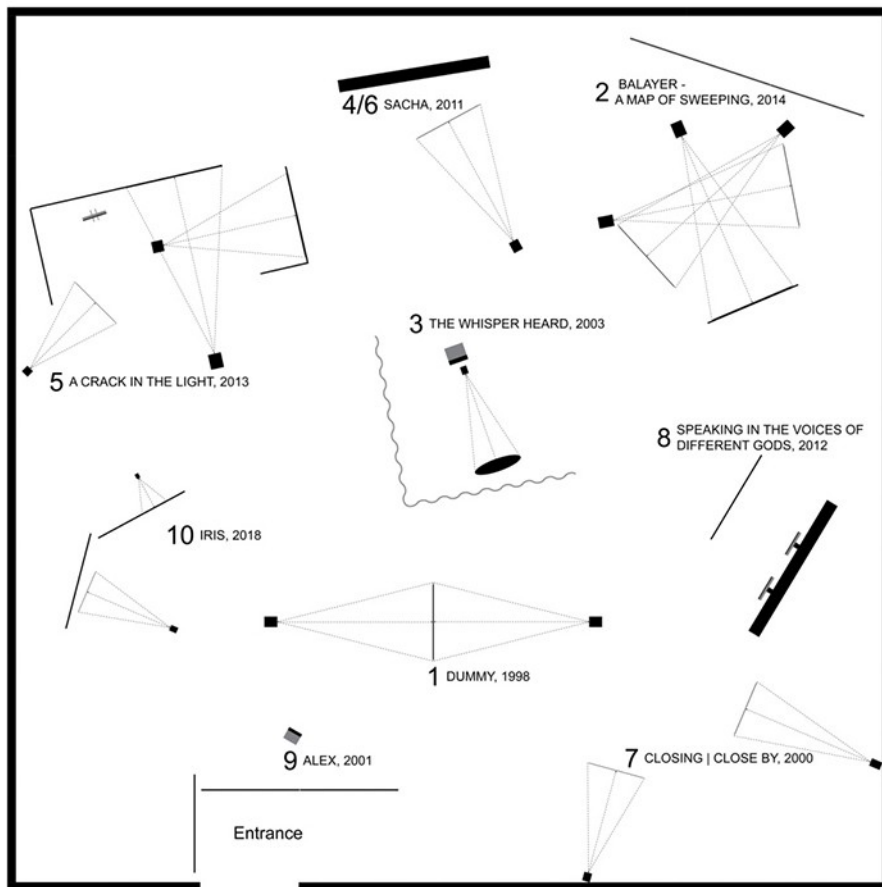
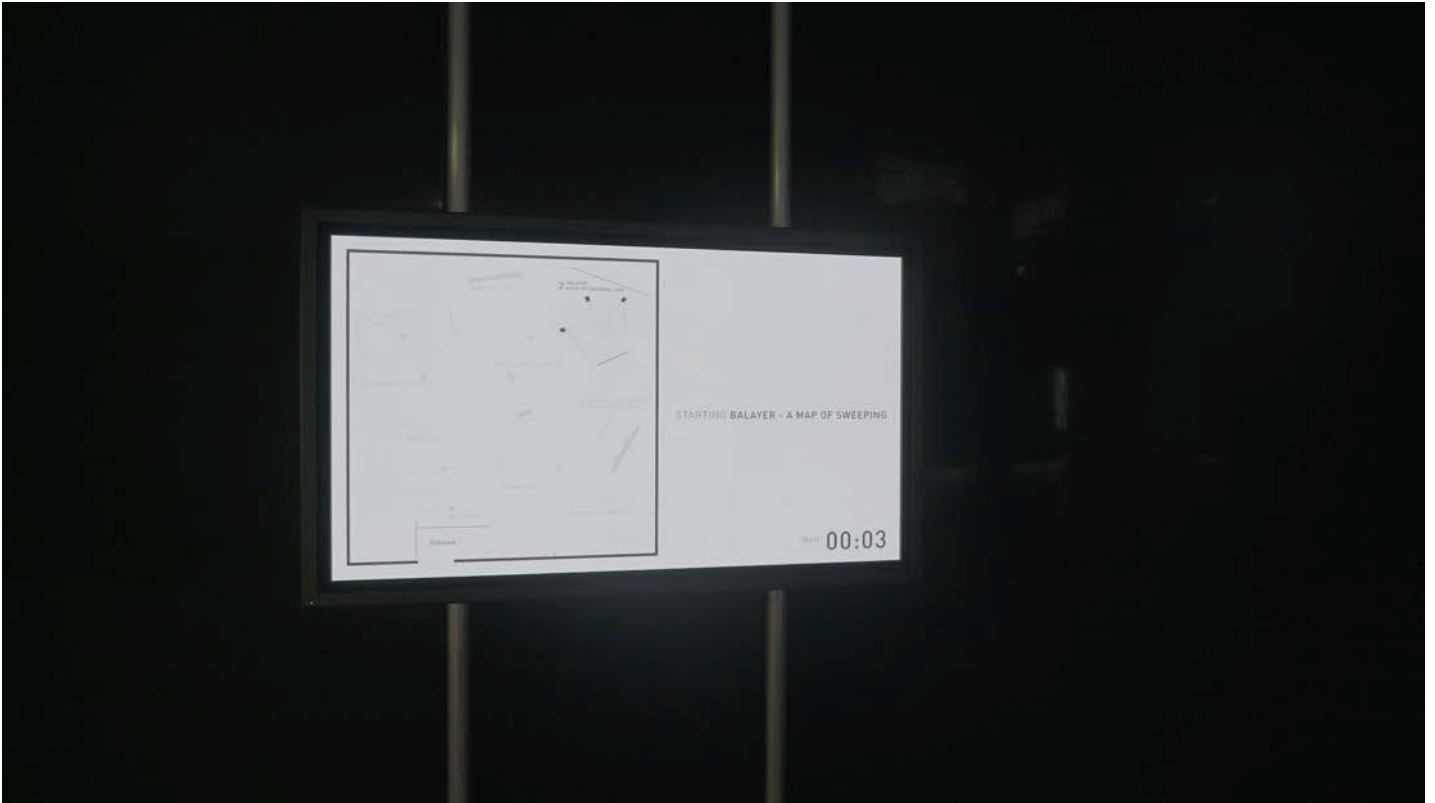


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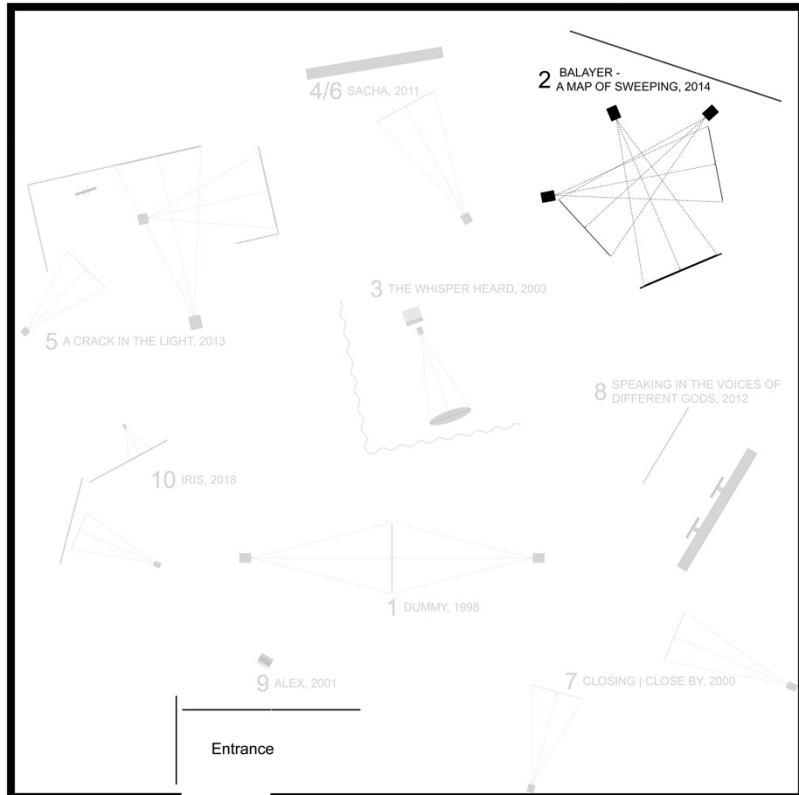




