsley, University Of Manchester

From Performing to Decaying Territorial Bodies: A France/Germany

Comparative Study of Coloniality and Decolonising Patterns

Stéphanie Melyon-Reinette, Independent Scholar

State Education as a Site of Coloniality of Memory in Post 1989 Romania

Simina Dragos, University Of Cambridge

Tracing the decoloniality and coloniality of memory in activist walking tours
in Germany

Johanna Kreft, University Of Birmingham

4.12. Memory+Activism+Environment

Memory & Activism WG | Memory, Activism and Social Justice

Location TFDC 2.15

Time 13.30-15

Moderation

Eva Rüskamp, Albert-Ludwigs-University Freiburg

Anna Reading, King's College London

Alison Atkinson-Phillips, Newcastle University

Presentations

Lived experiences of environmental change and the student climate strike
movement

Alison Atkinson-Phillips, Newcastle University

Alongside: swimming and making with autistic memory works

Anna Reading, King's College London

A Living Story presented as a Quipucamayoc (a reader of knots): walking in
and out of time with East Kent Mencap

ElspeH Penfold, Independent Artist: Thread And Word

Hidden Figures of Sustainability – Memory and Activism in Rural
Environments

Eva Rüskamp, Albert-Ludwigs-University Freiburg

4.13. Memory and the Trauma of the Other: Intergenerational trauma, memory ruptures, witnesses and listeners

Memory & Trauma WG | Conflict, Violence and Memory

Location TFDC 2.16
Time 13.30-15

Moderation

Anna Menyherth, The University Of Jewish Studies, Budapest | The Institute For Advanced Studies, Kőszeg

Presentations

Trauma and intergenerational disruptions of memory in graphic narratives
Simona Mitroiu, "Alexandru Ioan Cuza" University Of Iasi, Romania

Sheltering from the Pain of Others: Trauma Dynamics in Ida Fink's Short Stories

Anna Menyherth, The University Of Jewish Studies, Budapest | The Institute For Advanced Studies, Kőszeg

Exchange in a Hungarian Village
Izabella Agardi, Institute Of Advanced Studies, Kőszeg

4.14. (De)Mobilising the Past in Revolutionary Moments: #IranPortests2022 and Politics of Remembering

Memory, Activism and Social Justice

Location NUBS 3.06
Time 13.30-15

Moderation

TBD

Presentations

Lost in Transmission: Iran's Revolutionary History beyond the Red Lines
Makaremi Chowra, French National Center For Scientific Research In Paris (CNRS)

The Fall of the Red Line
Pardis Shafafi, French National Center For Scientific Research In Paris (CNRS)

4.15. Memory and the responses to repressive regimes

Memory, Activism and Social Justice

Location NUBS 3.13

Time 13.30-15

Moderation

Susannah Eckersley, Newcastle University

Presentations

Memory Wars in Post-Soviet Central Asia: Will the Mankurt Wake Up

Elmira Nogoibaeva, Polis Asia Analytical Center

A policy of 'dekulakization' and deportations from the republic: on the example of special resettlers exiled from Kyrgyzstan to Ukraine. 1930-1933

Gulzat Alagoz, The Center Polis Asia

Cazal and Kenscoff: post-dictatorial communities, memory and identity in Haiti

KEDMA LOUIS, EHESS

"Die Antwort auf Auschwitz"? Jewish Antifascists and the East German 'Stasi'

Alex Brown, University Of Liverpool

The Mass Graves in Ďáblice Cemetery in Prague as a place of memory and activism

Michal Louč, The Institute For The Study Of Totalitarian Regimes

4.16. Memorials, landscapes, and cultural matters

Creative Approaches to Memory

Location NUBS 3.14

Time 13.30-15

Moderation

Roma Sendyka, Jagiellonian University

Presentations

Shingwauk: A Model for Memory

Johan Voordouw, Azrieli School Of Architecture & Urbanism, At Carleton University

Restoring the City: Sonic Memories of the Urban Milieu

James Clay, Newcastle University

Memory matters - Forest Finnish memory culture from remains to DNAtest-proven ethnicity

Kristin Mikalsen, Karlstad University

An oak grove as a place of memory

Nurit Lissovsky, Technion – Israel's Institute For Technology

4.17. Memory and the archive

Creative Approaches to Memory

Location NUBS 3.15

Time 13.30-15

Moderation

Alexandra Pucciarelli, Rutgers University

Presentations

Memorializing Birmingham Black Radio: From Archival to Community Memory

Robert Riter, The University Of Alabama

yours/mine/ours: autotheory and collective memory

Cat Auburn, Northumbria University

Automatic Editing Machines in the Pursuit of Historical Justice

Fabiola Hanna, The New School

Workers on their knees. Solidarity, Catholic Church, abortion

Marcin Kościelniak, Jagiellonian University

4.18. Deindustrialization and Memory I: Communities

Deindustrialisation and Reinventions

Location NUBS 4.08

Time 13.30-15

Moderation

Rebecca Dolgoy, Curator Of Natural Resources And Industrial Technologies, Ingenium

Presentations

French Mining Memory: Between Documentation and Imagination

Sonja Stojanovic, University Of Notre Dame

Labor, place, and loss in the transformations of East German shipyards

Nora Küttel, Martin-Luther-Universität Halle-Wittenberg

Towards Communities of Change: engaging with Industrial Memory in

Wearside and Tyneside's Popular Cultural Scenes

Victoria Allen, Christan-Albrechts Universität Kiel

Memory and reinvention in the post-industrial periphery

Tara Hipwood, Northumbria University

Pablo Martinez Capdevila, Northumbria University

4.19. Performing memories

Embodiment

Location NUBS 4.06
Time 13.30-15

Moderation

Courtney Crumpler, Duke University

Presentations

Between Silence And Memory: Violence And The Kashmiri Body
Sana Shah, Oxford University

Embodying the Past: History Teaching and the Limits of Experiential Learning
Chana Teege, London School Of Economics

Walking to remember: counteracting genocide denial through mobile engagements with landscape after genocide
James Riding, NUAfT Fellow, Newcastle University

4.20. Transitional Justice and Dealing with the Past

Conflict, Violence and Memory

Location NUBS 4.20
Time 13.30-15

Moderation

María Eugenia Ulfe, Pontificia Universidad Católica Del Perú

Presentations

Memory Construction or Dissemination?: Negotiating Historical Narratives in Sierra Leone and Rwanda
Jillian LaBranche, University Of Minnesota Twin Cities

Legal Justice and Historical Justice in Post-War and Post-Communist Romania
Monica Ciobanu, State University Of New York At Plattsburgh

An unprecedented experience: the Colombian diaspora truth-telling process
Silvia Plana Subirana, International Catalan Institute For Peace - ICIP

The Fight of "Forgotten Victims" for their compensation and rehabilitation in postwar Germany
Robert Sommer, IBA Berlin

4.21. Monumental memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 4.25
Time 13.30-15

Moderation

Tadeusz Wojtych, University Of Newcastle

Presentations

On Falling Soviet Statues and Socialist Oblivion in Lithuania
Gediminas Lankauskas, University Of Regina

Forgotten Battlefield: [re]interpretation of time, place and memory
Selma Čatović Hughes, American University Of Sharjah, College Of Architecture, Art And Design, UAE

Unresolved Tensions: Representing the East German Experience across Berlin's Memoryscape
Helena Kruder, University Of Cambridge

'Where the Aura of a Tyrant Remains': Absent Presence and Mnemonic Remains of Socialist-Era Monuments
Dmitrijs Andrejevs, The University Of Manchester

4.22. Writing War and the Ephemera Effect

Roundtable | Beyond Disciplinary Communities

Location TFDC 2.14
Time 13.30-15

Moderation

Alexandra Peat, Northumbria University
Ann-Marie Einhaus, Northumbria University

Speakers

- Tony Williams, Northumbria University
- Felicity Tattersall, Independent Writer And Illustrator
- Chris Kempshall, University Of Exeter
- Ann-Marie Foster, Northumbria University

4.23. Roundtable Discussion: Memory Studies and the Journal National Identities

Roundtable

Location USB 2.022
Time 13.30-15

Moderation

David Kaplan, Kent State University

Speakers

- Pippa Catterall, University Of Westminster
- David Kaplan, Kent State University
- Rebecca Kook, Ben Gurion University Of The Negev
- Sarah Bird, Taylor & Francis

4.24. Workshop: Getting to know the Slow Memory Project

Workshop | Memory and Diverse Belongings

Location USB G.003

Time 13.30-15

Speakers

Steven Brown, Nottingham Trent University

Sara Dybris McQuaid, Aarhus University

Stef Craps, Ghent University

Joanna Wawrzyniak, University Of Warsaw

Jenny Wustenberg, Nottingham Trent University

Association

- Hanna Teichler, Goethe University Frankfurt
- Orli Fridman, Faculty Of Media And Communications (FMK)
- Vjollca Krasniqi, University Of Prishtina
- Sarah GENSBURGER, CNRS

PARALLEL SESSIONS

5.1 - 5.25

THURSDAY 6 JULY 2023

5.1. Jewish tradition, remembering and belonging

Creative Approaches to Memory | Memory and Diverse Belongings

Location NUBS 1.04

Time 09-10.30

Moderation

Chanan Yitzchaki, Emunah-Efrata College Of Education In Jerusalem

Presentations

The transformation of the historical memory of Jewish holidays during the period of Hibbat Zion

Asaf Yedidya, Ariel University

Different societies, different contents: The memory of the Jewish Holiday of Hanukkah as a study case

Chanan Yitzchaki, Emunah-Efrata College Of Education In Jerusalem

"Half Dream..." The Remembering Subject and the Notion of "Yade Mirad"

Bareez Majid, University Of Heidelberg



5.2. Space, community and multiple belonging

Memory and Diverse Belongings

Location NUBS 1.13

Time 09-10.30

Moderation

Patricia Cifre Wibrow, Universidad De Salamanca

Presentations

Postmemory and storytelling among migrants of the southern cone from Latin America in the UK

Vic Riveros, Newcastle University

A 'new' history of multiculturalism? Community memories of activism in the 1970s - Greek and Turkish speaking welfare advocates

Burcu Cevik-Compiegne, The Australian National University

Understanding the Present through the Past of the Kyrenia Harbour

Zehra Azizbeyli, Near East University

Regional claims, spatial belonging and memorialisation. Constructing memory itineraries in the Valparaiso Region (Chile)

Camila Van Diest, Strasbourg University

Communities of Remembrance - Migration and Dismemberment in Contemporary Turkey

Nergis Canefe, York University, Toronto

5.3. Visual, object and personal memories

Movement, Migration and Refugees

Location NUBS 2.03

Time 09-10.30

Moderation

Lana Dakovic, Memory Studies Association

Presentations

Becoming memory objects: Circulating old mobiles as classics among Chinese enthusiasts

Yanning Chen, Loughborough University

Between Official and Vernacular Memory: Mediated Representation and Remembrance of Han Chinese Community in Xinjiang in Museum

Photographs and Family-owned Albums

Jin Dai, Loughborough University | The University Of Manchester

Pictured Narratives of Egyptian Jews Immigration between 1945-1970:

