

Department of Architecture and Built Environment

LTH, Faculty of Engineering

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LAS25 Transformations in Architecture



Transformation in the contemporary architectural discourse does not only encompass the animation of form and program, which at the turn of the last century was progressed by deconstructivism and the digital turn. Applicable within aspects of ecology, economy, and culture, transformation has today evolved into a pervasive concept both advanced and abused within the complexity of forces that drive the green transition. To implement visionary prospects for societal change, architecture must contribute with skills and attitudes feasible to mobilize a wide array of tangible solutions for different scales and contexts. The 2025 edition of Lund Architecture Symposium (LAS25) takes transformation as a concept of scrutiny to explore generative positions and action points within the architecture of today and tomorrow.

This event took place in School of Architecture at Lund University, A-building, Exhibition Hall, Klas Anshelms väg 16, Lund.

We thank our speakers, sponsors, moderators, guests and students for a successful LAS25.

We had 250 people in the Exhibition Hall and our streaming has had over 550 views so far.

Thanks to all of you who made this event possible!

Programme

10.00 Introduction: Per-Johan Dahl

- 10:10-10:45 Ricardo Flores, Flores & Prats, Barcelona (ES)
- 10:45-11:20 Susanne Brorson, Studio Susanne Brorson, Rügen (DE)
- 11:20-12:00 Moderated Panel 1 | Moderator Jesper Magnusson

12.00-13.00 Lunch

13.00 Introduction: Per-Johan Dahl

- 13:00-13:35 Valeria Federighi & Walter Patella, WWORKS, Turin (IT)

- 13:35-14:10 Ognen Marina, CAPRIS UKIM, Skopje (MK)

14:15-14:30 Coffee Break

- 14:30-15:05 Benoit Vandenbulcke & Benoit Burquel, AgwA, Brussles (BE)
- 15:05-15:45 Moderated Panel 2 | Moderator Caroline Dahl
- 15:45 Conclusion



Ricardo Flores

Flores & Prats Architects | Barcelona (ES)

Ricardo Flores is an architect from the University of Buenos Aires, Master in Urban Design and Doctor of Architecture for the School of Architecture of Barcelona. After a long collaboration with Enric Miralles, in 1998 he establishes Flores & Prats Architects together with Eva Prats in Barcelona, an office dedicated to the confrontation of theory and academic practice with design and construction activity.

The practice has worked throughout Europe on projects of adaptive reuse, social housing and urban public spaces with neighbours’ participation. Flores & Prats obtained among others the Grand Award in Architecture at the Royal Academy of Arts, the City of Barcelona Award, the City of Palma Award, and was invited to the last four editions of La Biennale di Venezia.

Besides his professional practice, Ricardo is Associated Professor of Design Studio at ETSA Barcelona and has been Guest Professor, conducted workshops and Guest Lecturer at several universities in America, Europe and Australia.

Photo: Judith Casas

[Website Flores & Prats Architects](#)



Susanne Brorson

Studio Susanne Brorson | Rügen (DE)

Susanne Brorson, born in Stralsund, Germany, received her diploma in architecture from Bauhaus-University in Weimar in 2004, with studies at the University of the Arts Berlin and Politecnico in Milan, Italy. After working in reknown architecture practices in Oslo, London and Berlin, she founded her own award winning firm STUDIO SUSANNE BRORSON on the Baltic Island of Rügen, Germany. The work of her practice is closely connected to her research on climatic and regenerative architecture in the Baltic Sea region. The ‘Eco Village Rügen’ has received the German Design Award 2022 in the category ‘Excellent Architecture, Eco Design’ and BDA Preis 2024, whereas the ‘Experimental House Rügen’ was recognized with the BDA award 2021 and Callwey Award /Best Houses in 2024. Already in 2017, Susanne established the ‘Baltic Vernacular – Experimental Laboratory’ teaching format that she taught at various architecture schools, involving design research and 1:1 experimentation. Susanne has published and lectured internationally, with guest professorships at RISEBA University Riga, HafenCity University Hamburg and University degli studi RomaTRE, Italy. Her contribution ‘Seasonal Wall Dressing’ was part of the exhibition ‘+/-1 – in search of well-tempered architecture’ at the Slovenian Pavilion at the 18th Architecture Biennale in Venice 2023, and at her exhibition ‘seasonal spontaneousness’ was shown at Weissenhof Gallery in Stuttgart in 2024. Susanne was awarded the German Rome Prize in architecture 2023/24 at the German Academy Villa Massimo in Rome, Italy.

