

Errata to “Notes on *Fierté nationale: De Jéricho vers Gaza*”

Page 23

Says:

The liberation of a land that is continuously violated and taken by Israel despite the United Nations declarations and resolutions that have been made for three quarters of a century, as if a symbolic order is at work and inscribed in history as a law beyond all the ones we know and can call upon.

Should be:

The liberation of a land that is continuously violated and taken by Israel despite the United Nations declarations and resolutions that have been made for three quarters of a century.

Page 37, footnote 33

Says:

See Millicent Marcus, *The Passion of Pier Paolo Pasolini* (Bloomington: Indiana University Press, 1994).

Should be:

See Sam Rohdie, *The Passion of Pier Paolo Pasolini* (Bloomington: Indiana University Press, 1994).

Page 60, footnote 85

Says:

Reem Shraydeh, “The Politics of Power Around Qalandiya Checkpoint: Deconstructing the Prism of Im/mobility, Space, Time for Palestinian Commuters,” *Jerusalem Quarterly* 88 (Autumn 2021): 65–81, <https://www.palestine-studies.org/en/node/1652283>; Salim Tamari, “Qalandiya: Jerusalem’s Tattered Frontier,” Institute for Palestine Studies, *Jerusalem Quarterly* 79 (Spring 2019): <https://www.palestine-studies.org/sites/default/files/jq->

articles/The%20Politics%20of%20Power%20around%20Qalandiya%20Checkpoint.pdf;
<https://www.palestine-studies.org/en/node/1649526>.

Should be:

Reem Shraydeh, “The Politics of Power Around Qalandiya Checkpoint: Deconstructing the Prism of Im/mobility, Space, Time for Palestinian Commuters,” *Jerusalem Quarterly* 88 (Autumn 2021): 65–81, <https://www.palestine-studies.org/en/node/1652283>; Salim Tamari, “Qalandiya: Jerusalem’s Tattered Frontier,” Institute for Palestine Studies, *Jerusalem Quarterly* 79 (Spring 2019): <https://www.palestine-studies.org/sites/default/files/jq-articles/The%20Politics%20of%20Power%20around%20Qalandiya%20Checkpoint.pdf>.

Page 92, footnote 167

Says:

شاهد من الاحتلال في غزة [*Scenes of the Occupation from Gaza*], directed by Mustafa Abu Ali (Lebanon: Palestine Cinema Group of the Research Centre, 1973).

Should be:

مشاهد من الاحتلال في غزة [*Scenes of the Occupation from Gaza*], directed by Mustafa Abu Ali (Lebanon: Palestine Cinema Group of the Research Centre, 1973).

Page 133, footnote 250

Says:

"highly effective on the ground.")

Should be:

“highly effective on the ground.”)

Page 135, footnote 253

Says:

Linah Alsaafin and Ruwaida Amer, “‘So World Knows’: Gaza Parents Mark Children’s Names on Bodies amid Bombing,” Al Jazeera, <https://www.aljazeera.com/news/2023/10/28/so-world-knows-gaza-parents-mark-childrens-names-on-bodies-amid-bombing>.

Should be:

Linah Alsaafin and Ruwaida Amer, “‘So World Knows’: Gaza Parents Mark Children’s Names on Bodies amid Bombing,” Al Jazeera, 28 October 2023, <https://www.aljazeera.com/news/2023/10/28/so-world-knows-gaza-parents-mark-childrens-names-on-bodies-amid-bombing>.

Page 160, footnote 289

Says:

اصطياد أشباح [*Ghost Hunting*], directed by Raed Andoni (France: Les Films de Zayna; Palestine: Dar Films; Switzerland: Akka Film, 2017),

Should be:

اصطياد أشباح [*Ghost Hunting*], directed by Raed Andoni (France: Les Films de Zayna; Palestine: Dar Films; Switzerland: Akka Film, 2017),

Page 174, footnote 311

Says:

On the notion of the “charismatic failure,” see Paul Ward, *Documentary: The Margins of Reality* (London: Wallflower Press, 2005), 88–96.

Should be:

On the notion of the “charismatic failure,” see for example Jean Rouch’s *Chronique d’un été*, where the film fails to capture reality precisely because the camera intervenes in reality—and

this failure becomes the source of its truth. *Chronique d'un été*, directed by Jean Rouch and Edgar Morin (France: Argos Films, 1961).

Page 180

Says:

Abu Ali, Mustafa, dir. مشاهد من الاحتلال في غزة [*Scenes of the Occupation from Gaza*].

Abu Ali, Mustafa, dir. ليس لهم وجود [*They Do Not Exist*].

Abu Ali, Mustafa, dir. العدوان الصهيوني [*A Zionist Aggression*].

Should be:

Abu Ali, Mustafa, dir. مشاهد من الاحتلال في غزة [*Scenes of the Occupation from Gaza*].

Abu Ali, Mustafa, dir. ليس لهم وجود [*They Do Not Exist*].

Abu Ali, Mustafa, dir. العدوان الصهيوني [*A Zionist Aggression*].

Page 182

Says:

Andoni, Raed, dir. اصطياد أشباح [*Ghost Hunting*].

Should be:

Andoni, Raed, dir. اصطياد أشباح [*Ghost Hunting*].

Page 194

Says:

Ghazi, Christian, dir. مئة وجه ليوم واحد [*One Hundred Faces for a Single Day*].

Should be:

Ghazi, Christian, dir. مئة وجه ليوم واحد [*One Hundred Faces for a Single Day*].

Page 195

Says:

Habashneh, Khadijeh, dir. أطفال ولكن [Children Without Childhood].

Should be:

Habashneh, Khadijeh, dir. أطفال ولكن [Children Without Childhood].

Page 200

Says:

Khleifi, Michel, dir. الذاكرة الخصبة [Fertile Memory].

Khleifi, Michel, dir. بدمارها تحتفل معلول [Ma 'loul Celebrates Its Destruction].

Should be:

Khleifi, Michel, dir. الذاكرة/الخصبة [Fertile Memory].

Khleifi, Michel, dir. معلول تحتفل بدمارها [Ma 'loul Celebrates Its Destruction].

Page 205

Says:

Marcus, Millicent. *The Passion of Pier Paolo Pasolini*. Bloomington: Indiana University Press, 1994.

Should be:

Rohdie, Sam. *The Passion of Pier Paolo Pasolini*. Bloomington: Indiana University Press, 1994.

Page 207

Says:

Nimr, Samir, dir. كفر شوبا [*Kufr Shuba*].

Should be:

Nimr, Samir, dir. كفر شوبا [*Kufr Shuba*].

Page 209

Should be added:

Rouch, Jean and Edgar Morin. *Chronique d'un été*. France: Argos Films, 1961.

Page 210

Says:

Saab, Jocelyne, dir. بيروت مدینتی [*Beirut, My City*].

Should be:

Saab, Jocelyne, dir. بيروت مدینتی [*Beirut, My City*].

Page 212

Says:

Shilleh, Reem, dir. التكرارات الدائمة [*Perpetual Recurrences*].

Should be:

Shilleh, Reem, dir. التكرارات الدائمة [*Perpetual Recurrences*].

Says:

Sivan, Eyal, dir. יזכור: עבדים של הזיכרון [*Izkor: Slaves of Memory*].

Should be:

Sivan, Eyal, dir. יזכור: עבדים של הזיכרון [*Izkor: Slaves of Memory*].