Family Albums as Mnemonic Devices

Sharona Zilbershtein, University Of Haifa

OBJECT- HUMAN RELATIONSHIP AND ITS ROLE IN THE CONTEXT OF IMMIGRATION; A CASE STUDY OF A SYRIAN IMMIGRANT IN TURKEY

Selcuk Gunduz, Hacettepe University

Negotiating (interior) frontiers: memories of political violence and dislocation as articulated in the artistic practice of Lara Haddad

Dorota Golanska, University Of Lodz Poland

5.4. Public Monuments in Greece: Local Communities between Memory and Oblivion

Conflict, Violence and Memory

Location NUBS 2.05
Time 09-10.30

Moderation

Areti Adamopoulou, University Of Ioannina, Greece

Presentations

Shaping Holocaust Memory in Greece
Anna Maria Droumpouki, Ludwig Maximilians University Of Munich

Localizing Public Memory. Interpretations of World War II in Greece and their Effect on the Construction of Monuments
Alexandros Teneketzis, University Of Patras, Greece

Transformations of Memories and Commemorations of World War II in Greece. The Public Monuments of Kefalonia Island
Konstantinos Argianas, University Of Ioannina, Greece

War and Resistance Monuments in the Public Memory of World War II in Greece. The case of the War and Resistance Monuments erected in the Kallithea area of Athens, Greece
Kostas Korres, University Of The Aegean, Greece

5.5. Russia's War on Ukraine I: Memory Dynamics since 2014

PoSoCoMeS WG | Conflict, Violence and Memory

Location TFDC G.06
Time 09-10.30

Moderation

Julie Deschepper, Utrecht University

Presentations

Clash of Narratives: Memory Discourse on the Second World War in Russia and Ukraine, 1995 to 2022
Georgiy Kasianov, Maria Curie-Skłodowska University

The Monument of Glory: The Glory of the Monument
Ekaterina Shapiro-Obermair, Academy Of Fine Arts Vienna

The Transformation of War Memorials in Rural Ukraine
Mykola Homanyuk, Kherson State University

5.6. Ethnicity, Violence, and Vulnerability: How to Understand Difference within European Societies

Conflict, Violence and Memory

Location NUBS 2.08
Time 09-10.30

Moderation

Mireya Toribio Medina, University Of Birmingham

Presentations

'Justice 4 Dea-John Reid': Racist Terror and Anti-racist campaigning in Birmingham
Katharina Karcher, University Of Birmingham

From one vertigo to another. Spatial experiments linked to the attack of 14 July 2016 (Nice)
Frédéric Vinot, Côte D'Azur University

Violence and Vulnerability: How to Remember the Violent Act
Joseph Aguado, Dartmouth College

Transformation of Trauma to European Collective Memory Culture: From Ontological Security to Ontological Insecurity
Maheen Farhat Raza, National Defence University (Islamabad, Pakistan)

5.7. A 50 años del “11” chileno: articulaciones y paisajes culturales de las memorias

Latin America Regional Group | Memoryscapes (digital, locational, imagined)

Location TFDC 2.16
Time 09-10.30

Moderation

Mónika Contreras Saiz, Freie Universität Berlin

Presentations

La bandera de Chile, usos, abusos, apropiaciones y despojos (1970-2022)
Dalila Munoz Lira, Universidad Catolica Cardenal Silva Henríquez

Memoria y canciones en la imposición del neoliberalismo en Chile
Pavel Igor Eichin González, Universität Des Saarlandes

Plaza de la Dignidad: disputas materiales y simbólicas en el uso del espacio
Evelyn Hevia Jordán, Freie Universität Berlin | Universidad Católica Silva Henríquez (UCSH)

5.8. Perpetrator spaces: preservation, representation and memory

Conflict, Violence and Memory

Location NUBS 3.06
Time 09-10.30

Moderation

Sabina Tanovic, Delft University Of Technology

Presentations

Space and memory at Fort Breendonk, Belgium
Anneleen Spiessens, Ghent University

Proximity, the domestic and benign in perpetrator spaces
Michael Šafarić Branthwaite, Staffordshire University

Representations in and of the commander's house. The case of Falstad, Norway
Ingvild Kjørholt, Norwegian University Of Science And Technology | Falstad Center

Perpetrators and spaces, between materiality and imaginaries
Mario Panico, University Of Amsterdam

5.9. Infrastructures of Collective Memory. Actants of the globalization process and their impact on European Cultures of Memory

Beyond Disciplinary Communities

Location NUBS 3.13
Time 09-10.30

Moderation

Juliane Tomann, Universität Regensburg

Presentations

Inside the black box of cultural memory: On the intersections between memory studies and infrastructure studies
Magdalena Saryusz-Wolska, German Historical Institute Warsaw

Experimental infrastructures. Memory production and distribution in the field of visual arts
Tomasz Załuski, University Of Lodz

Help delivered to Jews during World War II and Transnational Memory in the Making
Zofia Wóycicka, University Of Warsaw

Memory studies from the audience's perspective. On the perception of WWII and Holocaust narratives in German and Polish museums
Michalina Musielak, University Of Warsaw

5.10. Museums and Memory #4: On Relationality and Repair: the Temporality of Cultural Memory

Museums & Memory WG | The Coloniality & Decolonising of Memory

Location TFDC 2.14
Time 09-10.30

Moderation

Jill Strauss, CUNY Borough Of Manhattan Community College

Presentations

What is Being Repaired? Public Monuments' Troubled Moves to Museums in Estonia
Margaret Tali, Estonian Academy

On Relationality and Repair: Museums in the Time of Restitution
Mischa Twitchin, Goldsmiths, University Of London

The Gatekeepers of Culture and Memory: The Role of Public Cultural Institutions in State-Sponsored Symbolic Reparation Projects
Catalina Delgado Rojas, University Of Manchester

5.11. Decolonisation and national memory

The Coloniality and Decolonising of Memory | Africa Regional Group

Location TFDC 2.15
Time 09-10.30

Moderation

Annette Wentworth, University Of Alberta

Presentations

A shared heritage: reconfiguring the communal role and significance of inherited colonial art collections in South African National Art Museums
Yolanda De Kock, University Of The Witwatersrand

Memory Flows in the Stadium – the SABC live report on a "special honorary funeral"
Julia Koch Tshirangwana, University Of Göttingen

The Genocide Archive of Rwanda and the Collective Memory: Balancing between the Past, Present and Future
Anna Katila, King's College London

5.12. Local, National, and International Encounters with Visual Memory

Witnessing WG | Creative Approaches to Memory

Location NUBS 2.10
Time 09-10.30

Moderation

Stephanie Arel, Fordham University

Presentations

Portable Memory: Reshaping the Memory of the Camps through
Photographic Images - Abraham Shayer's Holocaust Mementos
Li Shir, Beit Berl College

Curated to Provoke Change: Visual Representations of Mass Trauma at
Memorial Museums
Stephanie Arel, Fordham University

Visual Representations of Nazis in Israeli Theatre – Collective Memory of
the Aesthetic as an Agent for Change
Idit Gil, The Open University Of Israel

5.13. Decentering Polish Memory I: Parallax Perspectives on East-Central European Pasts

Beyond Disciplinary Communities | Poland National Network

Location NUBS 2.04
Time 09-10.30

Moderation

Małgorzata Łukianow, University Of Warsaw

Presentations

Recalling memory. Autobiographical narratives of Ukrainian women
dissidents
Alina Doboszewska, The Jagiellonian University

Unlit Corridors of History: Olga Tokarczuk's Jacob's Books (2014) as a
medium of memory
Paula Maciejewski, University Of Bremen

Cherishing the memories you have. Practices of place care and
remembrance in contemporary Nowa Huta
Agnes Malmgren, Lund University

5.14. Memory Activism and Marginality

Memory, Activism and Social Justice

Location NUBS 3.14
Time 09-10.30

Moderation

Morgane Govoreanu, EHESS-Paris/UT2J-Toulouse

Presentations

Mexico's "Transformation": Human Rights Crisis and the Battles for Memory
María De Vecchi Gerli, Truth And Memory Officer, ARTICLE 19 Mexico And Central America Office

Memory, Remembrance and Social Activism
TALAT ., National Institute Of Technology Patna

Frames of mourning and resilience: memory activism in the London Tamil diaspora
Rachel Seoighe, University Of Kent

5.15. Visual memories

Creative Approaches to Memory

Location NUBS 3.15
Time 09-10.30

Moderation

Ayelet Klein Cohen, Ben Gurion University Of The Negev

Presentations

Analogue to digital: exploring transnational memory/loss through the (re) presentation of familial intimacies within a visual creative practice
Raphaela Linders, Rhodes University

Drawing with the Trouble: Towards a visual practice of remembrance in post-conflict Northern Ireland
James Craig, Newcastle University

The Way Back: Photography, Memory and the First World War
Corinne Painter, University Of Leeds
Alan Ward, Multidisciplinary Artist

History, Memory, Autography: Drawing Oneself and Drawing One's Self in Comics and Graphic Novels
Mathijs Peters, Leiden University

Colourising Perpetrator Photographs: The Auschwitz Erkennungsdienst
Dominic Williams, Northumbria University

5.16. Generations and memory

Creative Approaches to Memory

Location USB 2.022
Time 09-10.30

Moderation

Jane Hunt, Bond University

Presentations

Resistant Backward Looking – Women Artists Confronting Past Violence
Katarzyna Bojarska, SWPS University Warsaw

Aesthetic Processes in Communitarian Memory Practices
Ana María Rabe, Universidad De Antioquia

Nicolae Ceausescu's Official Portrait in the Memory of Romania's
Generation X
Alexandru Stanescu, Center Of Excellence In Image Studies

The Primary Source Programme: Inspiring young people to share and
preserve community memory
Bryan Dixon, Co-Director, Amber Film And Photography Collective CIC

5.17. Deindustrialization and Memory II: Reconstructions and Landscapes

Deindustrialisation and Reinventions

Location NUBS 3.07
Time 09-10.30

Moderation

Joanna Wawrzyniak, University Of Warsaw

Presentations

Ec(h)omemories: French Fiction and Nonfiction of Waterscapes (Kerangal-
Sorman's Seyvoz, Taillandier's Delta)
Catherine Nesci, University Of California, Santa Barbara

Community and Industrial Rhythms in a Cornish Fishing Town
Christie Van Tinteren, University Of Cambridge

Imagined communities and the (re)invention of a shared industrial heritage
through nostalgia at Beamish Museum
Natasha Anson, Durham University

Good old railways? An oral history of the railway workers in Poland
Marcin Jarząbek, Jagiellonian University in Kraków

Memories and Interpretations of the Chinese Eastern Railway Heritage in
Harbin
Wenzhuo Zhang, Australian National University

5.18. Memories of war and gendered violence

Conflict, Violence and Memory | Embodiment

Location NUBS 4.08

Time 09-10.30

Moderation

Mary McCarthy, Drake University

Presentations

'I was justly punished': Language, Epistemic Disadvantages, and the culture of Impunity during the Irish revolutionary period, 1919 – 1923

Hayley Brabazon, Dublin City University

Investigating the relationship between taboo and historical denial: towards a comparative perspective

Rin Ushiyama, Queen's University Belfast

Conflict in Colours

Fredrika Larsson, University Of Gothenburg

'Mixing Memory and Desire': Tracing the Beforemath of World War I Memory

Harshita Pandey, Guru Gobind Singh Indraprastha University, Dwarka, New Delhi

5.19. Holocaust Literature

Conflict, Violence and Memory

Location NUBS 4.06

Time 09-10.30

Moderation

Rebecca Kook, Ben Gurion University Of The Negev

Presentations

Holocaust Identity and Common Frontiers: Articulating Jewishness across World Literature

Nagore Palomares, Universidad De Alcalá

María Jesús Fernández-Gil, Universidad De Alcalá

Shadows of the Holocaust or the Agency of Literature in the Work of Gonçalo M.Tavares

Luisa Afonso Soares, Faculdade De Letras Da Universidade De Lisboa

Harnessing Vernacular Memory: The Holocaust by Bullets in Ralph Rothmann's Der Gott jenes Sommers

Jenny Watson, University Of Edinburgh

5.20. Between Official and Counter-Memory

Conflict, Violence and Memory

Location NUBS 4.20
Time 09-10.30

Moderation

Samantha Vaughn, Newcastle University

Presentations

Television and National Remembering in a Time of Crisis: A Multiscalar Approach

Brigita Valantinaviciute, Loughborough University

Living with the Unknown, Unmourned Dead: Communitarian Strategies for Reintegrating the Anonymous Death in Everyday Life (Colombia, 1970-2000)

Natalia Mahecha-Arango, New York University

Memory School Museums: New opportunities for Historical Culture and Historical Consciousness?