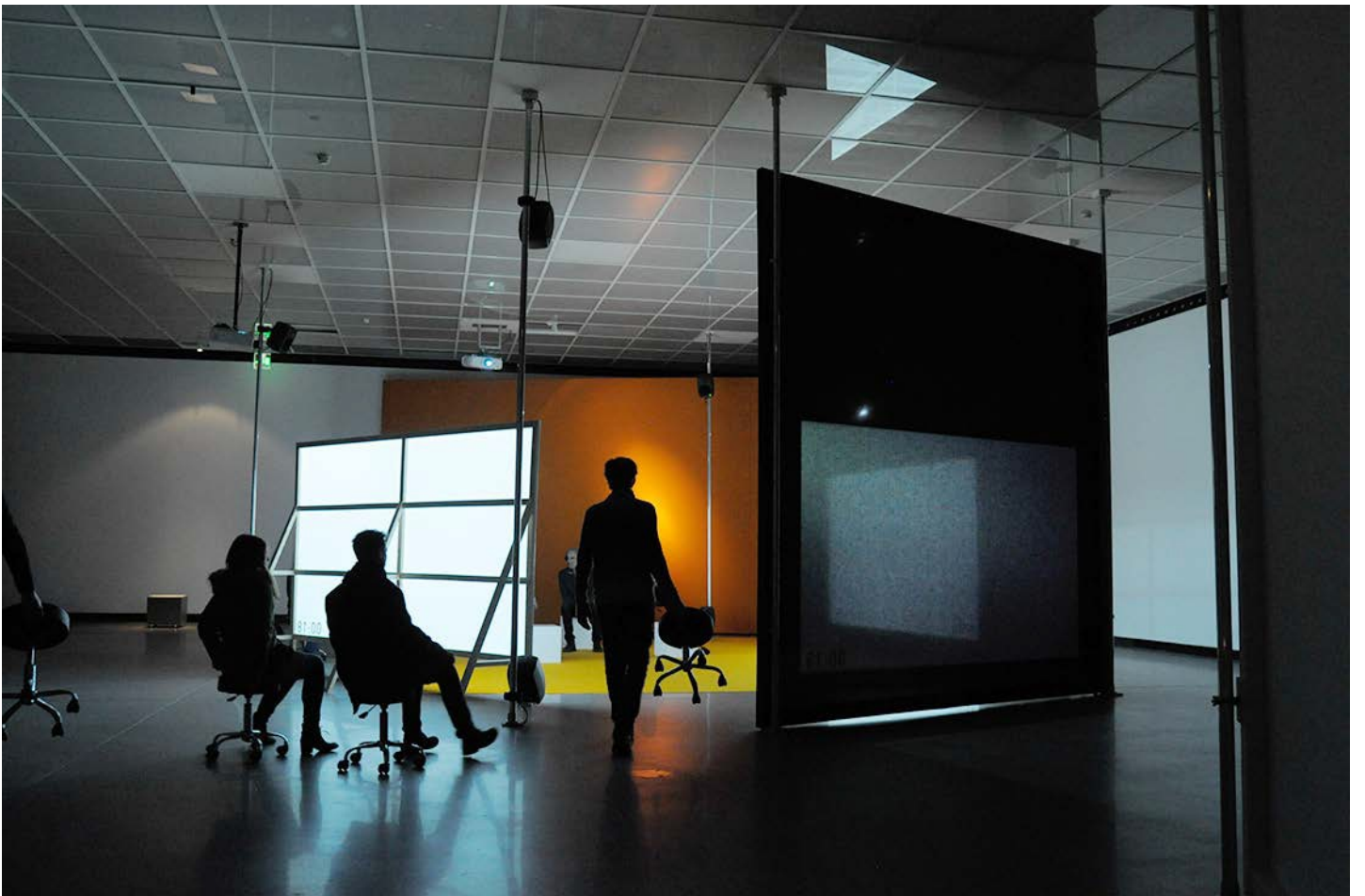
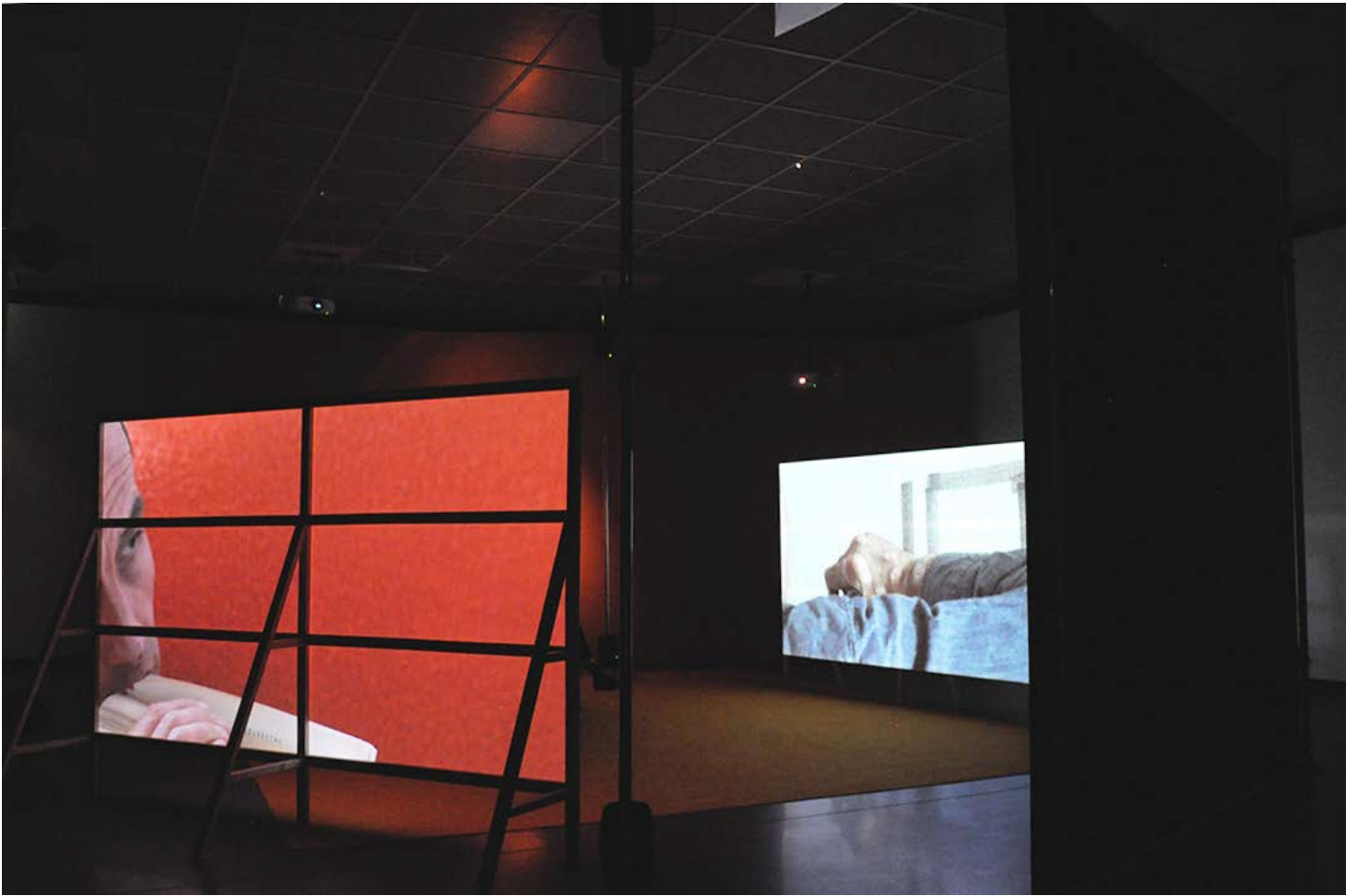
Entrance: monitor for exhibition programme. Background: screens for *Closing \ Close by* (2001)



