

Editorial

Olausson, Deborah; Ekengren, Fredrik

Published in: Lund Archaeological Review

2013

Document Version: Publisher's PDF, also known as Version of record

Link to publication

Citation for published version (APA): Olausson, D., & Ekengren, F. (2013). Editorial. Lund Archaeological Review, 19, 5-5.

Total number of authors:

General rights

Unless other specific re-use rights are stated the following general rights apply:

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
 • You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal

Read more about Creative commons licenses: https://creativecommons.org/licenses/

Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

2013

LUND ARCHAEOLOGICAL REVIEW



Editors:

Fredrik Ekengren

Deborah Olausson

Department of Archaeology and Ancient History, Lund University Box 117, S-221 00 Lund, Sweden lar@ark.lu.se

English revised by Alan Crozier

Distribution: The Publication Series in Humanities and Theology, Lund University, http://www.ht.lu.se/skriftserier/

© Department of Archaeology and Ancient History ISSN 1401-2189 KEPA Tryck AB, Kävlinge 2014

Contents

5	Editorial
7	Anna Tornberg: Diet, Health and Agriculture. The Late Neolithic-Early Bronze Age Example of Abbekås, Southern Sweden
19	Jens Winther Johannsen: The Villfara Monument. Rock Carvings, Death, Cosmology and Rituals in Early Bronze Age Scania
35	Kristian Brink & Thomas Linderoth: Economic and Social Space at a Fenced Roman Iron Age Farm. An Example from the South Coast of Sweden
47	Christoffer Hagberg: What Makes a Slingstone in the Swedish Archaeological Material? A Discourse Analysis Focusing on Objects from Uppåkra
61	Justin J. L. Kimball: From Dróttinn to King. The Role of Hnefatafl as a Descriptor of Late Iron Age Scandinavian Culture
77	Robin Gullbrandsson: Medieval Roof Trusses in Churches of Northern Småland
95	Sara Lind & Tina Westergren: Glimmingehus. A Building-Archaeological Investigation of the Interior

Editorial

This year's volume of Lund Archaeological Review covers a time span ranging from the Late Neolithic to the Late Medieval period and explores various theoretical and methodological approaches to studying the past. Anna Tornberg presents results from her osteological analysis of the Late Neolithic-Early Bronze Age graves from Abbekås on the southern coast of Scania. She explores changes in health and their possible relationships to changes in diet, agriculture and animal husbandry. Jens Winther Johannsen's article explores the social and cosmological meanings embedded in the early Bronze Age Villfara monument from eastern Scania. Kristian Brink and Thomas Linderoth study the use of space on a fenced Roman Iron Age farm on the southern coast of Scania, discussing aspects ranging from gardening to social representation. The focus of Christoffer Hagberg's article is a discourse analysis of the so-called slingstones from Uppåkra, where he investigates how categories of material culture are created and interpreted through the archaeological process. Justin Kimball's article deals with the socio-cultural values expressed in the Late Iron Age Hnefatafl-games, touching upon ideas of social stratification, land division and military aptitude. Robin Gullbrandsson's article is a survey of preserved Medieval roof trusses in churches in northern Småland, where he discusses aspects such as continuity and change in building tradition. Finally, Sara Lind and Tina Westergren present the results of a new building-archaeological investigation of the Glimmingehus castle in southeastern Scania, giving us a new reading of the social functions of its rooms.

Two of the articles in this volume report results from recipients of the 2011 Anders Althin Foundation Grant. The Anders Althin Foundation was founded in 1986 by Anders Althin in commemoration of his father Carl-Axel Althin's contribution to archaeological research. Every year the Foundation awards two grants supporting archaeological research in southern Sweden. As Carl-Axel Althin was active in the Department of Archaeology in Lund, we are happy to be able to include these articles in Lund Archaeological Review.

Fredrik Ekengren and Deborah Olausson, editors