Julian D Bermeo, University Of Deusto

When memories stumble: Social change in questions (Algeria, Tunisia)

Ratiba Hadj-Moussa, York University, Toronto

'That was dangerous!': Public perception of the East German Stasi and individual memory

Anselma Gallinat, Newcastle University

5.21. Literary Works of Memory

Conflict, Violence and Memory

Location NUBS 4.23
Time 09-10.30

Moderation

Lourdes López-Ropero, University Of Alicante

Presentations

Anuradha Roy's All the Lives We Never Lived: A Study in Cultural Time and Palimpsestic Memory

SANGJUKTA ROY, IIT Roorkee

The Lost Art of the Language of Love: Roland Barthes' Contribution to Contemporary Conflicts

Ondřej Váša, Charles University

Memory, Identity and Staging in Rohinton Mistry's 'A Fine Balance'

Shivani Arulalan Pillai, University Of Edinburgh

Remembering the War: Intergenerational Transmission of Memory in Uwe Timm's "Die Entdeckung der Currywurst"

Valeria Morelli, The University Of Melbourne

'Beneath Our Soil Lie the Remains of Old Slaughter': Meditations on Collective Amnesia and Culpability in Kazuo Ishiguro's The Buried Giant

Yugin Teo, Bournemouth University

5.22. Interrogating memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 2.04
Time 09-10.30

Moderation

Jessica Maren Buchtik Ortner Nielsen, University Of Copenhagen

Presentations

“It was to show what people could do if they wanted to”: The struggles over empty plinth– in the aftermath of statue-toppling in Bristol and New Orleans

Carmit Wolberg, Ben Gurion University

The Saffronisation of National Memory: A Study of Contemporary Public Art in India

Gokul R Menon, English And Foreign Languages University, Hyderabad

The Afterlife of Lost Cause Monuments: Confederate Cemeteries as Heterotopian Counterpublic Memoryscapes

Timothy Case, William & Mary

5.23. The ethics of community-led practices of remembrance: a roundtable on methodologies of participatory memory work

Roundtable | Memory, Activism and Social Justice

Location NUBS 2.04
Time 09-10.30

Moderation

Ann Rigney, Utrecht University

Speakers

- Ellin Hare, Partner, Amber Film And Photography Collective
- Caroline Mitchell, University Of Sunderland
- Dagmar Brunow, Professor Of Film Studies, Linnaeus University
- Sara Dybris McQuaid, Aarhus University

5.24. Polish emigre theatre in the UK: performing the memory

Roundtable | Creative Approaches to Memory

Location TFDC 1.16
Time 09-10.30

Moderation

Dorota Kolodziejczyk, University Of Wroclaw

Speakers

- Izabela Grabarczyk, University Of Łódź
- Joanna Kosmalka, University Of Łódź
- Dorota Kolodziejczyk, University Of Wroclaw

5.25. Contested Memoryscapes: Politics of Commemoration, Celebration, and Forgetting in/of the Turkish Republic

Roundtable | Memoryscapes (digital, locational, imagined)

Location TFDC 1.18

Time 09-10.30

Moderation

Barbara Törnquist-Plewa, Lund University

Speakers

- Devrim Sezer, Izmir University Of Economics
- Hege Markussen, Lund University
- Torsten Janson, Lund University

Decolonizing Memory & Nature Scholarship, Practice, and Activism

Workshop | The Coloniality and Decolonising of Memory | Memory & Nature WG

Location TFDC 2.16

Time 10.30-12.30

Moderation

Ruramisai Charumbira, University Of Western Ontario

PARALLEL SESSIONS

6.1 - 6.22 & WORKSHOP

THURSDAY 6 JULY 2023

6.1. Colonial Memories/Memories of Colonialism

The Coloniality and Decolonising of Memory

Location NUBS 1.13

Time 11-12.30

Moderation

Jelena Dureinovic, University Of Vienna

Presentations

Memory-Making and the Question of Nostalgia

Ain Ul Khair ., Central European University

'Lascars' Below Deck: The Making of a British Maritime Tradition

Eamonn Connor, University Of Glasgow

Colonialism as a "Crime against Humanity"? On the (im)possibility of political apologies

Sahra Rausch, Friedrich-Schiller-University Jena

Isolated Memories? Remembering (and Forgetting) Colonial Deportations from Libya to Italy

Galadriel Ravelli, University Of Bath



6.2. Settler Colonial Memory Vs. Indigenous Perspectives

The Coloniality and Decolonising of Memory

Location NUBS 2.10

Time 11-12.30

Moderation

Paul Mersh, University Of Greenwich

Presentations

A People With/Out a Home: Memories of Land and Dispossession in East Jerusalem's City of David

Yair Agmon, University Of California, Los Angeles

The Arnait Video Collective of Inuit Women: Intergenerational Transmission and Decolonization through Film

Karine Bertrand, Queen's University Canada

Identity Construction in the Shadow of Postcolonialism in The Marrow Thieves

KAMELIA Talebian Sedehi, La Sapienza University Of Rome

A Visual Archaeology of Settler Historical Privilege + Colonial Aphasia

Teiji Wallace-Lewis, Independent Artist, Researcher, And Storyteller

"United under the same sky": How Jacinda Ardern constructs narratives of the past on New Zealand public holidays

Taylor Annabell

6.3. Borders and places

Memory and Diverse Belongings

Location NUBS 2.08

Time 11-12.30

Moderation

Nishtha Pandey, Indian Institute Of Technology Madras

Presentations

Homotheties in heritage discourses, memory and the dynamics of (mis) recognition on the margins of former Yugoslavia

Neža Čebren Lipovec, University Of Primorska, Slovenia

Silesian identity: Caught In-Between Hegemonic and Counter-Narratives

Johana Wyss, Institute Of Ethnology Of The Czech Academy Of Sciences

Alsatian memory: feminine representations to come to terms with the past and connect communities

Lili Toitot, Brunel University London

Two Old Industrial Borderlands – Two Cultural Memories: the Donbas and Upper Silesia in Comparative Perspective

Alina Strzempa, Universität Regensburg

Contested Heritage and Ethics of Care in the History Museum of Bosnia and Herzegovina

Lana Balorda, University Of Tübingen

6.4. Memory and Tourism I: Mediated Memory-Making in Tourism

Beyond Disciplinary Communities

Location TFDC 1.18
Time 11-12.30

Moderation

Andong Li, King's College London

Presentations

Hanfu tourism performance and photography: Gender, memory and place-making

Chu XU, Utrecht University

The other space as palimpsest: Negotiating memory and belonging at an unhomely home(land)

Yawen Li, National University Of Singapore & King's College London

Travelling nostalgia: Reinventing Kowloon Walled City in Japan

Hoi Pan Karma Kong, Australian National University

Mnemonic capital and public memory: The Panzhihua Third Front Museum in red tourism

Mingkun Li, King's College, London

6.5. The Axis Powers in Cultural Memory: Transnational Tropes and (Un)Critical Storytelling about World War II

Conflict, Violence and Memory

Location TFDC 1.17
Time 11-12.30

Moderation

Stefano Bellin, University Of Warwick

Presentations

Tropes of Self-Absolution: The Axis War in Italian twentieth century literature

Guido Bartolini, Ghent University

Between the center and the periphery: Austria and coming to terms with its Nazi past in post-war film (1945-1980)

Jakub Gortat, University Of Lodz

Maria Migodzińska, University Of Lodz

Reworking Romanian and Hungarian Past: Holocaust Memory in Péter Forgács's and Radu Jude's Archival Documentaries

Diana Popa, Tallinn University

The representation of the Nazi concentration camp San Sabba Rice Mill in Trieste in contemporary Italian and Croatian novels

Natka Badurina, University Of Udine

6.6. Russia's War on Ukraine II: Memory and Memorials since 2022

PoSoCoMeS WG | Conflict, Violence and Memory

Location TFDC G.06

Time 11-12.30

Moderation

Georgiy Kasianov, Maria Curie-Skłodowska University

Presentations

A Real-Time Memory War: Adversive Mnemonic Cultures Inspired by the work of the Forensic Architecture research agency

Ekaterina Markovich, University Of Turku, Finland

Monuments in Times of War: Soviet and Post-Soviet War Memorials in Russian-Occupied Ukraine after February 2022

Mischa Gabowitsch, RECET, University Of Vienna

Mykola Homanyuk, Kherson State University

The Return of Lenin. (Ab)Uses of Monumental Heritage in Russian-Occupied Ukraine

Julie Deschepper, Utrecht University

6.7. Contentious memory of the Estallido Social within the constitutional moment in Chile

Memory, Activism and Social Justice

Location TFDC 1.16

Time 11-12.30

Moderation

Ariel Richards, Pontificia Universidad Catolica De Chile

Presentations

With October in our Memory, we will change History

Hannah Katalin Grimmer, Akademie Der Bildenden Künste Wien & Goethe-Universität Frankfurt/Main

Contested Activist Memorials in the Wake of the Estallido Social: The Case of the Jardín de la Resistencia in Santiago de Chile

Alexander Ulrich Thygesen, Aarhus University

The Chilean Counter-monument Movement: Unmaking the National Event in times of Imagining the Nation

Manuela Badilla, Universidad De Valparaíso Y COES

Title 6.8. Decentering Polish Memory II: Entangled narratives about difficult pasts in Poland

Beyond Disciplinary Communities | Poland National Network

Location NUBS 2.04
Time 11-12.30

Moderation

Simon Lewis, University Of Bremen

Presentations

Cities wounds. Traces of war destruction in the topography of Warszawa and Wrocław as (difficult) heritage