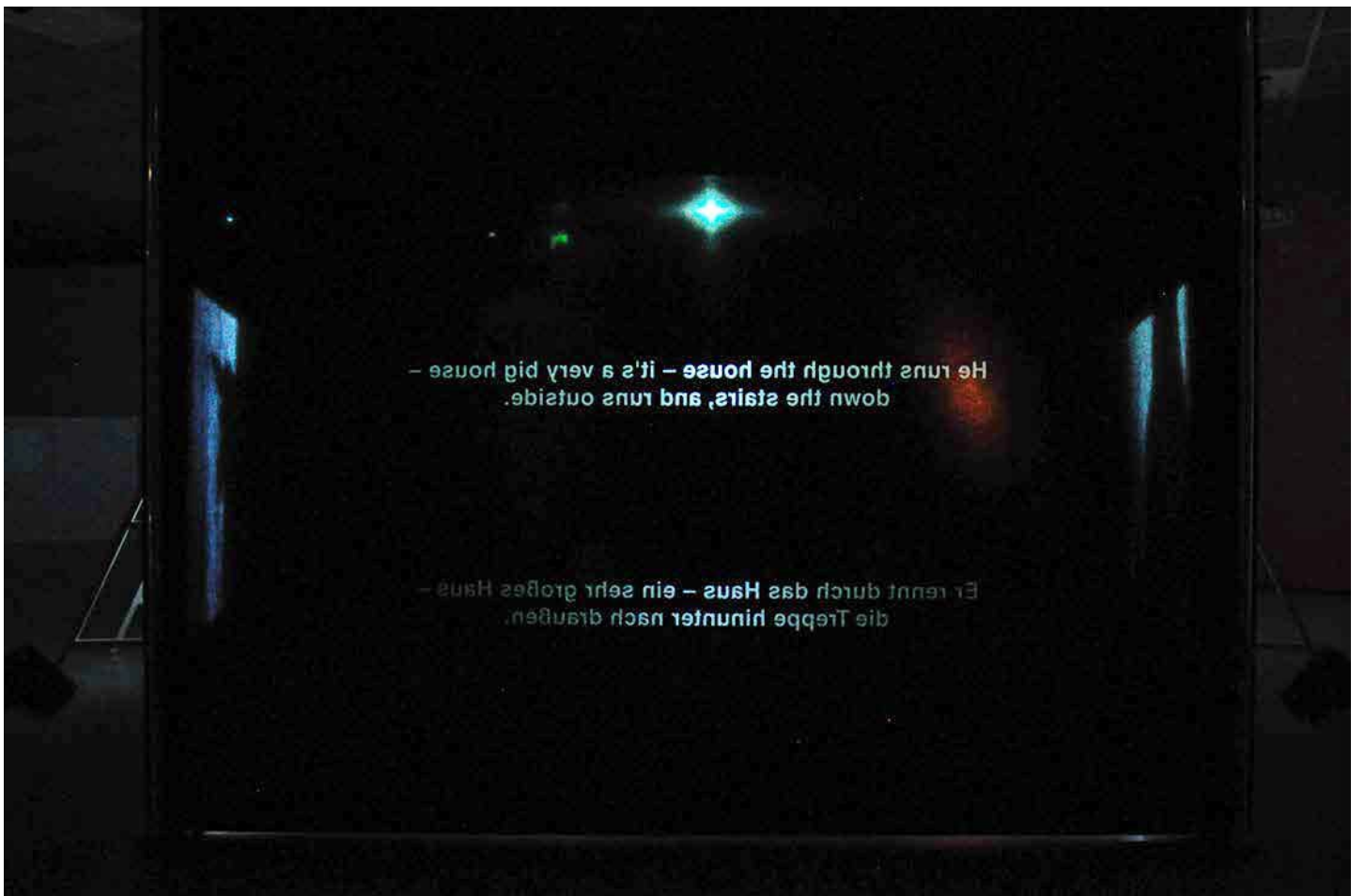
Exhibition programme showing work current playing and countdown to start of next work.



Programme screen, detail. *Balayer – A Map of Sweeping* is now playing.



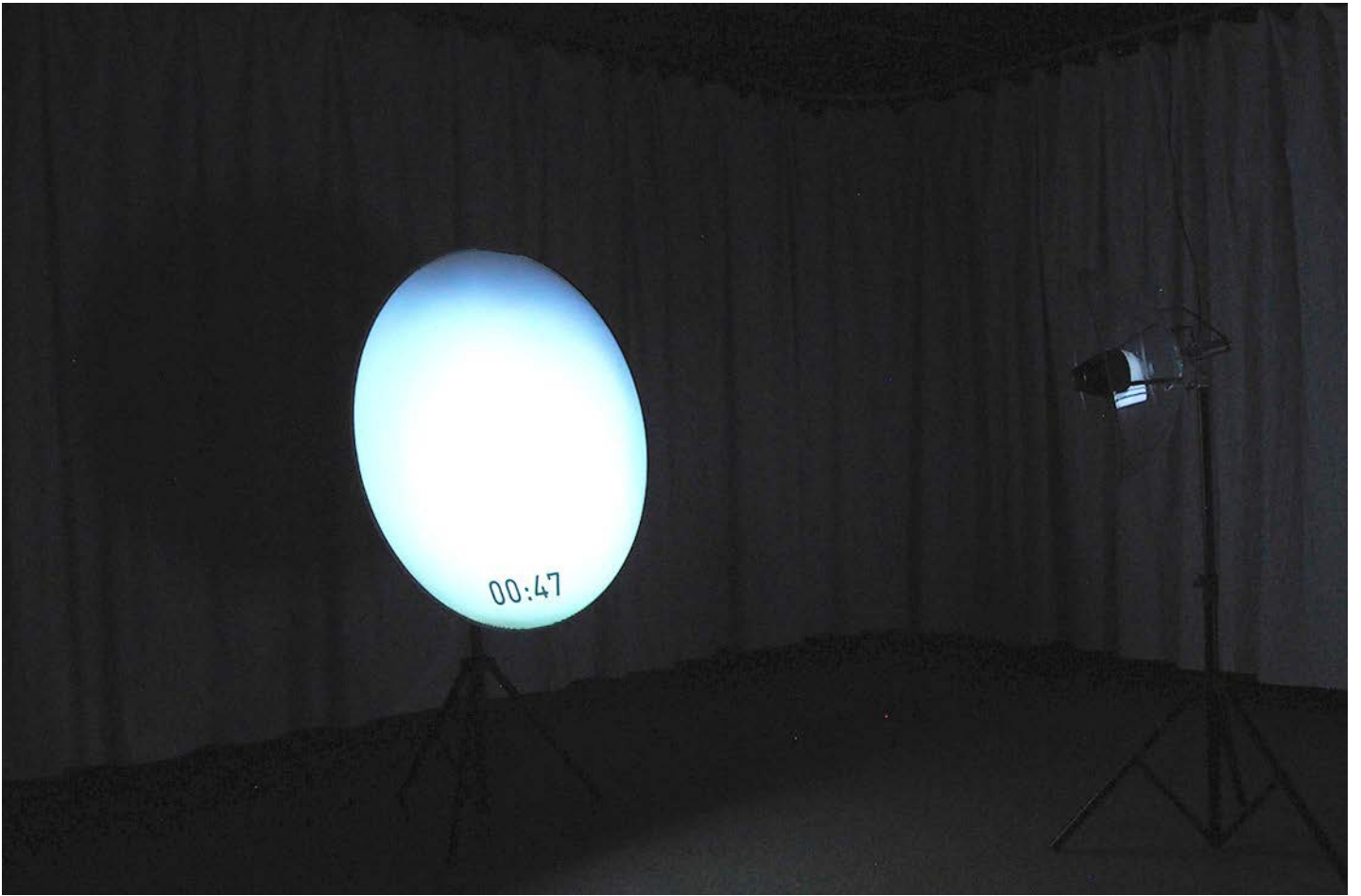
Balayer - A Map of Sweeping (v.2018)



