

Boundaries of innovation: Turkish religious politics between pedagogic inventiveness and theological transgression

Janson, Torsten

2019

Link to publication

Citation for published version (APA):

Janson, T. (2019). Boundaries of innovation: Turkish religious politics between pedagogic inventiveness and theological transgression. Abstract from The 11th Nordic Conference on Middle Eastern Studies, Helsinki, Finland.

Total number of authors:

Unless other specific re-use rights are stated the following general rights apply:
Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

• Users may download and print one copy of any publication from the public portal for the purpose of private study

- or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
 You may freely distribute the URL identifying the publication in the public portal

Read more about Creative commons licenses: https://creativecommons.org/licenses/

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

Boundaries of innovation

Turkish religious politics between pedagogic inventiveness and theological transgression

Torsten Janson Center for Middle Eastern Studies, Lund University

This paper discusses the Turkish state sponsored celebration of 'Holy Birth Week' (HBW), commemorating the birth of Prophet Muhammed. Successfully transformed from 2010 into a massive, national celebration, it was considered a success for the Islamically oriented AKP government. It however not only infuriated the secularist opposition. More significantly, it spurred theological critique, alleging HBW to represent an unacceptable religious innovation (*bida'*), leading to a complete re-formulation and downsizing from 2017.

This paper explores the HBW controversy as indicative of the current blurring of the sacred/secular, traditional/modern, public/private binaries in Turkish religio-politics. Re-medialized and innovative celebrations *sacralizes* secular institutions and public spheres, while simultaneously *secularizing* religious practices and imaginations. Religo-pedagogical inventiveness thus requires delicate boundary-drawings, between aspirations of mobilization and the dangers of transgressing institutional mandates and theological sensitivities.