Kamilla Biskupska, University Of Wrocław

The Discreet Charm of the Tsarism: Telling the Story of Białystok's Past
Małgorzata Łukianow, University Of Warsaw

Mediation of the difficult past on film and lessons of history. The case of the Polish film "Hatred"

Barbara Törnquist-Plewa, Lund University

The Environmental Dimension of Nazi Postindustrial Heritage in Poland
Małgorzata Praczyk, Adam Mickiewicz University Poznań

Title 6.9. Memory, Space & Place

Memory, Space & Place WG | Conflict, Violence and Memory

Location TFDC 2.15
Time 11-12.30

Moderation

Adam Lundberg, Department Of Human Geography, Uppsala University
Gruia Badescu, University Of Konstanz, Zukunftskolleg

Presentations

The Redemption of Landscape: The Ghost of the Holocaust Returns to the Heimat

Adam Lundberg, Uppsala University

Mapping Motivations: Who is Mobilizing the Memory of the DWI in Copenhagen's Landscape of Commemoration
Doron Eldar, Uppsala University

The memories of a disappeared place: stories and emotions

Paula Tesche, Universidad Andrés Bello

Asef Antonio, Universidad De Concepción

Title 6.10. Feminist, queer & intersectional memory activism

Memory, Activism and Social Justice

Location NUBS 2.05
Time 11-12.30

Moderation

Clara Vlessing, Utrecht University

Presentations

Queer Monumentality and the Great Wall of Los Angeles
Ella Myer, Emory University

Feminism(s), memory and heritage in 'inner city' London and Paris
Gareth Millington, University Of York
Ayshka Sene, University Of York

Lesbian Activists and the Start of AIDS Care Advocacy in Fresno, California
Kris Clarke, University Of Helsinki

Truth-telling from below in the face of Belgium's parliamentary Congo Commission
Eline Mestdag, Ghent University

Title 6.11. Digital practices & memories

Creative Approaches to Memory

Location NUBS 3.13
Time 11-12.30

Moderation

Areti Galani, Newcastle University

Presentations

The Memory of Cultural Heritage through the Prism of a Digital Platform: the Case of the Fête des Vignerons on notreHistoire.ch
Tatiana Smirnova, University Of Lausanne, STS Lab

Memory Machine: Embodied Experience of Memory in Narrative VR Film
Tim Gruenewald, The University Of Hong Kong

Participatory cultures in Digital Memory Platforms from Latin America: Twittestories for Identity and Memories of Exile
Sebastian Bustamante-Brauning, University Of Bristol

Deep Nostalgia: remediation, digital afterlife, and algorithmic mnemonic practices
Eva Nieto McAvoy, Cardiff University
Jenny Kidd, Cardiff University

6.12. Memory sites / sites for memories

Creative Approaches to Memory

Location NUBS 3.06

Time 11-12.30

Moderation

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

Presentations

Border Crossings: Mnemonic Transformation between Australia and Japan and its Screen Portrayal

Darren Mitchell, Independent Researcher

Creative representations of urban memory: Rethinking the exhibition piece "RengAhenk Ankara" through audience experiences

Seda Şen, Baskent University

Creative diasporic memories and intangible cultural heritage

Anna Catalani, University Of Lincoln

"Site of memory" in Acre, Haifa, Jaffa: Local artistic expression after 1948

Tal Ben Zvi, Bezalel Academy

Media Aesthetics of Memory Technique: A Case Study on "BD Louvre"

Yinhua Chu, National Taipei University Of Education, Taiwan

6.13. Deindustrialization and Memory III: Reinventions

Deindustrialisation and Reinventions

Location NUBS 3.07

Time 11-12.30

Moderation

Alison Atkinson-Phillips, Newcastle University

Presentations

(Re)creating Heritage: an artist-in-residence programme at an historical Portuguese pencil factory

Ana Gago, Universidade Católica Portuguesa

Mário Bruno Pastor, Universidade Católica Portuguesa

"Saving" Can Ricart? Museums, Activism and Deindustrialisation in Barcelona

Jennifer Warren, University Of The Arts Of London

Reinventing and Memorialising Industrial Heritage: The Role of Photography and the Media

AUORE CAIGNET, Université Rennes 2

Deconstructing the Mono-culture of Non-places

Gülnur Cengiz, Newcastle University

6.14. Embodying memories, transforming memories

Embodiment

Location NUBS 3.14
Time 11-12.30

Moderation

Anne St. John-Stark, Thompson Rivers University

Presentations

Why interdisciplinarity has been so difficult to achieve in memory studies?
Tuukka Kaidesoja, University Of Helsinki

Re-mind-museums
Francesca Lanz, Northumbria University

Embodying the Coming-of-Age Film Experience: Gender Transgressions
with Queer Time in Tomboy (2011) and Futur Drei (No Hard Feelings, 2020)
James Cleverley, The University Of Melbourne

'Working hands' in the photographic documentation of Janina Mierzecka
and medical records of Henryk Mierzecki
Małgorzata Radkiewicz, Jagiellonian University

6.15. Memories of Displacement

Conflict, Violence and Memory

Location NUBS 3.15
Time 11-12.30

Moderation

Susannah Eckersley, Newcastle University

Presentations

Change in the Memory of Estonian Mass Deportations and its
Representations through Film: The Awakening (1989) and In the Crosswind
(2014)
Hanna Aunin, Tallinn University

The Memory and Postmemory of Forced Displacement - Remembering the
Marichjhapi Massacre of 1979
Pratiti Roy, Indian Institute Of Science Education And Research Bhopal

The Deportation of Romanian Germans to the Soviet Union: A Mnemohistory
(Memorialistics, Literature, Law)
Cristian Cercel, Institute For Danube Swabian History And Regional Studies

Armed Conflict, Post-War Memories and Migration Trends in Africa: The
Cameroon-Anglophone Experience
Nicholas Idris Erameh, North West University, Mafikeng Campus, South Africa

6.16. Political Violence, Populism and the Far-Right

Conflict, Violence and Memory

Location NUBS 4.06
Time 11-12.30

Moderation

Tamara Kolarić, Assistant Professor, Dublin City University

Presentations

#DitaduraNuncaMais: Memory, social media and political violence in context of the elections in Brazil in October 2022
Kaya De Wol, Goethe University Frankfurt / The Frankfurt Memory Studies Platform
Pablo Pamplona, Universidade De São Paulo

Images of Jews in Poland – long-lasting stereotypes
Aleksandra Guja, Jagiellonian University

Cherry-Picking Memory: Anti-Resistance Aesthetic and Narratives in the Propaganda of Giorgia Meloni and the Italian Far-Right
Erica Capecchi, University Of Bristol

The Holocaust, Culture of Memory, and the Radical Right in Germany
Julian Hoerner, University Of Birmingham

6.17. Digital memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 4.20
Time 11-12.30

Moderation

Noam Tirosh, Ben-Gurion University Of The Negev

Presentations

Revisiting the Multicultural Past between Silence and Speaking Out: New Actors in the Digital Memoryscape
Önder Cetin, Leibniz-Institut Für Bildungsmedien | Georg-Eckert-Institut

Memory and Education in the Digital Age
Salvatore Campisi, Durham University

Making Memory: Digital Spaces as Site of Performance
Martina Karels, St. Francis College

6.18. Mapping memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 4.23
Time 11-12.30

Moderation

Lotte Dijkstra, Newcastle University

Presentations

Mapping Memory of the 'Everyday'- A Study on Digital Archives of Journalistic Photographs in Post Pandemic India

Greeshma C P, The English And Foreign Languages University, Hyderabad

The Role of Civic Authorities and Alternative Vested Interest Groups in Commemorating National History at Local Heritage Sites; Or, Where Are England's Civil War Battlefield Museums?

Sarah Betts, University Of York

Memory and Non-Hegemonic Knowledge under Socialism. Occult Actors in Poland before 1989

Monika Bednarczuk, University Of Bialystok

Fragments of a lost past: Mapping everyday memories of residents of Bhabanipur locality in Kolkata

Debika Banerji, The Bhawanipur Education Society College

6.19. Environmental Memory and Ecofiction

Creative Approaches to Memory

Location NUBS 4.25
Time 11-12.30

Moderation

Malgorzata Sugiera, Jagiellonian University

Presentations

Memory and ecofiction: the case of Rare Stuff

Brett Kaplan, University Of Illinois Urbana-Champaign

Memories of Water: Unsettling Postdictatorship Memoryscapes in Southern Chile

Struan Gray, Falmouth University

Memory and the Environmental Humanities in the work of Rafael Chirbes, Ana Penyas, and Cecilia Vicuña

Manus O'Dwyer, University Of Oxford

Remembering the present: environmental memory and mourning in Jessie Greengrass's novel The High House (2021)

Alice Carlill, Goldsmiths, University Of London

6.20. Intergenerational Memory and the 1994 Genocide Against the Tutsi

Roundtable | Conflict, Violence and Memory

Location TFDC 2.14

Time 11-12.30

Moderation

Catherine Gilbert, Newcastle University

Speakers

- Esther Mujawayo, Author, AVEGA
- MUNYURANGABO RICHARD BENDA, The Queen's Foundation For Ecumenical Theological Education
- Kirrily Pells, University College London
- Pierre Claver Irakoze, Aegis Trust Rwanda
- Caroline Williamson Sinalo, University College Cork

6.21. Book Discussion: Memory Activism and Digital Practices after Conflict: Unwanted Memories

Roundtable | Memory, Activism and Social Justice

Location USB 2.022

Time 11-12.30

Speakers

- Orli Fridman, Faculty Of Media And Communications (FMK)
- Ann Rigney, Utrecht University
- Jasna Dragovic Soso, Goldsmiths University Of London
- Vjollca Krasniqi, University Of Prishtina
- Yifat Gutman, Ben-Gurion University Of The Negev

6.22. Museums and Memory #5: Analysing Museums' Memory Work - A Methodologies Workshop

Museums & Memory WG | Workshop | Beyond Disciplinary Communities

Location USB G.003

Time 11-12.30

Moderation

Silke Arnold-de Simine, Birkbeck University Of London

Speakers

- Silke Arnold-de Simine, Birkbeck University Of London
- Stephan Jaeger, University Of Manitoba
- Catalina Delgado Rojas, University Of Manchester
- Alexandra Pucciarelli, Rutgers University
- Eric W. Ross, George Mason University
- Sophie Decroupet, Ghent University

Decolonizing Memory & Nature Scholarship, Practice, and Activism

Workshop | The Coloniality and Decolonising of Memory | Memory & Nature WG

Location TFDC 2.16

Time 10.30-12.30

Moderation

Ruramisai Charumbira, University Of Western Ontario

PARALLEL SESSIONS

7.1 - 7.19 & WORKSHOP

THURSDAY 6 JULY 2023

7.1. Decolonizing Memory

The Coloniality and Decolonising of Memory

Location NUBS 3.06
Time 13.30-15

Moderation

Tine Destrooper, HOGENT School Of Arts, & Ghent University

Presentations

Affordances of Greenlandic sound-recordings at the Danish National Museum – possibilities for decolonial collaborations and reconciliation?
Anne Folke Henningsen, University Of Copenhagen