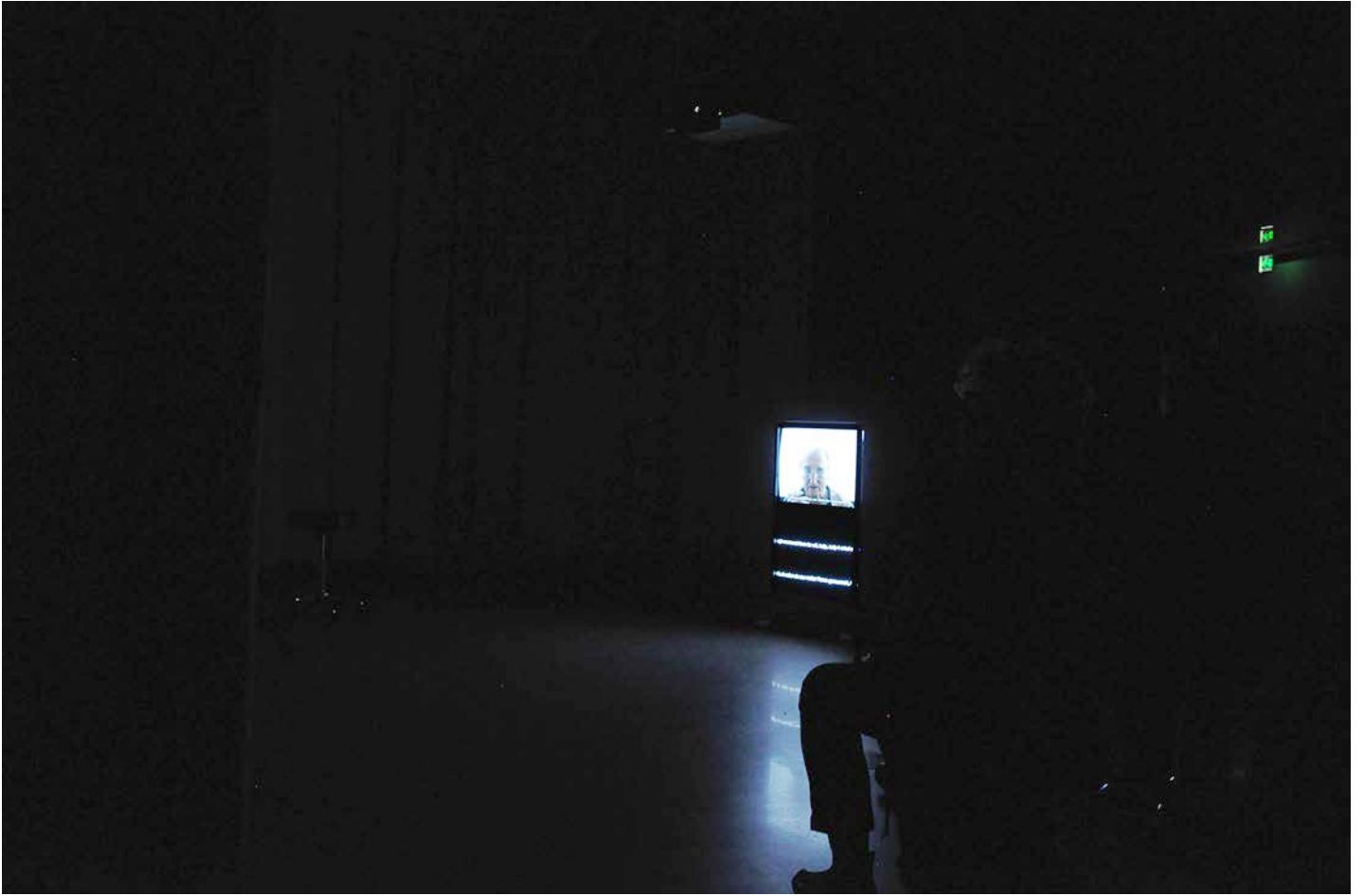
Balayer - A Map of Sweeping (v.2018). Detail: text screen seen from rear.



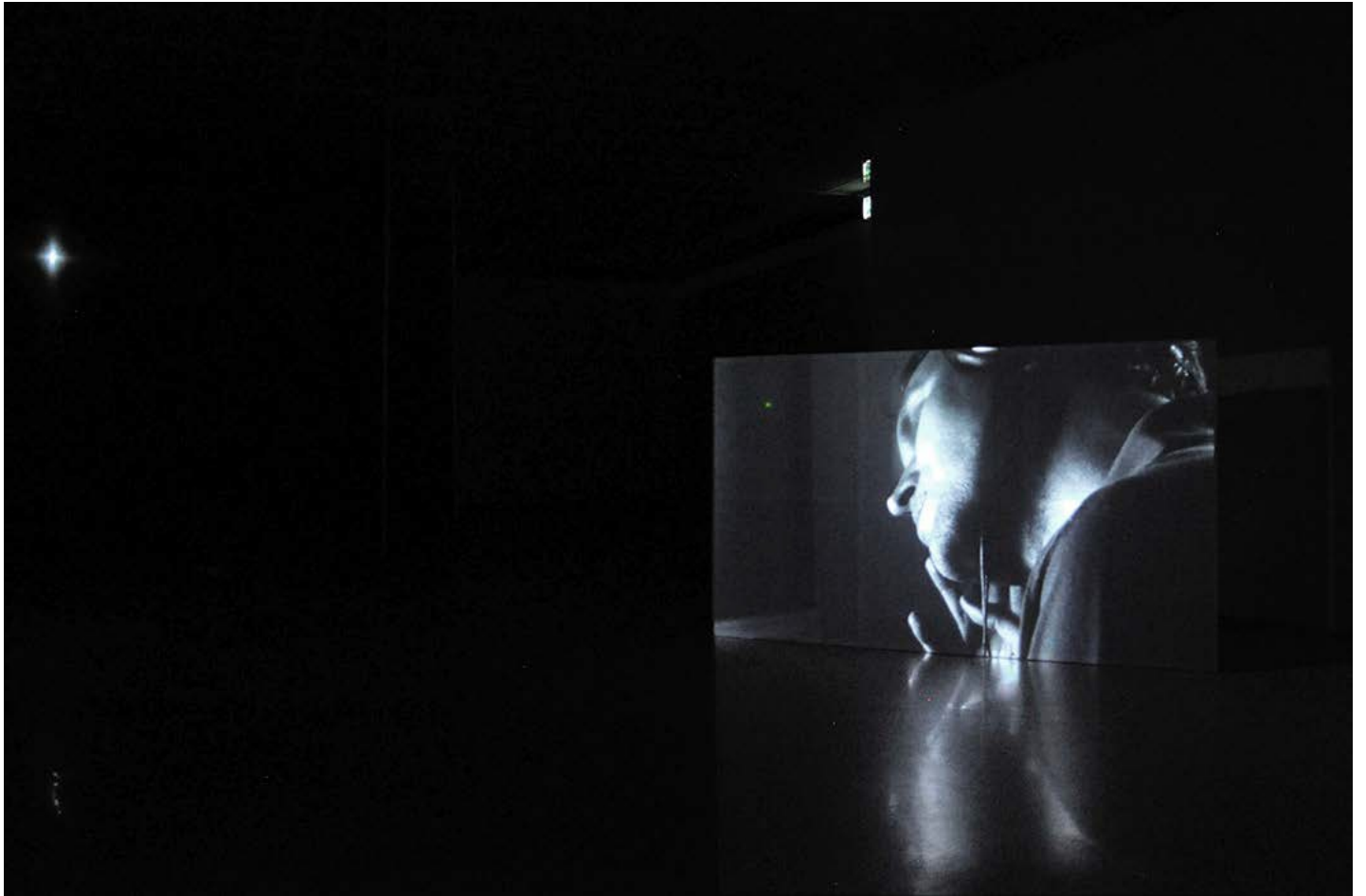
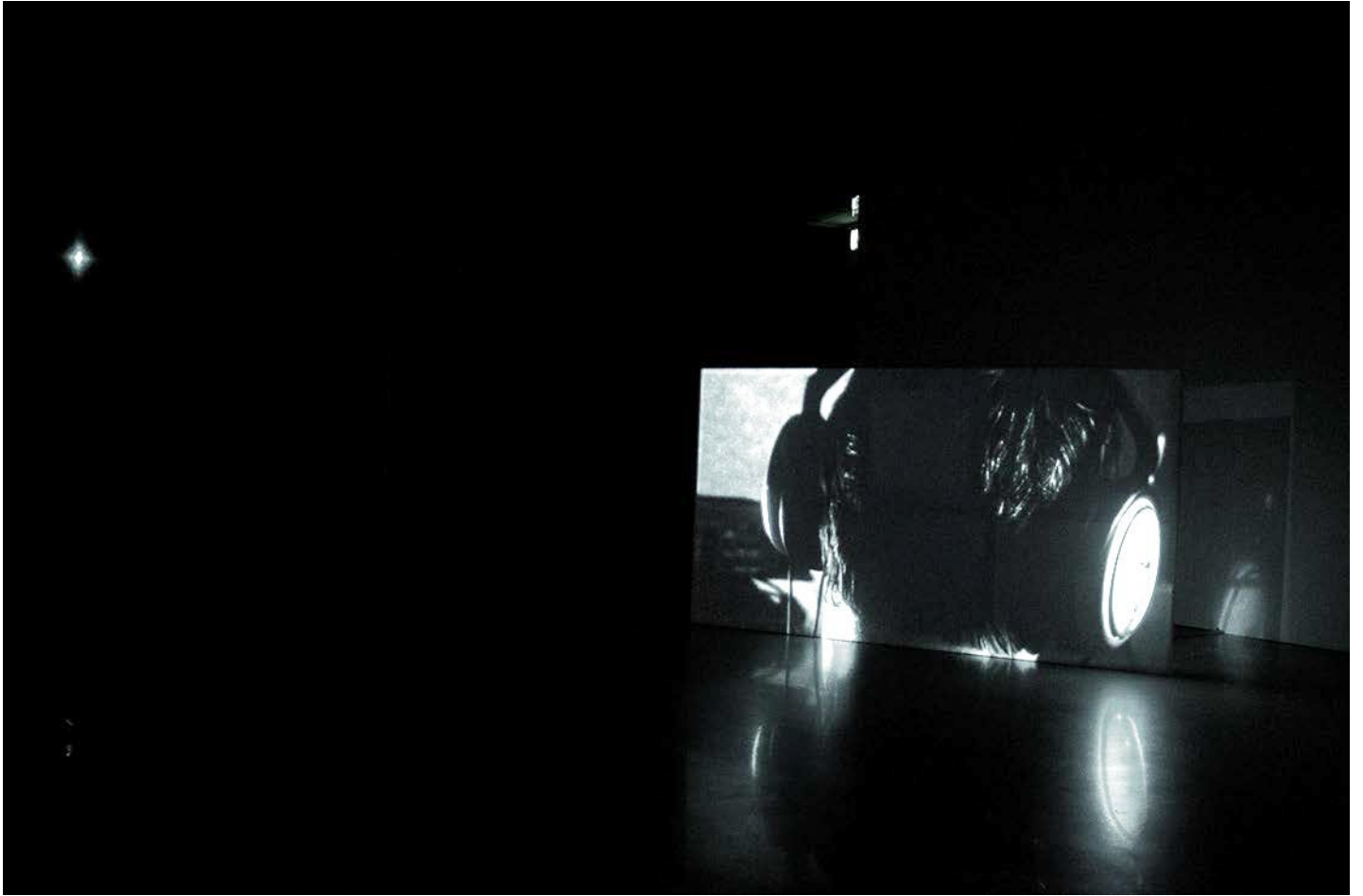
Balayer - A Map of Sweeping (v.2018)



