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More-Than-Academic Practice

Movements between art and cultural analysis

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More-Than-Academic Practice. Movements between art and cultural analysis

This paper grapples with the ways that art can be related to research practice within cultural studies, and draws on examples from entanglements between artistic practice and ethnology. I take the point of departure in ideas about more-than-academic practice, which stems from an academic context, to then move beyond disciplinary confines forming a practice that is more than multi- or cross-disciplinary and more than applied academic research. The paper will bring up some methodological challenges and opportunities, and it draws on my work with something I call art probes. These work as instruments of evocation within a more-than-academic practice.