Searching for brave spaces through decolonial heritage activism
Johanna Turunen, University Of Jyväskylä

Spiritual decolonial memories as alternatives to the living conditions dictated by the modern/colonial world system
Paola Mendoza Téllez Girón, Universidad Autónoma Metropolitana-Xochimilco

Infinity Unfolds on the Horizon: Poetry of the CHamoru Diaspora
Francisco Delgado, BMCC/CUNY

7.2. Transmission and emotion

Movement, Migration and Refugees

Location NUBS 2.05
Time 13.30-15

Moderation

Dirk Moses, City College Of New York

Presentations

Restorying Migration: Displacement, Memory and Counter-histories in Comics Form
Kristina Gedgaudaite, University Of Amsterdam

The role of digital and traditional media in shaping cultural memory of deported illegal immigrants
Ayelet Klein Cohen, Ben Gurion University Of The Negev

Transcultural Memory Transmission: Arab and Indian Jews in Comparative Perspective
Rebekah Vince, Queen Mary University Of London

Refugees narratives in some contemporary documentaries
Ana Carolina De Moura Delfim Maciel, De Mello Refugee's Chair President / UNHCR/ UNICAMP, State University Of Campinas (Unicamp)



7.3. Multifaceted Uses of Memory: Hegemonic, Silenced, and Instrumentalised Memory of Colonial Past and Present

The Coloniality and Decolonising of Memory

Location NUBS 2.08
Time 13.30-15

Moderation

Susanne Buckley-Zistel, Philipps University Marburg

Presentations

Re-Framing Memories of LGBTQ+ Identities
Mariel Reiss, Philipps University Marburg

Reckoning with the Colonial Past: Are Historical Commissions Vehicles for Change?
Cira Palli-Aspero, Ghent University

Decolonising the Memory of the Soviet Past, Decolonising Russia's Present?
Selbi Durdiyeva, Philipps University Marburg

Addressing the colonial violence in Turkey's Kurdish conflict
Nisan ALICI, Nottingham Trent University

Transitional Justice, Presence and Syria's Forced Displacement
Roua Al Taweel, Ulster University

7.4. Belonging, Justice and Change: The Roles of Memory in Constructing and Deconstructing Identity in Post-Conflict Societies

Conflict, Violence and Memory

Location NUBS 2.10
Time 13.30-15

Moderation

Ljiljana Biukovic, Peter A. Allard School Of Law

Presentations

Artefactual Agency and Aesthetic Negotiation: Keys to Creative Approaches to Memory
Michelle LeBaron, University Of British Columbia | Peter A. Allard School Of Law

Social Memory and the Impact of Commemorative Remedies ordered by the Inter-American Court of Human Rights
Moshe Hirsch, The Hebrew University Of Jerusalem

The path towards the equitable inclusion of the memories of women victims of torture in contexts of politically motivated violence in the Basque Country
Malena Rocio Maceira, Universidad Del País Vasco (UPV-EHU)

When Myths Overtake Memories – Serbia Between Memory Narratives of the EU and Russia
Ljiljana Biukovic, Peter A. Allard School Of Law

7.5. Partition at 75

The Coloniality and Decolonising of Memory

Location TFDC 2.14
Time 13.30-15

Moderation

Clelia Clini, Loughborough University, London

Presentations

Gendering Musical Memories of 1947 in tripartite 'Punjab'
Radha Kapuria, Durham University

'Mediating Mountbatten' The Representation of the Last Viceroy of India in the British Press since 1947
Nathan Ritchie, Loughborough University

Heroines and Divisions: Muslim and Hindu British Bangladeshi women remembering the longue durée of Partition
Julia Giese, Loughborough University

7.6. Remembering Terror

Conflict, Violence and Memory

Location TFDC 1.16
Time 13.30-15

Moderation

Yordanka Dimcheva, University Of Birmingham

Presentations

Memory as 'temporal loop' in the War on Terror
Charlotte Heath-Kelly, University Of Warwick

Remembering the Madrid (2004) and Barcelona (2017) Attacks in post-2017 Catalan Pro-independence
Carlos Yebra, University College London

Remembering Terror in Argentina: Non-linear, queer, and subversive memory in Alicia Partnoy's The Little School (1986), Alicia Kozameh's Pasos bajo el agua (1987), and Albertina Carri's Los rubios (2003)
Mia Parkes, University Of Birmingham

Batera Kantari: A glance at the aftermath of the Basque conflict in the cultural response to the Alsasua Affair
Mireya Toribio Medina, University Of Birmingham

Ethics of care in collecting spontaneous memorials after terrorist attacks
Konstantinos Arvanitis, The University Of Manchester

7.7. Memorias afectivas / memorias afectadas: relaciones, conexiones y activismos de memoria en soportes mediales (redes sociales, fotografías y cartografías)

Latin America Regional Group | Memoryscapes (digital, locational, imagined)

Location TFDC 2.16
Time 13.30-15

Moderation

Elisa Muñoz Elgueta, Universidad De Buenos Aires

Presentations

Otras memorias. La fiesta como táctica subversiva en contextos opresivos del Cono Sur

Ariel Richards, Pontificia Universidad Catolica De Chile

FUERA DE CAMPO. Imágenes visibles e invisibles de una infancia en clandestinidad. Una mirada a través del archivo familiar hacia el despliegue de la memoria colectiva

Elisa Muñoz Elgueta, Universidad De Buenos Aires

Redes Sociales e hij@s exiliad@s: otros soportes y otras formas de producir memoria

Mariana Norandi, Universidad Del País Vasco (UPV-EHU)

Artefactos y derechos humanos. Cartografías como escritura y narración

Maria Veronica Troncoso Guzman, Artist

7.8. Concepts of commemoration beyond reconciliation: resistance, repair and resilience

Memory, Activism and Social Justice

Location NUBS 3.13
Time 13.30-15

Moderation

Ann Rigney, Utrecht University

Presentations

Beyond Reconciliation: Between Antagonist and Agonist (Counter)Memory
Gal Kirn, University Of Ljubljana

To Repair: Contested commemorations and Post-Memorial Art
Rebecka Katz Thor, Stockholm University

Sisters in Resilience: Representation and Agency of Antifascist Women in (Post)Socialist Yugoslavia
Sanja Horvatinčić, Institute Of Art History (Zagreb)

Tale of Traces: The resistance of the vanishing
Maryam Adjam, University Uppsala

7.9. Memory, Violence, Conflict and Peace-building

Conflict, Violence and Memory

Location NUBS 3.14
Time 13.30-15

Moderation

Craig Larkin, King’s College London

Presentations

Islamist prisoners, traumatic memory and recurring violence in Tripoli, Lebanon
Craig Larkin, King’s College London

Visualizing Wartime: Place, Space and the body as physical memories of war and trauma in Central Africa
Pauline Zerla, King’s College London

The Aarsal Kidnappings in Lebanon: The Memories of Hostages’ Families and their Attitudes Towards Justice, Reconciliation, and Revenge
Rajan Basra, King’s College London

Memory, Violence and Post conflict Reconstruction: Re imagining Mosul
Inna Rudolf, King’s College London

7.10. Decolonisation and memory landscapes in Africa

The Coloniality and Decolonising of Memory | Africa Regional Group

Location TFDC 2.15
Time 13.30-15

Moderation

Fabian Krautwald, Princeton University

Presentations

Using collective biographies of women’s lived experience to disrupt patriarchy and decolonize memory in South Africa
Annette Wentworth, University Of Alberta
Samantha Van Schalkwyk, Stellenbosch University

Returning to Krotoa- re-figuring the memory landscape
Nicola Cloete, University Of The Witwatersrand

Tragic Resignation and the Advent of British Colonialism in Lagos and Ijebu 1851-1892
Ilupeju Taariqa-R Adepeju, University Of Lagos

7.11. From local contexts to global conflicts: Memory in post-Soviet space and beyond

PoSoCoMeS WG | Memoryscapes (digital, locational, imagined)

Location TFDC 1.17
Time 13.30-15

Moderation

Ilana Hartikainen , Doctoral Researcher, University Of Helsinki

Presentations

Challenges of Mnemonic Transnationalism: Political Mobilisation of the Concept of Genocide in Russia and Belarus
Nelly Bekus, University Of Exeter

Provincializing Russia(n): Polyphonic Memory in Recent Belarusian Russophone Prose
Simon Lewis, University Of Bremen

Memory and infrastructure violence in Kazakhstan
Kulshat Medeuova, L.N. Gumilyov Eurasian National University
Zhomart Medeuov, Academy Of Public Administration Under The President Of The Republic Of Kazakhstan

Political Geography of Imagined Space: The Caucasus in Polish Vision of the Post soviet Peripheral Region of Memory
Bartłomiej Krzysztań, Polish Academy Of Sciences

7.12. Memory and Tourism II: Performances and infrastructures

Beyond Disciplinary Communities

Location TFDC 1.18
Time 13.30-15

Moderation

Jessica Rapson, King’s College London

Presentations

The articulation of mediated and embodied memories: Re-membering and de-membering 'Taiwanese compatriots' through tourism
Andong Li, King’s College London

The Transgressive Art of Walking: Entanglements of transcultural memory activism and tourism in Berlin and South Tel Aviv
MICHAL HUSS, The Hebrew University Of Jerusalem

Post-conflict tourism, communities and museums in Northern Ireland
Katie Markham, Newcastle University

Beyond difficult pasts: understanding memory-making in tourism
Alena Pfoser, Loughborough University, London

7.13. Everyday Memory and Post-industrial Contested Memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 3.15
Time 13.30-15

Moderation

Andreas Pantazatos, University Of Cambridge

Presentations

Mining Heritage: Everyday Memory and Uncertainty
Andreas Pantazatos, University Of Cambridge

Contested Memoryscapes of the Southern Illinois Coalfields
Helaine Silverman, University Of Illinois At Urbana-Champaign

Manchester's Northern Quarter: The Role of 'Everyday Industrial Heritage' in Shifting Post-industrial Memoryscapes
Kieran Gleave, University Of Cambridge

How Can a Community Deal with Change? Football, Memory and the Post-Industrial Identity Void in Newcastle
Josh Bland, University Of Cambridge

7.14. Urban memory and social justice activism

Memory, Activism and Social Justice

Location NUBS 4.23
Time 13.30-15

Moderation

Jessica Young, New College Of Florida

Presentations

Remembering "folket": Popular culture, political memories, and the legacy of People's Parks
Erik Jönsson, Uppsala University

HMP Divis? Memories of everyday life in the Divis Flats
Fearghus Roulston, Strathclyde

Grenfell Tower and Commemoration: How online spaces create a platform for social justice
Penny Litchfield, Loughborough University

7.15. Transgenerational memory, education, museums and activism

Memory, Activism and Social Justice

Location NUBS 4.06
Time 13.30-15

Moderation

Hanna Teichler, Goethe University Frankfurt

Presentations

Presenting Peace: exploring peace activism in museums
Natalie Heidaripour, Newcastle University

A work in progress: Centring the enslaved Africans who built Penrhyn castle
April-Louise Pennant, Cardiff University