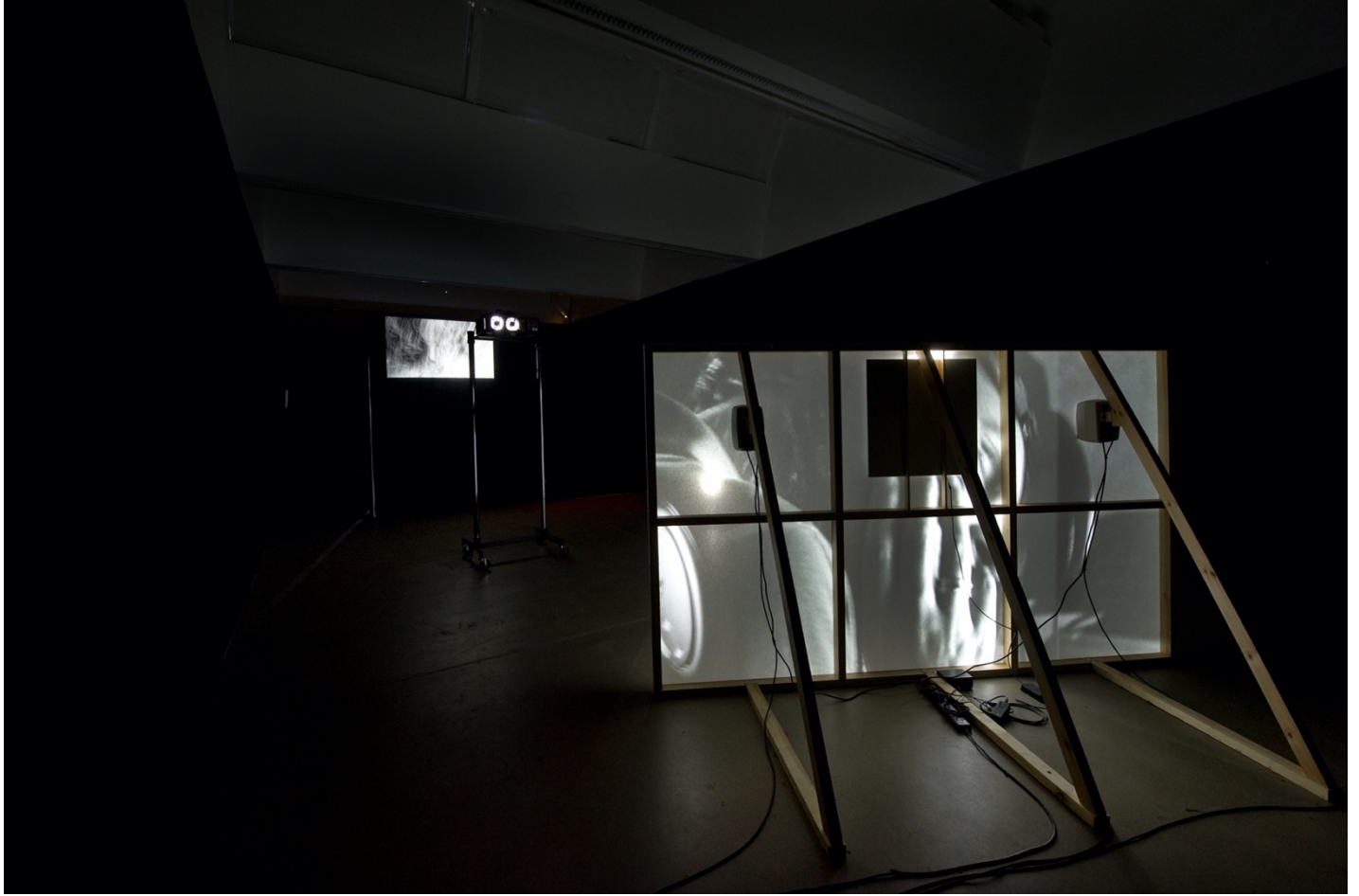
The Whisper Heard (2003). Above: Countdown screen.



The Whisper Heard (2003).



Sacha (2012).

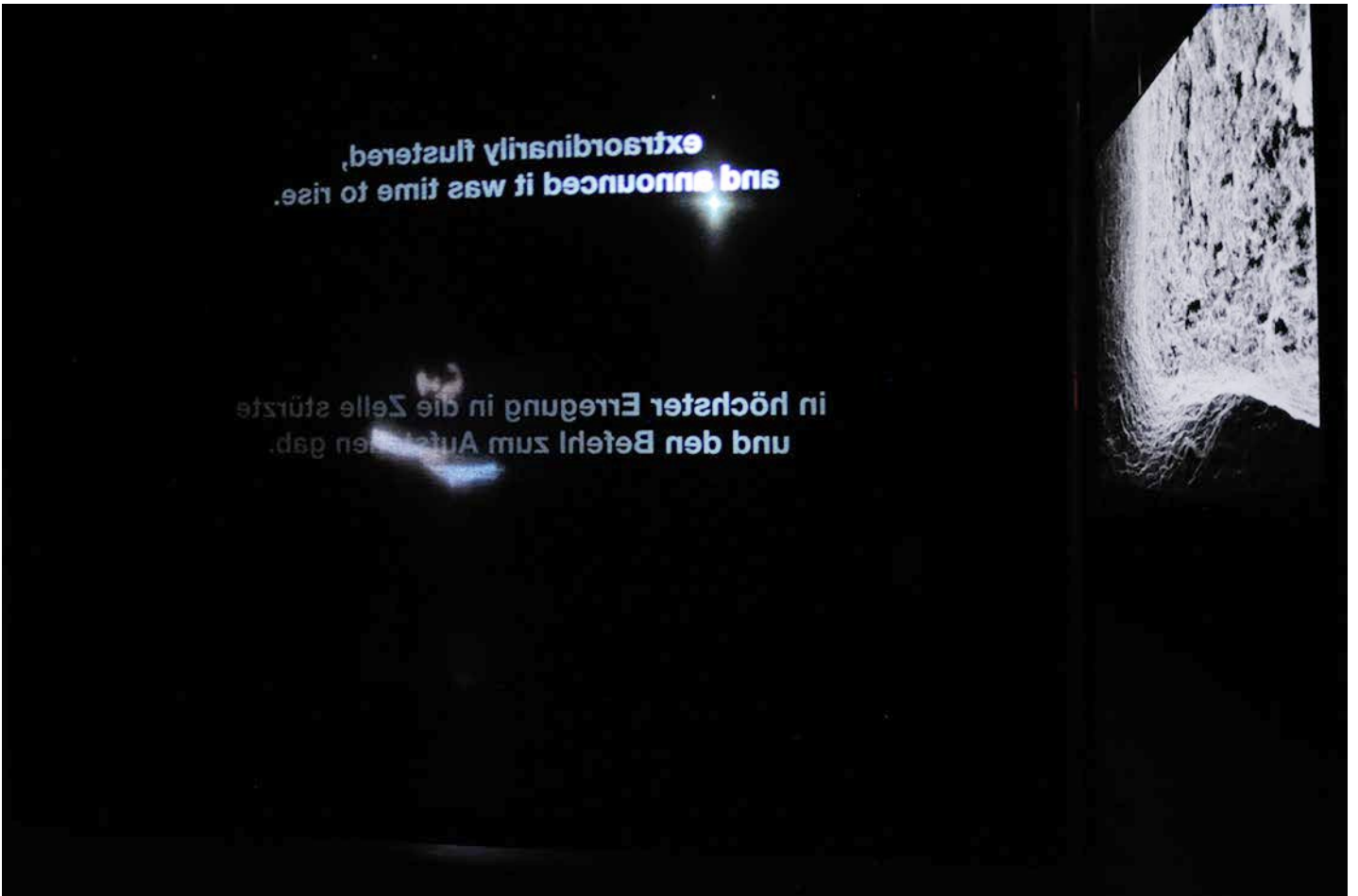


Sacha (2012)