[Website Studio Susanne Brorson](#)



Valeria Federighi & Walter Patella

WWORKS Design-Build | Turin (IT)

Wworks Design-Build was founded in 2012 to bring together the skills of architect-carpenter Walter Patella and architect-researcher Valeria Federighi. Wworks Design-Build focuses on the design and construction of small-scale architectural objects and carries out research on design as a social process subject to innovation.

Walter Patella(1977) is an architect and wood carpenter. He studied in Turin and Paris and worked in Finland and Canada to learn traditional woodworking techniques. Before founding Wworks Design-Build, Walter managed the wooden construction company Strutture Lignee and has over a decade of experience in construction and site management.

Valeria Federighi (1986) is an architect and PhD. She studied in Turin and the United States and gained professional and academic experience in Mumbai, Shenzhen, Guangzhou, Seattle, and San Francisco. She is currently assistant professor at Politecnico di Torino. In both practice and research, Valeria focuses on innovation processes that view design as both a social and technical object.

[Website WWORKS Design-Build](#)



Ognen Marina

CAPRIS UKIM | Skopje (MK)

Dr. Ognen Marina is an architect, professor, and former dean of the Faculty of Architecture at the University “Ss. Cyril and Methodius” in Skopje, North Macedonia. He holds a Ph.D. in Architecture and Urbanism and, since 2023, serves as the Director of the Center for Advanced and Postdoctoral Research at UKIM in Skopje. Dr. Marina’s scholarly endeavors are centered on the development and implementation of innovative strategies in architecture and sustainable urban development, underpinned by a deep engagement with the history and theory of cities. His research explores the intersection of innovation, policymaking, and social responsibility, particularly within the contexts of transitional societies, urban resilience, and climate change mitigation. His work further emphasizes the advancement of methodologies and tools designed to transform the urban environment, prioritizing enhanced citizen engagement and fostering synergies between policymakers, designers, and communities.

[Website CAPRIS UKIM](#)



Benoit Vandenbulcke & Benoît Burquel

AgwA | Brussels (BE)

AgwA, based in Brussels and established between 2003 and 2006, mainly addresses projects for the public and for collective entities, focusing on adaptive reuse, complex situations, mixed-use developments, and tight budgets. Their designs anticipate a building's long-term evolution, adapting to changes in use and context. While creating remarkable spatial dispositions, AgwA proposes a functional and clear architecture, emphasizing simple construction materials and structure.

AgwA will be represented by Benoit Burquel, who is a partner at AgwA and teaches at ULB Faculty of architecture, and and Benoit Vandenbulcke, founding partner of AgwA and professor at ULiège Faculty of Architecture.

[Website AgwA](#)



Per-Johan Dahl

Dr. Per-Johan Dahl is an architect and researcher. He holds a Ph.D. in Architecture from University of California Los Angeles, MArch from Lund University, and UC in Civil Engineering from Blekinge Institute of Technology. Currently an Associate Professor and Head of Department at Lund University Department of Architecture and the Built Environment, Dr. Dahl has taught at several universities in Europe, Asia, the Middle East, and the U.S. His research circulates around three areas; new modes of design process, the politics of urban form, and emergent building types. Dr Dahl is professional member of the Hong Kong Institute of Architects, Architects Sweden, and the American Institute of Architects. His research and practice have been published and exhibited internationally.