Remembering the Peace Train: Civil Society, Transnational Activism and Peace in Northern Ireland
Stephen Hopkins, University Of Leicester

Negotiating knowing and not-knowing: emotion, family and secrets in memories of the 1984/85 miners' strike
Carly Guest, University Of Northumbria

Kao Jun-honn's Great Leopard Project Critical geology and guerilla classroom education
Irmy Schweiger, Stockholm University

7.16. Heritages, public spaces, and community-making

Embodiment

Location NUBS 4.20
Time 13.30-15

Moderation

Małgorzata Radkiewicz, Jagiellonian University

Presentations

Ghost schools: the invisible heritage work of supplementary schools seen through a hauntological perspective
Orly Orbach, EMKP Curator, British Museum

Heritage as a 'When': communities and the occurrence of the past in an urban World Heritage Site
Christopher Whitehead, Newcastle University

Commemoration and the recategorization of public space: Typological transformations in Jerusalem and Tel Aviv
Mattias Kärholm, Lund University

Embodied experiences as a catalyst for developing more empathetic encounters with dark heritage sites
Diana Popova, University Of Latvia / Latvian Academy Of Culture

Performative Enactment of Embodied Memories : A Study of Child-related Hijra song narratives
Gargi Thilak, English And Foreign Languages University, Hyderabad

7.17. Virtual memoryscapes

Memoryscapes (digital, locational, imagined) ack

Location NUBS 4.25
Time 13.30-15

Moderation

Areti Galani, Newcastle University

Presentations

Sites of Shame

Naomi Kawamura, Executive Director, DENSHO

Exploring the virtues of protective erasure: Burning papers and the longer history of data protection

Chris Haffenden, Uppsala University And The National Library Of Sweden

Social Media Platforms as Memory Site for Georgian Immigrants

Maia Araviashvili, Ilia State University Tbilisi

Beyond the online-offline binary: Virtual museums of migration in Central and Eastern Europe

Tadeusz Wojtych, University Of Newcastle

Virtual Sites of Memory

Delia Fuentes Korban, University Of Miami

7.18. Launching the Routledge Handbook of Memory Activism

Roundtable | Memory, Activism and Social Justice

Location USB 2.022
Time 13.30-15

Moderation

Jenny Wustenberg, Nottingham Trent University

Speakers

- Christina Morina, Bielefeld University
- Jeffrey Olick, University Of Virginia
- Kerry Whigham, Binghamton University
- Benjamin Nienass, Montclair State University
- Irit Dekel, Indiana University (Bloomington)
- Yifat Gutman, Ben-Gurion University Of The Negev
- Jenny Wustenberg, Nottingham Trent University
- Joanna Wawrzyniak, University Of Warsaw
- Kaitlin Murphy, University Of Arizona

7.19. Emotion Space and Society Inaugural Lecture

Roundtable | Embodiment

Location NUBS 2.04
Time 13.30-15

Moderation

Danielle Drozdowski, Stockholm University

Speakers

- Tim Edensor, Manchester Metropolitan University
- Alison Atkinson-Phillips, Newcastle University

Memory & Arts WG Workshop with Andreas Huyssen - "Memory Debates – Memory-Scapes: Politics of Contemporary Art from the Global South"

Memory & Arts WG | Workshop

Location USB G.003

Time 13.30-15.30

Moderation

Sarah Dornhof, Humboldt University Of Berlin

Astrid Schmetterling, Goldsmiths, University Of London

Speakers

- Andreas Huyssen, Columbia University
- Sarah Dornhof, Humboldt University Of Berlin
- Adela Goldbard, Concordia University
- Liliana Gómez, Documenta Institut, Universität Kassel
- Nela Milic, University Of The Arts Of London
- Astrid Schmetterling, University Of London

PARALLEL SESSIONS

8.1 - 8.17 & WORKSHOP

FRIDAY 7 JULY 2023

8.1. Files successfully deleted? Imperial memory politics in Russian culture (1721 -1917)

The Coloniality and Decolonising of Memory

Location NUBS 4.25

Time 9-10.30

Moderation

Miguel Vázquez-Liñán, University Of Seville

Presentations

The role of censorship, journalism and political rituals in the shaping of
imperial memory

Miguel Vázquez-Liñán, Associate Professor, University Of Seville

Deniss Hanovs, Art Academy Of Latvia

The representation of Russian Empire in contemporary Orthodox media in
Latvia

Valdis Tēraudkalns, University Of Latvia

The memory of the Russian minority in Riga in the late 19th - early 20th
centuries

Vladislav Volkov, Institute Of Philosophy And Sociology Of The University Of Latvia

Competing and Conflicting ideas in memory politics during the First World
War in Western borderlands of the Russian Empire

Priit Rohtmets, University Of Tartu



8.2. Reconciliation and its Sites of Memory

Memory, Activism and Social Justice

Location NUBS 1.13
Time 09-10.30

Moderation

Mia Parkes, University Of Birmingham

Presentations

Denaturalizing Cruelty: Maixabel Laso, Victim and Peacemaker, in Zubiak (Sistiaga, 2019) and Maixabel (Bollain, 2021)

Annabel Martin, Dartmouth College

The battle of narratives and the (re)construction of violent pasts in the Basque Country: A critical examination of the Memorial Centre for the Victims of Terrorism (Vitoria-Gasteiz) and the Gogoragunea project (Bilbao)

Itoiz Rodrigo Jusue, Loughborough University, London

In-between Commemoration and Contestation: Symbolic Practices of Remembrance in the Aftermath of Terrorist Attacks in France (2015-2016)

Yordanka Dimcheva, University Of Birmingham

From Mölln to Hanau/Main – Turkish-German Memory Works on Terror Attacks

Karin Yesilada, Ruhr-Universität Bochum

8.3. Migration, Memory, and Belonging in Post-Socialist Britain

PoSoCoMeS WG | Memory and Diverse Belongings

Location TFDC 2.16
Time 09-10.30

Moderation

Jenny Wustenberg, Nottingham Trent University

Presentations

Mnemonic Conviviality in Post-Socialist Britain: Entangled Memories in Urban Space

Sara Jones, University Of Birmingham

Holocaust Memory and Antisemitism in Postsocialist Britain

Maryna Rusanova, University Of Birmingham

Julian Hoerner, University Of Birmingham

Memory and Migration in British Media Representations of Germany and Poland

Charlotte Galpin, University Of Birmingham

Unexpected Encounters: Negotiating Post Socialism as a Ukrainian in the UK

Natalia Kogut, University Of Birmingham

8.4. Shaping the Past in the Present: The Art, Politics and Affects of Holocaust Memory Narratives

Human Rights & Memory WG | Creative Approaches to Memory

Location TFDC 2.15
Time 09-10.30

Moderation

Jasna Dragovic Soso, Goldsmiths University Of London

Presentations

Critical thoughts on commemoration as a means of inclusion: Mizrahi and Russian speaking Jews and Holocaust memory in Israel
Rebecca Kook, Ben Gurion University Of The Negev

The Re-enactment of Re-enactment: Rod Dickinson's Shock Machine and the Origins of Milgram's 'Obedience to Authority' Experiments
Bernadette Buckley, Goldsmiths, Unviversity Of London

Other shoes paved their way: The 'victims' shoes' trope and political action
Lea David, University College Dublin

8.5. Memory and Emergent Identities

Memory and Diverse Belongings

Location NUBS 2.05
Time 09-10.30

Moderation

Soham Chakraborty, Indian Institute Of Technology Madras

Presentations

'Fictions of Memory' and Identity Politics in mid-twentieth century Tamil Nadu
Catherine Shilpa X, IIT Madras

Enchanting the Borders: Modernity, Memory and Re-enchantment in the works of writers from the Borders of Kerala and Tamil Nadu
Subhashini R, IIT Madras

Re-membering the Nation: Memory, Space, and Hope in Post-Apartheid South African Literature on the TRC
Soham Chakraborty, Indian Institute Of Technology Madras

Plurality of Home for Vietnamese Refugees in Andrew Lam's Perfume Dreams (2005)
Rashi Shrivastava, Indian Institute Of Technology Madras

Producing Home in the Face of 'Stranger-Danger': Ali Smith's Autumn
Nishtha Pandey, Indian Institute Of Technology Madras

8.6. Interdisciplinary and multimodal perspectives on mnemonic communities: Initiatives, mechanisms, and media in the post-Yugoslav space

Memoriscapes (digital, locational, imagined)

Location NUBS 2.10
Time 09-10.30

Moderation

Gal Kirn, University Of Ljubljana

Presentations

Restoring society from below? Inclusive commemorations and artistic activism versus competitive victimhood after mass atrocity in the former Yugoslavia

Ana Devic, KU Leuven

Peter Vermeersch, KU Leuven

Local film festivals, Balkan film, and collective memory in the post-Yugoslav space

Jasmina Šepetavc, University Of Ljubljana

Natalija Majsova, University Of Ljubljana

Post-Yugoslav communities of affect and the frenzy of abrupt memorialization

Aljoša Pužar, University Of Ljubljana

8.7. Memoriscapes of Future Communities 1: Performing Waste

Memoriscapes (digital, locational, imagined)

Location TFDC 1.18
Time 09-10.30

Moderation

Mateusz Chaberski, Jagiellonian University

Presentations

Anthropo-Scene. Wasteland as a Site of Commonality

Dorota Sajewska, Ruhr University Bochum

What Emerges in Garbage Patches? Junk Life, Waste Communities and Future Mythologies

Mateusz Borowski, Jagiellonian University

Performing the echos of the forgotten. How art combats the "amnesiac archive"

Sandra Biberstein, University Of Zurich | Ruhr-University Bochum

What Viral Junk Remembers? Evolutionary Perspectives on Social Changes

Malgorzata Sugiera, Jagiellonian University

8.8. Museums and Memory #6: Exhibits as Transgenerational and Transmedial

Museums & Memory WG | Creative Approaches to Memory

Location TFDC 1.17
Time 09-10.30

Moderation

Irit Dekel, Indiana University (Bloomington, USA)

Presentations

Storied Transformations: Decolonizing Inherited Space through (Counter) Memorial Performance
Trina Cooper-Bolam, Concordia University

Making memory transnational: Reconfiguring the 1947 Amritsar Partition Museum
Shuchi Kapila, Grinnell College

Digital Dachau: Witnessing through Augmented Reality Apps on Site
Kate Marrison, University Of Sussex

8.9. 'Made material, spoken, and witnessed': Transnational feminist activism in memorializing racialized gendered violence

Memory, Activism and Social Justice

Location NUBS 3.13
Time 09-10.30

Moderation

Alison Crosby, York University

Presentations

The past and the absences are present in Kurdish women's memoirs
Shahrazad Mojab, University Of Toronto

Sifting Grounds: Memorializing Japanese Military 'Sexual Slavery' and the Transnational Lives of the Stat(u)e of Peace
Heather Evans, York University

The Transnational Dimensions of Feminist Memory Activism
Alison Crosby, York University

