

#### LUND UNIVERSITY

#### Match Theory and the Asymmetry Problem

#### An example from Stockholm Swedish

Ishihara, Shinichiro; Myrberg, Sara

2018

Document Version: Publisher's PDF, also known as Version of record

Link to publication

Citation for published version (APA):

Ishihara, S., & Myrberg, S. (2018). Match Theory and the Asymmetry Problem: An example from Stockholm Swedish. Poster session presented at International Conference on Tone and Intonation TIE2018, Gothenburg, Sweden.

*Total number of authors:* 2

#### General rights

Unless other specific re-use rights are stated the following general rights apply:

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights. • Users may download and print one copy of any publication from the public portal for the purpose of private study

or research.

You may not further distribute the material or use it for any profit-making activity or commercial gain
 You may freely distribute the URL identifying the publication in the public portal

Read more about Creative commons licenses: https://creativecommons.org/licenses/

#### Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

LUND UNIVERSITY

**PO Box 117** 221 00 Lund +46 46-222 00 00



# The Asymmetry Problem and Match Theory An example from Stockholm Swedish

Shinichiro Ishihara & Sara Myrberg, SOL, Lund University



International Conference on Tone and Intonation TIE 2018, University of Gothenburg

Extending the core idea of Match Theory, we propose the Minimal Interface Hypothesis (MIH). It states that Match be the sole constraints referring to syntactic XPs. MIH raises several theoretical questions, including the Asymmetry Problem. This poster illustrates how the Asymmetry Problem can be solved in Stockholm Swedish.

### Background

In Match Theory (Selkirk 2011), the syntax– prosody mapping constraints per se never allow non-isomorphism between syntax and prosody. Non-isomorphism arises exclusively through the interaction with other constraints (Prosodic Wellformedness Constraints, PWC, or other interface constraints, e.g., information structurerelated constraints).

### **The Asymmetry Problem**

Alignment Theory (McCarthy & Prince 1993, Selkirk 1996) allows separate ranking of L- and Ralignment w.r.t. relevant PWCs (e.g., ALIGN-R >> PWC >> ALIGN-

#### **Asymmetry in Stockholm** Swedish (SSw)

Embedded clauses (ECs) may or may not be realized as an (embedded) 1, as in (1a)/(2a) and (1b)/(2b), respectively.



#### **Minimal Interface Hypothesis (MIH)**

Match constraints are the sole constraints which refer to syntactic categories (i.e., No constraints like ALIGN-XP, WRAP-XP and STRESS-XP).

L).

Such asymmetry is not possible in Match Theory.

When separate ranking of L- and R-edge mapping is called for, how can it be dealt with in Match Theory?

Main clause material to the right of an EC may form an additional  $\iota$ , as in (1c).

Main clause material to the left of an EC does not form an additional 1, as in (2c).





•  $\iota$ -head, aligned with the right edge of  $\iota$ : H\*LH / L\*H (tone accent 2 / 1)

## **PWCs related to prosodic** heads cause the asymmetry

An 1 cannot be inserted if it triggers the insertion of an additional 1-head.

1-insertion to the right of an embedded 1 does not add an additional 1-head (1c), while insertion to the left does add an additional 1head (2c).

### 3 PWCs

ALIGN-HEAD( $\iota$ )-R Align the right boundary of every  $\iota$  with its head. (Truckenbrodt 1995:119, Féry 2013:696)

\***P-H**EAD( $\iota$ ) Avoid 1-heads.

#### **Crucial rankings**



### Below is the ranking where (1) and (2) render divergent results. Other rankings in the handout.

| Input: (1) [[ ] ]  | AlHD-R | MA-SP       | *PHD                | EqSis      | MA-PS      |
|--|--------|-------------|---------------------|------------|------------|
| a. $\{\{ \times \} \times \}$  |        |             | **                  | *!         |            |
| b. $\{ \times \}$  |        | *!          | *                   |            |            |
| $c.  \mathbb{R} \left\{ \left\{ X \times \right\} \right\}$  |        |             | **                  |            | *          |
| d. $\{\{ \} \mid X \}\}$   | *!     |             | *                   |            | *          |
|  |        |             |                     |            |            |
| Input: (2) [ [ ]]  | ALHD-R | MA-SP       | *PHD                | EqSis      | MA-PS      |
| Input: (2) [ [ ]]         a. $\blacksquare$ $\{$ | ALHD-R | MA-SP       | *PHD                | EQSIS<br>* | MA-PS      |
| Input: (2) [        [        ]]         a. $\mathbb{R}$ { $\times$ }}         b.       { $\times$ }  | ALHD-R | MA-SP<br>*! | *PHD<br>*<br>*      | EQSIS<br>* | MA-PS      |
| Input: (2) [        [        ]]         a. $\square \square \square \square$ { $\times$ }]         b.       { $\times$ }]         c.       {{ $\times$ }]  | ALHD-R | MA-SP<br>*! | *PHD<br>*<br>*<br>* | EQSIS<br>* | MA-PS<br>* |

### This is because 1-heads are right aligned in SSw.

#### **EQUALSISTERS**

Sister nodes in prosodic structure are instantiations of the same prosodic category. (Myrberg 2013)

SELECTED REFERENCES: Féry, C. 2013. Focus as prosodic alignment. NLLT 31:683–734. McCarthy, J. & A. Prince. This research is partly 1993. Generalized alignment. In G. Booij & J. van Marle (eds.) Yearbook of Morphology. 79–153. Myrberg, S. 2013. funded by The Swedish Sisterhood in prosodic branching. *Phonology* 30:73-124, **Selkirk, E.** 2011. The syntax–phonology interface. In J. Goldsmith, **Research Council.** J. Riggle, & A. Yu (eds.) The handbook of phonological theory. 435-484. Selkirk, E. 1996. The prosodic structure of function words. In J. L. Morgan & K. Demuth (eds.). Signal to syntax. 187–214.