Photo: Niccolò Natali



Jesper Magnusson | Moderator

Head of School, Phd Architecture, senior lecturer at Department of Architecture and Built Environment, Lund University

Graduated at Lund University (School of Architecture) 1996, including one year master-studies at Edinburgh College of Art. Practicing architecture in his own private business for about 15 years, a mixture of building- and interior design, writing (Swedish magazine "Arkitekten") and teaching. 2005-2009 he initiated and developed a new bachelor programme at Malmö University, AVK (Architecture, Visualisation and Communication).

Phd studies at Lund University 2011-2016 resulted in the thesis Clustering Architectures: the Role of Materialities for Emerging Collectives in the Public Domain. The thesis focuses on how spatial and material conditions affect social and socio-material interaction.

From 2018 teaching at the Department of Architecture and Built Environment, architecture, urban design and architectural theory. Head of School since 2021.



Caroline Dahl | Moderator

Caroline Dahl is a senior lecturer in landscape architecture at the department of landscape architecture, planning and management at SLU. Caroline is trained as an urban planner& designer at the Blekinge Institute of Technology in Karlskrona, Sweden, and as an architect at SCI-Arc, Southern California Institute of Architecture in Los Angeles, USA. With a Ph.D. in

landscape architecture, the research interest deals with transforming urban landscapes and how transformation can be orchestrated through increased awareness to site, temporalities, stakeholder constellations and iterative processes. Approaches to research includes transdisciplinary and design research. In addition to research and teaching, Caroline is program study director for the professional landscape architecture program and the international master's program at SLU. She has taught and lectured extensively at various universities in Europe, the Americas and Asia. At the department, Caroline is chair of the subject area of design of urban landscapes. In concurrence with her academic engagement, she runs a research oriented design practice committed to mediate the intersections and overlaps between architecture and urbanism. Caroline has worked for various public and private authorities with urban planning, design, and renewal. She has served on various juries and boards related to landscape architecture, architecture and urban design.



Henrik Almquist | Program Coordinator and Graphic Designer

Henrik Almquist teaches in the master's program at the School of Architecture, Lund University, while running his own practice in architecture and urban strategies. His work focuses on revealing new potential in the built environment and highlighting the beauty of everyday spaces. He has published articles on balancing social and economic values in planning and recently won the European competition for redeveloping Växjö's hospital area. With experience from leading offices in Stockholm, Paris, and Tokyo, he brings a broad, critical perspective shaped by a technical education at Chalmers Gothenburg and an explorative master's from ENSA Paris-Malaquais.



Valentina Rapuano | Graphic Designer

Valentina is an architect and graphic designer. She is working at Cobe in Copenhagen and being part of the organization team of LAS25.

Throughout her education at the Vienna University of Technology and the School of Architecture at Lund University she focused on social matters in the built environment and wrote her Master's thesis on age segregation and how architecture can be a tool of integration.

Oscillating between academia and practice in her professional career, she is interested in its intersection and new methodologies such as storytelling, to communicate and create architecture through the insight of different cultures and influences. Valentina has been a research assistant at Urban Arena at Lund University and created the graphic material for LAS for the last four editions.



Side Events LAS25

Partners

ArkDes

Form Design Center

house europe .eu

ARCHITECTS CLIMATE ACTION NETWORK SVERIGE! A!

SPARK



BBR Boverket's Building Regulations

Opening 11 March

Side Event LAS25

Discussion 13 March

Archipelago at
School of Architecture

ArkDes

Form
Design
Center /



See you there

STUDIO SUSANNE BRORSON (DE)

Seasonal Spontaneity
07.03–13.04 2025
Opening March 7
17.00–20.00



BLACK BOX

Exhibition

11/3

Act of Altering

Trelleborg's old courthouse is standing empty and depending on who we ask, the building is meeting a different fate. Seven physical models and seven projections for a first hypotheses of an intervention in Trelleborg.

Students from School of Architecture.
A-building, Klas Anshelms väg 16, Lund
@altering_master_studios



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