8.10. Post-, anti-, or de-colonial? Discourse on decolonization in memory studies on/ in Ukraine

The Coloniality and Decolonising of Memory

Location NUBS 2.04
Time 09-10.30

Moderation

Yuliya Yurchuk, Södertörn University

Presentations

The societal perception of de russification policy in Ukraine
Anna Chebotarova, University Of Oslo

From Leninfall to Pushkinfall: Dealing with (un)wanted heritage during the Russo-Ukrainian war
Valentyna Kharkhun, Nizhyn Mykola Gogol State University

Cultural memory about Ukraine: cases of Jewish Studies and Yiddish studies in 2022
Alla Marchenko, Hebrew University Of Jerusalem

Gendering the war memory as a symptom of decolonization
Yuliya Yurchuk, Södertörn University

8.11. Archives, media and memory activism

Memory, Activism and Social Justice

Location NUBS 2.08
Time 09-10.30

Moderation

Vanessa Tautter, University Of Brighton/IFK Vienna

Presentations

Memory and far-right historiography: The case of the Christchurch shooter
Phillip Stenmann Baun, Aarhus University

Far-right Digital Memory Activism: Emergence of (Neo)fascist memory
Katarina Ristic, Global And European Studies Institute, Leipzig University

Facilitating the Transnational Flow of Leslie Cheung's Memory Across Borders to Mainland China—A Rogue Archive in Bilibili
Ning Zhang, University Of Nottingham

Chartism's 'paper pantheon' beloved and besmirched
Josh Dight, Edge Hill University

8.12. Memory and affective practices

Creative Approaches to Memory

Location NUBS 4.06

Time 09-10.30

Moderation

Roma Sendyka, Jagiellonian University

Presentations

Remembering and forgetting, social networks and the construction of the social memory of Charles Gordon

Paul Merish, University Of Greenwich

Social ontology of memory – a hegelian approach

Jan Grzybowski, University Of Warsaw

Circumtrauma: Memory as an Affective Inheritance

Jumoke Verissimo, Toronto Metropolitan University

8.13. Literary Articulations of Trauma

Conflict, Violence and Memory

Location NUBS 4.20

Time 09-10.30

Moderation

Patricia Cifre Wibrow, Universidad De Salamanca

Presentations

Trauma, Mourning and Satire in Tahar Djaout's *Les chercheurs d'os* (1984)

Amar Guendouzi, Mouloud Mammeri University, Tizi-Ouzou

Unveiling the Social Trauma: Cosmopolitan Memory in Spanish

Contemporary Narratives

Natalia Ruiz Rubio, Eastern Washington University

Traumatic memory and the absurd in contemporary Chinese literature

Tiago Nabais, Coimbra University

Narrating the Family: Trauma and Therapeutic Memory in the Oufkir's Autobiographies

Lahoussine Hamdoune, Ibn Zohr University

Hassane Oudadene, Ibn Zohn University

8.14. Excavating memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 3.14
Time 09-10.30

Moderation

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

Presentations

Splitting time: Chornobyl/Chernobyl nuclear disaster as a historical event and a legacy

Olya Feldberg, University Of Virginia

Drysfeydd y Cymoedd ("The Maze of the Valleys): Archiving and Commemorating the Industrial Crisis of the South Wales Valleys
Dimitra Ntzani, Cardiff University

Commemorative topographies: British army regiments and their memorial diasporas, c. 1880-c.1960
Geoffrey Cubitt, University Of York

From public oblivion to hypervisibility. Post-imperial tsar's memoryscape in the heart of Bialowieza Primeval Forest
Barbara Bossak-Herbst, University Of Warsaw

Stories of resistance: the work of memory in a territory devastated by toxic mud
Alice Melo, Federal University Of Rio De Janeiro (UFRJ)

8.15. Experimental memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 3.15
Time 09-10.30

Moderation

Maria Kobielska, Jagiellonian University, Krakow

Presentations

Retracing and Preserving Community Heritage and Memory through the Ecomuseum idea: Case study on activities in Malanyu Town, Hebei, China
Meng Li, University Of Leeds

Cycles Repeating. "Unforgiving: A Northern Hymn" and The Adaptation of Folklore Into Horror Games
Jennifer Cooke, Newcastle University

Digital Memoryscapes, Virtual Reality and the Visibility of Memories of Violence
Annika Björkdahl, Lund University

Constructing a shared past through crowdsourcing of graffiti photos
Malcolm Jacobson, Stockholm University

8.16. Building Narratives and Deconstructing Hegemony in Northeast Asian Memorymaking

Conflict, Violence and Memory

Location TFDC 2.14
Time 09-10.30

Moderation

Mary McCarthy, Drake University

Presentations

Incriminated Writers and Their Wives: Gendered Memory and Oral History of Mao's Campaign Years

Louisa Wei, City University Of Hong Kong

'Hegemonic Han identities and alternative subjectivities: the contemporary Hanfu movement and broader national narratives of decline and rejuvenation'

Andrew Law, Newcastle University

Toward a Humanistic Discourse: Approaches to Gaining Public Support for Taiwanese Comfort Women

Shu-Hua Kang, McGill University

Finding Place in Northeast Asia: Collective Memory Construction of the Marginalized, Disenfranchised, and Dislocated

Mary McCarthy, Drake University

8.17. Memoria, verdad, justicia y reparación a través de América latina, en un marco decolonial / Memory, truth, justice and reparation across Latin America within a decolonial framework

The Coloniality and Decolonising of Memory

Location NUBS 4.23
Time 09-10.30

Moderation

Vic Riveros, Newcastle University

Presentations

Learning from the past? Politics, Memory, and El Niño in Peru

Enrique Arias Aróstegui, Justus Liebig University Giessen

Paisajes Narrados; Bordes Fronterizos Y Cotidianeidades De La Patagonia Central Chileno- Argentina

Patricia Carrasco, Universidad De Aysen, Chile

Para una memoria decolonial de la última dictadura argentina

Mario Boido, University Of Waterloo

Pensar los estudios de la memoria desde los estudios decoloniales: el caso de algunos pueblos originarios de México

Ute Seydel, Universidad Nacional Autónoma De México

Engaging Young People at Sites of Conscience: A Workshop with Lebogang Marishane

Workshop | Creative Approaches to Memory

Location TFDC 1.16
Time 09.30-11.30

Lebogang Marishane is a South African social justice practitioner working to advance development of African communities and to increase civic engagement. She is based at Constitution Hill, in Johannesburg, a former prison and military fort that bears testament to South Africa's turbulent past and, today, is home to the country's Constitutional Court, as well as museums and archives. Constitution Hill is a powerful site of memory that keeps key stories of struggle, resilience, and human rights activism.

This interactive workshop will provide participants the opportunity to explore approaches taken to the processes of remembrance, healing, and social change. Please book a spot in advance via [this form](#).

Moderation

Lebogang Marishane

PARALLEL SESSIONS

9.1 - 9.19

FRIDAY 7 JULY 2023

9.1. Memory and Post/Decolonization in (Post)Soviet Context

The Coloniality and Decolonising of Memory

Location NUBS 2.10
Time 11-12.30

Moderation

Ilana Hartikainen, University Of Helsinki

Presentations

Boundary making and ethnic exclusion/inclusion between imperial and post-colonial production of history and memory (the case of Georgia)
Malkhaz Toria, Ilia State University

Memory practices on the post-imperial Russian heritage in contemporary Poland
Małgorzata Głowacka-Grajper, University Of Warsaw

Reparative vs Repetitive Histories. Statue Wars as the Realm of Intersection of the Post-Colonial and the Post-Socialist Discourse
Andrea Pruchova Hruzova, Czech Academy Of Sciences

Partially Recognised but Doubly Forgotten: Russophone Koreans' Aphasia in Post-Socialist Memory-scape
Hyun-Gwi Park, Kyung Hee University

The Battle of Spectacles in Ukraine: The Case of Monuments on Ukrainian and Crimean Telegram channels
Anastasiya Pshenychnykh, Ukrainian Fellow, Visiting Academic, Loughborough University



9.2. Shifting and contested memories of colonialism

The Coloniality and Decolonising of Memory

Location NUBS 2.04

Time 11-12.30

Moderation

Guido Bartolini, Ghent University

Presentations

The conquest, colonization and independence in the Argentina's and Mexico's Bicentennials

Camila Perochena, Universidad Torcuato Di Tella

Shaping Memory in a Shifting Memoryscape: Sites of Commemoration in Present-Day Namibia

Renata Schellenberg, Mount Allison University

Oromo's counter narrations about colonialism and decolonization in Ethiopia

Kinga Turkowska, University Of Warsaw

Our Shame, My Shame: Chinese Students' Writing of Shame in Japan, 1900s-1930s

Zheng Li, Newcastle University

Constellations of Memory: (Post-)colonial migration and remembering in Lisbon's peripheral communities

Jonas Prinzleve, University Lissabon, Centre For Comparative Studies (CEC)

9.3. Remembering Activism

Memory, Activism and Social Justice

Location TFDC 1.17

Time 11-12.30

Moderation

Rosanne Kennedy, The Australian National University

Presentations

Rudi Dutschke Transnationally Remembered

Sophie Van Den Elzen, Utrecht University

"This year the angriest are on the frontline": Disciplining LGBT+ Memories

Daniele Salerno, Utrecht University

Appealing to the "Court of History": the Work of Articulation in the Afterlife of Deniz Gezmiş

Duygu Erbil, Utrecht University

Red Emma, Red Rosa and the Red Virgin: Remembering Revolutionary Women in Graphic Auto/biographies

Clara Vlessing, Utrecht University

Anticipatory memory in activism

Ann Rigney, Utrecht University

9.4. Decolonising Memory of the Dutch East Indies

The Coloniality and Decolonising of Memory

Location NUBS 2.08
Time 11-12.30

Moderation

Katharine McGregor, The University Of Melbourne
Ana Dragojlovic, The University Of Melbourne

Presentations

The Revolusi Exhibition as an Effort to Decolonise the Memory of the Dutch Empire in Indonesia
Katharine McGregor, The University Of Melbourne

'The Journey of Belonging': Re membering and Decolonising Gendered Memories of Dutch Colonialism in Indonesia
Ana Dragojlovic, The University Of Melbourne

"We have a shared history": roots travel to Indonesia across Indo-European generations
Julia Doornbos, University Of Groningen

9.5. Memoryscapes of Future Communities 2: Territories of Waste

Memoryscapes (digital, locational, imagined)

Location TFDC 1.18
Time 11-12.30

Moderation

Mateusz Borowski, Jagiellonian University

Presentations

What the Slag Heaps Re-Member. Elemental Memories, Industrial Pasts and Post-Extractive Futures
Mateusz Chaberski, Jagiellonian University

Commemorative Practices for Post-Carbon Communities (the case of Upper Silesia)
Marta Tomczok, University Of Silesia
Paweł Tomczok, University Of Silesia

What Remains after a Revolution? Waste, City, and More-than-Human Community
Filip Ryba, Jagiellonian University

9.6. Re/creating belonging in and through museums

Memory and Diverse Belongings

Location TFDC 2.14
Time 11-12.30

Moderation

Olga Zabalueva, Linköping University

Presentations

New Narratives in Times of Conflict: Estonian Museum Responses to the War in Ukraine
Margaret Comer, University College London | Tallinn University