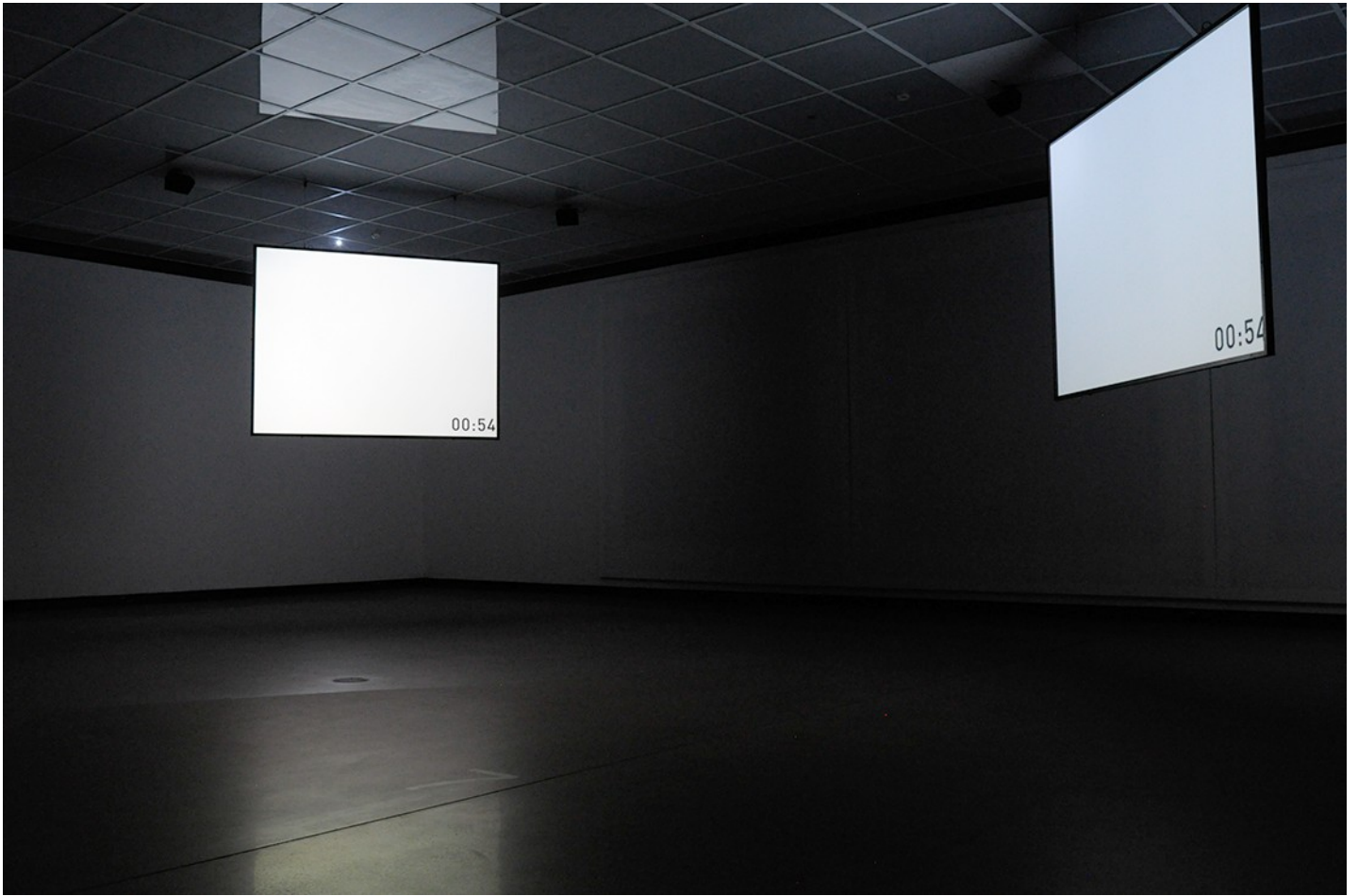
Installation shot from 'In the First Circle' exhibition project, Tapies Foundation, Barcelona 2012.



A Crack in the Light (2013). Above: Countdown screens.



A Crack in the Light (2013). Detail, seen through text projection from outside installation space.



Closing \ Close by (2001). Above: Countdown screens.



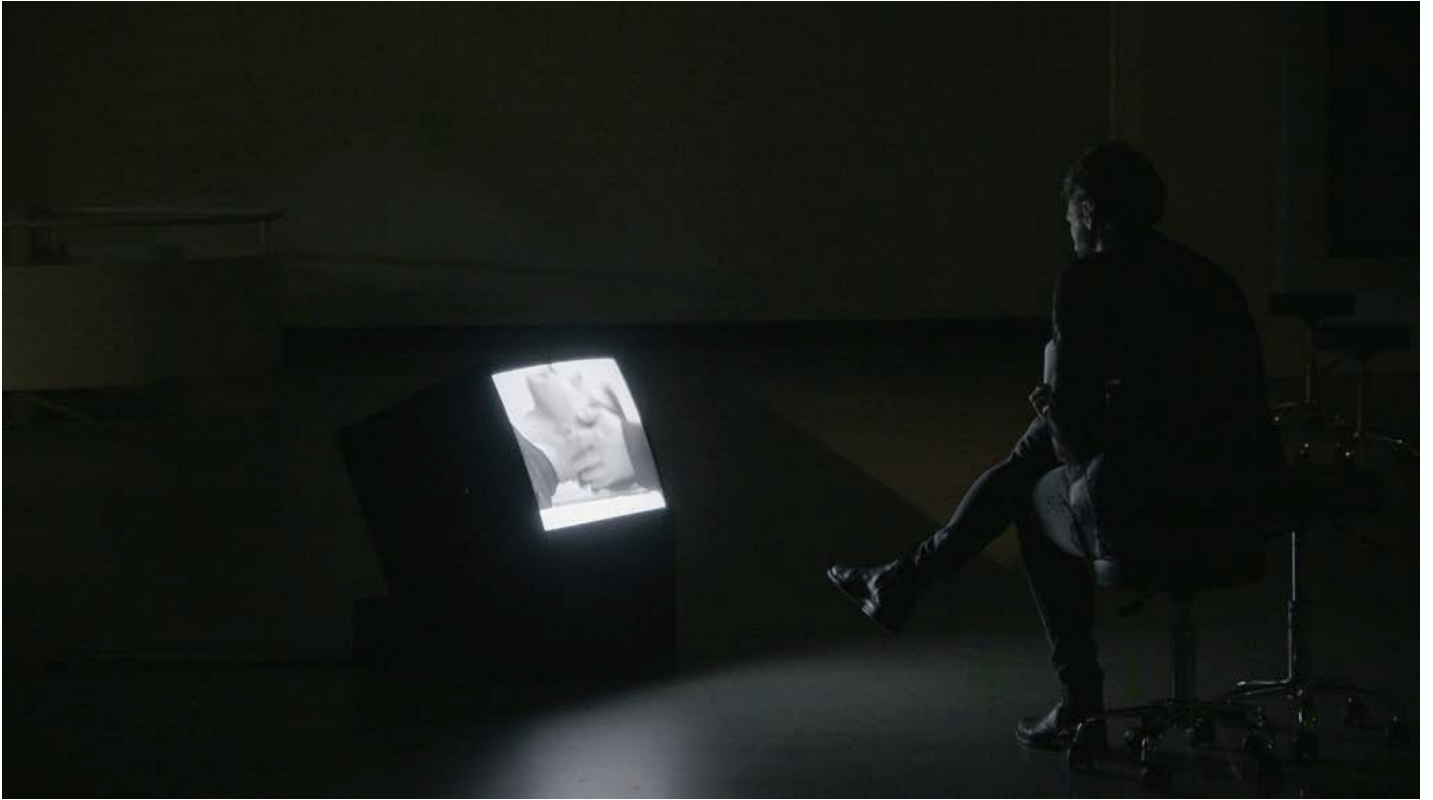
Dummy (1998), side 1 / side 2



Speaking in the Voices of Different Gods (v.2018)



Speaking in the Voices of Different Gods (v.2018). Detail: shamanic straw doll on stand.
Above: shadow of shamanic straw doll on intervening screen; two video sequences on monitors in background.



