

Program for the NNRME 2025 PhD pre-conference at Hurdalsjøen

Monday 07.04.25		
Time	Room: TBA	Room: TBA
11.00	Registration and mingling	
11.30	Welcome and opening Chair: Camilla Kvaal	
12.00	Plenary lecture <i>Crashing conferences: A critical and humoristic meta-perspective on conferences and paper presentations</i> Vera With Due, PhD student at the Norwegian Academy of music Ioannis Theodoridis, PhD student at the Norwegian Academy of Music	
12.30	Lunch	
13.30	Plenary lecture <i>Fooling around in the theoretical landscapes within music education research: Developments, tensions and choices</i> Øivind Varkøy, professor of music education at the Norwegian Academy of Music Camilla Kvaal, associate professor of music education at the University of Inland Norway	
15.00	Break Coffee, tea and fruit	
15.15	Student presentations Chair: Gry Sagmo Aglen Total time frame of presentation and discussion is 20 minutes. Presentation max 15 minutes. Shorter presentation leaves more room for questions and comments.	Student presentations Chair: Camilla Kvaal Total time frame of presentation and discussion is 20 minutes. Presentation max 15 minutes. Shorter presentation leaves more room for questions and comments.
	15.15 <i>Girls of foreign backgrounds experiences of participation in music activities within the Swedish municipal arts school</i> Leyli Rebecka Afsahi, Umeå University	15.15 <i>Bridging the gap: Musical practices in the transition from kindergarten to school</i> Liv Anne Danbolt, University of Inland Norway
	15.35 <i>Visionary stories about teaching and learning in a Swedish Arts and Music School - A practice-based inquiry</i> Hannes Wikström, Lund University	15.35 <i>Examining musical professionalism of general teachers in early childhood education</i> Chisaki Ogata, UniArts Helsinki

	15.55	<i>Folk Music Pedagogics and the Arts and Music School - an Autoethnographic exploration</i> Sven Midgren, Lund University	15.55	<i>Abstract on PhD-project: digitization in the music subject in primary schools</i> Olav Renolen Aasbø, Norwegian Academy of Music
16.15	Break Coffee, tea and fruit			
16.30	Student presentations Chair: Gry Sagmo Aglen Total time frame of presentation and discussion is 20 minutes. Presentation max 15 minutes. Shorter presentation leaves more room for questions and comments.		Student presentations Chair: Øivind Varkøy Total time frame of presentation and discussion is 20 minutes. Presentation max 15 minutes. Shorter presentation leaves more room for questions and comments.	
	16.30	<i>Interoception in musicians - what can accounts of musicians' bodily experiences tell?</i> Sigrun Eng, Norwegian Academy of Music	16.30	<i>Pathways toward gender inclusive music education in Nepal</i> Prem Gurung, UniArts Helsinki
	16.50	<i>Quality and value in improvised music in Norwegian Upper Secondary School</i> Andreas Berg, Norwegian Academy of Music	16.50	<i>Exploring Music Education Students' Meaning-Making on a Maker Education Inspired Music Technological Building Process</i> Mikko Seppänen, UniArts Helsinki
Tuesday 08.04.25				
Time	Room: TBA		Room: TBA	
17.10	Break			
18.15	Social event and dinner Chairs: Ioannis Theodoridis & Vera With Due			
08.30	Plenary start			
08.45	Writing workshop Chair: TBA Students assigned to this seminar will participate in a workshop providing writing exercises and mutual sharing of experiences and tips for writing your dissertations.		Written paper seminar Chair: TBA Students assigned to this seminar have submitted a written paper of max 2000 words. Papers have been read by all participants in the seminar beforehand. Papers are discussed one by one and/or within overarching considerations. Approximate time frame for each paper is 20 min.	
10.45	Break Coffee and fruit			
11.00	Student presentations Chair: Gry Sagmo Aglen Total time frame of presentation and discussion is 20 minutes. Presentation max 15 minutes. Shorter		Student presentations Chair: Camilla Kvaal Total time frame of presentation and discussion is 20 minutes. Presentation max 15 minutes. Shorter	

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	11.00	<i>Organ practices</i> Lina Lindkvist, University of Gothenburg	11.00	<i>Exploring musicianship with Electronic Digital Instruments: Perspectives on musical learning, performance and education</i> Fredrik Lidin, University of Gothenburg
	11.20	<i>Instrumental Pedagogy in the Context of Political Regime Change: A Systems View to Estonian Music Schools' Curricular Adaptability</i> Kaisa Johanna Vähi, UniArts Helsinki	11.20	<i>Music and surveillance capitalism</i> Øyvind Tolmar Berg, University of Inland Norway
			11.40	<i>Re-turning Music Composition Education Research as Music without Sound</i> Jonas Asplund, Stockholm University
12.00	Wrapping up the seminar Chair: Camilla Kvaal			
12.15	Transition to main conference registration and lunch			

Activity participation list

15 min presentation	Writing Workshop	Written Paper Seminar
Andreas Berg Sven Midgren Prem Gurung Chisaki Ogata Lina Lindkvist Jonas Asplund Liv Anne Danbolt Øyvind Tolmar Berg Fredrik Lidin Hannes Wikström Mikko Seppänen Kaisa Johanna Vähi Leyli Rebecka Afsahi Olav Renolen Aasbø Sigrun Eng 15	Andreas Berg Prem Gurung Lina Lindkvist Jonas Asplund Liv Anne Danbolt Hanna Backer Johnsen Mikko Seppänen Kaisa Johanna Vähi Marianne Løkke Jakobsen Leyli Rebecka Afsahi Olav Renolen Aasbø David Sætre Hveem Sigrun Eng Nina Engesnes David Jæger 15	Sven Midgren Chisaki Ogata Øyvind Tolmar Berg Fredrik Lidin Hannes Wikström 5