Interrogating Mnemonic Affordances: Negotiating Ingrian Finns' Identities, Belongings, and Memories through Multiple Media and Scales
Ulla Savolainen, University Of Helsinki

Königsberg is not forgotten: Exhibiting German past in Kaliningrad museums
Rezeda Lyykorpi, University Of Greifswald

Past migration - present communities: re-presenting the post-WWII migration and Russophone minority in Baltic history museums
Ene Kõresaar, University Of Tartu
Kirsti Jõesalu, University Of Tartu

9.7. Memory & Sport: Exploring New Connections across Disciplinary Communities

Beyond Disciplinary Communities

Location NUBS 2.05
Time 11-12.30

Moderation

David Farrell-Banks, Fitzwilliam Museum

Presentations

Hope, Nostalgia and Sportswashing: The Saudi Arabian State Takeover of Newcastle United
David Farrell-Banks, Fitzwilliam Museum

Polluted Leisure, Memory, and Resigned Activism
Clifton Evers, Newcastle University

Skateboarding Spots as Memory Banks
Paul O'Connor, University Of Exeter

From "Masochists" to "Feeling pretty special": (Re)composing Australian triathlon memory around women
Jane Hunt, Bond University

9.8. Memory & Arts Panel 2: Reading Memory Images

Memory & Arts WG | Creative Approaches to Memory

Location USB G.003
Time 11-12.30

Moderation

Ksenija Krapivina, Goldsmiths, University Of London

Presentations

Acknowledging Loss. Shaping Relations
Branislava Kuburović, Prague City University

Making Artworks Present, or Embodiment and the Site of Self Inscription
Rebecca Harris, Royal Holloway, University Of London

Contaminated Memoryscape of the Sudetenland: Zdena Kolečková's Art Projects
Irena Řehořová, Charles University, Prague

Deciphering family palimpsests: 'Pepper Forgers'
Jan Miklas-Frankowski, University Of Gdańsk

9.9. Testimony, art and memory activism

Memory, Activism and Social Justice

Location NUBS 3.14
Time 11-12.30

Moderation

Joanne Sayner, Newcastle University

Presentations

Past Imperfect: Editing and Teaching Memory Studies
Nina Parish, University Of Stirling
Hannah Grayson, University Of Stirling

Witnessing the Witness: Campbell and Arendt on testimonial ethics and politics
An Dufrain, University Of Antwerp

Toward the experience of commemorating. Challenges of creating the memory-based artistic practices
Karolina Koprowska, Jagiellonian University

Activist art as historical lens to the Austrian memories of the Nazi past
Emma Parker, Independent Scholar

9.10. Migration, activism and memory

Memory, Activism and Social Justice

Location NUBS 3.15
Time 11-12.30

Moderation

Susannah Eckersley, Newcastle University

Presentations

Data Mortis: The Afterlife of Human Rights Data Migration
Benedict Olgado, University Of California, Irvine

Mnemonic activisms and migratory narratives in the Portuguese public sphere: reflections from a research-action project
Isabel Macedo, Universidade Do Minho

From "1 more Mark an hour for life" to "24 hours wage for 24 hours work" - Migrant labour struggles in Germany between illegalization, wild strikes, and unions
Francesca Barp, Hamburg Institute For Social Research

Memory politics in the German migration society
Carlotta Stockmayer-Behr, Free University Berlin

9.11. Performance and memory practices

Creative Approaches to Memory

Location NUBS 4.23
Time 11-12.30

Moderation

TBA

Presentations

Displaced Hair: Loss and Remembrance in Contemporary Art
Ozlem Koksai, University Of Westminster

Forgetting Songs, Remembering the Past: Sound and Memory Politics in China
Andreas Steen, Aarhus University

Telling tales for Survival: memories, stories and performances of Bonbibí worship in the Sundarbans
Niki Black, Newcastle University

9.12. Memory and sensory approaches

Creative Approaches to Memory

Location NUBS 4.25

Time 11-12.30

Moderation

Lotte Dijkstra, Newcastle University

Presentations

Memories of Joy: Pasolini's Ragazzi di vita and Jasieński's Bal manekinów
Krzysztof Rowiński, Trinity College Dublin

"Time is an ocean" – aquatic metaphors of time and memory
Kuisma Korhonen, University Of Oulu, Finland

(Movie) Theatres of Memory: Ruin Photography between Memory Work and
Memory Making
Marie Krämer, Philipps University Marburg / Université De Lorraine

Beyond eternal stones: on art, paper and monuments
Elise Kleitz, Brandenburg University Of Technology Cottbus-Senftenberg (BTU)

Sound, Memory and Diaspora: Remembering the Bangladesh War from
London
Jacco Visser, Aarhus University

9.13. Memory Perspectives on the Russian War on Ukraine

Conflict, Violence and Memory

Location TFDC 2.16

Time 11-12.30

Moderation

Anselma Gallinat, Newcastle University

Presentations

Enhancing social cohesion in societies with conflicting paradigms of
historical memory: Russia's invasion of Ukraine impact on collective
memory in Estonia
Tetiana Nahirniak, University Of Eastern Finland

Between Shared Memory and Self-Victimization: The Russia-Ukraine War in
Russian Exile Media
Oleg Morozov, Eberhard Karls Universität Tübingen

Making memories of an unfolding war: Virtuality and the emerging
assemblage of the Ukrainian Meta History: Museum of War
Sebastian Graf, Lund University

Approaching the 'Traumatic Realism' in Contemporary Ukrainian War Prose
Iryna Tarku, Graduate Centre For The Study Of Culture (University Of Giessen)

9.14. Sites of Memory and Violence

Conflict, Violence and Memory

Location NUBS 1.13

Time 11-12.30

Moderation

James Riding, Newcastle University

Presentations

The reality of the Bereza Kartuska concentration camp as complicated by the memory of Josef Piłsudski

Anna Krakus, University Of Copenhagen

Remembering Massacre: Sacrality in Physical and Incorporeal Sites of Memory on Chios

Colette Burton, Brigham Young University

From Conflict to Peace: Land of Memories, the United Nations Memorial Cemetery in Korea

Chungsun Lee, The University Of Tokyo

The Lived Experience of Loss: a comparison of memory practices at the VVM and MVST

Daniel James, University Of Exeter

9.15. Material Cultures, Objects and Ethnographic Approaches

Conflict, Violence and Memory

Location NUBS 4.06

Time 11-12.30

Moderation

Magdalena Saryusz-Wolska, German Historical Institute Warsaw

Presentations

Conflict, materiality, memory and global fashion: a case study of the sukajan

Elizabeth Kramer Fowler, Northumbria University

Localising soldier memories: Urban transformation and everyday places of memory in post-conflict Belfast

Annemarie Majlund, Aarhus University

Sensory Remembrances and Emotional Economy of the Everyday: Retelling the 1990s in Downtown Srinagar, Kashmir through Objects and Dreams

Bhavneet Kaur, Jindal Global Law School

From Toxic to Curative: Towards a Typology of Cultural Heritage of Conflict

Johanna Mannergren, Södertörn University

Paramilitary terror: the memory of massacres as a policy for the management of autonomous communities by the State of Oaxaca, Mexico

Morgane Govoreanu, EHESS-Paris/UT2J-Toulouse

9.16. Urban memoryscapes

Memoryscapes (digital, locational, imagined)

Location NUBS 4.20
Time 11-12.30

Moderation

Jessica Young, New College Of Florida

Presentations

Remembering Production: Favela Museums, Building, and the Production of Space
Matt Davies, Newcastle University

Gravestones of Community: Neighborhood markers as elements of social forgetting and nostalgia
Emily Buff Predoctoral Fellow, Harvard University

“History must not be demolished”: Memory, Identity, Space and Social Change in a Provincial Italian Town. The case of Ballarin stadium in S.Benedetto del Tronto
Fabio Salomoni, Koç University Istanbul

Making Memory Matter: Understanding Religious Subjects and Subjectivities in Kenya and South Africa
Eleanor Higgs, Brunel University London

Excavating the Urban Memoryscape: Visualizing Displacement and Alternative Futurities in Before Yesterday We Could Fly: An Afro-Futurist Period Room
Jessica Young, New College Of Florida

9.17. Representations of Violence

Conflict, Violence and Memory

Location NUBS 3.13
Time 11-12.30

Moderation

Dirk Moses, City College Of New York

Presentations

“How Do 17.000 Lives Fit in a Car?": Haunting Memories of the White Toros
Tebessüm Yilmaz, Humboldt University Of Berlin

Family (Des)A!liation in the Literary Representation of Perpetrators by their Grandchildren
Maria Angeles Sánchez Laguna, Universidad De Alcalá

Curating Connections: Understanding the Representation of Transnational Forms of Violence through the Arts
Stefanie Kappler, Durham University

Polyphonism in Postmemory: Mapping Cultural and Territorial Conflict in Post-9/11 Pakistani Vernacular Poetry
Muhammad Numan, National University Of Modern Languages Islamabad

9.18. Bodily Memory in the Renaissance and the Contemporary Shakespearean Imaginary

Roundtable | Embodiment

Location NUBS 1.04
Time 11-12.30

Moderation

John Garrison, Grinnell College

Speakers

- Jan Van Dijkhuizen, Leiden University
- John Garrison, Grinnell College
- Rebeca Helfer, University Of California, Irvine

9.19. Care, memory and the body

Roundtable | Embodiment

Location TFDC 2.15
Time 11-12.30

Moderation

Zoé De Kerangat, Universidad Nacional De Educacion A Distancia (UNED)

Speakers

- Lidia Mateo Leivas, UNED
- Astrid Jamar, University Of Antwerp
- Zahira Aragüete Toribio, University Of Neuchâtel
- Zoé De Kerangat, UNED

WORKING GROUP BUSINESS MEETINGS

MONDAY 3 JULY 2023 | 14-15.30

Memory & Trauma WG
Location NUBS 4.06

Memories of Antiquity WG
Location NUBS 2.05

Museums & Memory WG
Location NUBS 2.10

Global Memories WG
Location NUBS 3.06

Performance & Memory WG
Location NUBS 2.08

Africa Regional Group
Location NUBS 3.15

Memory & Activism WG
Location NUBS 2.03

Poland Regional Group
Location NUBS 3.13

Memory, Space & Place WG
Location NUBS 4.20

**Southeastern Europe
Regional Group**
Location NUBS 3.14

WEDNESDAY 5 JULY 2023 | 12.30-13.30

Memory & Arts WG
Location TFDC 1.16

THURSDAY 6 JULY 2023 | 12.30-13.30

MSA Mentorship meet & greet
Location TFDC 2.14

Moderated by Catherine Gilbert (Newcastle University) and Jenny Wustenberg (Nottingham Trent University)

FRIDAY 7 JULY 2023 | 12.30-14

Memory & Populism WG
Location TFDC 2.15

Nordic Regional Group
Location TFDC 2.14

Memory & Nature WG
Location TFDC 2.16

Canada National Network
Location TFDC 1.16

PoSoCoMeS WG
Location TFDC 1.17

**Latin America Regional
Group**
Location TFDC 1.18





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