

Sound takes place. Disability Perspective on Sound Environments

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In this poster we present theoretical findings from the anthology project *Sound Takes Place. Disability Perspective on Sound Environments* (Alftberg, Apelmo & Hansson, 2016). Central is to understand the complexity of the sound environment as a place, and how different places create hinder for people with hearing loss. The argument is based on the Convention on the Rights of Persons with Disabilities, and takes as its point of departure 'that everyone is entitled to all the rights and freedoms' in the same way as everyone else.

Sound environment is a concept for understanding how people experience different places. It should not be understood as a given phenomenon, but instead as a concept used to problematize and create understandings of places where sound develops and are listened to. Three themes are highlighted: (1) sound environments as a place, (2) the cultural meaning of phonocentrism and (3) the importance of the body.

Conclusions: In this poster we want to point out the importance of developing sound environments as a theoretical concept. It gives us better opportunities to understand the limitations that are created in specific sound environments and how to overcome them. A disability perspective can help illuminate the complexity of sound environments and their relation to place, technology and bodies.