ALEX (2001).

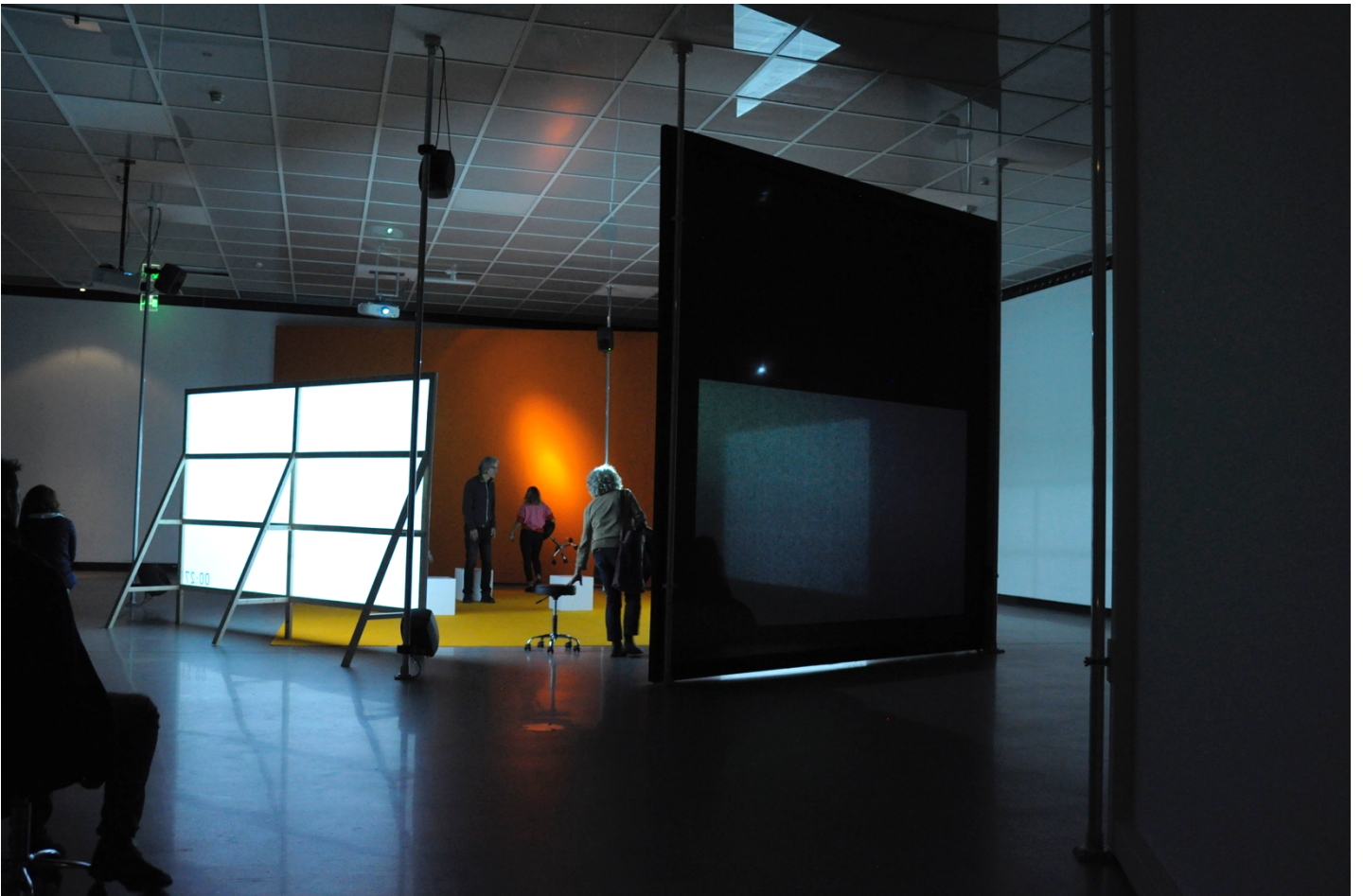


Iris [A Fragment] (2018). Bottom: View from outside installation, from behind rear-projected text screen.



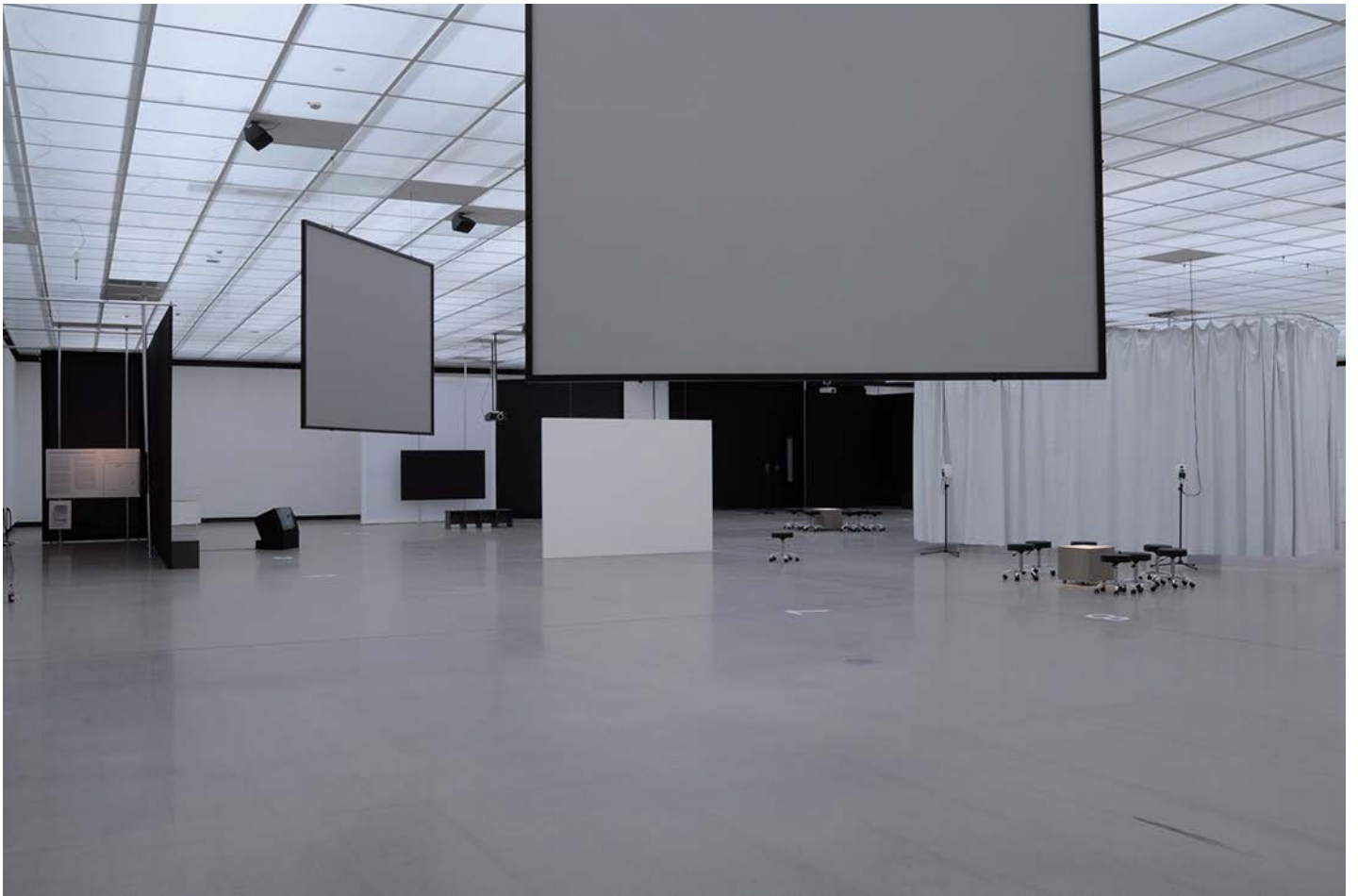
Iris [A Fragment] (2018). Installation at Bergen Konsthall (NO), 'Actually the Dead are not Dead', Bergen Assembly 2019.







View from entrance looking right. Right: *Speaking in the Voices of Different Gods* (2012 - 2018); back: *Balayer - A Map of Sweeping* (v. 2018); left: *The Whisper Heard* (2003).



View from entrance looking left. Front: *Closing \ Close By* (2001); back centre: *Dummy* (1998); back left: *Alex* 2001 and *Iris [A Fragment]* (2018); right: *The Whisper Heard* (2003).



Left: detail, shamanic straw doll in *Speaking in the Voices of Different Gods* (2012); right; *Balayer - A Map of Sweeping* (v.2018); back: *Sacha* (2012).



