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In Real Life (Or Elsewhere)

Om kreativa processer och parallella verkligheter i dokumentärfilm

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2017

[Link to publication](#)

Citation for published version (APA):

Kirsi, N. (2017). *In Real Life (Or Elsewhere): Om kreativa processer och parallella verkligheter i dokumentärfilm*. Malmö Faculty of Fine and Performing Arts, Lund University.

Total number of authors:

1

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In Real Life (or Elsewhere) – On Creative Processes and Parallel Realities in Documentary Film. Doctoral dissertation ISBN 978-91-7753-293-4, documents included:

Book: In Real Life (or Elsewhere) – Essays on Creative Processes and Parallel Realities in Documentary film. (2013, SADA) ISBN 978-91-981163-1-1

Essays: IRL (Amor Mundi) / Essays 2012-2017 in Swedish (PDF)

A Shift Between Worlds:

A photographic artwork in 5 pieces, Man for a Day (5 x 100 cm x 70 cm), taken in connection with the Man for a Day workshop held by performance artist Diane Torr, at SADA, in March 2013. C-print mounted to plexiglass. A photographic artwork in 3 pieces, Woman for a Day (3 x 100 cm x 70 cm), taken in connection with the Woman for a Day workshop held by performance artist Diane Torr, at SADA, in April 2014. C-print mounted to plexiglass.

Audio works entitled A Shift Between Worlds – Reflections on Space.

Part 1. Man for a Day – Reflections on Space. 22'28" black and white.

Part 2. Woman for a Day – Reflections on Space, 22'44" black and white.

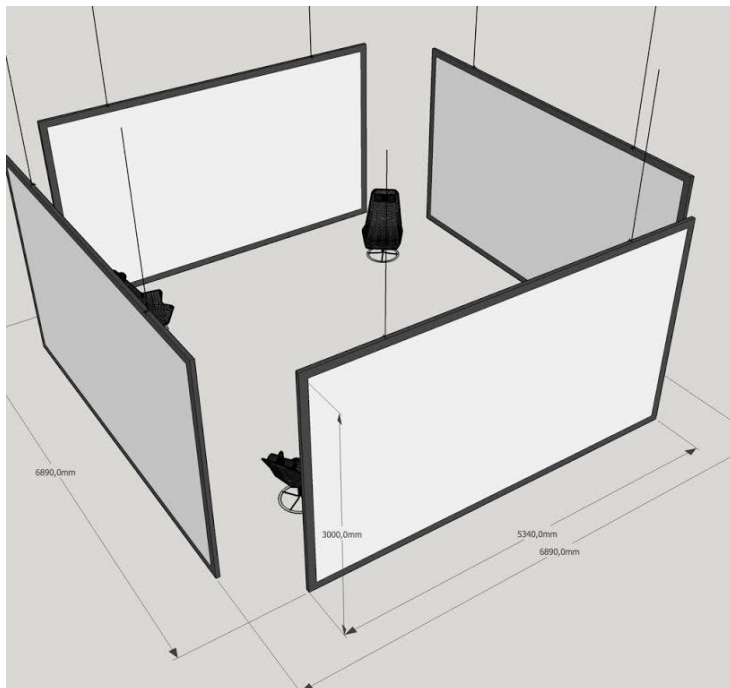
Video essays entitled A Shift Between Worlds:

Man for a Day. 5'20" black and white.

Woman for a Day. 6'33" black and white.

Diane Speaks Out. 7'55" color. A short commentary film.

Images and the Worlds of Being – A 4-screen projection forming a single space/walls of a room. 18 minutes. Color. Size of the screens/walls 5.80 m x 3.75 m x 4 at the final seminar Feb 8, 2017 SADA.



Sketch1 PatrikSvensson/ Hangmen 2016

And also: En Kulen Morgon. 9'29" black and white. The audio introduction to the essay One Overcast Morning, narrated by Tove Torbiörnsson in 2013. English subtitles.