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## More-Than-Academic Practice

### Movements between art and cultural analysis

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**More-Than-Academic Practice. Movements between art and cultural analysis**

This paper grapples with the ways that art can be related to research practice within cultural studies, and draws on examples from entanglements between artistic practice and ethnology. I take the point of departure in ideas about more-than-academic practice, which stems from an academic context, to then move beyond disciplinary confines forming a practice that is more than multi- or cross-disciplinary and more than applied academic research. The paper will bring up some methodological challenges and opportunities, and it draws on my work with something I call art probes. These work as instruments of evocation within a more-than-academic practice.