Balayer - A Map of Sweeping (v.2018). Detail: black acoustically transparent cloth for text projection.



Balayer - A Map of Sweeping (v. 2018).



Speaking in the Voices of Different Gods (2012-18).



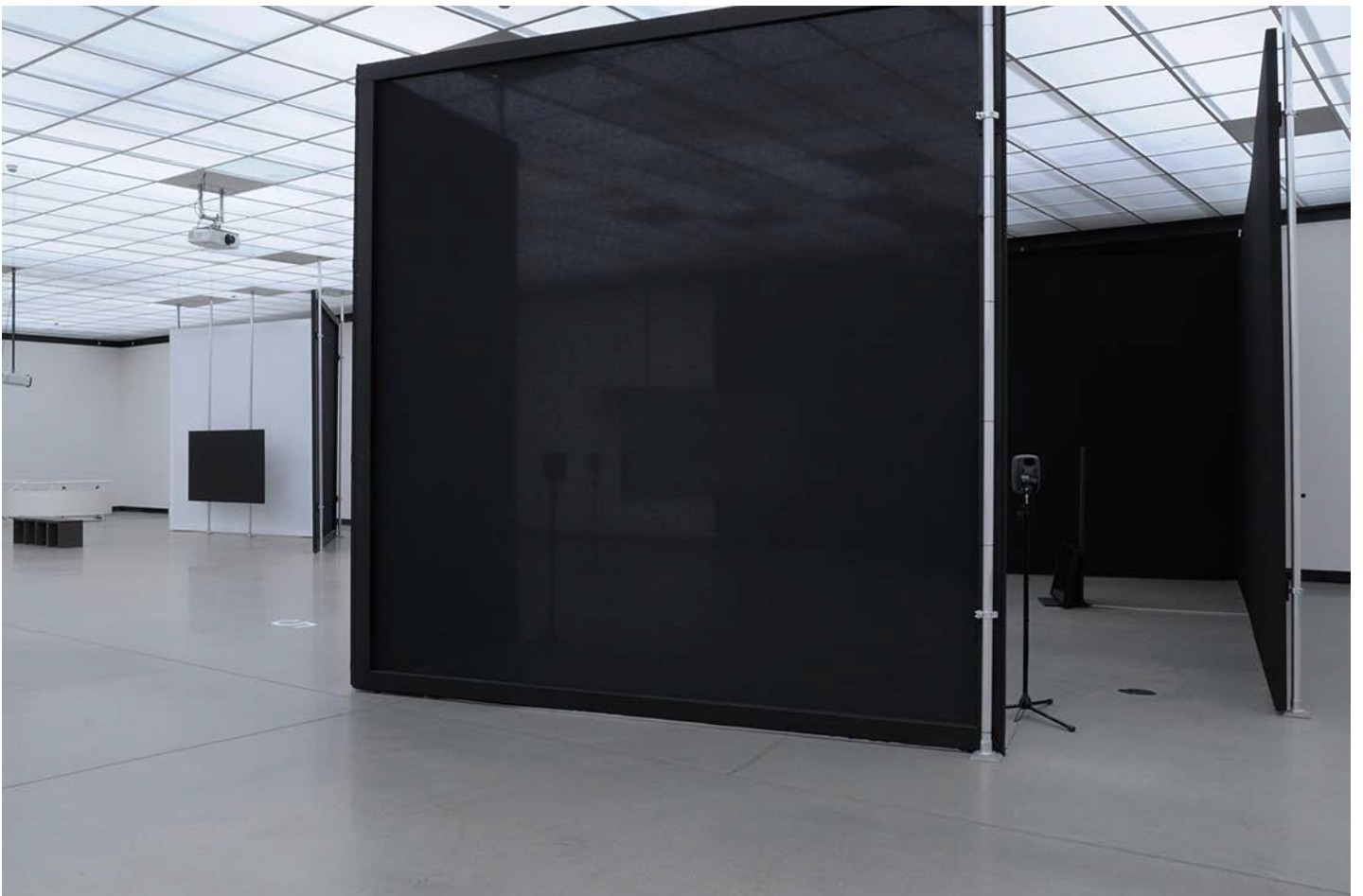
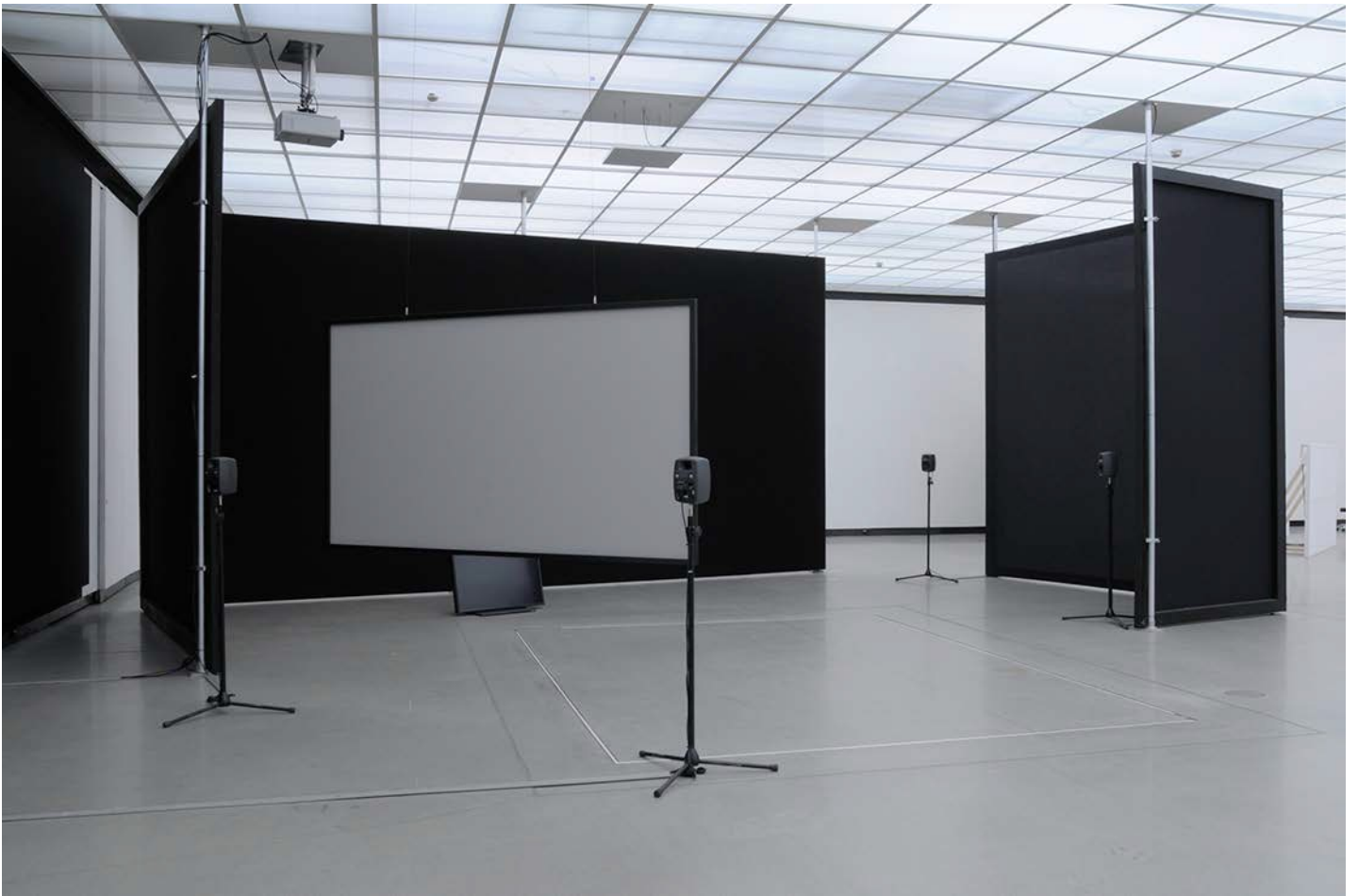
Left: *The Whisper Heard* (2003); right: *Sacha* (2012). Below: *The Whisper Heard* (2003)





Left: *Sacha* (2012); rear: *Balayer - A Map of Sweeping* (v.2018); right: *The Whisper Heard* (2003)





A Crack in the Light (2013)



Iris [A Fragment] (2018); image projected on matt black wooden screen (left); text rear-projected on semi-transparent black screen (right)



Right: *Iris [A Fragment]* (2018); rear: *A Crack in the Light* (2013)).



Left: *The Whisper Heard* (2003); centre: *Dummy* (1998); right: *ALEX* (2001); back right: *Closing \ Close By* (2000).

